

ID	Competition program	LOT	Type of project	Priority sector for culture and arts	Name of the project in English	Summary of the project in English, including goal and results (up to 100 words)	Full name of the applicant organization in English	Total project budget (in UAH)	Requested amount from UCF (in UAH)
3ICP11-0034	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Backstage. Selected	"Backstage. Favorites." Is an interactive synthetic exhibition project that will allow moviegoers to look behind the scenes of the film process.	Andriy Suyarko, private entrepreneur	993500	993500
3ICP11-0334	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Local culture as it is	Retrieving local culture by means of video art. A collection of thematic workshops with discussions and lectures on current nutrition	Individual entrepreneur "Khramtsov Semen Mikhailovich"	699000	699000
3ICP11-0440	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Provincial Art. Outside of Society	"Provincial Art. Outside of Society" is a project that discovers to a large audience modern Ukrainian artists, who live in small towns and villages and have not still been known outside of their communities. With the help of the expeditions to 19 localities that are isolated from large cultural centres, the curators will select the most interesting artworks of provincial artists and demonstrate them at a final exhibition as a result. Collected materials will present a new phenomenon in Ukrainian art: local art practices that grow far away from institutional standards and contemporary creative trends.	Private entrepreneur Polina Limina	1120842,5	1120842,5
3ICP11-0495	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Language of the Transcarpathian embroidery	The project "Language of the Transcarpathian embroidery" is aimed at the preparation and realization of the exhibition of the same name, which will aim at reviving and promoting an important component of cultural heritage - folk embroidery and clothing. A large collection of embroidery and clothing from the stock collection, which is not presented in the permanent open-air museum exposition, will be introduced to a large group of visitors of the museum. The embroidery shirts made by the participants of the museum embroidery studio, which has been operating in the museum for several years and wedding clothes made within the project, will be an addition to the exhibition. The result of the project will also be an exhibition catalog and a booklet for children with an exhibition quest and interesting colors, modern equipment for exhibiting patterns of embroidery and clothing, a video about the ornamentation of the Transcarpathian embroidery that will be broadcast during the exhibition.	Transcarpathian museum of folk architecture and life	589711,4	589711,4

3ICP11-0511	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	LKSF Labyrinths	LKSF Labyrinths is an exhibition and research project designed to analyze the large-scale phenomenon of Ukrainian culture - the work of the Lviv Ceramic-Sculptural Factory. Key points are in the areas of decorative, monumental art and small sculpture that have a significant influence on the history and formation of aesthetic tastes. The first part of the project involves a study of artists as individuals with their creative achievements. Also activities of the institution work as a whole, including its influence on the formation of the artistic environment, the interaction of ideological and inspired structures. The second part consists of three exhibitions, that are representing artistic ceramics, glass, models of monumental art - the whole spectrum of production in more than a 50-year history of the factory.	"CULTURAL CODE"	199416	199416
3ICP11-0539	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	"Archive of the Khotkevych estate" - reexposition of the Mlyniv Museum of Local History	The project is aimed at updating the exposition of the Mlyniv Museum of Local History, which is located in an architectural monument of the eighteenth century - the estate of the Khotkevych family. The exposition, through the use of innovative technologies and modern methods of exposure, will demonstrate the powerful cultural heritage of the Khotkevych, which, unfortunately, was lost to Mlyniv, and will reveal the history of the Khotkevych family as well-known patrons of the culture of Volyn in the 18th-19th centuries. Due to the updated exposition, active promotion and presentation of the project results in the form of a large-scale artistic event - an artistic presentation with elements of theatricalization, reconstruction and 3D mapping, Mlyniv will be attracted as a tourist location of the Rivne region and the work of of the Mlyniv Museum of Local History will be activated.	Non-governmental organization "Sustainable city development agency"	865860	865860
3ICP11-0618	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Socio-cultural multimedia innovative project "Gaia vs Algorithmic society" by Oksana Chepelyk.	Project presents a media art installations trilogy that explores the society in the context of science, technology and ecochallenges in order to comprehend a new paradigm of technological development where hacker attacks on democracy can affect each country and the further development of mankind on Earth. Technologies will be used to reveal this "augmented" world through a visual component to seek synergies and awareness of social responsibility. Trough the application of code to the active and reactive world around us an immersive experience of new digital biosphere will be created for the viewer, where aesthetic and ethical impulses are encoded.	Charitable Organization "International Charitable Foundation "Art Spatium Foundation"	700848	700848
3ICP11-0644	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Authentic German command bunker of WWII airfield in Konotop	Illumination of the historical period without decorations. Exchange of experience in the restoration and restoration of historic fortifications. A thorough historical research for the development of local history in Ukraine.	Department of Culture and Tourism of Konotop City Council of Sumy Region	360690	358050

3ICP11-0675	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Innovation as a component of the modern perception of Baroque aesthetics in the Precarpathian Art Museum exposition space	The project aim is to promote the cultural and artistic heritage of the region in the Ukrainian cultural space by introducing innovative technologies as components of the museum's exhibit product. The project results will focus on creating equal conditions to obtain comprehensive information about the exposition by various categories of visitors, in particular visually impaired people. The cultural product of the project will be the renovation of the museum space by presenting 3D copies of sculptures of Johann Georg Pinzel and his followers, as well as the Baroque plastics of the former Collegiate Church, where the museum exposition is located. The product will also include the use of touch screen kiosk and audio guides, adapted for the visually impaired people.	Precarpathian Art Museum	1474326	1474326
3ICP11-0695	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Дизайн та мода	Exhibition "SPINDLE" as part of FIAC 2020 PARIS International Contemporary Art Fair	The Spindle Project is an unprecedented event in the artistic process of Ukraine, whose main mission is to create an exhibition for the presentation of Ukrainian art in the world cultural space. As part of the project, the MAL Gallery will participate in the FIAC PARIS 2020. The exposition will feature author art objects by Inna Pedan, whose poetic work contrasts with Bella Logachova's poster art. The artists are winners of many national and international competitions, which will help to present Ukrainian art and establish strong international relations with world-famous galleries and museums.	Public Organization Association of Graphic Designers 4th Block	1700335	1700335
3ICP11-0815	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Pantheon - Exposition "Creators"	Project Goals: creation of exposition of gods and fabled beings our ancestors believed in and worshiped to as well as to acquaint visitors with Slav legends and myths. Project Form: it's a woodwork symposium where 15 artists from all over Ukraine will take part during 5 days at the Muromets Park territory. Each artist shall create a wooden sculpture of one of the 15 characters. Project results: 15 wooden sculptures will be exhibited at the Muromets Park during June and July 2020. In August 2020 the exhibition will move to Sophia Square as a part of Kyiany Fest (August, 2-9).	Municipal Enterprise of the Executive Body of the Kyiv City Council (Kyiv City State Administration)"Agency for Maintenance of Theater and Concert Activity"	673261,76	673261,76

3ICP11-1046	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	The Art Project "The History of Erotism"	The History of Erotism is a new art project dedicated to the nature and forms of erotism in the arts and the public life. The photographer and psychoanalyst Yuri Kovalchuk has studied this phenomena for many year through the prism of the analog photography an in particular has created the photo story of one and the same model taking picture for 15 years. The Foundation of Literary Initiatives joined the project. In this way they gave rise to a new art event — a mixture of photography, performance and literature. The History of Erotism is also the title of the world famous philosophic work of George Bataille, a French intellectual, philosopher, arts theoretician and writer whose works gave base to the modern European human sciences. The book will be published for the first time in Ukrainian with translation of Ivan Ryabchiy, illustrated with photos of Ukrainian photographers.	Charitable Found «The Literary Initiatives Foundation»	935950	923950
3ICP11-1063	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	«Woman. Art. Chernihiv»	Some of the attempts to actualize social problems in a modern Ukrainian culture are still misunderstood. For example, questions of gender equality. It applies to regional centers and confirmed by experience of Library Art Center that was created due to the support of UCF. The project «Woman. Art. Chernihiv» intend to become one of the agents of change in the Chernihiv's sociocultural space. Its purpose is to highlight the issue of gender equality through the actualization and promotion of Chernihiv's women painters art in the local sociocultural space. The key tasks: 3 exhibitions, art lessons, artist-talks, edition of an artbook.	Public institution «Chernihiv's Regional Library for Youth» of Chernihiv's Regional Council	210404,73	210404,73
3ICP11-1178	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	"I'm in the family, in the community, in the country and in the world. Formation of an actual creative space for children"	Creating of actual creative space for children and adolescents "I'm in the family, in the community, in the country and in the world" in the permanent museum exhibition. Its special content program will be based on the combination of the innovative method by artist Alevtina Kakhidze and illumination of facts from the biography of Olexander Bleschunov, the famous alpinist and founder of the museum. The end result will be a sustainable format of functioning of interactive playground created on a special project. That will implement this program in the practice of class hours and out-of-school activities on patriotic education. Involving a wide range of pedagogical, museum and library professionals in the process of promoting the innovative approach to these complex issues will significantly expand the range of educational activities of socially important institutions.	Bleschunov Odesa municipal museum of personal collections	403637,6	403637,6

3ICP11-1426	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	The Past Future	<p>"The Past Future" is an exhibition project consisting of Ukrainian futurists paintings public exhibition on the Odesa's streets and an exposition about Ukrainian futurist poet Semenko, who contributed to the cinematography, at Invogue Gallery. Aim – make the art of Ukrainian futurists accessible to the masses through its integration into everyday life. Carrying out the project during the OIFF will also allow us to present Ukrainian product - works of those artists who are represented as "Russian" abroad. The results: Ukrainian futurists paintings public gallery, Mikhail Semenko exhibition, interactive digital tools for close population interaction with art and project catalog.</p>	Self-employed individual Taylor J Kateryna Volodymyrivna	2219880	1944880
3ICP11-1450	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	"The Knyaz's Way. The Last Battle"	<p>This project is aimed to integrate the archeological monument of national significance, Valy, into the community. The city will do this by holding a plein air event for carpenters in its territory with a grand opening of their plein air works with a historical theme. Within the plein air space of archeological significance, a sculpture of the Knyaz will be created in accordance with the legend of the city. He will be depicted killing a dragon with a sword, which is anticipated to be a contender for the record of largest carved sword in Ukraine. At the grand opening of the plein air event, along with the works/exhibitions, there will be games and entertainment for children, a folk craftsmen fair, performances of medieval music, treats, demonstration fights, archery, theatrical excursions, dances, and a fire show. This family-friendly event will give you a deeper insight into the history of the city while uniting the city's community and promoting historical and cultural heritage.</p>	Administration of National Historic-Cultural Reserve "Ancient Volodymyr" in Volodymyr-Volynskyy	830483	730483
3ICP11-1476	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Art heritage of Slovyansk	<p>Perception of Slovyansk as a city of creative personalities through coverage and promotion of the creative activity of local artists. Increasing the number of consumers of cultural products through the promotion of Slavic art heritage. Promotion of Slavic cultural product in other cities of the country and abroad to establish cooperation with foreign colleagues. Establishing a cultural link between Western and Eastern Ukraine on the basis of works of art, creating mobile exhibitions for the exchange of experience of artistic thought.</p>	Department of Culture of Sloviyansk City Council	150000	150000

3ICP11-1492	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Creation of a modern exposition hall "Age of Independence"	To date, the museum does not have an exhibit that would cover the modern history of the city. Therefore, there is a need to find new directions for development. The creation of a modern exposition hall "Age of Independence" will provide opportunities for a new vision, a new understanding of the problems of today and the changes that have taken place in the society over the last three decades. This exposition should objectively cover all the events that took place in the city and with the residents of the city, to help the visitor understand the processes of identity formation in our region.	municipal institution "Lysychansk Local History Museum"	268000	268000
3ICP11-1792	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	INTERNATIONAL PHOTOGRAPHIC FORUM KYIVPHOTOWEEK 2020	The project mission is educational activities in the art fields related to photography, the Formation of photography exhibition field in Ukraine, promotion of photography as a kind of art. . The theme of the 2020 Forum is METAMORPHOSIS, dedicated to the 150th anniversary of the formation of Ukrainian photography and the creative activity of pioneers of Ukrainian photography: F. Mezer, D. Birkin, M. Petrov and others. The historical part of the exposition will consist of the works of these artists. Visitors of the Forum will be able to compare historical photos with the works of contemporary photographers and feel the changes that have taken place in photographic art.	Private entrepreneur Tumasova Katerina	2163660	1991260
3ICP11-1792-2	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	INTERNATIONAL PHOTOGRAPHIC Festival KYIV PHOTO LANDSCAPE FESTIVAL 2020	The mission of the project is to convey to the wide public an understanding of the fact that nature and its beauty are not eternal and depend on the relation of man and his activity, educational activity in the sphere of photography, formation of the exhibition photography industry in Ukraine, promotion of photography as a form of art. Within the project: exhibition of landscape photography of Ukrainian and foreign masters, disclosure of social significance of photography, formation of world outlook and tastes of the audience, search and development of young talents. Visitors of the exhibition will be able to see landscapes from all over the world, reflect on the role of man in preserving the beauty of planet Earth.	Private entrepreneur Tumasova Katerina	1936680	1896680

3ICP11-1825	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Photo exhibition «The Birth of a Nation. Modern history»	Photo-exhibition of "The Birth of a Nation. Modern history" on results the annual photographic competition of newspaper "DAY" in 2020 and photos of winners of previous years (1998 - 2019) that will represent key dates and events of country. (Duration of exhibition 14 days) And professional photographers, and amateurs, participate in a photographic competition. NOMINATIONS: the Ukrainian world, Politics, Photo with history and photohistory, World by the eyes of children. (An entrance on an exhibition is free). Demonstration of thematic videocontent (a clip of group of "THMK» is History of Ukraine for 5 Minutes, selective stages from a record film "Ukraine. Becoming of nation" (of dir. Eji Gofman in 2008), historical photostand and "living" sculptures (historical figures)on opening will attract attention different generations to Ukrainian history, customs and way of life. Every photo on an exhibition will have the description printed by the type of Braille. Printing to the photo album of "The Birth of a Nation. Modern history" by an ordinary type and type of Braille (on composite material). For more wide scope of visitors, part of display of photo-exhibition will be placed on the stations of Kyiv underground passage.	LIMITED LIABILITY COMPANY "UKRAINIAN PRESS-GROUP"	1364160	1364160
3ICP11-1941	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural and Creative Industries	The exposition of musical instruments of the contemporary Ukrainian artisans	The project aims to promote the development of creative entrepreneurship in the field of music crafts through a month exposure of musical instruments made by contemporary Ukrainian artisans. The project conducts a cultural study that contains an expedition to at least 21 music workshop in different regions of Ukraine and is accompanied by video- photographing of the mastering process, interviewing the master and audio recording the sound of the instruments. For the improving the transmission of the exhibition content to visitors, the materials collected within project study are displayed next to the exhibits using digital technologies, as well as being presented in the form of a whole documentary film.	Business Technologies and Culture Development Center	794756	763556

3ICP11-1984	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Organization of the exhibition "Assemblage Point".	Veterans who are not adapted to life after the war will study a 3-month basic training course at the School of Contemporary Art in the specialty "Artist" - and will create their work for the final exhibition of the project "Collecting Point". As practice has shown, studying at the School of Contemporary Art drastically changes the "gathering point" of students' personalities - usually adults, without prior preparation, learn - encourages them to understand themselves, to understand their own life goals and priorities, desires and problems. During the course of training there is an active rethinking of the social orientations of the individual - their own place in the society, the mechanism of constructive social criticism is included, an active civic position is formed and the desire to be useful to others.	Visual Research Support Foundation, Charity Foundation	580873,72	580873,72
3ICP11-1988	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Literature and publishing	Ukrainian Young Book Design Awards Exhibition	An interactive exhibition of the Ukrainian Young Book Design Awards finalists' work, which aims to present new faces in Ukrainian design, break stereotypes in the perception of book design and create a platform for discussing socially important topics through the lens of visual art. The exhibition will consist of visual works of the participants and an interactive supplement to them, which will allow the visitors of the exhibition not only to view the works, but also to become a part of them. As a result, society will learn about young Ukrainian book designers, delve into socially important topics that are presented in the form of visual art, become a part of national dialogue about changes in society and the importance of preserving cultural phenomena.	Osnovy Publishing LLC	898000	898000
3ICP11-2015	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Chronicles of Ukrainian resistance in the Donetsk region from the first half of the twentieth century to 1991	The idea of the Chronicles of Ukrainian resistance exhibition is to represent information about facts and personalities related to the Soviet regime's resistance in the Donetsk region during the twentieth century. At the same time, Ukrainians are considered the main frame of action, because there is a bias generated by Soviet propaganda and supported by modern Russian propagandists that Donbass is Russian land. Existing sources and materials collected by the Donetsk Regional Museum of Local History show that this is not true.	Donetsk Regional Museum of Local History	761982,92	761982,92

3ICP11-2052	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Exposition of Ostroh icon in the Castle of the princess of Ostroh	The project aims to demonstrate the multifaceted development of Ukrainian art for the museum audience, to form in them an understanding of the process of development of Ukrainian culture. The exposition will show the works of the Ostrog icon painting workshop, which is characterized by the emotionality of the portrayed: smiling, cheerful and friendly faces of the saints. In popular science literature, the works of Ostrog icon painters are called "Smiling Saints." Common features for most Ostroh workshop icons are the same ornate background (acanthus leaves), colour scheme, and some - the use of coloured varnishes (in other icon centres such varnish was not used due to sophisticated manufacturing technology). The Ostrog State Historical and Cultural Reserve Collection is the most complete collection of Ostrog icon-painting workshops. The project envisages a comprehensive approach to the theme of icon painting and the cause and effect relationships of its development. By engaging the visitor in the research pro	Ostroh State Historical and Cultural Reserve	627170	627170
3ICP11-2161	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	IN THE SEARCH FOR IDENTITY	With the curatorial project of art critic Galina Novozhenets "In The Search For Identity" we strive to actualize the problems of Ukrainian national identity in contemporary visual Ukrainian culture and to bring it to a wide audience. Within the framework of the project, we plan to hold an exhibition "Oh, A Tree In The Field" in Lviv with the participation of contemporary artists from mainland Ukraine and the diaspora, production and distribution among the cultural institutions of Ukraine and the diaspora of the same name fundamental edition, as well as conducting an active offline and online promotion campaigns to support this concept # value_you_national_identity.	Благодійна організація Благодійний фонд "Спадщина.УА"	481850	481850
3ICP11-2166	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	"Crimea. The third dimension". Exhibition by Olha Mykhailiuk and Rustem Skibin	The exhibition continues the Crimean theme in various ArtPole projects: the multidisciplinary festivals "East Gate: ArtPole-Crimea" (Bakhchisaray, 2011) and "ArtPole-AboutCrimea" (Odesa, 2014). The annexation of Crimea has raised many questions. Few answers have been found. The exhibition by Kyiv artist Olia Mykhailiuk (performance, installation) and Crimean artist Rustem Skibin (ceramics), scheduled for autumn 2020, is intended to present a clearer view. The common artistic statement combines the traditional with the contemporary, the imaginary with documentary, island with mainland. The purpose is to focus public attention – both residents of mainland Ukraine and displaced people from the peninsula – on the Crimean issue.	Non-Governmental Organization "ArtPole Agency"	724421	724421

3ICP11-2198	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Forgotten fortress	Creation of temporary interactive exhibition with modern design devoted history of Novobohorodytska fortress and Stara Samar settlement with archeological artifacts on the base of Dnipropetrovsk national historical museum named by Dmytro Iavornytskyi. Project goal is to introduce the Dnipro city inhabitants and guests with scientific researches connected with Novobohorodytska fortress and Stara Samar settlement history to attract attention on the fortress remains for creation separate museum on its territory. Among the project results must be increasing awareness about Novobohorodytska fortress history among the visitors and formation of desire to create a separate museum institution on this thematic.	Nongovernment organization «Institute of Public Researches»	496328,5	496328,5
3ICP11-2406	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Art Project MUSEUM DRAWERS. IMMACULATA	Immaculata is the joint curatorial project by artist Olena Turyanska and Prints and Drawings Department of the Andrey Sheptytsky National Museum in Lviv (NML). It will launch the Art Project MUSEUM DRAWERS aimed at promoting and updating NML graphics collection in collaboration with contemporary artists. Immaculata represents a "drawer" with popular prints of miraculous icons of the 17-19th cc., which weren't previously exhibited, but represent valuable evidences of universal human belief in miracles. The exhibition accompanied by lectures and interactivities will last for a month. Results will be available at the Museum web-page in MUSEUM DRAWERS chapter.	Andrey Sheptytsky National Museum in Lviv	733028,8	733028,8
3ICP11-2453	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Series of multidisciplinary exhibitions "Re:consumer"	"Re: consumer" is a series of 5 cross-sectoral exhibitions of young Ukrainian artists highlighting various aspects of consumerism in the contemporary world. The exhibitions speak about global trends in consumerism, modern environmental issues, social, economical types of this phenomenon, as well as local impacts of consumerism in Ukraine. The project aims to explore and rethink the idea of consumption, giving its artistic reflection to it and opening the field for discussion and finding practical solutions to the problem. Part of the project is an educational program for each exhibition.	FOP Koval Nadiia Vasylyvna	799264,32	799264,32
3ICP11-2473	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Hammer	If you have a hammer - all problems will seem like nails ..." Who invented or first used the hammer is unknown. The evolution of the hammer, as a vital tool, from the wreckage of the silicon rock to modern high-tech tools is truly spectacular and even fascinating. As a collector, I would like to share my work with compatriots to make an exhibition in Poltava. The collection is more than 600 hundred copies and is actively expanding. Cultural-thematic exchange with the US National Museum (Haines, Alaska)	CHARITABLE ORGANIZATION "FUND OF REGIONAL AND LOCAL DEVELOPMENT "SYNERGY"	805000	805000

3ICP11-2508	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Exhibition of photos of Sergey Nikolaev «The Muse went on the way...»	The project envisages the organization and holding in Kiev, Kramatorsk, Slavutich and Novograd-Volynsky of a photo exhibition of Sergey Nikolaev, a talented photo artist who died in the ATO in 2015 in the village. Sands during a trip as a photojournalist of the newspaper "Today" - up to 5 anniversary of death. The project also envisages holding a round table in Kyiv within the framework of the exhibition project: Journalists at War.	PRIVATE PERSON ENTERPRISE HARKEVYCH-GONCHAROVA INNA MYHAILYVNA	303000	303000
3ICP11-2577	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	City Museum: Pre-production of the exhibition "The Hero's Journey: The Last Week of Summer".	"The Hero's Journey: The Last Week of Summer", the first exhibition at the Lviv City Museum. The concept of the exhibition, which will convey the story of the city exploration by a child, has been developed thanks to the local community and professional environment with the support of the UCF. The key outcome of the project is the pre-production of the exhibition with the following elements: exhibition materials, texts written in partnership with experts, and communication strategy. The project is to be participatory to engage residents in the exhibition creation process and to find future museum visitors.	"Fund for Development of City Museum in Lviv" Endowment Fund	984340	984340
3ICP11-2595	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	«Black on prussian blue» exhibition by Andrii Dostliev and Lia Dostlieva	The project is devoted to performing an exhibition of young Ukrainian artists Andrii Dostliev and Lia Dostlieva who subsequently work on the topics of collective traumas and commemoration of Ukrainian society. The exhibition "Black on Prussian blue" represents the new phase in their art and has a goal to show features of perceiving the tragical event using the view of the opposite participant. Its purpose is achieving a better understanding of historical events and reasons for the formation of the "small person" vision who chooses to work with the evil system. The results of the project are making the exhibition of artists, the programme of lectures, and publishing the newspaper-catalog with its further spreading among the audience.	Non-government organization "Shcherbenko Art Centre"	869410	869410
3ICP11-2621	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Audiovisual Arts	Barvinok Art Prize	We propose to establish an alternative award for creative people without restricting the age or insisting on specific art movements and ideologies; for people who find it extremely difficult to gain support from government or private cultural programs due to their unconventional views. Under the project, an independent contemporary arts jury shall select 10 nominees for the Barvinok Art Prize and a cash reward, also organizing a final group exhibition. We believe that this award would result in a powerful statement impacting the formation of new thinking which is not dependent on the conventional means of expression, while the self-organized incentives system would briefly dispel the artists' conspiratorial views of the world of contemporary art.	Pridneprovskiy Barvinok NGO	910000	910000

3ICP11-2649	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Collective Healing	The project "Collective Healing" is the penetration of contemporary art into the walls of the historical and cultural monument of the Middle Ages for an intimate conversation about the borders of the body and the country. The aim of the project is to study the body by Maria Kulikovska through sculpture, an 8-day performance and a series of excursions to talk about rights, equality, democracy, and sovereignty. The project is curated by the "School of Political Performance", which is an innovation, as the role of the individual in this context is performed by a public organization, thereby introducing a new, non-standard and integrated approach to modern curatorial work.	"SCHOOL OF POLITICAL PERFORMANCE"	827424,92	812424,92
3ICP11-2680	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	FINE ARTS FAIR 2020	The FINE ARTS FAIR 2020 will be a curatorial extension of the idea of an art fair, introduced during the FIRST FINE ARTS FAIR in Kyiv in 2018, and will present in a curatorial vision a fair project in the exhibition spaces of the next region - Lviv. Artists from different cities of the Ukraine, who are working in different genres and types of art, but united by the curatorial vision of the presentation, will be presented at the Lviv National Art Gallery at the Open Art Fair. Artists will be able to presenting their works in an open art fair and communicate directly with visitors, who can become their direct fans or buyers, but in a curatorial presentation format. The project is also planned to carry out a representative sociological survey, which will create an opportunity at a professional level to study the reaction of visitors to different formats of exhibition projects	NON-GOVERNMENTAL ORGANIZATION PERFECT ART GROUP	1074400	1074400
3ICP11-2964	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Mariupol 1987 2020	The multi-disciplinary project and research which combine such visual types of art as art-objects, photography, video (documentary films) art exhibition. The main goal of this project is to perform unique historical fact (changing of the name of Zhdanov city to Mariupol in 1987) through the prism of alternative art, to draw a historical parallel between the events of year 1987 and 2020. The result is an attempt to answer the question — How does art can depict iconic historical events?	Mariupol organization of the National Union of Artists of Ukraine	751170	751170
3ICP11-2985	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Creation of interactive multimedia exposition of Glass Museum in Lviv	Located in the heart of the city Glass Museum in Lviv is only in Ukraine and belongs to most visited museums in Lviv. It was founded in 1992, aimed to exhibit collection of International Blown Glass Symposiums, consisted of more than 450 art pieces by 300 artists from 32 countries – one of the most valuable contemporary glass art collections in the world. Equipment modernization, supplement of existed exposition with multimedia and interactive content allow to represent collection in a proper way and attract more visitors, thus promoting the art glass for wide range of visitors – tourists and inhabitants of Lviv.	FOP Bokotei Mykhailo	1909736	1909736

3ICP11-3041	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural and Creative Industries	Shukhliada exposition environment	Shukhliada exposition environment is a curatorial project of such artists, as: Ivan Svitlychnyi, Lera Pollianskova, Maks Robotov. Having been practicing art since 2008, the artists regularly faced problems of a small number of sites for art representation, inaccessibility of financial support, centralization. Responding to the demands and opportunities of the modern world and complexity of the local environment, the artists have developed a site that became a platform for curatorial projects. The website, as an exhibition space, provides for creation of small-scale art objects, which minimizes budget, and thus makes independent projects possible. Also, being the first and final place of representation of the exhibitions, it is the format of the website that makes cultural product accessible to viewers practically from any community and population layer.	"The Institution of Unstable Thoughts"	570655	570655
3ICP11-3174	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Migration: in and out bound	The main purpose of the project is creation and presentation of artistic research of the Ukrainians migration abroad, the migration phenomena in Ukraine and different forms of migrational processes, that will allow actualise and reinterpret these topics. The result of those studies will be: the exhibition projects in three Ukrainian cities (Kharkiv, Kyiv, Odesa); book which will contain art and sociological researches that will be a scientific interpretation of photographic projects within the migration topic; the website as a digital representation of all stages and results of the project, as well as communicative platform for further researches and subsequent projects.	Individual Entrepreneur Buksha Halyna Mykhaylivna	1475978,05	1475978,05
3ICP11-3324	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	"Kyiv, the lost city"	A systematic public awareness of the implications of the final takeover of Kiev by the Bolsheviks 100 years ago - June 12, 1920. The purpose of the project is to show with modern means some of the intangible cultural values that the city began to lose from June 12, 1920 to September 28, 1943 and the impact of these events on the development of the city.	NON-GOVERNMENTAL ORGANIZATION "UKRAINIAN ASSOCIATION KOLO.MEDIA"	1073090	1073090

3ICP11-3531	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	The museum of propaganda: reboot	<p>create a relevant, engaging, visitor-centered museum that will meet the needs of the 21-st century audiences, and will serve as a platform for scholarly inquiry into the phenomenon of communist totalitarian propaganda. The project will constitute the following: 1. Development of a new concept of the museum of propaganda that will be informed by leading scholarly theories, and created with the participation of experts, historians, psychologists, curators, and museum specialists. Additionally, the reimagined concept will be based upon interdisciplinary reflections on the nature and consequences of the totalitarian past through the lens of research on the means, types, and mechanisms of influence that were used by the communist regime to impact people's consciousness, culture, and personal decisions. 2. Creation of a pilot interactive exhibit, to gauge the visitors' reactions and survey the community about potential directions of development for the future full-time exhibit. 3. As a final step of the project, a contemporary historical museum will be created, as a locus of research on communist totalitarian propaganda, becoming a platform for dialogue on the issues of narratives and memory around the totalitarian past, a space for communication with the local community, as well as with Ukrainian and foreign tourists, and other target audiences, to promote the expansion of historical knowledge and popular awareness of the costs and consequences of</p>	Mykola Ostrovsky Regional Literary Memorial Museum	1566180	1566180
3ICP11-3599	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	"The Spontaneous archive"	<p>"The Spontaneous archive" project aims to preserve the ecology of local communities and the cultural capital of districts by identifying the potential of marketplaces as local identity spaces. The exploration of Kyiv marketplaces, their visual and spatial changes will be presented in an artbook format with a series of illustrations, commentaries and elements of tactile graphics. We will collect and analyze oral histories, archive information, subjective mapping and urban folklore. The book and a series of presentations in local public spaces will enable the discussion around informal trading venues as cultural symbols and markers of historical events.</p>	Private entrepreneur Valerie Karpan	383885	383885

3ICP11-3626	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	History of Kharkiv region in the XX - XXI centuries, creation of a design layout of the new exposition of the History Museum	Development and implementation of the project design layout of the exposition dedicated to the history of Kharkiv region from the XX - XXI centuries, which will become the basis of a full-profile exposition, the main idea of which will be the dual problem of the individual's daily history in the context of the surrounding global socio-political processes. An apartment will be located in the center of the hall, putting the average person in the center of history. Large-scale social and political events will take place around the stylized apartment: Kharkiv region in the early twentieth century; The Ukrainian Revolution and Kharkiv; Kharkiv at the time of the formation of the Soviet Union (1920s-1930s); The Great War; The culmination of the development of the USSR, its stagnation and disintegration; Independence; Interviews on thoughts about the present and future of Ukraine. The role and development of the human rights movement in Kharkiv will be reflected.	Kharkiv Regional Foundation "Public Alternative"	562067	562067
3ICP11-3696	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural and Creative Industries	Body and embodiment: inquiry project at the interface of science, arts and technologies	This project aims to explore the subject of body and embodiment and retrace the body perception and the practices of using it through the range of disciplines and cultural products, such as philosophy, arts, architecture and technologies. The project involves scientists and practitioners to create a mosaic (or base) of knowledge that offers a non-linear way to explore the subject of body and embodiment. The result of the project will synthesize a set of creative interrelated products - lectures and practical programs, podcasts and art-book creation, artistic inquiry of movements of dancing bodies with the help of motion capture technology, and final exhibition.	NGO Science and art platform OSTRIV	876052	652952
3ICP11-3914	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	«Frescoes of churches as a foundation of art of Carpathian region»	The foundation of the Carpathian region's fine art are frescoes of churches of the 11th-14th centuries. This is the basis of the photo-expeditions of our project. The frescoes of churches, presented to the public, will play an educational role for the inhabitants of the region, raising their importance as guardians of art treasures. Art-tours will enable local communities to attract investment in rural tourism development. We aim to present these treasures to the world in an innovative way, by creating the mobile application "Art-map of Church Frescoes of Europe", which will enrich the world online space with exclusive content.	PHOP Norba V.P.	359660,4	351406,4

3ICP11-3952	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Exhibition of photos "Muse went by the road..." in memory of photographer Sergey Nikolaev, who died in ATO in 2015.	The project envisages the organization and holding in Kiev, Kramatorsk, Slavutich and Novograd-Volynsky of a photo exhibition of Sergey Nikolaev, a talented photo artist who died in the ATO in 2015 in the village. Sands during a trip as a photojournalist of the newspaper "Today" - up to 5 anniversary of death. The project also envisages holding a round table in Kyiv within the framework of the exhibition project: Journalists at War.	Non-government organization «Creative Ukraine»	303000	303000
3ICP11-4587	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Ukrainian hieroglyphics	This is a Ukrainian Hieroglyphics is an art project, authored and embodied by Maria Kozirenko. She is also a poet and a writer. Ukrainian hieroglyphs are the signs that can hide anything from the simple pronoun "I" to the poetic concept of "the house where you are always waiting", they can be serious and brazenly funny. Some people compare Ukrainian characters with puzzles, graphic riddles. For the author, this is a game in the sense, and the most important task is as simple as possible to combine lines to convey the essence. Ukrainian Hieroglyphics teach to see, to understand and to feel, but not so much as you thought. The main meaning is to discard unnecessary and find important.	Ranok Publishing House	120276	120276
3ICP11-4748	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Andriy Sagaidakovsky's Scenery. Welcome!	"Andriy Sagaidakovsky's Scenery. Welcome!" is the research exhibition project that amalgamates the author's eminent works, archival materials from the museum and private collections, and specially created works, in the total installation. The state-of-the-art exposition format, interactive elements, and educational program will communicate the project to a broad audience to help understand the period of modern art history. The residency program for foreign journalists will enhance the discussion of Ukrainian art in international publications. The Ukrainian researchers' involvement in the catalog preparation will stimulate understanding of the artistic phenomena of the late 1990s as well as actualize the questions about contemporary Ukrainian art and its place in the museum.	State Enterprise "National Art and Culture Museum Complex "Mystetskyi Arsenal"	3667190,85	1993143,01
3ICP11-4808	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Exhibition project "Ostroh Academy: History through Innovation"	The exhibition project The Ostroh Academy: history through innovation is a reinterpretation of the key exhibition section of the Museum of Ostroh Academy, dedicated to the history of the foundation, the activity of the educational institution in the 16th century, and the phenomenon of its revival in 1994. The exhibition, which was formed in 1997, is outdated and requires radical reformatting and updating. Plain and interesting historical facts, presented with the help of the latest technologies, will contribute to the patriotic education of young people, encouraging visitors to comprehend independently the history of Ukrainian education and culture.	The International Charitable Foundation for Renaissance of the Ostroh Academy	796058	796058

3ICP11-4946	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Modernization of the exhibitions of the only museum in Ukraine of the Ukrainian poet-fabulist LI Glibov in Chornuy Ostrov and its promotion	The project envisages creation of innovative cultural product of interactive exposition of the Leonid Hlibov Literary and Regional History Museum of Chornyi Ostriv the only museum in Ukraine. Its implementation will help preserve the cultural heritage of Ukraine and the development of the tourist attraction of Chornyi Ostriv. The Leonid Hlibov History Museum of Chornyi Ostriv has existed since 1968. From the beginning the existing compositions were not conceptually rethought but only supplemented. Modernization and digitization of the exposition will make it accessible and interesting for the general public. Creation and content filling of the museums site and development of a virtual excursion will allow to update and promote a cultural product.	Khmel'nyts'ka rayonna asotsiatsiya "Svitanok"	999495	999495
3ICP11-5078	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Identification. Genetic code in ukrainian art.	The purpose of the project is to preserve and spread Ukrainian folk traditions through rethinking and modern interpretation of folk motifs, ornaments in art. To draw public attention to the need of creating a competitive national cultural product and to a widely usage of it in everyday life. -creation of interactive exhibition exposition. - creation of an art book based on the study of the stages of the artist's Nina Bondarenko art in the following areas: art industrial textile, art exhibition textile, batik paintings, Woodblock printing on textiles, design and decorative painting. The book will be published in Ukrainian, English and French. -creation of Ukrainian-identical sample of clothing models, decorative paintings, souvenirs. - creation of FaceBook page and project site. - conducting thematic lectures and overviewing tours of the exposition.	LIMITED LIABILITY COMPANY UNC (UNC, LLC)	1500000	1500000
3ICP11-5124	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Exhibition "Legends that come alive through the ages"	The exhibition is a competition aimed at exploring the ancient legends of the city of Chernihiv that will draw children. They will give their vision a new life to ancient legends that have existed for centuries.	CHERNIHIV CITY PUBLIC ORGANIZATION CREATIVE ARTS CENTER "ARTSVIT"	200000	200000
3ICP11-5145	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	"Interactive educational museum platform"	The project aims at activating an educational function of the museum. We will try to achieve this goal by creating an interactive educational program, using modern multimedia to make our permanent exhibition "alive". Modern graphics and computer technologies will invite pupils and students to go on an 'adventurous' excursion. Fulfilling assignments of the program, museum visitors will get to know the Jewish history and culture of Bukovina in an interesting way. Open educational material of the web resource will also help promoting the museum as an institution.	The Chernivtsi Museum of the History and Culture of Bukovinian Jews	293720	293720

3ICP11-5154	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural and Creative Industries	<p>«Art TERRAtory» - the project of contemporary ceramics aims to retrospectively analyze the sector, demonstrate and update the current situation, draw attention to problems and identify solutions by involving specialists, state and private institutions, consumers of cultural products, to create a platform for interdisciplinary dialogue on the synthesis with ceramics, architecture, visual and street art, music, literature, theater. Within the framework of the project: 6 conceptual expositions in the Khmelnytsky Art Museum (300 works by 60 artists from 16 cities/towns, educational project of contemporary artistic ceramics 3 months, 700 sq.m); 3-days theoretical program; 3-days open-air program on the city center; 18 events in 10 Khmelnytskyi institutions; publication of the catalog.</p>	Communal Cultural Institution Khmelnytsky Regional Art Museum	1222081	1222081
3ICP11-5246	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Audiovisual Arts	<p>«Flights in Dreams and Reality» Exhibition</p> <p>Multimedia exhibition based on an iconic Ukrainian movie «Flights in dreams and reality» (dir. Roman Balayan, 1982). The movie «Flights in dreams and reality» that was shot on Dovzhenko Film Studios in 1982 but due to censorship was released only in 1987 became an important document for Ukrainian culture. It summarized the tragedy of an intelligent person in soviet reality of absurd and Brezhnev's era of stagnation. Nevertheless, Roman Balayan was able not only to capture a drama of a single person, but also to create an authentic urban Ukrainian movie. The purpose of the exhibition is to present Ukrainian soviet movie legacy and problems of an individual in totalitarian regime and to encourage exhibition guests' critical reflection on this period.</p>	Oleksandr Dovzhenko National Centre, State Enterprise ("DOVZHENKO CENTRE")	2307199,5	1999270
3ICP11-5257	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	<p>Modern Interactive Museum Exhibition "Ukrainian Rescuers and Righteous among the Nations"</p> <p>Ukraine is one of the largest countries in the world by the number of Righteous among the Nations – people of non-Jewish origin who risking their lives rescued and assisted the Jewish victims of Nazi genocide. The most modern interactive museum exhibition "Ukrainian Rescuers and Righteous among the Nations" with the addition of the necessary multimedia interactive component can be a place which, in an accessible form and at the same time at a high scientific level, will acquaint the widest possible audience with the relevant page of our country's past, will promote interethnic dialogue and move away from the mythological view of World War II in Ukraine.</p>	Museum "Jewish Memory and Holocaust in Ukraine"	193760	191040

3ICP11-5257-2	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	“Soviet political repression of the 1920s – 1930s”	Museum “Jewish Memory and Holocaust in Ukraine” have a comprehensive approaches to cover history. In particular, it shows historical events in a stereoscopic manner, covering all phenomena and the past events. This also concerns of such an important topic as political repression in the USSR, which became one of the marks of the Soviet regime and left a bloody footprint in the history of all peoples living on the territory of a totalitarian state. The aim of the project is a major update of the main exhibition, fill it with multimedia content and make it interactive.	Museum "Jewish Memory and Holocaust in Ukraine"	432300	396060
3ICP11-5293	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	[Un]archiving street photography of 1980-90's. Exhibition as laboratory	The project “[Un]archiving street photography of 1980-90’s. Exhibition as laboratory” objective is to actualize the issues of preservation, archiving, and research of photographic heritage of Ukraine. It is based on an innovative approach of “exhibition as research.” It will be revealing for visitors the peculiarities of processing and researching photo archives. For illustration, a phenomenon of creative work of a Lviv based photographer Vil’ Furgalo will be used. The focus will be on his legacy – the archive with over several dozen thousands of negative images. Thus, in line with the project idea, the exhibition space will transform into a research laboratory free to attend. There, a specialized accompanying program will be implemented. Events, lectures, workshops, and excursions will prioritize engaging the general public, as well as experts from culture institutions, museums, and archives.	Non-Governmental Organization “Center for Urban History of East Central Europe”	1383366,38	1383366,38
3ICP11-5296	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural and Creative Industries	Creation of the creative space - innovative Cinema Center on the base of historical exhibitional complex of the Odesa Film Studio	Active museum and exhibition complex on territory of Odesa Film Studio is located in old technically unfit cinema pavilion. Main purpose of project with the help of edge new technologies and modern intellectual content rethink and renovate this complex and create on its basis a modern multifunctional innovation center. This cinema center will become a creative space of Odesa cultural life and art platform for communication and exchange of experience. It will be used as a venue for information-discussion panels, where topics will be studying and researching cinema history, educational events, support and promotion of contemporary cinema in Ukraine.	Private Joint Stock Company "Odesa Film Studio"	797438	797438
3ICP11-5410	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Let's create Lutsk	The project aims to develop different cultural sectors through an innovative approach. It also aims to create the conditions for cultural expression of children by creating an innovative competitive cultural product. Within the program there is a creative and intellectual result of child labor in the process of cultural activity, the creation of which is aimed at promoting the development of the cultural sector.	Municipal Institution "Lutsk Gymnasium # 4 named after Modest Levitsky Lutsk City Council of Volyn Region"	100000	100000

3ICP11-5533	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Platform for Ukrainian Artists	The project addresses the lack of an easy to navigate entry point and presence of language barrier when it comes to international art professionals wishing to work with Ukrainian artists. Izolyatsia has been working for 10 years and is quite well integrated in the international context. In the last 3 years it has been running Art Wednesday projects that provided a platform for over 150 artists and art professionals and accumulated their materials. Thus we propose to develop an online platform in English, where bios, portfolios and contacts of Ukrainian artists will be gathered. It's aim is to promote and popularize Ukrainian contemporary art abroad.	THE INTERNATIONAL CHARITABLE FOUNDATION "IZOLYATSIA. PLATFORM FOR CULTURAL INITIATIVES"	1148071,9	1148071,9
3ICP11-5596	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	War without front line	Project idea: to reflect the real life of people who stayed to live in the "grey zone" and to draw the attention of society to the daily life of people who live in war. The exhibition was held in 24 regions of Ukraine and the Verkhovna Rada of Ukraine, and a social video was launched into rotation.	OBIEDNANNIA PERESELENTSIV SPILNA SPRAVA, GO	1049190	1049190
3ICP11-5760	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	We. Looking for Ukraine	Photoproject Igor Gaidai, through video processing process of photography, by the method of a mysterious "soul" of Ukraine through the prism of human booty and the formation of local people. The project of the confinement to the 30th Independence Square of Ukraine. The project is to be completed - show and celebrate the generation of Ukrainians, have formed, have reached life in Independent Ukraine, and quietly, they have come from a new state and repair their life. This people are the core of Independent Ukraine. Robot art group hello 3 view all excursion Ukraine. The results will become a show of 50 vibration photos and 5 video clips of trials 3-5 min. october 2020 rock in the Ukrainian house.	Non-governmental organization "NEWDONBAS"	1999500	1999500
3ICP11-5828	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Breaking point "Zero"	The interconnection of the artist and the modern technologies in the project "Breaking point Zero" shapes changes in the perception of the audience and new tools of creative ideas. "Breaking point Zero" is a research project, within which the following events will take place: - Art exhibition, as a result of curatorial selection, which includes individual and social studies of the project participants; - lecture, artist / curator talk; - conference with participation of MARI and NAFAA researchers; - panel discussion with thought leaders. The uniqueness of the project lies in its interdisciplinary approach, as the product is both an exhibition, a research result, and a scientific and lecture platform.	Charitable organization "International Charitable Foundation "Art Spatium Foundation"	1052804,61	1052804,61

3ICP11-5842	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Miklashevsky's Run	The project is based on the historical figure of Ukrainian person A.Miklashevsky, who was the first at the beginning of the twentieth century who established constant auto communication between cities Yekaterinoslav (Dnipro) and Novomoskovsk, which marked the beginning of car culture in our region. The museum combined all the necessary components in the project for broadcasting the plot in the modern space outside the museum: historical, technical, cultural, social, tourist, sports. A historical auto-quest and separate cultural and educational program will be developed for project participants. "Miklashevsky's Run" will become an interesting form of presenting local history.	Dneprovskiy technical-historical museum "Machiny vremeni"	670176,36	670176,36
3ICP11-5842-2	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Change Route	The project involves the participation of 6 city museums. The exhibition space of the information exhibition proposed tram cars located in 6 districts of the city, where usually there is no tram track. This focuses attention, invites visitors to look at familiar things in a different way, because the "passengers" will be both visitors and historical facts. Each museum will have the opportunity to highlight some facts from the history of the city, region from its own profile. The "final stop" of the participants of the project will take place in a month in the central part of the city.	Dneprovskiy technical-historical museum "Machiny vremeni"	1970731,46	1970731,46
3ICP11-5889	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural and Creative Industries	LITERATURE AND ART FESTIVAL "SECOND BRUSYLIV BOOKS TOLOKA"	"SECOND BRUSYLIV BOOKS TOLOKA" is an one-day literature & art festival with the international participation of scientific and entertaining content, which aims to attract residents of territorial communities of Eastern Zhytomyr region to read and explore the literature and explore its legacy and writers; to present to the general public gifted young people and to encourage them for further creative personal development; encourage children with reading and nurture their love to books and literature. The festival's creative open space with free access is organized in Brusyliv Zhytomyr region — the small homeland of Ivan Ogienko (Metropolitan Hilarion). It has several locations: an exhibition area, a presentation platform with concerts, dramatic performances and art exhibitions, a playground for kids, a poetry workshop, and a scientific conference dedicated to the 255th anniversary of Tadeusz Chatsky.	CIVIL SOCIETY ORGANIZATION "NATIVE HOME – BRUSYLIVSHCHYNA"	528807	484807

3ICP11-5958	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Дизайн та мода	Ukrainian Fashion	Every year more and more Ukrainian designers are gaining recognition from the world fashion community (buyers, influencers, etc.), which proves that the Ukrainian product is competitive and fashionable. In order to learn about as many talented Ukrainian designers in the world as possible, there is a need for government support and an opportunity to make a statement. This can most effectively be done in Paris during Paris Fashion Week, where the concentration of the most influential people in the fashion world is greatest. Ukrainian Fashion Project is an exhibition of Ukrainian brands in Paris, which aims to promote the Ukrainian fashion industry, promote Ukrainian brands and designers of clothing, footwear and accessories to the international market, to introduce the European fashion community and professionals of the Ukrainian fashion industry with talented Ukrainian designers and Ukrainian cultural product for further collaboration.	Odessa Fashion Week, Limited	1999270	1999270
3ICP11-6114	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Creative through art, an exhibition of contemporary art	This project creates socially meaningful content by rethinking conceptually human possibilities through the synergy of contemporary art of Ukraine and the latest scientific knowledge of quantum physics - "accessible about the complex." The exhibition project brings together 100 contemporary Ukrainian artists, presents works of art - different artistic styles and handwriting, united by a single concept. The essence - enlightenment and methods of activating the process of ideas' birth, to become a the observer of the main Universe - your life, distracting cognitive control by contemplation.	KEY WORD, llc	1599300	1599300
3ICP11-6204	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Creativity unites homeland	"Art Unites Motherland" is the creative work exhibition of the participants of All-Ukrainian Children's Picture Contest "Happy Child – Thriving Ukraine". 750 children's drawings (30x40 cm in size) will be displayed at the most ambitious exhibition, which is planned to be simultaneously held in 30 towns and villages in all regions of Ukraine in October, 2020. The organizer of the 5-year old All-Ukrainian contest, the Art Gallery "Yelysavethrad" (private entrepreneur S. Sysoyeva, Kropyvnytskyi) has enough experience in holding such events. 3386 children from more than 100 Ukrainian towns and villages participated in this contest in 2019. A similar event took place last year in December when 1200 drawings and pictures were displayed in 50 pre-school institutions and schools of Kropyvnytskyi and were seen by more than 15 000 children.	Private entrepreneur Svitlana Sysoyeva	102000	102000

3ICP11-6269	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural and Creative Industries	"Crimea: roots and branches"	Crimea is a motherland of three native peoples – Crimean Tatars, Crimean Karaites, Krymchaks. Sometimes Urums (Turic-speaking Greeks) are added to these. The goal of exhibition project is to inform visitors about material and non-material heritage of these peoples using replicas of traditional costumes via explaining of their symbolism. We are going to tell the History of the Crimea through the history of their native peoples. Expecting results will be informing visitors about unique culture of the Crimea, understanding that the Crimean History is the part of the History of Ukraine, as well the Crimea is the part of our mutual future.	Municipal institution of Lviv Regional Council "Lviv museum of the history of religion"	573177	573177
3ICP11-6324	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Exhibition project "Kholodnyi Yar is the land of the liberty"	Exhibition project "Kholodnyi Yar is the land of the liberty" will cover the development of the exposition devoted to multiple meanings of Holodnyi Yar as the nature object and the place of the fight of the liberty (XVII-XX century); its role of the development of the Ukrainian state through the exposition of the events of the time of Cossacks, Haydamaks, Koliivschyna, the Ukrainian revolution of 1917-1921 on the territory of Chyhyrnschyna through the Ukrainian history. The exposition will be created in the part of NHCR "Chyhyryn" with the title "Kholodnyi Yar" to renew historical memory of the national-heroical history of Ukraine.	National historical and cultural reserve "Chyhyryn"	1858498	1858498
3ICP11-6366	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Famous un(known) personality of Ukraine. Mykhailo Skybytskyi.	Mykhailo Skybytskyi is known in South America as Don Migel Rola. Mykhailo was a close friend of famous Simon Bolivar. In the important battle for independence of Peru warriors under his leadership made the main push in the battle. This was the crucial moment in the history of the whole Latin America. In the capital of Peru is located the monument to the hero. Among the first engineers he made the engineering calculation of construction of Panama channel. In 1835 he returned to Lviv but was arrested by Austrian police. Mr. Skybytskyi died while he was 54 years old in Starokonstantyniv, Ukraine. The aim of the project is to restore the memory and activity of Mykhailo Skybytskyi in Ukraine. The result of the project - mobile exhibitions for demonstrating in Ukraine and Peru, reprint of the book in Ukrainian language.	Non-Governmental Organisation "International Association Volhynia Brotherhood"	1930210	1930210

3ICP11-6655	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Дизайн та мода	COW International Illustration Biennale	<p>The COW Illustration Biennial is an international event held in Dnipro city and attracts participants from around 30 countries. For the first time the COW Festival was held in October 2004, and in the 17 years of its existence, the Festival has become a landmark event in the life of the world professional community, making the festival now a work of well-known designers and illustrators around the world, as well as young, professional beginners activities, talents. The goal of the Biennale is to create a professional creative platform for the exchange of experience and demonstration of innovative creative solutions, promotion of Ukrainian designers and illustrators at the international level, for the viewers, this is an opportunity to see the best examples of world illustration and book design. The result is an exhibition of participants' works, workshops and presentations.</p>	Dnepropetrovsk branch of Ukrainian Designers' Guild	651429,81	651429,81
3ICP11-6687	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Energy Salon XXI	<p>The overall objective of the project is to create a cultural space for the energy community to strengthen interaction and cooperation regarding the impact of energy sources on our environment. The XXI Energy Salon XXI is a platform that serves as a bridge between energy business, state and society. Main outcomes of the project are raised public awareness about the impact all of us have on how we generate and use energy, as well as raised corporate social and environmental responsibility of energy companies.</p>	Individual entrepreneur Olha Bosak	1993972,72	1993972,72
3ICP11-6711	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural and Creative Industries	Re-exposition of the hall "History of Ukrainian Revolution 1917-1921" at Dmytro Yavornitskiy National Historical Museum	<p>The aim of the project is to re-exhibit the hall of History of Ukrainian Revolution (1917-1921) basing on the modern concept of coverage of this events in Katerynoslav region, with the involvement of new exhibits and modern interactive methods of presenting of historical material.</p> <p>During the realization of project, the following results are expected: - creation of modern exposition dedicated to the events of the Ukrainian Revolution; - involvement of the exposition in commemorative events dedicated to Ukrainian Revolution; - using of exposition in the educational process; - the creation of historical site based on the exposition.</p>	Communal cultural institution "Dnipropetrovsk National Historical Museum named after D. I. Yavornitskiy" of Dnipropetrovsk Regional Council	1429258,88	1429258,88

3ICP11-6727	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	"Architect. The second Me"	<p>"Architect. The second Me" - going to support professional architects from the 1990s, to remind to the modern society about them through the other side of their lives - a hobby that is an outlet in the modern techno-world, and maybe, for somebody, make their hobby a core profession. At the heart of the project is an exhibition of architects' works, dedicated to July 1 (Architecture Day of Ukraine). The exhibition will be attended by 10 architects. The exhibition combines different types of works from classical painting and contemporary graphics to dolls and books. In addition, a separate web resource will be created, which will host the works of architects who will participate in the exhibition, as well as the opportunity to display the creativity of other architects who will seek support. It should become a platform for uniting the participants of the cultural environment, the start of the second profession - creative activity of architects-artists and propaganda of Ukrainian art.</p>	HEM&E	315789	315789
3ICP11-6727-2	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	«Light of the Soul»	<p>Project "Light of the Soul" are exhibition-research on a theme of the "soul", it is another step in the acquaintance of man with itself, step in the world of the internal opening. A project will touch the most secret strings of the soul and will leave nobody indifferent. The slogan of exhibition is: "We want, that from our pictures the soul of man sang and lived!". In a project united traditional artistic art with the elements of modern technology (the complemented reality (of AR), by living music and poetry. In basis of project is an exhibition of works of spiritual direction. The collected pictures of different are a technician of implementation. It then and bright painting, and tender watercolor, and blackly and white graphic arts, and even calligraphic letter, that together fold the integral picture of the many-sided world. In an exhibition 7 authors - women, and architects will take part after a profession. An exhibition will influence on a harmonious line-up and assist a spiritual increase, perfection, rethinking of human values.</p>	HEM&E	210330	210330

3ICP11-6817	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural Heritage	Research exhibition "European Trace in Ukrainian History"	The aim of the project is to create an exhibition that will demonstrate contribution of European investment to the development of industry in Southeastern Ukraine. In Soviet times, this topic was forbidden for display in museum exhibitions. So our project is related to the theme: "Ukraine. Return of history". The securities of European joint-stock companies operating on the territory of Katerynoslav province will become the basis of the exhibition. These documents came to the holdings of Dmytro Yavornitskiy Dnepropetrovsk National Historical Museum as gifts during 2010-2019 and represent the unique and largest museum collection of securities in Ukraine (229 units).	Communal cultural institution "Dnipropetrovsk National Historical Museum named after D.I. Yavornitskiy" of Dnipropetrovsk Regional Council	1386066,02	1386066,02
3ICP11-6951	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	ART SELF	The project ART SELF is the creation of an art exhibition of self-portraits. Well-known and aspiring Ukrainian artists It will take part there in October 11, 2020. Exhibition will be presented in several locations in Lviv with free entrance. The aim of the project is to promote the genre as a self-portrait, because in painting it is the best way to look into the depths of the inner world of the artist, because this is the way how author can tell us about his life experience, creative principles and unexplored corners of his personality. The project also includes an art competition.	Vremenov Oleksandr Volodymyrovych	1132000	1132000
3ICP11-6967	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	New names, artcontest and exhibition of new photo art projects of young photographers	"Modern Ukrainian photography. New Names" - an all-Ukrainian creative competition and a curatorial exhibition, aims to combine the capabilities and experience of educational institutions (schools and photography courses), classical institutes (unions) and experienced curators to create a modern exhibition of works by young artists. The result of the project will be an exhibition that will engage representatives of the photographic community of social networks (instagram, FB) in the traditional way of demonstrating works of contemporary art to create a communication environment in which new creative alliances of young artists with professionals will emerge - critics, publishers, curators, gallerists.	Entrepreneur Sokalska O.V.	250000	250000

3ICP11-7005	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Audiovisual Arts	The shadow side of shock in Ukrainian culture	Ukrainians are one of the most shocked nations, because of wars, famines and repressions, which undoubtedly put a significant mark on the modern mentality. The purpose of this project is to rethink fear and aggression by revealing to the general public the reflection of Ukrainians past and present on the horror and terror in their lives. Within the framework of the project - a portal will be realized on which it is possible to find out about the cultural, artistic and psychological facets of artists and ordinary people (through their everyday life), little-known works of 20th century Ukrainians who were confronted with the horrors of war and the Holodomor. The portal will create functionality that will help contemporary artists veterans and volunteers, discover the world and share their art. Each defender of Ukraine will have their own micro-site in the middle of the site, their own free landing with their portfolio of works. The project (to promote it) will feature a mini-series for the youtube network that will break these topics in 3 different dimensions. Thus, at the end of the project, the topic of cultural reflection of people facing the shock of war and repression will be fully disclosed in the Ukrainian information space.	"CRASH OF STEREOTYPES"	256640	256640
3ICP11-7034	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	ART-THERAPIA	The painting is an ideal way of seeing, able for children to come, share your fears and emotions. Aje Inodis is so important to say the words with all the words that should be violated. Art therapy itself can help us to find soulful harmony. Kozhna lyudina gives me the right to honor and respect those who can be appreciated. Bagato fathers of special children stick around with elementary whimsical difficulties, and I don't need to know all about the methodology included in the moment, the suspension of people is invalid, because they sounded before that you didn't need any powers, to the readers, to them.	CHARITY BOX'S "CHARITABLE FUND"	105000	100000
3ICP11-7060	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	"Art instead of guns" International Art Exhibition	1. Theme and idea: Art instead of guns. The humanitarian sphere, the realm of culture, is one of the methods of finding ways to reconcile. Promotion of Poltava, Poltava region and Ukraine as a cultural center through contemporary art. Playground for dialogue. Historical intelligence and cultural parallels "Poltava is the city from which it starts ..." 2. Purpose and Result: The development of "popular diplomacy", the activation and consolidation of civil society. Acquaintance with active, creative artists of Ukraine and European countries for further creative cooperation.	International Foundation "International Fund "Source of Mercy "	1218110	1218110

3ICP11-7074	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	ArchiDacha	The ArchiDacha Project is a study of the evolution of typical architectural forms, using the example of "dacha" cottages (summer houses) of the Trudovik Garden Society (Brovarsky District). In the 1980s and 1990s, typical cottages were built in the Trudovik garden society (Kyiv region, Brovarsky district). Over time, people have been completing and changing houses. The project team will investigate how people, in accordance with their capabilities and understanding of "beautiful" changed the typical design of dachas. The study demonstrates the evolution of aesthetic tastes of citizens and the possibilities of their realization depending on the economic situation in the country.	Private entrepreneur Orap Olena Rostyslavivna	424290	424290
3ICP11-7101	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Arttextile. Integration of arts	The project aims to prepare and hold the all-Ukrainian art exhibition and a practical seminar on painting and graphics in textiles. The project is a synthesis of different types of contemporary art, based on a variety of combinations of techniques and styles of painting, graphics and textile art in a single piece of the art-work. The project results will be presented on a thematic web resource as well as in the project promotional video.	Lviv Regional Organisation of the National Union of Artists of Ukraine	559720	559720
3ICP11-7149	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Donbass	The project seeks to draw public attention to the gravely destructive state of the mining region and to give a fuller understanding of the tragedy of people and the tragedy of one of the richest industrial regions of the country even before the start of hostilities in the Donbass through art - photo exhibitions and publications based on materials made by photographer Alexander Chekmenov period from 1994 to 2012 on the territory of Donetsk and Luhansk regions. Broad publicity is envisaged through a cultural awareness campaign. The exhibitions will be held in Kyiv and 21 regional centers. As a result, the project will help achieve reconciliation and dialogue in society	Individual Entrepreneur Hryhoryi Kravtsov	697200	697200
3ICP11-7152	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	A cross-sectorial individual art project "Ukraine. Sea through the children's eyes"- a contest for children's paintings on a nautical theme with a travelling part "Sea-side's Plein Air" and the first exhibition of pictures - winners of the contest.	Two stages of children's nautical paintings contest: school and national with moving to "Sea-side's Plein Air" and the first exhibition of paintings – winners with the electronic catalogue creation. Aim: to emphasize the Ukrainian sea theme in the pictorial creativity of the Ukrainians, to promote the establishment of the Ukrainian national art school of maritime painting, to encourage young Ukrainian painters to active creativity in the maritime sphere. Results: 100 children participants; 40 ready-to-exhibit nautical-themed children's paintings; exhibition of paintings-winners; mobile exposition; 1400 visitors; 1 video report; 8 TV-news spots; total audience - 400,000 people with confirmed 25,000 contacts.	"Ukrainian Navy Vererans Association"	1938587,78	1938587,78

3ICP11-7166	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Visual arts	Unconquered ukrainian women	The aim of the project - to create the conditions for the cultural expression of girls and women who are participating in all spheres of state-building through the production of an innovative art exhibition about women of the 19-20 centuries. The project provides the reflection of modern women with the historical fate of women of past centuries. The exhibition will be presented in 3 regional centers (1000 visitors). Because of media campaign the project will reach about 1 million people. 50 volunteers and 30 coordinators will be involved and trained to promote the exhibition after the implementation of the project.	NGO "Youth Nationalist Congress"	748780	748780
3ICP11-7201	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural and Creative Industries	Exhibition of souvenirs "Ukraine Painting FOLK ART"	Applicant: Oksana Fursa is a Ukrainian artist, Rector of Salvador Dali Art Academy of Contemporary Arts, Doctor of Pedagogical Sciences, Professor, President of the Confederation of Designers and Stylists of Ukraine, who has a number of different art and educational projects and is ready to share them with the world. One of them is "Ukraine Painting FOLK ART". It is a project that aims to produce souvenir products for representatives of the diplomatic corps of foreign missions in Ukraine. The project includes an exhibition - presentation on the platform of the National Museum of Taras Shevchenko. The exhibition is an opportunity to create a dialogue of cultural and creative space for cooperation with representatives of other cultures and traditions, aimed at promoting Ukrainian cultural product with further international exchange of experience in the field of contemporary art.	PRIVATE INSTITUTION OF HIGHER EDUCATION "SALVADOR DALI ART ACADEMY OF CONTEMPORARY ARTS"	1350460	1350460
3ICP11-7218	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Перформативне та сценічне мистецтво	Zabih Performance Festival	Zabih Performance Festival	Pastushchuk Taras Mykolayovych	912650	912650
3ICP11-7336	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Audiovisual Arts	Beggars. Outside the comfort zone.	The Beggars Project. Beyond the Comfort Zone "is an unprecedented artistic visual appeal to the silent and" uncomfortable "aspect of our society - to the theme of begging and homelessness. The purpose of the project is to create and present an innovative and artistically quality Ukrainian cultural product - a modern multimedia exhibition, built on the basis of the original and acute-social series of painting by Sergei Aliyev-Kovyky, using modern digital technologies.	Individual Entrepreneur Ershov Gennady Albertovych	1185732,64	1135732,64

3ICP11-7426-2	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	Individual	Cultural and Creative Industries	Light of Amber	<p>The theme of the exhibition of author's lighting, decor and ornaments of ceramics and amber Light of Amber is a contemporary reading of ancient Ukrainian traditions and keeping in touch between generations, between the past and the present. It is a bridge between Ukrainian tradition and Ukrainian modernity. Amber remembers the history of the world even before the beginning of human history. Through the light of amber, we regain our strength, the power of kind and the power of communication between generations. Ceramics for Ukrainian culture are also sacred - in their warmth and roughness the power of birth. These materials are one of the main ones in applied art of Ukraine, they have our cultural code sewn into them. Over the centuries of working with these materials, our authors have achieved the skills that can strike the world. Collection technology involves a responsible attitude to natural resources - a zero waste production. The works do not use the whole newly harvested amber, but the remnants of production that have not previously been processed. In addition, given the sad circumstances of amber production in our country, the percentage of sales of the collection will be directed to the restoration of Ukrainian forests.</p>	Individual entrepreneur Makhno Oleksandr Mykhaylovych	196419300	2000000
3ICP12-1526	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	National	Visual arts	Podilsky Liberty	<p>Artistic plein air, the purpose of which is the creation of works of art by folk, well-deserved artists, members of the Union of Artists of Ukraine, master classes, creative meetings and conducting of an exhibition of their works in the halls of the National Academy of Arts of Ukraine Confirmation of the priority role of culture and art in stabilizing the process of social development, developing scientific programs of sustainable spiritual revival, preserving the original artistic heritage of the Ukrainian people, confirming the social significance of the cultural and artistic figures of Ukraine</p>	Tulchynsky district public organization open-air museum «KOZATSKA LEVADA »	1086552,5	860552,5
3ICP12-5803	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	National	Visual arts	A journey through the gardens of paradise	<p>2020 Ukraine and the whole world will celebrate the 120th anniversary of the birth of Ukrainian artist Catherine Bilokur. The "Duhovna osvita" Charity Foundation aims to attract the attention of Ukrainians all over the world to the cultural and artistic heritage and to popularize the name of the famous Ukrainian woman through exhibitions of art that will be presented by a group of artists. The organization of the exhibition, which is run by the Charitable Foundation "Spiritual Education" allows a wide audience, different age groups to have free access to unique art for their own cultural and educational development.</p>	Welfare fund "RELIGIOUS EDUCATION"	556525	438163

3ICP12-6055	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	National	Visual arts	20 YEARS OF NEWEST TRENDS	The aim of the project is to promote archival materials containing works of contemporary art by more than 200 authors and their retrospective analysis over 20 years (2000-2020) of the activity of the platform "The Newest Trends", and to present them in the form of printed edition and curatorial exhibition	Modern art research institute of the National Academy of Arts of Ukraine	629818,74	501218,74
3ICP12-6987	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	National	Visual arts	FINE Ukraine Residence for Photomasters of the World	The subtle use of photo art as a tool to solve problems that are relevant worldwide. Art cannot exist in isolation from society. Namely, the problem of clogging with plastic waste is as urgent as ever. So, we invite foreign leading photo artists of different genres to create photographs, for further presentation at exhibitions in Ukraine and abroad. This practice is useful, foreign photographers have some experience and mentality that is radically different. Besides, there will be a show of daily Ukraine abroad. It is also known that a joint solution promotes a friendly relationship.	National Union of Photo Artists of Ukraine	1626623,4	1626623,4
3ICP12-7028	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	National	Cultural Heritage	Obydenne canvas as a local magic's relic of Right-bank Polissya of Ukraine	The main idea of the project is the research of the magical rite of production of "obydenne" canvas, aimed at the revival and dissemination of traditional rituals of Ukrainian household and magic culture. This project will allow us to understand deeply the semantics of the right-bank Polissya rite during the twentieth century, to explore its transformation and influence on the formation of modern Ukrainians' mass consciousness. The purpose of this project is to clarify the specifics of the rite of manufacture of "obydenne" canvas; reconstruction of the rite, with the passage of all stages of creating an "obydenne" canvas; creation of an illustrated book edition, based on the collected audio and photo materials; creating a training video. The main task is to carry out expeditionary studies of the villages of the Right-bank Polissya in order to collect and organize the materials for the production of "obydenne" canvas.	"Oreli"	776937,98	776937,98
3ICP12-7366	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	National	Visual arts	We'll Defeat the War	Purpose – in the context of marking the 75-th anniversary of the Second World War's end as well as the establishment of the UN, through the ontology of the war and peace, metaphors and logic of the peaceful life, polemic, discourse and strategy of victory, through the authentic artifacts and art installations to demonstrate the anti-human and destructive nature of the global, local, "hybrid", "cold" wars and conflicts over historical remembrance, to commemorate the victims of these apocalypses, to pay respects to all the fighters against Nazism and Fascism, authoritarianism and totalitarianism, to activate society's memory, to warn the humanity against incitement of the new global war disaster.	National Museum of the History of Ukraine in the Second World War. Memorial Complex	149418876	1146488,76

3ICP13-0773	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	International	Visual arts	«Painting Film: Loving Vincent exhibition and animation training for painters»	“Loving Vincent” is a unique film about the life of Dutch painter Vincent Van Gogh. The film is fully-drawn in style of the famous post-impressionist; hundreds of painters worked on the movie, including Ukrainian ones. The exhibition aims to tell the remarkable story of production of the world’s first painting-based animated film. The exhibition will demonstrate the difficult process of combining classic painting and modern technologies for creating a film, being complemented by series of lectures and workshops. This will not only allow the wide audience familiarize with the world-famous exhibition, but will also facilitate new knowledge in the topic.	Limited Liability Company "UKRKINO"	2867859	1994849
3ICP13-2253	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	International	Cultural Heritage	UkrainNA	Conceived as a contemporary Polish-Ukrainian analysis of cultural and historical narrations termed “Ukrainian myths”, the exhibition will review works drawn from the leading Ukrainian museum of art and address to stereotypes and conceptions perpetuated both in Poland and Ukraine. The Cossacks, the steppes, and the Ukrainian khata (cabin) painted by classic artists will be juxtaposed with works by early 20th-century avant-garde and contemporary artists to point up the vitality of the myths, detect their present-day incarnations, trace the canons of the Ukrainian identity but also look at today’s Ukraine.	Charitable Organization “Charitable Foundation of National Art Museum of Ukraine”	1727281,6	944965,4
3ICP13-5915	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	International	Visual arts	My heart is a Void, The Void is a Mirror - Diptych of the Trauma	Aim: financing of the research, documentation and promotion of two large scale installations in the symbolic locations in Kyiv and Odesa, as well as of the parallel program, that is focused on the educational development components, presentation and realization of the project. Involvement of the socially active citizens of Kyiv and Odesa to understand the perspectives and the desire to modernize the abandoned spaces of the town and its inclusion in the actual needs of the citizens. Results: determination of the discourse of the revision of the cultural acquisition of the country and its adaptation to the modern demands. Creation of the website containing additional materials of the research, printing of the catalogue "My heart is a Void, The Void is a Mirror - Diptych of the Trauma" and its distribution on the global art market, creation of a 30 minutes long movie about the realization of the project.	THE INTERNATIONAL CHARITABLE FOUNDATION "IZOLYATSIA. PLATFORM FOR CULTURAL INITIATIVES"	2236615,59	1562480,32

3ICP13-7109	Innovative Cultural Product	LOT 1 Exhibitions and curatorial projects	International	Visual arts	«The Cathedral of Light»	<p>The project «Cathedral of LIGHT» is an exhibition built as a result of art research of monumental stained glass. The world's first unique large-scale installation of a complete interior and architecture of the temple, filled with stained glass windows of original size from the famous monuments of sacral architecture by the eminent artist of Ukraine and Poland Adam Stalony-Dobrzanski. The art project will take place in the format of a continued mobile exhibition in the cities of Ukraine and Poland, which are significant for the artist, namely: Lviv, Kyiv, Chernihiv, Pryluky, Mena, Krakow. The installation is based on the latest digital printing technology of large-format transparent stained glass copies and modern LED illumination technology. Until now, stained-glass windows have only been exhibited in museums. project will return the name of the forgotten genius and promote the integration of Ukraine on the way to Europe.</p>	Non-governmental organization «Center for promotion and development programs and projects of UNESCO in the Lviv region»	3085642	1998742
3ICP21-0161	Innovative Cultural Product	LOT 2 Music	Individual	Перформативне та сценічне мистецтво	«Ode to Bukovyna»	<p>The project involves the creation of a performance on the basis of the cantata "Beech Land" by Eusebius Mandyczewski. The work of the Ukrainian composer from Bukovyna is an ode to his native country. The historical premiere (18.05.1889) was an important public project at that time that represented almost the entire ethnic, linguistic and confessional palette of Chernivtsi. The first revived performance took place on 28.09.2018 at the Chernivtsi Philharmonic. The solemnly elevated, large-scale historical canvas has a noticeable impact on performance design, thanks to its lyrical and dramatic scenes. On the basis of the profound potential for mythical allegorical images, it is planned to create a full-scale performance, intended to revive the historical outlook of Bukovyna at the end of the 19th century, on the one hand, and to transfer the viewer to the contemporary Bukovyna, on the other.</p>	REGIONAL MUNICIPAL INSTITUTION Chernivtsi REGIONAL PHILHARMONIC named after DMITRY HNATYUK	2000088,5	1931338,5

3ICP21-0194	Innovative Cultural Product	LOT 2 Music	Individual	Audiovisual Arts	VII-th All-Ukrainian Competition of Choral Conductors by Alexander Koshits	<p>The main goal of the project is to raise the authority of professional choral mastery as one of the important strategic factors in the formation and development of the nation. Emphasizing the importance of professional choral art of Ukraine as the code of its identification in the world. Demonstrating the variety of techniques of this artistic types by combining choral conductors of different schools, directions. Raising professional choral performance to national and international recognition. The coverage of the national historic event - the 100th anniversary of the world tour of the Ukrainian Republican Chapel under the guidance of the prominent Ukrainian choirmaster, composer Oleksandr Koshits, and to inform the public that it was thanks to the tour that the world heard choral art of Ukraine, and in particular, "Shchedryk" by M.Leontovich. In the long term, the International Competition will be launched with the involvement of foreign partners.</p>	All-Ukrainian Music Union	1038375	1014375
3ICP21-0199	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Recording an album "Nature Symphony" by ROCKOKO with Symphony Orchestra	<p>Project goal: To increase in demand for Ukrainian authorial instrumental music among the residents of Ukraine by developing Symphotonica's genre and recording "Nature Symphony" music album in this genre by ROCKOKO accompanied by a symphonic orchestra. The main results of the project will be:</p> <ul style="list-style-type: none"> •Recording of the original music album by ROCKOKO with symphonic orchestra. The album will consist of 8 tracks, with duration about 6 minutes per track. Album promoting and distributing through digital music platforms and concert-presentation. •Implementation of the project will increase the number of instrumental music fans, target audience of listeners, the development of multidisciplinary projects in Symphotonica's music genre, which will increase the number of music products in this new genre. 	NON-GOVERNMENT ORGANIZATION "LVIV CULTURAL CENTRE"	1611700	1451700
3ICP21-0259	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Heart. New Authentic	<p>The aim of the project is modern rethinking and popularization of Ukrainian traditional music, that involves the creation of an album, a concert program and a concert tour, in order to bring to audience the depth and richness of authentic song culture of Ukraine through a new form of presentation, namely the combination of folk song and electronic music, and thus giving new life to the Ukrainian song, making it more popular and famous</p> <p>Create a new cross-disciplinary space around the stage work at the intersection of authentic folklore, contemporary music, theater and rehabilitation art therapy. To translate it into musical and theatrical production in three Ukrainian theaters (Kyiv, Lviv, Ivano-Frankivsk).</p>	NGO "Scenography gallery"	515030	515030
3ICP21-0259-2	Innovative Cultural Product	LOT 2 Music	Individual	Audiovisual Arts	Red kalyna	<p>The aim of the project is modern rethinking and popularization of Ukrainian traditional music, that involves the creation of an album, a concert program and a concert tour, in order to bring to audience the depth and richness of authentic song culture of Ukraine through a new form of presentation, namely the combination of folk song and electronic music, and thus giving new life to the Ukrainian song, making it more popular and famous</p> <p>Create a new cross-disciplinary space around the stage work at the intersection of authentic folklore, contemporary music, theater and rehabilitation art therapy. To translate it into musical and theatrical production in three Ukrainian theaters (Kyiv, Lviv, Ivano-Frankivsk).</p>	NGO "Scenography gallery"	1534280	1534280

3ICP21-0302	Innovative Cultural Product	LOT 2 Music	Individual	Перформативне та сценічне мистецтво	IV All-Ukrainian festival-contest of young performers of Ukrainian classical music "Smalta"	The project involves the organization and provide of the IV-th Ukrainian festival-contest of young performers of Ukrainian classical music "Smalt" in late may and in June 2020. The project is a logical continuation of the annual festival of Ukrainian classical music "Smalt", which is held in different Museum complexes of Kiev. So the first festival took place in 2015 in the National reserve "Sophia of Kyiv", the following three festival – Niam in the "Kiev fortress". The festival competition has nominations: best singer, best choir, best musician, best musical ensemble. The festival and competition aimed at popularization of Ukrainian classical and modern music, and educational activities in the field of musical art, in General, the development of vocal and musical art, strengthening of ties and cooperation between state and non-state cultural institutions, as well as between different sectors of the industry: museums, creative industries and music	Consalting company Vedanta-Expert LTD	169000	169000
3ICP21-0477	Innovative Cultural Product	LOT 2 Music	Individual	Перформативне та сценічне мистецтво	The Orchestra named after Academician Barabashov	Creation of the modern orchestra of musicians working in the market near the metro station named after Academician Barabashov, who came to Kharkov from different parts of the world. The orchestra will be created under the direction of the conductor of the Kharkiv National Academic Opera and Ballet Theater Sergei Gorkusha. The result of the project will be a concert program at the Kharkiv Planetarium and Observatory, which were created by Academician Barabashov.	NGO "Arabesky theater"	1683060	1683060
3ICP21-0558	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Publication of opera-symphonic scores and phonograms of Ukrainian contemporary composers	The necessity of publishing opera and symphonic scores of contemporary Ukrainian composers and phonograms of these scores is dictated, first of all, by the fact that for the last 25 years there has been virtually no opera-symphonic score and its phonograms that actually knocks out Ukrainian contemporary music context. The realization of the concept of publishing the scores of opera-symphonic works together with the music recordings of these scores on CDs provides not only the printing of modern opera-symphonic works, but also their promotion on the world market by placing scores and phonograms on the Internet, on the Association's website, in Youtube and other search engines. In addition, all scores will be digitized, that is, they will exist in a digital set, which makes it possible to quickly print the scores from the score and provide them to the theaters or orchestras that will perform. This significantly increases the mobility of musical works and the ease of their introduction into the cultural process.	International Public Organization "Association "New Music"	995920	995920

3ICP21-0594	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Regional Open Festival of New Ukrainian Song	The Open Festival of New Ukrainian Song, founded in 2016 in the city of Severodonetsk, Luhansk Oblast, is a music festival-concert, seeking to become a powerful Ukrainian-language project with a new, modern Ukrainian face, the main musical event in the Luhansk region, and further afield. The purpose of the Festival is to find and support young artists and bands, to promote and promote a new Ukrainian song, to attract patrons and sponsors to support creative youth; attracting performers from as many regions of Ukraine as possible to "stitch Ukraine". The Festival of New Ukrainian Song is a great launching pad, after the competition the author's songs will be in the rotation of the radio station "49 parallel" of Lugansk and Donetsk regions.	Municipal Institution "Luhansk Regional Center for Educational and Methodical Work, Cultural Initiatives and Cinema"	236700	196700
3ICP21-0622	Innovative Cultural Product	LOT 2 Music	Individual	Перформативне та сценічне мистецтво	The All-Ukrainian premiere of Mozart's "Cosi fan tutte"	The aim of the project is to reveal the potential of the young generation of opera artists and to promote opera art in Ukraine. The result of the project will be all-Ukrainian premiere of the production of Mozart's "Cosi fan tutte" in the open-air format in Lviv. For the first time, not opera artists will be involved in major opera parties, but most talented young opera singers from all over Ukraine, students and graduates of music academies selected through pre-casting. Participation in the project will give them opportunity to gain experience and successfully start their vocal careers.	NON-GOVERNMENT ORGANIZATION "CULTURAL INITIATIVES SUPPORT AND DEVELOPMENT CENTER"	2199877	1999877
3ICP21-0718	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Creation of the rock opera "Taras Bulba"	Create music and libretto for Taras Bulba rock opera. Print score the score and text of the opera. Create a rock opera demo-audio recording. Presentation of rock opera overture on July 18 at the Taras Bulba Festival in Dubno.	Arseniuk Mykola Miletiyovych, businessman	655000	655000
3ICP21-0720	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	All-Ukrainian Children's and Youth Jazz Festival- Competition "Jazz ZP"	The main purpose of the Festival is to support young talents in the field of jazz music, to improve the professional training of young musicians, to expand new horizons of musical thinking of the younger generation, and to promote classical and contemporary jazz art . Expected results: - attracting the attention of the audience to the development of children's music; - intensification of cooperation between children's and professional creative teams; - improving the training of young professionals in the jazz music genre.	Zaporizhzhia city dance theater	695484,76	695484,76

3ICP21-0743	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	"Unto Thee will I cry, o Lord" Concert program within the framework of a cultural and educational event "Artistic horizons of the Kyiv region"	The concert program consists of two sections: 1.Ukrainian sacred music for choir a'capella (A.Vedel, M.Berezovsky, M.Leontovych, K.Stetsenko, M.Shukh, L.Dychko, V.Zubytsky, G.Gavrylets, S.Ostrova etc.); 2.Masterpieces of baroque music (A.Vivaldi, J.S.Bach, G.F.Handel etc.) for mixed choir, soloists-vocalists and chamber orchestra. Performers: Pavlo Chubinsky Capella Choir; soloists – Honored artist of Ukraine Olena Shynal (soprano), Anna Labut' (mezzo soprano), Sergiy Shapoval (tenor), Oleg Chornoshchokov (baritone); Chamber orchestra of the Lyatoshinsky classical music ensemble. The concert program will be performed in five cities of Kyiv region (Bohuslav, Bila Tserkva, Ukrainka, Fastiv, Slavutych).	Humanitarian Development Department of Boryspil County State Administration	507605	507605
3ICP21-0759	Innovative Cultural Product	LOT 2 Music	Individual	Перформативне та сценічне мистецтво	Postmodern Opera "Resurrecting Demophon"	Creation on the basis of the preserved materials of a single opera by composer MS Berezovsky "Demofont" of the musical performance "Resurrecting Demofont" (contemporary music by composer A. Bondarenko) up to 275 years since the composer's death.	Municipal Concert Cultural Institution "Khreschatyk Chamber Academic Choir"	1305386,3	1305386,3
3ICP21-0797	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Music. Soul. Love	The «Music. Soul. Love» is a synergy of three creative collectives of different generations, united by the world's only method of managing body, emotional and consciousness through differentiated psycho-emotional states (DFS), which is considered the next stage of Stanislavsky's well-known technique and helps artists achieve the best performance and best results. completeness of cultural product experiences. The project will result in the widening of the audience and the cultural enrichment of connoisseurs of Free voice and "fiery plastics", which will be achieved through the implementation of a joint concert program of the founders of the vibration-meditative vocal "Duo Zikr" (Olga Tkachenko, Ukraine and Igor Silina, Lychina Ilyina Silina followers of the Voice of Fire theater and young performers of contemporary performative dance.	individual entrepreneur Olga Tkachenko	1436545	1436545
3ICP21-0825	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Bells of the World	"Bells of the World" is a unique project that was created on the territory of Ukraine in 2018. Artists Korchagin Oleksiy (Alexduduk) and Andrey Chutchenko (Amar Jyoti) combined the unique sound of the archaic bell and wind instruments of the world. The purpose of the project is to record a studio album for the promotion of contemporary unique Ukrainian music and musicians, to familiarize residents of Ukraine with the sound of unusual instruments, their history, traditions of their use. To show people that bells can be not only church but also concert instruments, they can perform a variety of music in combination with wind instruments that are the voice of a certain people of the world.	Private entrepreneur Valery Likhachev	674600	674600

3ICP21-0948	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	<p>Musical project Nikita Rubchenko & NAONI «Energy of Peace»</p> <p>The project consists of two stages: 1. Studio recording of the album Nikita Rubchenko & NAONI «Energy of Peace" on the basis of author's works by Nikita Rubchenko. Location: Kiev, Kharkiv. Artists: • Nikita Rubchenko is the author of the project, a rock musician from Kharkov, a multi-instrumentalist (playing on seven musical instruments), composer, arranger, recorded a rock version of the Ukrainian Hymn, produced and recorded music for the ARKA film about Chernobyl, played the Winter Tour in ATO on the front line, awarded with a medal For loyalty to the national idea. Nikita founded a new direction in rock music, combining rock with Ukrainian folk instruments and symphony orchestra in one instrumental genre. • NAIONI is a leading creative team in Ukraine, a unique orchestra with over 40 national musical instruments in its arsenal. NANOI consists of about 70 soloists, high-profile professionals, folk and honored artists of Ukraine. 2. Two concerts in support of the new album in Kiev and Kharkov: - Kyiv, Center for Culture and Arts of NTUU "KPI" - Kharkiv, Palace of Students of National University «Yaroslav the Wise Law Academy of Ukraine»</p>	Charitable Fund "Omriyana Kraina"	1981430	1861430
3ICP21-1061	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	<p>Art project "Vocal and orchestra partita-duma "Dniprova Saga" - creation of a quality innovative national music product in the style of academic folk-modern, attracting public attention to the depths of brilliant poetic heritage of the great poet Kobzar, awakening patriotic feelings, support interest in the history of his people, love for native land, language, songs, poetry and traditions, as an important factor in the education of new young generation with high levels of national identity. The main stages of the project: Studio recording of the album "Vocal and orchestra partita-duma "Dniprova Saga" / music by Honored Arts Worker Volodymyr Pavlikovskiy, idea, libretto by People's Artist of Ukraine Vasyl Vovkun / created in 2014 to the 200th anniversary of the birth of Taras Shevchenko. Performers: soloist - People's Artist of Ukraine Olena Kulyk Kyiv Academic Ukraine Music Ensemble DNIPRO Presentation of the album at the TG Shevchenko Museum, journalists, well-known musicians, representatives of the Ukrainian diaspora and other cultural operators are invited.</p>	Private entrepreneur Mateyko Lyubomyr Mykhailovych	756560	756560

3ICP21-1246	Innovative Cultural Product	LOT 2 Music	Individual	Перформативне та сценічне мистецтво	Universe of Ukrainian Song	The project "Universe of Ukrainian Song" aims to create and present a mono-play based on ancient multi-genre songs of the Ukrainian people and their contemporary reproduction by folk-singer Ruslana Lotsman, instrumental performers and with multimedia content. The uniqueness of the project is the enhancement of the emotional perception of the works performed due to the revival of perfect paintings by prominent contemporary artists in a multi-level projection. The result of the project will be the creation of a concert and entertainment program, which will present 17 of the best folk songs of Ukrainian in combination with instrumental and visual arts. Record an album of Ukrainian-Greek songs using Balkan folklore inserts, folk songs in modern processing and creation of modern content, where both Ukrainian and Greek languages would be used.	Non-government organization "The Centre of Ukrainian Song "The Folk Philharmony"	237475	237475
3ICP21-1661	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Creation of Ukrainian-Greek music project		«All-Ukrainian Union - Ukraine is glorious»	510000	510000
3ICP21-1919	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Young Ukrainian Music and Cinema on the Green Stage	Two thematic cultural events within the Chernigov creative space "Green Stage" about young Ukrainian music and cinema. Each of the two events will include performances by two bands and a showing a movie. The aim of the project is to support young Ukrainian bands and showcase contemporary music and cinema from the young Ukrainian artists to the audience of Chernihiv region. The project will result in two thematic events with free access, as well as an information campaign in the Chernihiv region for four young Ukrainian music bands and the creation and placement of quality live video from their performances.	Che Studio Non-Governmental Organization	375271,54	270536,14

3ICP21-1948	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	<p>Art project "In embrace with lullaby" aims to create a high-quality national musical product and attract the attention of the society to the theme of restoring the traditions of the Ukrainian lullaby song as an important factor in the upbringing of the new generation with a high level of national self-identification, whose core values are love, respect, creative interaction and care for the environment. Main stages of the project: 1. Studio work on recording the album "In embrace with lullaby" which is based on reproduced original authentic melodies and author's works, taking into account the peculiarities of the melos and other ethnic nuances and the release of the album on flash media. Artists: • Ivanka Chervinska – ethno-singer, the author of the project, was born in Pechenezhin, Kolomyia district, Ivano-Frankivsk region, semifinalist of the vocal TV show "Voice of the country" in the team of Svyatoslav Vakarchuk • Gypsy Lyre - world music acoustic guitar project 2. June 1 - on the Day of Children's Protection - presentation of the album, where invited journalists, famous musicians, representatives of the Ukrainian Diaspora, Charitable Funds, which deal with maternity, adoption, children's homes, public and international organizations, whose activities relate to the issues of healthy seven 'her, motherhood, education, etc. 3. Holding 5 concerts-presentations in boarding schools and orphanages.</p>	Private entrepreneur Chervinska Ivanna Ivanivna	998235	998235	
3ICP21-2109	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	<p>Opera-requiem IYOV: audio record in Ukrainian, English, French and German versions. Producing of vinyl records, presentation on Internet-platforms.</p>	<p>Creation of a studio recording of the opera-requiem "IYOV" and its release on 2 vinyl records, with further presentation on the largest online platforms (Spotify, Apple Music, Google Play Music, SoundCloud, Tidal), and presentation of the recording in Kyiv. Presentation of the record within the framework of further touring performances of NOVA OPERA in Ukraine and beyond. Presentation of the record on international profile discussion platforms (Operadagen Rotterdam 2021, Austrian Music Theater Export 2020). Creation of Ukrainian (soloist Tatiana Troitska), German (soloist Anne Bennent) French (soloist Tibo Lacroix) and English-speaking (soloist will be announced after the casting) versions of the opera</p>	Charitable foundation PORTO FRANKO Art foundation of Ivano-Frankivsk Region	603463,66	556987,66

3ICP21-2248	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Female Ukrainian Song Contest "Necklace fest"	The main goal of the contest is the development and promotion of Ukrainian musical culture and Ukrainian songs in the south of Ukraine; searching and supporting of talented singers from all over the country among women; introducing female attention to creative self-realization through a Ukrainian song; enhancing the performing skills of female artists – amateurs and popularizing their creativity; mobilization of patriotic and cultural interest of residents of the South of Ukraine to the beauty of Ukrainian song; raising the professional and pedagogical level of the leaders of amateur vocal groups and bands, generalizing and disseminating the best experience. The result should be - strengthening friendly cultural ties between the regions of Ukraine, identifying talented performers, promoting women's gender rights in culture and art, creating a launching platform for revealing female talents in the field of songwriting and producing their creative activities and careers	Non-government organization "Association of women of Ukraine "DIYA"	900000	900000
3ICP21-2876	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	LULLABY COLLECTION. VOL.1	It is a music album consisting of 12 songs, created on the basis of authentic lullabies of different regions of Ukraine, performed in the format of a tribute album. Contemporary Ukrainian musicians and authors provide a new sound to old songs and a new musical vision that is closer to the young parents and their toddlers	TERRASA-FILM LLC	1991584	1881784
3ICP21-3107	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Writing and presenting an opera based on the history of "Nich Yaka Misyachna"(Such a Moonlit Night)	Objective: To develop an opera composition in Ukraine through the creation of a complete opera project with its full presentation. The project is aimed at creating and presenting a unique artistic product in the Ukrainian context based on a study of the historical appearance of the song " Nich Yaka Misyachna"(Such a Moonlit Night). The result is aimed at updating the cultural phenomenon of past generations in a new way. Writing and presentation (live and audio / video) of the concert version of the opera based on the history of the creation of the iconic Ukrainian song " Nich Yaka Misyachna"(Such a Moonlit Night). The project considers writing an opera as a result of exploring the cultural and historical context on the one hand and artistic reflection on the other. Song as an artistic fact is central to opera and a source of inspiration for many generations.	HRONOTOP UA	791479	791479
3ICP21-3118	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Record the album "Padishah"	Project is recording an ethnic Crimean Tatar music album with 12 tracks. The record will use ethnic Crimean Tatar instruments such as Kara-Deniz Kemanche, Kabak Kemanche, Santir, Saz, Davul, Tulup Zurna, Zurna, Mei, Haval, Dumbelec. The project team consists of professional musicians from Ukraine and Turkey. A live video of one of the album's songs will be filmed for promotion.	An individual entrepreneur Kirshyn Andrii Yuriiovych	1982100	1982100

3ICP21-3118-2	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Record the album "Padishah"	Project is recording an ethnic Crimean Tatar music album with 12 tracks. The record will use ethnic Crimean Tatar instruments such as Kara-Deniz Kemanche, Kabak Kemanche, Santir, Saz, Davul, Tulup Zurna, Zurna, Mei, Haval, Dumbelec. The project team consists of professional musicians from Ukraine and Turkey. A live video of one of the album's songs will be filmed for promotion.	An individual entrepreneur Kirshyn Andrii Yuriiovych	1982100	1982100
3ICP21-3118-3	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Record the album "Padishah"	Project is recording an ethnic Crimean Tatar music album with 12 tracks. The record will use ethnic Crimean Tatar instruments such as Kara-Deniz Kemanche, Kabak Kemanche, Santir, Saz, Davul, Tulup Zurna, Zurna, Mei, Haval, Dumbelec. The project team consists of professional musicians from Ukraine and Turkey. A live video of one of the album's songs will be filmed for promotion.	An individual entrepreneur Kirshyn Andrii Yuriiovych	1982100	1982100
3ICP21-3159	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Chlorophyll grains. Concert of Yaroslav Vereshyagin`s works	The Chlorophyll Grains Concert is an appeal to the latest heritage of Ukrainian academic music, authored by Kyiv composer Yaroslav Vereshchagin. The authors of the project strive to maximize the potential of this music, to show its relevance. Unfortunately, the works of Yaroslav Vereshchagin receive little attention in musical circles these days. The use of video works created specially for each song in concert, performed by the most up-to-date video artists of the country (Blick Box team) together with young talented video directors and cameramen will help to modernize the performance and attract a wider audience to discover unique musical heritage. Experienced musicians and vocalists as well as young performers will participate in the creation of the program. In particular, Stefania Dovhan (soprano), Roman Strakhov (baritone), Vladimir Knorozok (piano) and Kateryna Kozachishin (violin), Anastasia Polishchuk (mezzo-soprano) and others.	PE Knorozok Lyubov Volodymyrivna	1553690	1402690
3ICP21-3325	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Recording of the album "Sounds of Chernobyl" with Ukrainian and International Musicians	A social musical project that consist of an album of modern Ukrainian music with 10 tracks created by the famous Ukrainian and international musicians. The songs will be create by musicians in individual art residences with an immersion in the Chernobyl theme, and with a unique library "Sounds of Chernobyl", which is recorded in the exclusion zone. For six new songs, young and famous directors and video productions of Ukraine will create video clips that will promote the received cultural product among a wide Ukrainian audience, uniting modern Ukrainians around common cultural values and new meanings on the topic of rethinking the information tragedy of Chernobyl in the past of the Ukrainian nation, and popularizing the Ukrainian cultural product abroad.	Limited Liability Company "LAVINA CONCERT"	1948405	1948405

3ICP21-3356	Innovative Cultural Product	LOT 2 Music	Individual	Audiovisual Arts	Amazon of the Ukrainian avant-garde	<p>The project is a cult innovative professional music product aimed at promoting the conceptual, avant-garde opera of Ukraine in a global context, particularly the Austrian one. The project intensifies the integration processes of the audio, performative sectors with the use of the latest technologies in the stage embodiment. The two authors of the two operas: a man and a woman, touch on women's topics and present psychological images of women using modern expressive techniques, which will help to achieve the effect of the explosion and raise the issue of equal opportunities for co-authorship of women and men in contemporary art. It is important to integrate the viewer into the process of the opera live production. The strategic goal of the project is to present an exclusive conceptual Ukrainian music product in the context of world positioning in order to further create interregional and international projects combining modern technical innovations, academic content and spectators' participation in the process of live performance. The result of the project will be the creation of a product that will be able for performing on European stages, influencing the formation of the contemporary music market of Ukraine and the formation of an audience that will be interested in conceptual art.</p>	Private Entrepreneur Cherevyk Volodymyr Volodymyrovych	1274780	1274780
3ICP21-3483	Innovative Cultural Product	LOT 2 Music	Individual	Cultural and Creative Industries	Music unites	<p>Creation of fashionable musical performance, which will become an integral quality element of the cultural segment to complement the comprehensive tourist offer of the city of Chernihiv. The project envisages forming a community of creative artists and engaging the community to increase the attractiveness and image of the city of Chernihiv. The project will promote the professional development of artists, adapt their experience to the creation and development of content of contemporary music genres and help raise the level of interest in cultural products of representatives of foreign and domestic tourism of the region.</p>	Private entrepreneur Lukiyanchuk Marina	1953917,4	1953917,4

3ICP21-3565	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Music within City, City within Music	Aim – to promote and support the development of contemporary Ukrainian classical and avant-garde music as an integral element of urban culture. Outcomes: professional audio recording of pieces created by contemporary Ukrainian composers and related to Kyiv’s urban context; professional concert performance of said pieces at the Bouquet Kyiv Stage festival; conduction of thematic immersive exhibition of audio installations with happenings using audio recordings of said musical pieces. The project is cross-sectoral and implies creation of three cultural products: audio recording of contemporary Ukrainian composers’ musical pieces, thematic concert program consisting of them, immersive exhibition of audio installations employing those pieces.	Charitable Fund ‘Jewish-Ukrainian Social Initiative’	499689,75	499689,75
3ICP21-3567	Innovative Cultural Product	LOT 2 Music	Individual	Visual arts	Eugenia Scarlett’s New Music Album	The project “Singer Scarlett’s New Music Album” aims to create an innovative, competitive cultural product, that will promote the professional development of artists and the development of youth creativity as a whole. The project is a product of the joint work of contemporary Ukrainian composer Yevgen Bednenko and young Ukrainian singer Scarlett. The innovativeness of the musical component will be expressed in a combination of melodism and harmonious diversity inherent in the musical directions of new-wave, progressive, synth-pop, post-punk, etc., with the current global trends of creating music tracks (styles of electropop, electronic rock, trap, etc.) the Ukrainian-European color of the project will add Scarlett’s style of performance. The album is scheduled to record 10 audio tracks in Ukrainian and English. Socially oriented texts will emphasize the relevance of the project.	Individual entrepreneur Bednenko Eugene	1800000	1800000

3ICP21-3574	Innovative Cultural Product	LOT 2 Music	Individual	Audiovisual Arts	Creative charity project "Duet with the Star"	The charitable creative project "Duet with a star" is an innovative, competitive, cultural product that aims at further professional formation of young musicians, development of children's creativity, participation of children and young people in the cultural and artistic life in the country. For the first time in Ukraine, a Project was implemented in which the creative expression of children and young people promotes the role of art in the development of the society through the joint creation of a cultural product by children and stars of the Ukrainian show business. The creative and intellectual result of such a collaboration, in correlation with the high quality of the cultural product created, certainly helps to increase the general level of interest in this artistic content among a wide audience. We consider it necessary to emphasize that the participation in the project is possible for children with special needs, which certainly increases its social significance, and creates real preconditions for progressive socio-cultural changes. The project exist since 2018 and was held four times at prestigious concert venues in Kyiv. Our aim is expanding the geography of the project in the near future.	PublicOrganization«MYSTE TSKA LIHA»	1799050	1799050
3ICP21-3703	Innovative Cultural Product	LOT 2 Music	Individual	Visual arts	Chamber Ensemble Nota Bene Chamber Group. Magnum of Ukrainian music of 70-90 years.	«Nota Bene Chamber Group» presents the project "Masterpieces of Ukrainian Music of '70-90's": a publication of a two-CD album and promotion of Ukrainian academic music from '70-90's. The project presents works by famous Ukrainian composers Silvestrov, Kiva, Gubanov, Poleva, Grabovsky, Shchetinsky, Godzhiatsky, Grinberg, Baley, Runchak, Karabits, Bibik and Stankovich, performed by musicians of the new generation, including the laureates of Ukrainian and international competitions. The music will be recorded on two CDs and placed in an artbook named accordingly. At the final stage of the project, pieces from "Masterpieces..." , will be performed, with living composers present in the room.	FRIENDS OF MUSIC	723015	723015

3ICP21-3713	Innovative Cultural Product	LOT 2 Music	Individual	Перформативне та сценічне мистецтво	Global Talent Vocal	Global Talent Vocal is a competition for vocalists and musicians scheduled to take place in Kyiv on September 27, 2020. This event is a qualifier for the Global Talent '2021 Superfinal, to be held at the #VIDEOZHARA Festival in late spring 2021. The purpose of the event is to organize a competition among young vocal performers, instrumental musicians and vocal-instrumental groups of different ages and skill levels, giving these participants the opportunity to showcase their abilities on a decent stage, to get judged by professional judges and to compete for the right to perform at the Superfinal as a part of the great festival VIDEOZHARA. The result of the Event will be the support and development of young Ukrainian performers in the sphere of music.	Individual Entrepreneur Skyba Oleksandr Volodymyrovych	1341246	1341246
3ICP21-4629	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Concert of novaday bandura player	"Concert of Novaday bandurist" is an innovative project aimed at overcoming stereotypes in the acceptance of the folk musical instrument - Bandura. Rethinking of steady music formats for bandura music and breaking stereotypes in a wide audience about the "archaic" nature of the instrument. The goal of the project is to demonstrate the extraordinary variety and range of soundtrack of bandura in contemporary music. The project consists of three parts: 1. Concert program of the leading bandura player of modern days - Ivan Tkalenko. The duration of the concert is 1 hour 20 minutes. The concert will be accompanied by a symphony orchestra. 2. Competition of composer music for the use of bandura. - a competition among professional composers and non-professional musicians to create new music using bandura 3. Bandura - a modern musical instrument information company. The campaign is aimed at spreading bandura contemporary music and overcoming stereotypes and archaic perception of bandura in the masses.	Limited Leability Company ADF Consulting	1374870	1374870
3ICP21-4992	Innovative Cultural Product	LOT 2 Music	Individual	Audiovisual Arts	Music reward APrize: Best Ukrainian Album of the Year	The purpose of the award and the project is to support musicians, albums, Ukrainian music and the development trend for Ukrainian as a whole. Collection and promotion of Ukrainian albums released in 2020 and their placement on aprize.com.ua; 2) Full production and publication of 5 video live / presentations of new albums of musicians and their promotion through online resources and social networks - to attract attention to Ukrainian music and artists; 3) Give airtime to Aristocrats Radio to musicians to present their albums; 4) SMM and digital campaign as promotional and advertising tools. Forecast for 6 months. project to reach a total of 5,000,000 contacts and 100,000 views of each video live, 250,000 activities on the site aprize.com.ua.	ARISTOCRATS LIMITED LIABILITY COMPANY	1037344	1037344

3ICP21-5069	Innovative Cultural Product	LOT 2 Music	Individual	Visual arts	"Creative Music Studio"	Revival, preservation and development of national culture and creation of a creative studio	Ovruch HC	100000	100000
3ICP21-5080	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	"Simple Music" by composer-sixtier V. Zagortsev	The project envisages audio recording and release some of the composer's works.	Individual entrepreneur Dub Halyna Volodymyrivna	1980970,5	1980970,5
3ICP21-5119	Innovative Cultural Product	LOT 2 Music	Individual	Cultural and Creative Industries	Interactive music tour of "KH" band	Our aim is to create a new interactive multimedia project, to help the creative youth learn about new technological musical tools and instruments. The project will help to vary Ukrainian musical culture and to rise an interest towards modern Ukrainian music. It will also motivate musicians to exchange their experience with each other. We are going to organize a tour of Kharkiv band "KH" around 8 cities from different parts of Ukraine. Additionally, we will create a website where people could share experiences, a social promotional video, video diaries, broadcasts of jams with local musicians, and a live video.	BO BF ARTDACHA	1280689	1280689
3ICP21-5146	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Collaborations of iconic and young performers of contemporary and classical music	The project aims to create an innovative cross-sectoral audio product in the field of Ukrainian culture, aimed at supporting further professional development and competitiveness of musicians and their promotion. As a part of the project, it is planned to create an audio album, which will contain works by young contemporary Ukrainian artists, performed together with already known musicians. This record will combine genres of contemporary academic, ethnic, instrumental, jazz and pop-music. For further promotion: - Presentation materials will be made: photos and videos of the newly created product and the artists involved - Project participants will present the results of their creative work at iconic cultural events in Ukraine - The album will become the material for music bands' new promo-tours in the future - Copies of the record will be freely available.	Public union "Foundation East- West"	1126380	1126380
3ICP21-5378	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	The children brass band in Lanciano, Italy	A children brass band by Kyiv Children School of Art #2 tour to "Premio Lanciano" competition in Lanciano, Italy	Kyiv art school for children #2 in honour of Verykivskiy	535000	535000
3ICP21-5432	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	«Music Intensive»	Provision of free, high-quality, intensive music education for 6 months. We want to empower young people to take the first difficult step together with our innovative Musical Intense program. As a result, everyone attends the Great Music Festival, music jam sessions and skills to continue their studies on their own. Throughout the project, the following will be intensively undertaken for participants: - 6 music jams (one every month); - 1 festival; - Non-formal innovation education (several times a week). Also for all participants will be created a group in soc.networks where they can ask questions for teachers at all stages.	"YOUTH HAPPY FAMILY"	1800000	1700000

3ICP21-5537	Innovative Cultural Product	LOT 2 Music	Individual	Перформативне та сценічне мистецтво	Musical Fort: heritage armor	The project aims to develop heritage sites as a platform for cultural events. The project is planned to be implemented in several directions: - creation of a national precedent for a charity concert of classical music in a fortress / castle with attraction of innovative technologies in sound, light, scenographic aspects; - media coverage, influential insider blogs, social networking sites and other issues related to the preservation of immovable cultural heritage - in particular, the location of the event - Establishment of a charity fund to support the location of the concert audience - foundation of the Ukrainian competition for classical singing in the open air - producing a video version of a charity concert contest	Limited Liability Company «Advertising-news agency «Delta»	1991500	1991500
3ICP21-5614	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Glowing Harp	“Glowing Harp” is an international harp project which includes competition, festival, masterclasses, recitals and workshops. The main goal of the Glowing Harp is to give to ukrainian harpists an opportunity for professional development here in Ukraine. It’s a great chance to participate at European-level competition, at workshops and master-classes, to find new friends during the festival and for our guests also to discover Ukraine. The next upcoming event - Glowing Harp Fest 2020, "Synthetic of Arts", where leading part belongs to music but in close collaboration with visualization and theatricalization, also workshops with participants from different countries, different stakeholders and cultures.	Charitable organization «Veronika Lemishenko Charity foundation»	128310	115450
3ICP21-5687	Innovative Cultural Product	LOT 2 Music	Individual	Перформативне та сценічне мистецтво	Flashmob United by music	Our goal is to create the conditions for the development of Ukrainian performers of different levels and to allow different people to become part of great musical events. First, we will show the talents and equality of all musicians to the general public, which will increase their profit and popularity, the number of listeners. Secondly, we will give an opportunity to show ourselves to those musicians who create music in their cells and do not go out to the big public. And third, we are going to spread the fashion to music flash mobs and Ukrainian songs among Ukrainians.	CHARITY ORGANIZATION "CHARITY FOUNDATION "VIKLYUCHNO ZVICHAYNI"	1099572	1099572
3ICP21-5721	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Noise of the universe - Future 2020	In order to create and popularize Ukrainian-language music content in the East of Ukraine, the project will record an album by the Slavic band Noise of the universe, which will include 10 songs in the Ukrainian-language alternative hip-hop style. It will also create a rendering of the songs and record 1 video clip. This album will be presented on social networks, on YouTube channel, SoundCloud, and will also be organized 1 gala concert with presentation of project results in Sloviansk.	Platform of initiatives Teplyca	282516	282516

3ICP21-5722	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	"Unconquered ProRock"	"Unconquered ProRock" is a series of song albums written on verses by prominent Ukrainian poets. The first in the series was a collection of poems by Vasyl Stus (2019). The continuation of the series is the creative work of Taras Shevchenko, Olena Teliha and Vasyl Symonenko. Our goal is to update the names of prominent Ukrainian poets whose lives became a symbol of high service to the people, to remind the public about the civil achievements of these poets, to interweave their creativity with the canvas of modern audio space. The result of the project will be the completion of national and world treasury of cultural heritage with the new collections of songs written on the verses of the great poets. In particular, the edition of music albums (CDs) which number 2000 copies written on verses of each poet stated in the project, and the corresponding number printed songbooks.	Civil community "Patriotic Association "MUSICAL BATTALION"	863677	801267
3ICP21-5775-2	Innovative Cultural Product	LOT 2 Music	Individual	Audiovisual Arts	Sensy	Multimedia, music-educational project "Sensy", made by BeTwins band	Private entrepreneur Butko Iryna Volodymirivna	1349670	1349670
3ICP21-5925	Innovative Cultural Product	LOT 2 Music	Individual	Visual arts	Record album of social rave band "TseSho"	The purpose of the project is to record TseSho's first audio album. TseSho is an Ukrainian social rave band that explores the problems and challenges of human in modern society. Through music they ask questions and encourage thought and actions. Most of TseSho members are actors of Dakh theatre. For 2 years of existence they have toured in the US, played concerts in Budapest, Berlin, Venice, Chisinau, Mogilev. Live concerts in Ukraine - Kyiv, Odessa, Lviv, Zaporizhyzhya, Vinnytsia, Dnipro, Mariupol, Poltava. The recording of the album is necessary for 2 reasons: 1. Domestic replication. Alternative music distribution. Cultural communication inside the country. 2. Cultural Diplomacy of Ukraine in the World.	Individual Entrepreneur Bazaka Yurii Anatoliyovych	239845	239845
3ICP21-6026	Innovative Cultural Product	LOT 2 Music	Individual	Visual arts	Music show "Grażyna" Kiev.	Creation of a musical-theatrical performance based on the symphonic ballad of Boris Lyatoshynsky and Adam Mickiewicz's poem "GRAZHIN" in modern treatment. The performance combines a symphony orchestra performance, an actor play, opera arias and visual effects. A specially designed video series with 3D mapping elements is projected on the scenery. The project involves a stage production of the performance and the premiere in	OLEKSII KASHYN	2180000	1980000
3ICP21-6074	Innovative Cultural Product	LOT 2 Music	Individual	Audiovisual Arts	KEYSEE	The recording and release of the album entitled "Conditional Point - Olympus". 6 month content plan that includes: 3 videos, 3 singles and an album release	Babenko Yuliia	826735	793539,66

3ICP21-6076	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	First Ukrainian Cello Concert with Rock Orchestra - AnticHELLO Show	World premiere of the first Ukrainian cello concert with the rock band "Anti-Chello show". Innovative concert, innovative work by composer, renowned virtuoso cellist Stanislav Fekete (Ukraine). Featured work and concert program, this is the result of more than ten years of work by Fekete in the innovative direction of classical music. Modern technical means of performing on the cello and in combination with the symphony orchestra, rock band allow us to speak about a fundamentally new stage of the development of instrumental music. The appeal to the Ukrainian Cultural Fund is dictated by the necessity of co-financing the project for its worthy presentation and recording in Ukraine and further promotion at the international level. The realization of the project will bring a high class of the Ukrainian composing and performing school, present innovative technologies of writing and performing modern classical music. The project will establish Ukraine at the forefront of world music art.	KLM group, llp	1029100	979100
3ICP21-6102	Innovative Cultural Product	LOT 2 Music	Individual	Audiovisual Arts	GetUATunE	This is a unique musical project that demonstrates the unique talents of Ukrainian musical groups. This project is primarily focused on the creation of quality audiovisual content, and the main purpose is to promote the most outstanding new domestic performers not only in Ukraine but also on the world music scene. Only music.	LIMITED LIABILITY COMPANY BAD RAVEN (LLC BAD RAVEN)	1935148	1935148
3ICP21-6104	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	NIGHT IN THE CONSERVATORY - project of multimedia installations, electroacoustic concerts and performances at the Ukrainian National Tchaikovsky Academy of Music	"Night at the Conservatory" is a project that, through multimedia art, academic and experimental electro-acoustic music, develops the hidden historical space of the Conservatory as a medium for generating new ideas and meanings. "Conservatory space" is the hills of the Mering estate, the Continental Hotel, and the HLAM café, which in the early 20th century united iconic Ukrainian artists and public figures around him - from Mykhaylo Semenko to Simon Petliura ... This is the historic space of the Orange Revolution and the Revolution of Dignity. The aim of the project is to create a space of creative communication for young Ukrainian composers and media artists, the result of which will be multimedia works that work with the space of the Conservatory. Use contemporary music and media art to create artistic reconstructions of the futurism space, the spirit of liberation competitions, and the search for one's identity.	Kyiv Organization of the National Union of Composers of Ukraine	1357424,32	1357424,32

3ICP21-6109	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Music For a Documentary Film "I Never Had Dreams Of My Son"	Music written by Anton Baibakov for the short documentary film "I Never Had Dreams Of My Son". The film was shot by American director Jason Blevins and currently is in the stage of post-production. The film tells the story of Oleksii, a Euromaidan activist, who joined a Donbas volunteer battalion in August 2014, and later disappeared during the Battle of Ilovaisk. Five years later, his father searches for hope Oleksii survived in Ukrainian folklore and modern technology. After watching hundreds of YouTube videos, he discovers a man resembling his son in a prisoner march in the occupied city of Donetsk.	Private Entrepreneur Lysenko Olena Volodymyrivna	121531,5	121531,5
3ICP21-6231	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Debut Ukrainian tour of the YsOU	The first all-Ukrainian tour of YsOU is a project of the debut tour through the cities of Ukraine by the Youth symphony Orchestra of Ukraine / YsOU under conducting of internationally renowned Ukrainian conductor Oksana Lyniv, that includes symphony and children concert programs, and promotional events, such as press conferences and roundtable discussions. Main goals of the project are creation of unique musical program with unknown pieces by Ukrainian composers, a wide range promotion of the Youth symphony Orchestra of Ukraine, his concept and values; popularization of classical music, especially of music by Ukrainian composers; engagement of wide, especially youth, audience to the classical arts; a tribute to the unique concert and communicational experience of the participants of the Youth symphony Orchestra of Ukraine.	NON-GOVERNMENTAL ORGANIZATION "CULTURAL PLATFORM"	2000000	2000000
3ICP21-6266	Innovative Cultural Product	LOT 2 Music	Individual	Audiovisual Arts	PoleSound	PoleSound is a project of the Wahomo music group that aims to explore, transform and appropriately represent authentic Ukrainian songs from the far north. Polissya is a unique region where ancient songs (including pre-Christian times) can still be heard today, with their wild archaicism and unsurpassed manner of performance (piercing "iron" sound, specific construction). In order to preserve this unique culture and popularize it among the general public, the Wahomo group embarks on an expedition to the Ukrainian villages of the region, to collect authentic folklore there, then to give it a contemporary sound, to record an EP and to produce a video clip. It is a complex work that will not only help preserve this culture but also give it a new life.	Yevgen Romanenko	691702,96	683561,96

3ICP21-6281	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	"Lesia Ukrainka: MY WAY"	The project «Lesia Ukrainka: MY WAY» involves creating and recording an audio album with songs on Lesia Ukrainka's poems. The project will be performed by local Volyn musicians, singers or bands, so each of the 15 songs recorded on the disc will be in a different style and instrumentation. The project will help artists create a high-quality Ukrainian product, provide a wide audience of listeners, and promote the image of Lesia Ukrainka as a source of material for musical works. Thus, the tandem of contemporary artists and time-tested works of brilliant poetess will become a tool for popularizing Ukrainian music. An educational platform for young people aimed at promoting contemporary music culture in the fields of electronic production, jazz, fusion, and new music genres extended to clubs, festivals, and mixed formats. Music expert's original workshops that culminate as related format parties. The project is developed for regional centers and Kyiv. The purpose of the project is to create a mobile artistic space "Mobile Scene" to provide an opportunity for holding festivals, cultural events, concerts and competitions on the busy street stage.	Individual entrepreneur Domanska Alla Hryhorivna	1005429	1005429
3ICP21-6297	Innovative Cultural Product	LOT 2 Music	Individual	Cultural and Creative Industries	DJBuro	DJBuro	500000	500000	
3ICP21-6310	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Outdoor art space "Mobile Scene"	Lyubetsk settlement council of the Ripkin distrikt of Chernihiv region	1043378,1	1043378,1	
3ICP21-6320	Innovative Cultural Product	LOT 2 Music	Individual	Cultural and Creative Industries	A choral festival in Lviv	The purpose of the Choir Festival is to promote the genre of choir music and creative achievements of Ukrainian composers (including M. Kolessa, S. Lyudkevich who lived and worked in Lviv) among children and the youth (aged from 6 to 30 years old) through participation in the All-Ukrainian Festival of choir art "Zhayvir gathers friends", Mykola Kolessa Second All-Ukrainian Contest of Young Conductors (created in the name of the founder of Ukrainian Conducting School), open workshops based on K. Orf and V. Kuflik's schools, music therapy, summer "Choir Song Workshop", performances. The festival which is supposed to take place in Lviv (city with vibrant choir heritage) will gather children, youth, amateur and professional choirs which, while exchanging their experience, will present choral art as a part of contemporary movement but one which preserves traditions of Ukrainian choral music in the context of world musical culture heritage.	Lviv regional community organization "Together"	180626	171626

3ICP21-6356	Innovative Cultural Product	LOT 2 Music	Individual	Cultural and Creative Industries	Good House Concert Program	This is a creative experimental work of two sections of the folk group "YARI" and MASO "Slobozhansky", which is aimed at the production of a concert program, which is ready to be presented by a concert tour in the Kharkiv region, and an audio disc and two films. The purpose of the project is to motivate and support talented musicians in small towns and villages of the Kharkiv region who seek effective opportunities for creative realization by conducting a concert tour of their cities of residence, with their further involvement in interaction with experienced musicians from major cities of Ukraine.	Non-governmental organization Free Will	1505200	1505200
3ICP21-6360	Innovative Cultural Product	LOT 2 Music	Individual	Cultural and Creative Industries	VII International vocal and choral competition and festival "Victoria"	International vocal and choral competition and festival "Victoria" is aimed at popularizing Ukrainian culture in the field of choral skills, opera art and contemporary pop music by Ukrainian composers. The project brings together professional and amateur choirs, as well as bringing together solo performers of all ages and performing schools. Since 2013, the project has been supported by the Ministry of Culture of Ukraine and the Kyiv City State Administration. A cultural musical project of the International vocal and choral competition and festival "Victoria" is created to develop, support and promote choral, academic and jazz art both in Ukraine and in cooperation with foreign partners, to support young Ukrainian performers, to exchange cultural experiences and to present and promote music heritage in the world.	LIMITED LIABILITY COMPANY "VICTORIAFEST"	832480	558880
3ICP21-6360-2	Innovative Cultural Product	LOT 2 Music	Individual	Cultural and Creative Industries	II International vocal and choral competition and festival «VICTORIA in CROATIA»	A cultural musical project of the International Vocal Choir Competition "Victoria in Croatia" is created to develop, support and popularize choral and academic art of Ukraine in collaboration with foreign partners, to exchange cultural experiences and presentations. Promotion of musical and vocal-choral culture of Ukraine in Europe.	LIMITED LIABILITY COMPANY "VICTORIAFEST"	1367800	617800
3ICP21-6409	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Guitarists of Ukraine	"Guitarists of Ukraine" is a digital and CD album of the compositions of the brightest virtuoso guitarists from all over Ukraine, who represent a variety of genres of modern instrumental music. From Jazz, Classical and Folk to Symphony Rock. The aim of the project is to showcase the creativity and high level of skill of Ukrainian performers and composers in Ukraine and the world, as well as to develop a culture of musical education among young people and encourage them to improve their skills of beginner musicians. As a result of the project, an album will be recorded and uploaded to the most popular digital platforms (iTunes, GooglePlay, etc.), a project presentation site will be created, as well as the creation of a CD master disk ready for distribution.	Private Entrepreneur Ogloblin Ivan Tarasovych	1360507	1360507

3ICP21-6449	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Creation and recording of Debut LongPlay Album by Bloom Twins	Kuprienko grew up in the small town of Brovary, Ukraine, a suburb of Kiev. The girls started singing early and were playing instruments at the age of five years. Later on they pursued their musical careers in London. When Bloom Twins uploaded their first track to YouTube - "Fahrenheit" - in June 2013 they were 17 years old. Bloom Twins made a double impact on both music and fashion, opening the door to numerous profile pieces in magazines such as Vogue, Numero, Wonderland and ID. Soon after, a support slot for Eels at O2 Academy in Liverpool was followed by Iggy's artist of the week at MTV. Following the release of "Get up, Stand up", cover to an iconic Bob Marley song, inspired by tragic events of the Ukrainian Revolution of 2014. Right after release of the "Get Up Stand Up" Bloom Twins were featured on BBC NewsNight with Jeremy Paxman and graced pages of broadsheet coverage in most of the UK's leading newspapers and magazines such as The Sunday Times, The Guardian, Newsweek, The Daily Mail as well as appeared on BBC Introducing. Then they made a breakthrough appearance in UNICEF's Imagine campaign alongside Katy Perry and Will.i.am, and other heavyweights of music, movies and media, two years in a row. Bloom Twins Made their mark in Europe and the Far East where they have toured extensively with a number of high-profile artists from Eels and LP to Duran Duran, Seal and Nile Rodgers – in addition to headlining their own shows and festival dates: alternative TGE, Stanton Calling,	Individual interpreneur Bednenko Eugene	1790562	1790562
3ICP21-6529	Innovative Cultural Product	LOT 2 Music	Individual	Audiovisual Arts	Trip Tryoh	Trip Tryoh is a music project that combines a mix of Hutsul music and modern sound. We use ancient Ukrainian instruments, authentic vocal parts, and weave them into popular styles of music. Not only musicians but also dancers, sound engineers, theater director are involved in the project. Objective: To create a show program where audio and visual series are combined, conveying the mysticism, color and mood of the archaic Hutsul region, to the modern listener and the viewer.	Gubal Ruslan Volodimirovich	276000	276000
3ICP21-6555	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Music of the Carpathians	"Music of the Carpathians" is a project for creating popular Ukrainian music pieces about the charming and unique Carpathian region, which were immortalized in the songs by composers Vladimir Ivasyuk, Mykola Mozgovy, Levko Dutkovsky, Igor Bilozir, Ostap Gavrish and others. Purpose of the project: writing music and creating musical arrangements for up to 12 new pieces of music about evergreen mountains, peaks, fast-flowing mountain rivers, steep streams, emerald valleys, incomparable Carpathian beauty and the mountainous world of unforgettable ancestors, about the amazing legends of Hutsulshchyna beauty. Project result: creation of an audio album of 12 innovative works of unique music of the Carpathians. Replication: 500 audio CDs. Non-commercial distribution.	Verkhovyna district association of all ukrainian society "Prosvita"	764078	500000

3ICP21-6577	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Recording the music album "Gobek" by BINGOZ	The project aims to create cultural product – the recording of LP music album “Gobek” by the Ukrainian Crimean Tatar band “BINGOZ”. The album will consist of 12 songs, which are based on traditional Crimean Tatar and Ukrainian songs, as well as author songs based on the texts of famous Crimean Tatar writers (Aliye Kendzhealiyeva, Oedip Eirov, Maye Safet, Oedip Emirov, Resul Khalilov). The project aims to strengthen the connection between the two cultures – Ukrainian and Crimean Tatar through exploring the sound of traditional songs and tunes that are inherent in two cultures, as well as creating new songs by the band. In the album "Gobek" (Umbilical – from the Crimean Tatar) the band’s musicians experiment with the sound of traditional instruments – baglama, saz, oud, buzuki and more. The results of the project will be presented within a series of solo concerts-presentations of the group in several cities of Ukraine (Kyiv, Lviv, Kherson), where the largest number of Crimean Tatars live after the 2014 annexation. The project has a groundbreaking approach to project implementation and promotion: live video will be removed from the album recording process, which will be gradually uploaded to the group's Youtube channel as well as 12 live recordings of all album songs, which will also be uploaded on the band's Youtube channel, a series of interviews with band members about work on the album, material selection, songwriting history.	"A AND O COMPANY" PRIVATE ENTITY	1991100	1991100
3ICP21-6637	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Evergreens	The essence of the project, offered to record and release, is Ukrainian song heritage of the 60's marked by influence of world jazz culture. Exclusive peculiarity of the album is ensured through an organic combination of unique Ukrainian melodics and lyric poetry with modern jazz language freely used by the performers.	Private intreprenure Holovko Mariana Anatoliivna	488349,69	488349,69
3ICP21-6659	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	«Kudrick’s Diaries»	The main purpose of the project is to reveal the musical legacy of the concentration camp period of one of the most famous musical figures of the XX century in Western Ukraine, composer Boris Kudrick (1897 - 1952). He remained forever resting in the Mordovian snow, and his notes, which were miraculously preserved, were returned to Ukraine. Symphonic and selected chamber works will be included in the audio album. All the musical heritage of this period will be deciphered from the manuscripts, published, presented and distributed to music institutions, establishments and Ukrainian libraries. This project aims to make the composer's creativity a common heritage of humanity. The project, based on the example of the life of Kudrick, is destined to reveal the idea of invincibility of Ukrainian Spirit, the high mission of man - the artist. Kudrick's Musical Diaries is the voice of the soul of one of the millions who served hard labor in Soviet concentration camps.	CHERNIVETS REGIONAL ASSOCIATION OF THE ALL-UKRAINIAN SOCIETY "PROSVITA" named after T.G. SHEVCHENKO	1979452,42	1979452,42

3ICP21-6700	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	"Khmelnyskyi region: a crossroads of music stories" The album	The project will unite musical performers of Khmelnytskyi region. Academic and pop performers will record collaborative album, which released not only on CD, but also on LP record that will create a precedent for non-commercial vinyl by little-known artists. As well there will be infoalbum with information about the performers and their regions of origin. For digitization there will be an informative website to attract a wide audience and access of inclusive people to the project's products. The albums will be distributed to major cultural institutions, audio funds of Ukraine, relevant international institutions, and festival organizers.	Municipal organization Khmelnytskyi Oblast Scientific and Methodical Center for Culture and Arts	912078	912078
3ICP21-6748	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Return	"Return" project is aimed on creation of a unique audio album that contains ten songs written by a contemporary composer on poems by Ukrainian poets from the period of 1920s – early 1930s. Musical idea is centered on alternative pop style, however basing on the principles of academic music of the 20th century and Ukrainian folk tradition. The project also sets out creation of the web-site where one can access the album and information about involved poetic heritage for free. The aim of the project is rethinking and popularization of the Ukrainian poetry of the 1920s – early 1930s with the help of original musical elaboration.	Individual Entrepreneur Khvyli Anna Heorhiivna	504022	434140
3ICP21-6778	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Symphony of light and music. Digital concert in the Gothic church.	The project is planned to create and present a new concert program "Symphony of Light and Music. Digital Concert in the Gothic Church" using light effects and 3D mapping in the architectural space of the Gothic Church in Kiev. The program will be created by the method of artistic synthesis and will function as a kind of business card of the National House of Organ and Chamber Music of Ukraine.	NATIONAL HALL OF ORGAN AND CHAMBER MUSIC OF UKRAINE.	1965609	1965609
3ICP21-6830	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	«Galicians III» (recording of 150 Ukrainian songs of famous composers of Halychyna)	The aim of the «Galicians III» project team is to record and promote some of all 1,200 Ukrainian art songs collected by Pavlo and Larissa Hunky. The program of the project «Galicians III» contains 150 selected art songs by 6 composers of Halychyna: Yaroslav Lopatynsky (1871 - 1936), Igor Sonevitsky (1926 - 2006), Antin Rudnytsky (1902 - 1975), Myroslav Volynsky (1955), Yaroslav Yaroslavenko (1880 - 1958), Anatoly Kos-Anatolsky (1909 - 1983). The final result of the project will be a CD with professional music recordings, which will allow everyone to get acquainted with Ukrainian songs of outstanding composers. The availability of such material, support in its creation and distribution, will make a significant contribution to the musical culture of Ukraine.	Charitable Foundation "Salome"	1357330	1357330

3ICP21-6870	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Why Marusia killed Hryts. Kitsch musical	Marusia Churai, canonical character of Ukrainian culture — legendary folk singer and poet — is in the center of the project. Traditionally Marusia Churai is attributed by status of the first Ukrainian poet and composer. This character passed through changes in Ukrainian culture. And became rhetorical. The image of Marusia Churai is deeply stressed between heroization and romanticization. So her image artistically falsifies: as well as Marusia's figure and music which assigned to her. Instead of being a source of intellectual work, Marusia Churai turned to be simulacrum. It is dangerous, because Marusia Churai is a part of school curriculum, both in general and musical education. The project idea is to bare simulacrum of Marusia Churai image and to return its intellectual potential. The result of the project will be appearance of the new original musical.	PE Shevchenko Serhii Viktorovich	513904	513904
3ICP21-6879	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	SVADEBKA and CARMINA BURANA 2.0	The essence of the project is to prepare and conduct for the first time in Ukraine a concert performance of Igor Stravinsky's Svadebka in a little-known orchestration of 1917 with Ukrainian dulcimer. After the Ukrainian premiere of The Svadebka in Lutsk in 2009 within 6th music festival "Stravinsky and Ukraine", the concert performance of The Svadebka in a "light" orchestration will be the opening of another Stravinsky - a unique master of arrangement, his fascination with the unique sound of dulcimer during his stay in Ustilug he called "a paradise for creativity". In the second part of the concert, the orchestration of Carl Orff of his stage cantata "Carmina Burana" will become a musical-style contrast. The work for a reduced number of performers will be presented in Ukraine for the first time.	Volyn region philharmonic	313280	281980
3ICP21-6887	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	ALEKSIR: One Man Band	In One man band - I perform alone as an artist, but due to modern musical equipment there is atmosphere of a full-scale concert and sound of the whole group is created (I use a loop-station, vocal/guitar processor, beatbox, guitar, keys, percussion). It is an empty niche on Ukrainian market and a very complex process that requires skills of the whole band, but I'm fully committed and has gained considerable experience and skill. For the past year I had about 500 performances in Ukraine and abroad. The main goal of the project is to record the album.	Private Entrepreneur Rudnytska Yuliia Oleksandivna	1997850	1997850

3ICP21-6928	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Polish-Ukrainian co-production of the concert program with elements of the theater-circus performance "Only in Lviv"	Joint Polish-Ukrainian production of the concert program «Only in Lviv» with elements of theatrical and circus art, is a tribute to a bright period in the history of musical culture of the Lviv region and based on the musical material of that period. The project is being carried out by a joint Ukrainian-Polish production team and foresees premieres in Ukraine and Poland with the involvement of Ukrainian and Polish performers.	Private Entrepreneur Snegur Viktoriia Heorhiivna	1836840	1836840
3ICP21-6945	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Spivanky. International Project	The international project "Singers" is a recording of a studio album and a concert presentation of the project in six cities of Ukraine, aimed at: - popularization of folk song art ; - development of Ukrainian improvisational music ; - unveiling of the rich but forgotten Ukrainian folk song heritage in a new way ; - greater interest of young people in their folk culture: - unification of musicians of Ukraine and Europe; The international ethno-jazz project "Singers" aims to create an innovative, modern ethno-jazz music product that Ukraine could be proud of. The project also aims at organizing and conducting six concert and educational events in Kyiv, Lviv, Odessa, Rivne, Dnipro and Kharkiv. The project participants will hold professional workshops after the concert performances	Kyiv local creative department of the National Union of Theater Workers of Ukraine	1994815	1994815
3ICP21-6962	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	I'm sorry, my World	"I'm sorry, my World" is an album composed by OYSS, consisting of 11 original tracks made by the team of Marko Halanevych, Taras Halanevych, and Victoria Rodko. The album will become the musical base of their stage show named 'Hold on, Planet!'. OYSS wish to contribute the formation of Cinematic Dance Music and Bass Music relevant to the rest of the world cultural discourse, while giving it national peculiarities and have an influence in to the development of World Music in Ukraine and the world. OYSS wish to create an art product which will become a part of Ukraine's art export in the future.	Symakov Dmytro Oleksiyivych	772413	772413

3ICP21-7017	Innovative Cultural Product	LOT 2 Music	Individual	Cultural and Creative Industries	Music and Cultural Forum "Duma of Zaporizhzhya Oak"	The project is aimed at shaping national-spiritual development, spreading the art of bandurists, kobzars, lyricists as a folk-cultural heritage and improving the professional level of creatively gifted children and young people in art schools of Ukraine. The Forum will last for two days (October 16-17, 2020). First day: location - Concert Hall named after M.Glinka, festival-competition "Zaporozhye Bandura Overflows", concert of members of the jury, performances of participants. Second day: location of the 700-year-old Zaporozhye Oak historical and cultural complex, city tour, visit to the historical monuments of Khortytsa Island, awarding of participants and Gala-concert of winners, theatrical event with participation of actors of equestrian theater, master classes and an exhibition of folk masters crafts. The results of the project will be to increase the professional level of performance of more than 80 young bandura players from Ukrainian art schools, to expand the geography of bandura art in the country.	Department of Culture and Tourism of Zaporizhzhya City Council	494349,6	494349,6
3ICP21-7018	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Instrument-visual concert and recording of "The folk fairy tale in the kingdom of jazz"	"The folk fairy tale in the kingdom of jazz " - is essentially an encyclopedic work in the direction of eclecticism. Instrumental fantasy that absorbed in itself completely different genres. The achievements of academic music from the XX - XXI centuries, original jazz American motifs border with sensually sensual Slavic folklore, allowing the soloists of the orchestra to sometimes come to the fore and enter into battle of improvisations with their opponents. In "The folk fairy tale in the kingdom of jazz ", one can witness a fight between cymbals and double bass, flute, violin and folk vocals, drums, and live orchestra. "The folk fairy tale in the kingdom of jazz is not a philosophical treatise in academic music, does not answer the question "Was this, is there a place to be?". Music puts questions more than answers them, but we guarantee: looking for answers with the support of such music - much nicer than without it. Music - Vlad Solodovnikov. Eclectic Sound Orchestra – Conducting Serhii Lykhomanenko.	Lykhomanenko Sergii	940100	940100
3ICP21-7049	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	"Lyatoshynsky 125! String Quartet in the work of the composer"	The project aims to create the first complete audio recording of all works by B. Lyatoshynsky for string quartet, dedicated to the 125th anniversary of the birth of a prominent Ukrainian composer. Recorded 3 audio CDs and a series of concerts in different regions of Ukraine with the participation of "Kyiv Mozart Quartet" and pianist A. Baryshevsky. The project is aimed at promoting B.Lyatoshynsky's chamber art, preserving and updating the national cultural heritage and creating a competitive music product in the world cultural market.	Individual entrepreneur Petrenko Mark Yurievich	992920	992920

3ICP21-7083	Innovative Cultural Product	LOT 2 Music	Individual	Audiovisual Arts	Classical Rap: Back to Roots	The project promotes the Ukrainian language and Ukrainian classical poetry through rap culture. It is planned to hold a competition for the selection of the best rap artists, who will record their original version of classical works (for example, Ivan Franko). Our team will select a winner, who will be given the opportunity to shoot a professional video for further promotion and promotion of Ukrainian rap, which is still dependent on the shadow of Russian culture.	FIZYCHNA OSOBA- PIDPRYYEMETS KOLOMIYTSEV ANDRIY YURIYOVYCH	813894,1	813894,1
3ICP21-7094	Innovative Cultural Product	LOT 2 Music	Individual	Перформативне та сценічне мистецтво	Sahaidachny. Storming Moscow.	The plot of the rock opera is based on the historically confirmed fact about the campaign of Hetman Sahaidachny's army to Moscow. In 1618, the Cossacks invaded Moscow through the Arbat Gate, but without receiving the assistance of the Polish-Lithuanian troops, they had to retreat. Due to the fact that the Zaporozhye army would not take Moscow, Sagaidachny was given a ransom. Later, from this money, Peter Mogila funded the construction of one of the best academies in the country! Of course, in dramaturgy we will add to the plot of artistic fiction, but the fundamental will remain unchanged - the mission of raising the public consciousness of the modern generation and demonstrating a historical lesson. When some decisions through the prism of centuries turn out to be wrong and can lead to tragic consequences. Therefore, Ukraine, today, acting as a shield for Europe from Russia's aggression, incurs losses that cannot be justified by anything. But we believe in a victory that is sure to be. And our Storm of Moscow is a kind of anchor that will remind every viewer of our history, our strength, our power and our inevitable victory in the end!	KYIV MUNICIPAL ACADEMIC OPERA AND BALLET THEATRE FOR CHILDREN AND YOUTH	2751502,49	1989570,8
3ICP21-7104	Innovative Cultural Product	LOT 2 Music	Individual	Перформативне та сценічне мистецтво	Mobile stage for concerts of children's	The project envisages the purchase of a mobile stage for concerts of children's creative teams in the open. The children's institution is located in the industrial area of the city and has a large unfinished platform for the stage and the audience. The mobile stage will give an opportunity to host mass outdoor events (concerts, master classes, creative meetings, etc.) with the participation of a large number of talented students of our institution and spectators.	The most advanced mortgage deposit "Budinok of child and youth creativity of the Zavodsky district" of Zaporizhzhya for the sake of Zaporizhzhya region (far - PNZ "BDYUT of the Zavodsky district")	300000	300000

3ICP21-7121	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Alice or Badly tempered songs	The project of the premiere of the contemporary mono opera «Alice or Badly Tempered Songs» by the music of composer Svyatoslav Lunyov is a multi-genre collaboration using modern stage technologies of mapping, video art, animated theater and choreography. The combination of Lewis Carroll's world-renowned «Alice in the Wonderland» and Contemporary Ukrainian Academic Music with striking multimedia production will interest a wide audience in Ukraine and create a unique, competitive, innovative production abroad.	Limited Liability company "Travel Agency "VD-Travel"	1986250	1986250
3ICP21-7121-2	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	"Forest song"	The project of the contemporary production of Vitaly Kireyko's opera "Forest Song" is a multi-genre collaboration with the use of modern stage technologies of video art, special effects, classical theater and choreography. Combining the classic story of the drama-extravaganza Lesya Ukrainka in rethinking the composer into the genre of opera with a striking contemporary staging, will expand the repertoire of Ukrainian opera on theaters, attract a new audience and subsequently enter the permanent repertoire of the opera studio of the National Music Academy	Limited Liability company "Travel Agency "VD-Travel"	1527470	1527470
3ICP21-7124	Innovative Cultural Product	LOT 2 Music	Individual	Audiovisual Arts	Innovative modernisation of Ukrainian musical Rock-Opera "Orpheus and Eurydice forever"	Project supports development of modern opera art, creativity of youth Ukrainian composers and promotions of Ukrainian artist in Ukraine and in other countries. The uniqueness of the project lies in the combination of different music genres, use of the symphony orchestra with increased composition and academic Ukrainian choir. The stage performance will show the viewer an unique voices of Ukrainian soloists in the performance "Live sound" (Tenor- Altino and Bass Profundo), introduce the latest 3D technologies in content with 3D video capturing (primarily - the illusion of a voluminous, fairy-tale space that houses the opera characters). The modernization (refinement) of this music project claims the first in the world "full footage" show, compared to the individual numbers in other similar project that use this technology.	"LEMILAND BUSINESS COMPANY" LIMITED LIABILITY COMPANY	1501548,8	1266096,8

3ICP21-7196	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Spivankogray	This innovative cultural product consists of a collection of children's songs (album) for preschool and primary school children created by contemporary Ukrainian artists for use in the preparation of children's party: "Autumn Party", "New Year", "Mother's Day", "Christmas" in pre-school and primary schools. The disc (album), recorded by the Children's Choir and well-known Ukrainian singers, accompanied by musicians, will contain two types of phonograms - with songs and backing track - instrumental versions for children to perform songs independently. The appendix to the album is the text of all the songs and the recording of the piano and guitar scores for the independent performance of the music by the teachers in the educational institutions.	Private entrepreneur Valery Likhachev	729020	729020
3ICP21-7199	Innovative Cultural Product	LOT 2 Music	Individual	Перформативне та сценічне мистецтво	Music concert spectacle "Your Day" from Street Art Ring project	The purpose of the project is to bring up a versatile, modern type of professional artist, where every performer can feel the actor and the artist. To do this, there must be new approaches and techniques in forms to deal with the musical, theatrical and choreographic art in the modern world of new technologies and high aesthetic needs. The idea of a musical theater can be successfully implemented and brought to life on the example of a musical concert - performances. The idea behind the project is to synthesize music, visual arts and dramaturgy. The ideal genre for such a synthesis of multifunctional tasks is a musical dance show that has a brightness and richness of action. Vocal, instrumental and dance scenes directly grow out of the action and develop it. For the first time in Ukraine the musical-theatrical genre will be presented in the form of a theatrical show, where the content is revealed not only due to the leading roles of actors (theater), choreography (ballet), arias (opera), but also the actor's play of the musicians themselves. The plot and the system of events in which the characters are revealed and the main idea consists of a system of leitmotifs, musical images, closely intertwined and interacts with choreographic scenes, with vocal parts, various stage world effects. This project is a unique author's product produced by composer Denis Fedchenko.	NGO "Bureau Arr" Shapovalov Ivan	1899693	1537091
3ICP21-7217	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Early Bird - Zzjazz	Audio recording of jazz arrangements of Ukrainian songs performed by the Early Bird family jazz band	Mykolayovych	772800	772800

3ICP21-7233	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Ptakh_Jung & Reinish promo-tour in EU countries with Post Classical program.	Promo-tour of the band Ptakh_Jung and media-artist Reinish for Post Classical album support. Tour will take place in 12 cities of the 3 countries: Poland, Czech Republic, Slovakia, the main focus is Poland. Tour aims to interest foreign audience with new Ukrainian instrumental electronic music, to widen the audience of Ptakh_Jung abroad. To firm cultural exchange between Poland and Ukraine by means of showing them excellent Ukrainian performance. To enter the music market of tour countries. To get experience of organising and running tours of Ukrainian artists abroad and spread this experience in Ukraine.	Individual entrepreneur Dehtiarov Anton Volodymyrovych	1290620	1290620
3ICP21-7251	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	ukranian folk songs in modern interpretation	development ukrainian culture	Garbarenko I.S.	500000	500000
3ICP21-7306	Innovative Cultural Product	LOT 2 Music	Individual	Cultural Heritage	«Adaptation of Carl Orff's Musical-Pedagogical Concept by the Example of Activity of instrumental group of the Folk Art Collective «Children Ensemble Kalinka» of Out-of-school educational institution "Centre of Aesthetic Education of Khortytskyi district" of Zaporizhzhia City Council of Zaporizhzhia Region	The aim of the project is "Creation of pedagogical, material, social and family conditions for education of vital artistic activity in children aimed to the perception and creation of beauty in art and life". The expected result is expansion of material, technical possibilities for effective adaptation of Karl Orff's musical-pedagogical concept and introduction of the author's technology "Combination of the potentials of artistic, aesthetic and family education in the process of knowing of musical creativity" in the process of development of life competences of the pupils of the Folk Art Collective «Children Ensemble Kalinka» of Out-of-school educational institution "Centre of Aesthetic Education of Khortytskyi district" of Zaporizhzhia City Council of Zaporizhzhia Region.	Out-of-school educational institution "Centre of Aesthetic Education of Khortytskyi district" of Zaporizhzhia City Council of Zaporizhzhia Region	398740	398740
3ICP21-7328	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	International cultural and artistic project "Music for peace. Young opera talents	As part of the International Music Day, October 1 it will be a concert at the National Opera of Ukraine with participation of foreign opera soloists - winners of prestigious vocal competitions.	National concert agency UKR Artists (Entrepreneur-individual Piriyevaleriy Farmanovych)	1178920	1178920
3ICP21-7331	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Zolochiv is the magic of cultures. Organ music concerts.	The project aims to reflect the intangible cultural heritage of different nations that lived on the city's territory in different historical periods, using the musical works of Polish, Armenian and Jewish composers. According to the results of the project, it is expected to create a platform for intercultural dialogue of mutual enrichment and exchange of knowledge between representatives, who are descendants of different ethnic groups, who lived in the city in different historical periods; organizing and conducting three organ music concerts.	Individual entrepreneur Chyzh Andriy Volodymyrovych	456800	456800

3ICP21-7341	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	Promo tour of Chernihiv music band "Golos Dushi" by Ukrainian cities	The purpose of this project is to present and promote an innovative quality cultural music product - a concert program for the songs of the young band. Thus, we want to expand the audience and raise the prestige of Chernihiv performers who create their own cultural product. The project is a promotional tour of the group in 13 cities of Ukraine, which will promote the development of contemporary Ukrainian music. The uniqueness of the project is the attraction of non-standard musical instruments, the use of meaningful lyrics and various arrangements. The result implies an increase in the number of consumers of Ukrainian-language cultural products.	Department for Culture and Tourism, Nationalities and Religions of Chernihiv Region State Administration	581653,64	566653,64
3ICP21-7373	Innovative Cultural Product	LOT 2 Music	Individual	Audial arts	"Scarleth"	Remarkable and experienced Ukrainian music project playing music on joint of modern heaviness and diverse melodism. For the time being the band has played several hundreds of live shows, released two full-length albums worldwide and took part in festivals where Blind Guardian, Ensiferum, Rotting Christ, Leaves' Eyes, Kalmah, Cemetery Of Scream, Atrocity and other famous bands performed. Project style is expanding constantly and represents mind-blowing mixture of many melodic genres – from power, folk, doom and gothic metal to modern/progressive. The project can be called one of the most prominent representatives in this music segment, which promotes Ukrainian culture in the world and develops the Ukrainian sphere of rock music on the territory of Ukraine.	Individual-entrepreneur Kalinichenko Olga Evgenievna	1993044	1993044
3ICP22-3948	Innovative Cultural Product	LOT 2 Music	National	Performing arts	Catch opera seria!	The main project aim is to create an innovative and competitive on a global market multimedia opera seria production of A.Scarlatti "Mitridate Eupator" (1707) with a professional international team and to present it to wide audience in Kyiv and Lviv, as well as online broadcast. Within the project the cross-cultural educational program on the baroque art for wide audience will be realized. Engagement of children of the school age with the aim of popularization of opera genre will be enacted through the interactive open rehearsal. Educational program for musicians will be organized through open rehearsals and master-classes by project musical director A.Bernardini.	Non-governmental organization "Open Opera Ukraine"	2506770,74	199840,74

3ICP22-4743	Innovative Cultural Product	LOT 2 Music	National	Audial arts	Young opera «Ukraine Terra Incognita»	Young opera «Ukraine Terra Incognita» is a large-scale project that combines Ukrainian authentic singing, modern academic music and European improvisational music based on the new art forms. Visual and music performance is created by a combination of solo female voice, saxophone, percussion, singing ensemble, symphony orchestra, scenography and video art. The opera is dedicated to Vasyl Slipak, a modern European opera singer, soloist of the Paris Opera who volunteered to the Eastern Ukrainian front-line in 2015, and died there defending his homeland. The opera premiere is planned for 2020 in Lviv and Kyiv.	Public youth organization „Christian Association - YMCA”	2548218,4	1981818,4
3ICP22-5890	Innovative Cultural Product	LOT 2 Music	National	Audial arts	Theatrical oratorio about Holodomor "The Grief of the Madonna"	The cross-sectoral project aims to modernize the oratorio of 2008 by Yuriy Laniuk with lyrics by Pavlo Tychyna for soprano, baritone, lyricist, children's and mixed choirs, a large symphony orchestra and presentation of the oratorio in 2 opera houses around Ukraine. The work is dedicated to the memory of the Holodomor victims and is intended to preserve the history of the genocide of the Ukrainian people and to promote the creation of the first dedicated Holodomor Museum in the World, which is being built in Kyiv. The oratorio used the early poetry of Pavlo Tychyna, including poems "On the Cliffs ...", "A Child went for Bread", "Open the Doors ...", "A Grief of the Madonna".	Charity Organization "Foundation for the Development of the Holodomor victims Memorial"	2200000	1500000
3ICP31-0037	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Street ballet show "The Flight of Icarus" based on Roman Bereza novel "The Flight under the wing of Icarus"	The basis of the project is the production of a street ballet show ""The Flight of Icarus" based on Roman Bereza novel "The Flight under the wing of Icarus". It is a spectacular performance in the genre of the street theatre, which enables to use different forms and means of theatre expression. The play tells the story of the outstanding Ukrainian choreographer and dancer Serge Lifar, who never forgot Ukraine while living and working in France. The genre of street performance will give the opportunity to show the grandeur of this figure. Plastic show, ballet on stilts, beautiful visual effects and massive scenery - all this creates understandable international context, so the performance will be clear not only to Ukrainians, but also to foreigners.	Lviv Academic Spiritual Theatre "Voskresinnia"	1067300	917300
3ICP31-0062	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Mono performance "The Legend Of A Pianist. 1900"	This project became fundamental within the framework of cultural diplomacy, it became the anthem of life, the national anthem of Ukraine. This project aims to show Ukraine as a living creature the means of art and metaphor. The legend, which combines several dramatic lines, results in a clear statement of what life is like. He answers the question: "Under what conditions does life make sense." But the answer is that the audience in the audience asks themselves the same questions that cannot be avoided.	Individual entrepreneur Portnikova I. I.	1165630	1165630

31CP31-0192	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Percussion-dance performance «Sound energy»	Percussion-dance performance «Sound energy» is the first in Ukraine project for International Tap dance Day, aimed at promoting and supporting percussion choreography in Ukraine, by creating and demonstrating a percussion dance performance that combines the tap dance , art of percussion, acrobatics and modern light and visual effects.	The recreation centre "Palats Kultury "Orbita"	1000375,2	1000375,2
31CP31-0302	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Stage production of Eugene Ionesco's "The Leader" (Le maitre), performances in Ukraine, Romania and Moldova	The project includes: Setting up for the first time in Ukraine the performance of Eugene Ionescu's La Maitre by Romanian director Viorel Choflik with Ukrainian actors; Acquiring knowledge and skills in the theory and practice of the theater of absurdity by Ukrainian directors and actors through their active participation in the production of the play; Performances at festivals in Romania (Alba Iulia) and Moldova (Cahul); Regular performances for a wide Ukrainian audience in Kyiv, as well as in large medium and small cities of Ukraine (Novograd-Volynskyi, Slavutych); Holding a theatrical conference on the problems of productions in the tradition of the Absurd Theater in Ukraine.	Consulting company Vedanta-Expert LTD	482000	482000
31CP31-0464	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Related by the Puppet.Tour of Transcarpathia and International Conference in Celebration of Forty-Year Anniversary of the Silver Land Puppet Theater.	Celebrating forty years of Transcarpathian Puppet Theatre's creative way, two foreign and two Ukrainian groups of puppeteers will be invited to conduct a joint tour on five Transcarpathian professional stages; holding an international scientific-practical conference with animation art leading experts' participation including panel discussions, master classes, puppet art-terminal; the general public is invited to costume performances. The project presupposes free attendance of events, increase of new audiences, wide media discussion. The project intends to popularize Ukrainian culture, theatrical puppet art, strengthen Ukraine's positive image, promote international cooperation, local development, create synergies with regional initiatives supporting the population's spiritual needs.	Communal institution «Transcarpathian Academic Regional Puppet Theater» of the Transcarpathian Regional Council	939600	939600

3ICP31-0470	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	The Bergner Street Festival	The Bergner Street Theater Festival is an opportunity to represent and reflect on the personality of Elizabeth Bergner, a world famous theater and cinema actress and reformer born in the provincial city of Drohobych. It's an attempt to popularize Ukrainian theater in its contemporary context, without forgetting its history. This is a significant prospect for the decentralization of culture in a small town, engaging the Ukrainian viewer in a new form of theater art and facilitating local theaters in experiments and new forms of theater, creating a platform for mutual dialogue, communication, and the development of the social component of theater art. The festival is scheduled for the end of June 2020. During the 4 days there will be 6 theatrical performances, as well as workshops, lectures, one-on-one meetings and discussions, with more than 300 people directly interested in collaboration and creative exchange. The project is implemented on the base of Ivan Franko Drohobych House of Culture. It also encompasses an audience of more than 3000 people of different ages and social groups.	Ivan Franko Drohobych House of Culture	498716	498716
3ICP31-0472	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	The active side of infinity	The project is a creation of unique show "The Active Side of Infinity", which is a synthesis of circus theater, contemporary choreography and modern dramatic theater, based on the play of Ukrainian playwright Volodymyr Klimenko - KLIM, and also poems of Igor Shevchuk. The well-known story of the meeting of Don Juan and Carlos Castaneda; The discovery of hidden knowledge is revealed through the prism of self awareness, answering the question - "who is an actor in the modern world?" The project also highlights the questions "Who is a artist -actor and what is modern Ukrainian theater today?" with a help of "acting" theater technic and the KLIM's "zero" ritual.	LIMITED LIABILITY COMPANY FORTE NEBO (LLC FORTE NEBO)	1342322	1222922
3ICP31-0485	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Disappeared girlfriend. Performative audio tour about sex work in Ukraine	Within the project, an innovative product will be created that is audiotour (audio excursions in Kyiv) titled "Disappeared Friend" (editor: Dima Levytskyi). The tour will have a plot based on analysis of historical and literature sources about sex work; statistical data; personal stories of sex workers. The project aims to detaboo the topic of sex work and bring it beyond the stereotyped moralizing narratives. This will create preconditions for public dialogue about the problems of prostitution in Ukraine. Within the project, 10 audiotours will be held during July-September 2020.	Non-governmental organization "Touchpoint"	276579	276579

3ICP31-0485-2	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	WAR WITHOUT PHOTOSHOP	Creation of innovative documentary performance based on personal stories of people affected by the war in Donbas (director: Pavlo Yurov; scenography: Anatoliy Tatarenko). The performance will humanize the topic of war in Ukrainian discourse, and bring it beyond the stereotyped militarist and national narratives. The performance will be demonstrated at least 2 times on the scene of Art-Bratislava Cultural Centre in Kyiv. Professional video version of the performance will be produced and published on the popular video resources on the web. Afterwards, the performance will be demonstrated on the regular basis in the Art-Bratislava Cultural Centre.	Non-governmental organization "Touchpoint"	531517	531517
3ICP31-0540	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	All-Ukrainian Festival of theatrical art "SvitOglyad"	All-Ukrainian festival of theatrical art "SvitOglyad" is a powerful artistic project, which is intended not only to draw attention to the development of theatrical art in Luhansk region, but also to offer the audience of the area contemporary Ukrainian theater in its various genres. The Worldview is a platform for the theater to communicate with its audience. In 2020, the festival will be held for the third time on the basis of the theater moved from the occupied city of Lugansk.	Luhansk regional academic ukrainian music and drama theatre	785338	457640
3ICP31-0540-2	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	She is all that	The main characters are Mother and Teenager. After his father's death, the son spends more and more time at the computer when his mother wants to get along with him. Having tried to save their family relationship offline with no success, she created a secret profile with a fake nickname in one of the social network and start chatting with her son in the net. Toffee and Tower Raven online (but Mother and Son offline) became close friends, but they cannot imagine their lives in the future due to such a situation. The time living in the world of sincere talks and endless messages seems to slip away. But Mother and Son face a lot of new problems each time they return to their offline lives. Is there any chance to bring their trust and love into real life?	Luhansk regional academic ukrainian music and drama theatre	335132,5	335132,5
3ICP31-0573	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	The Fall of the Comets and Cosmonauts	The project of staging a performance based on the piece of Marina Skalova (Switzerland) and directed by Olivia Csiky Trnka (France) with the participation of Odessa actors and a production group of TEO theater.	Non-governmental organization "TEO"	465098,18	465098,18

3ICP31-0573-2	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Oedipus Tyrannus	The aim of the project is the creation of a musical-dramatic performance based on the work of Sophocles "Oedipus-King" and adapting it to the history of the XX century and Ukrainian folk rituals by screenwriter and director Ivan Orlenko, who will stage created text as a director with the participation of Odesa-based performers and the creative team of the TEO theater. The composer and conductor Roman Grigoriv will create an original music score of the performance.	Non-governmental organization "TEO"	1727740	1727740
3ICP31-0622	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Theatrical performance "Abduction of Europe"	The project involves the creation of an innovative and competitive performance "Abduction of Europe" as a socially significant event. The author and stage director of the play is Eugene Lavrenchuk. The stories of meetings of the wives of two composers, Mozart and Salieri, and two symbols of Europe, Haydn and Napoleon, unfold independently, the dialogues are fitted as in cinematography. The play is stylized as European classicism; however, it is highly significant for contemporary Ukraine: occupation by the state-empire of not only the territories, but also intervention into cultural life, and the conflict between the Artist and the Usurper.	NON-GOVERMENT ORGANIZATION "CULTURAL INITIATIVES SUPPORT AND DEVELOPMENT CENTER"	1850810	1850810
3ICP31-0690	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Voices	On the basis of the already created documentary play "Voices", it is planned to create an international version of the project, adapted to be shown abroad with the introduction - new entrants - veterans from the USA, Croatia and Syria. The documentary "Voices" - a project created in 2019 during an artistic residence for four weeks - by veterans and active servicemen of the Russian-Ukrainian war. This performance is an attempt to investigate the evolution of man at war and beyond war, an attempt to convey the simple truth to everyone: the war has not disappeared, it is among us. " The play was created by director and veteran of ATO Yevgen Stepanenko, and is a combination of physical and documentary theater.	CF "LANGUAGE OF KINDNESS"	316900	316900
3ICP31-0734	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	OpenTheatre	The OpenTheatre project is a digital mirror of contemporary performative and dramatic arts. Thanks to the latest digital technologies, broadcasting performances become a part of unique theatrical activities that increase the number of consumers of cultural products. In 2020, OpenTheatre is focusing on unique festival theater projects, moving them into the digital space and promoting them through new technologies and media. Dedicated to performing arts, an online resource opentheatre.net provides online broadcasts, and stores videos of festival stories and unique performances of Ukrainian theater life.	Sole proprietor (private entrepreneur) Kazantsev Pavlo Valeriyovich	1852512	1852515

3ICP31-0734-2	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	POSTWEST. Digital Mirror	POSTWEST. Digital Mirror is a «digital mirror» of a unique cultural event in Europe's history. A live broadcast that will show in real-time a staging eight-hour performance for the huge audience that will be held in Berlin as a part of the POSTWEST Transcultural Theater Festival. The availability of English subtitles, Sign language, and broadcast of this event in other partner theaters will enhance the project's inclusivity and significantly expand its audience by removing all language and cultural barriers.	LTD "Screen Media Ukraine"	444312	444312
3ICP31-0848	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Theater-historical performance "Pototski: love, crime, repentance"	The project envisages the creation of a Theater and Historic Performance in the form of a credible historical excursion to the times of the grandeur of the Christopole Palace and the Potocki family in the form of a dramatized action with active integration of the audience into the process. Due to the innovative approach and uniqueness of the project, it is intended to increase the tourist attractiveness of Chervonograd city of Lviv region and preserve the historical and cultural heritage of the region. It should become a famous tourist attraction in Ukraine, and in the future and beyond.	CHERVONOGRADSKYI NARODNYI DIM OF DEPARTMENT OF CULTURE OF CHERVONOHRA D'S TOWN COUNCIL	1998860,92	1982600,92
3ICP31-0856	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Performance oratorio "Narkomaty"	The project proposes to create a multi-genre performance, an artistic study of the issues of national memory of the totalitarian Soviet past. Within the framework of the project, 2 premiere performances will be held in Kharkiv.	KHARKIV CITY PUBLIC ORGANIZATION "CREATIVE CENTER "PUBLICIST"	1212835,68	1172835,68
3ICP31-0905	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	ORMAN TYRKYSY. FOREST SONG	Creation of theatre play "Orman tyrkysy. Forest song" based on "Forest song" by Ukrainian poet Lesia Ukraine performed in Crimean Tatar language. The aim of the project is to rethink and rediscover classical theatre play in modern interpretation, to grant a new form to the material by placing it in a different cultural space and Crimean Tatar culture. The integration of traditional elements of both nationalities in costumes, music, graphics are the core elements of the project. The project is aimed to discover a symbiosis of two cultures - Ukrainian and Crimean Tatar. The result is to promote cultural codes, classical material and pieces of Lesia Ukraine right before her 150 years anniversary. Performance is the way to conduct a cultural dialogue and to conduct the closeness of both nations.	JS Films Limited liability company	2657294,74	1996394,74

3ICP31-0988	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Once upon a time	Five well-known and successful Ukrainian playwrighters of the acute-social genre will choose one Ukrainian insurance legend. They are N. Vorozhbyt, V. Chensky, P. Arye, T. Kitsenko, L. Lyagushonkova. Based on this legends, everyone will create a contemporary rethinking of history and, as a result, a small-format play. According to these works, 5 directors, including the artistic director of the project Maxim Golenko, will stage the first Ukrainian horror with ethnic styling and philosophical background. The result of the project is an art performance that speaks candidly about the deep social problems of the Ukrainian mentality, drawing on millennial knowledge of ancestors; as well as popularization of Ukrainian oral folk art; raising the issue of identity.	Entrepreneur-individual Klimov Alexander Sergiyovych	660402	660402
3ICP31-0988-2	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Legends.UA	Five well-known and successful Ukrainian playwrighters of the acute-social genre will choose one Ukrainian insurance legend. They are N. Vorozhbyt, V. Chensky, P. Arye, T. Kitsenko, L. Lyagushonkova. Based on this legends, everyone will create a contemporary rethinking of history and, as a result, a small-format play. According to these works, 5 directors, including the artistic director of the project Maxim Golenko, will stage the first Ukrainian horror with ethnic styling and philosophical background. The result of the project is an art performance that speaks candidly about the deep social problems of the Ukrainian mentality, drawing on millennial knowledge of ancestors; as well as popularization of Ukrainian oral folk art; raising the issue of identity.	Entrepreneur-individual Klimov Alexander Sergiyovych	660402	660402
3ICP31-1046	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Block of Performances «The Book on The Stage». Co-financing of the project "Special marks: Special Marks: 10 Conversations about Identity" (The European Commission Education, Audiovisual and Culture Executive Agency (EACEA) Culture, , Creative Europe)	„The Book on The Stage” is a part of a large-scale publishing and theater project which main purpose is to bring emblematic European dramaturgy to the Ukrainian stage. The result of this phase will be four performances: by leading Belgian playwright and screenwriter Thierry Debroux, iconic Irish-American playwright Martin McDonagh, one of the most prominent classical authors of Polish literature Witold Gombrowicz and a young author from Lithuania Laura Sintija Černiauskaitė, the winner of the European Union Literary Prize. Locations are: Book Arsenal in Kyiv in May and Book Forum in Lviv in September.	Anetta Antonenko Publishers	803700	803700

3ICP31-1200	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Double premiere production of "Home" by Nicola MacCartney in Ukrainian translation	This collaboration between TRANSLATORIUM Festival and director Tamara Trunova that will result in a production of Nicola MacCartney's "Home" in Ukrainian translation. The play portrays four female characters of various ages, and for this reason the casting will be open to actresses only, which will create more work for women in theatre. The project brings together professionals from different sectors in a single project to present the result of their collaboration. The production will show twice, at the Kyiv Academic Theatre of Drama and Comedy and at the Khmelnytskyi Regional Ukrainian Music and Drama Theater named after Mykhailo Starytskyi.	NGO "LITCENTER"	676179,27	676179,27
3ICP31-1228	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Alternative	It is planned to create a unique theatrical performance "Alternative" at the intersection of genres of social dystopia and fantasy thriller with the author's script of the director of the theater "Neft" and "Beautiful Flowers" Artem Vusyk, in which the artist aims to draw the attention of the viewer to the issue of ecology, because responsibility for global processes rests with each of us. The play will use the innovative practice of mixing two casts and engaging the viewer in the selection of key elements of the play, which will increase the modality of the performances to 20 different variations. In addition, the play will combine cultural, educational and social components - viewers will be able to bring trash to the show for recycling.	Sole proprietor Kliuchnyk Ihor Ihorovych	783604,6	746104,6
3ICP31-1302	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	ROOM 101	Immersive theatrical performance using the virtual reality of an algorithmic programming personality programmed to be an actor. Uniqueness of the project is that it contains AI-actor with neuronetwork and programmed interface The plot is based on the idea of an exciting torture room of the future with artificial intelligence and virtual reality. The performance poses the question of how a future citizen will look, when artificial intelligence prevails beyond the veil of time, like God, and in fact, Paradise is the Cloud, a global server that stores the intelligence of all digitized people.	NON-GOVERNMENTAL ORGANIZATION "CENTER OF SUBCULTURAL INITIATIVES "URBAN X"	913217	913217

3ICP31-1476	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	EXHUMATION OF SALVADOR DALI	The project involves writing a play "EXHUMATION OF SALVADOR DALI" and production of the performance with a presentation in Donetsk region (Sloviansk, Kramatorsk, Konstantynivka). The purpose is to give the front line residents positive feelings, to entertain and to remind them of "simple things". The main purpose of the production is not only to acquaint the viewer with the life and work of the brilliant artist Salvador Dali, but also to get them interested in the story and get answers to many questions that are still unknown to the general public of viewers. To investigate the question whether this story will interest the viewer. Not to let the classics go dead, but to revive interest in it. To arouse the interest of the young generation in the study of world culture. To make contemporary theater art accessible to the part of Ukrainian citizens who live in remote areas of eastern Ukraine. The result is to show 3 free performances in the cities of Donetsk region, to raise the positive mood of the population through the story about Salvador Dali, to convince that life goes on.	Public organization "STUDENT'S THEATRE "7th FLOOR"	932600	932600
3ICP31-1580	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	DNA. Spirit. Nation. Culture.	DNC. Spirit. Nation. Culture. – an innovative musical and plastic production by the Life Dance Theatre about ancient and eternal senses of the Ukrainian culture, encoded in its age-old symbols and signs, in the mythology of the Carpathians and the vast steppe, in folk decorative art, and in splendid rituals from different ethnographic regions of Ukraine. The performance consists of 10 musical novellas-parables unified by the idea of inexhaustible and unique Ukrainian culture. The project is aimed at the development of new forms and genres of performative art, modern reception and promotion of Ukrainian cultural heritage, establishment of cultural partnerships and expansion of the audience consuming a high-quality Ukrainian cultural product. The project includes a premier open-air performance with the same title in three cities: Lviv, Ternopil and Ivano-Frankinsk with the audience totaling 11 000.	FOP Mazur Volodymyr	1999919,14	1999919,14
3ICP31-1728	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	"MAIDAN OF HEROES"	Production of the theatrical performance "Maidan of Heroes" based on the play of the same name by Thomas Bernhard and motives of the works of the anti-terrorist operation. The play was conceived as a combination of documentary theater based on works of art (music, painting, poetry, choreography, etc.) by ATO warriors and Thomas Bernhard's artistic motives.	Individual entrepreneur HRYNYSHYN GALYNA ANTONIVNA	992560	992560

3ICP31-1793	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	The Storyteller's Journey	The project aims to revive and develop the lost spoken storytelling. The storyteller Lirnyk Sashko revived the genre of the Ukrainian bizarre fairy tale. The project envisages a series with 24 performances in cities and villages of the country, in orphanages and schools. The performance-performance consists of an interactive display of folk, author's tales and legends. Spectators join the performance. Within the framework of the performance there is a master class on storytelling and talent search for further participation in the all-Ukrainian festival of storytellers. The project gives impetus to the spread and revival of the Ukrainian fairy tale, the creation of scripts and performances. The success of the project is based on many years of experience of Lirnyk Sashko's speeches.	Entrepreneur Individual Vlasyuk Alexander Ivanovich	1770980	1770980
3ICP31-1811	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Children`s musical fary tale «Adventures in the Swamp»	Creating and showing a high-quality innovative music performative product aimed at popularizing Ukrainian history, language and traditions - the play children`s musical fary tale «Adventures in the Swamp» for junior and secondary school audience. Giving charity performances for children of ATO participants, internally displaced persons, children with disabilities, low-income families and other socially disadvantaged groups of people in Zaporizhzhya and Zaporizhzhya region. The project will positively affect the audience`s psycho-emotional state through rehabilitation by means of theatrical art.	Zaporizhzhya municipal theatre laboratory «VIE»	996489,76	996489,76
3ICP31-1829	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Theatrical social-political art project "Nothing but love"	The project includes the production of a musical, numerous screenings. Source of the project is the first Ukrainian musical The Equator by composer O. Zlotnik and the poem by O.Vrataryov. The author of libretto is O.Vrataryov. It depicts the real life of a Ukrainian anthropologist M. Miklukha-Maclay and his expedition to New Guinea. The project purpose is to revive national memory through the reproduction of image of the outstanding Ukrainian and his life. It contributes to evoke a sense of national pride, reflecting the importance of Ukrainians in the history of world culture and popularization of the Ukrainian culture.	Municipal institution "Zaporizhzhya academic regional theater for young spectators" of Zaporizhzhya Regional Council	1566529,4	1566529,4

3ICP31-2069	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Social Art Project «1 breath = 100g of life»	Social Art Project "1 Breath = 100g of life" - aims to explore the topic of early pregnancy and sexual education of adolescents in Ukraine, to monitor the statistics of these indicators and to create a performance based on an interview with the target audience of the project directed by Andri Kavaliuskaj (Lithuania) that will expose the subject of the project through artistic means, using contemporary music genres, original music tracks and video clips. The main goal is to: create a new staged performance concert on the topic of early pregnancy and sex education; experience of international cooperation, promotion of alternative methods of working with literary text	Theatrically-spectacular institution of culture "Kyev Academic Theatre "Zoloti vorota"	1018761,21	941684,82
3ICP31-2166	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	The Blue Novel by Hnat Mikhailchenko. Research and stage version. 1919-2020	A hundred years ago, Ukrainian writer Hnat Mykhailychenko has written "Blue Novel", too avant-garde to enter the official history of Ukrainian literature. Mikhailchenko is one of the most mysterious figures, and his works are still "encrypted". The author was shot in 1919 at the age of 27. The "Blue Novel" was published in 1921. Filled with rhythms, colors and graphic symbols, it is extremely relevant nowadays. The purpose of the project is to open "Blue Novel". As a result, the multimedia lecture about Mykhailychenko, the scenario, the first rehearsal of the upcoming performance and teaser will be created.	Non-Governmental Organization "ArtPole Agency"	786018	786018
3ICP31-2180	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Ukrainian Odyssey. Episode 1. Perishable Olympus	The first part of an interdisciplinary art project focusing on the study of the ancient Greek myth of Odyssey. The choice of the topic is dictated by the current problem of PTSD in ATO participants. Due to the combination of different styles and genres of contemporary art and social over current problems of Ukrainian society, the project will have expanded cross-cultural significance. The result is a release of a play. The purpose of the presentation is to study the influence of art on current social problems and the possibilities to synchronize in solving such problems.	Non government organization "Youth theater company "Dollmen"	583390	583390

3ICP31-2212	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Theater historical project "Mysterious Derzhprom area"	This project is designed to tell the contemporary Kharkiv resident and city visitor about the important and sometimes mysterious events that took place in the heart of the city last century and today, and have a huge impact on us. The project combines two areas: the creation of a theatrical performance and the creation of theatrical excursions. Artistic performance is a journey through the times that takes place in the most mysterious mechanisms of the past - the elevators of Derzhprom with the exciting accompaniment of the same elevator operators that have been here since the first day and are still there. (This is true! They exist, they are women of retirement age, who are still in every entrance of Kharkiv State Industrial Committee)The project is being developed with historians who consult and conduct part of the excursions during the project.	Non-governmental organisation "Platform of Theater Initiatives"	1754742	1754742
3ICP31-2545	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	KAMUFLYAZH	KAMUFLYAZH is an international social performative project, which focuses attention on military conflicts and the military directly involved in them. Documenting and fixing the everyday reality of the military and their reflections are the basis for the creation of performance.	SCO Center TEXT	1929700	1929700
3ICP31-2558	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Living at -90 °C or Incredibly cold penguin adventures from Piterman Island	This creative project as a product of collaboration between theater artists and scientists is dedicated to the 200th Anniversary of the Discovery of Antarctica. The result of this collaboration is a experimental performance for teenagers made at the intersection of puppet theater and dramatic theater using modern 3D visualization technologies. The main goal of the project is the artistic interpretation of the scientific researches mainly aimed to the children's audience, as well as to increase the awareness of people and youth about the global climate change problem, biodiversity and destruction of the Earth's ecosystems	Charitable organization "Creative Laboratory"	1655345	1655345
3ICP31-2593	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	«The Blue Bird. Return» modern Ukrainian PRO Happiness opera.	We continue the 2019-project, when in the open format of the cross-sectoral residence the "Kharkiv Theater Residence" brand, plays and libretto, music, scenographic and directorial concept of a completely new Ukrainian opera was created, a series of social-cultural projects "Blue Bird PRO Happiness " was launched. Together with the Kharkiv National Skhid Opera House, we stage and show the premiere of an innovative interactive opera performance. The project demonstrates the results of cross-sectoral interaction of contemporary academic music, literature, musical, plastic and drama theater, visual-art, fashion. We focus on Ukrainian and foreign regular and festival audiences with our unique product.	The «New Stage Center for Contemporary Art », NGO	3183335,2	1868905,2

3ICP31-2626	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	It's clear that everything is unclear	"It's clear that everything is unclear" - this is a project that creates links between time and space of the city, history, theater, memory. An informal research of a disappeared village in Volyn by a group of theater makers, which will become part of a performance based on the seminal documentary book by the American with Jewish roots Jonathan Safran Foer. In turn, the play will be a source of advice for the whole independent quest through the city of Lviv and its hidden routes - to search more about this city, more about yourself and more about how it was like and how it could be with our common silent history and erased memory.	Lviv Academic Dramatic Theatre of Lesia Ukrainka	395100	395100
3ICP31-2646	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Cultural and Creative Industries	Opus II performance French Theater de Massau	Opus II performance at the French Theater de Massau, workshops and round-tables focused on the topic: "How art and innovative technologies can influence civil society." Also, due to involvement into the international project "INEUPUP" (part of which Opus II performance is) - become partner and participant of the world-wide online catalog of puppets. Our partner: French theater, inspired by enormous potential and innovation, which can bring friendly conversation about the biggest challenges of society. Theatre will make 4 performances, series of workshops and master-classes for representatives of the IT-cluster of Kharkiv and the artistic community of Ukraine.	CIVIC ORGANIZATION ART DOT (CO ART DOT)	643000	643000
3ICP31-2846	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Petryk Pyatochkyn and the Festive Mayhem	Petryk Pyatochkyn is a well-known national animation character, loved and cherished by generations of Ukrainians, who have grown up on his adventures. This easily recognizable character will become an attractive central figure of a modern New Year-themed theatre show, staged as a detective story for the pre-school audience with the use of the up-to-date technologies including visual backdrop and 3D animation. This will be the way of creating new meanings, narratives and impressions for a child attending a theatre show. The performance is targeting family audience, so the theatre-goers will have a chance to discuss a number of relevant issues, including that of communication between parents and children, both within the family circle and beyond its measures. This subject is to become a topic of a complementary educational lecture with the involvement of psychologists and parents.	LIMITED LIABILITY COMPANY "STUDIO KAPI"	1470447,4	1470447,4

3ICP31-3107	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	"Thousand Hills Radio", The Anti-opera	The project involves the development and creation by Hronotop.UA's co-authorship and post play theater (Kyiv) of an original opera performance on hate propaganda and language. The subject of the project and its name appeals to the history of Radio Thousand Hills broadcasts before and during the 1994 Rwandan genocide. The project is an artistic reflection on similar phenomena in our day. The aim of the project is to create a context for discussion about hate speech and propaganda today as a traumatic factor in society. The results of the project should be to make the audience aware of the alternative approach to such discussions on the one hand, and to expand artistic communication by presenting the project at international festivals.	HRONOTOP UA	589000	589000
3ICP31-3159	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Cybele. Construction of a new ritual	This performative project addresses the most ancient type of human consciousness: the mythological one, which still thrives in Ukrainian society in the forms of various beliefs, rituals, subcultures and sects. Inspired by historical and current examples, the Cybele project aims to create and study the new meta-modern religious construct, based on the Ancient Roman cult of goddess Cybele. The creation of a new ritual, dedicated to the mother-goddess with her new function – to be a patron of queer people – is taking place through performative, visual and musical forms of contemporary art. This is a research-based project, which aims to study the functioning of ritual mechanisms, and how to work with them. Project addresses the problem of LGBT-community in Ukrainian society, which is not discussed enough and is perceived as sectarian. Project aims to construct a new cultural phenomenon: queer-body-dance ritual aimed to unite people in one space to get together, feel and understand each other. Together, in a common space without gendered and sexualized roles to practice their corporality through the mediums of goddess Cybele (via performance and psychedelic electronic music). The project aims to contribute to the visibility of LGBT community, its inclusion into general cultural context of Ukraine.	PE Knorozok Lyubov Volodymyrivna	1116904	1116904
3ICP31-3447	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Extremist	This is a modern experimental play, created with the help of a video stage, based on the story of the struggle against the police totalitarian regime in the image of a female investigator, one of the seven illegally detained students of the University of Theater during the Revolution of Dignity	Entrepreneur Individual Ivanyuk Andriy Mykhailovych	888080	888080

3ICP31-3582	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Folk-mystery "KoloDoli"	"KoloDoli" (The Circle of Fate) is a performance in the folk-mystery genre, an innovative competitive artwork, that will be created by Poltava Academic Regional Puppet Theater and "Stribozhi Vnutsi" folk group. This theatre product is aimed at preserving and developing the national cultural tradition and protecting the national identity by modern means of theatre art. The project is cross-sectoral and innovative, because it combines puppet theater and other forms of stage animation, musical and vocal folklore, folk ritual tradition, unique technique of baroque paper cutouts and embroidery with multimedia technologies. The performance is intended for family viewing.	POLTAVA AKADEMIKAL REGIONAL PUPPET THEATRE	769190,21	769190,21
3ICP31-3626	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Tour "That, who is dying"	Tour of the social media performance "That, who is dying" of the Publicist Theater in Ukrainian cities. Its a performance about domestic violence showing through a sophisticated set of artistic instruments (live cast, dolls, generative video art, stop-motion animation, live electronic electronic and instrumental music) and the artistic contributions of children from crisis families. The goal: to share contemporary performance and ideas of counteracting violence with viewers of different cities of Ukraine. Each city will host the workshop-workshop on art-therapeutic and artistic tools for working with children who have experienced violence, followed by a discussion of the performance and domestic violence issues with viewers invited by local media.	Kharkiv Regional Foundation "Public Alternative"	497773,06	497773,06
3ICP31-3713	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Udance Lviv	A three-day festival Event for dancers and choreographers that includes competitive, educational and performative events. It is planned to organize in 2020 October, 23-25 in Lviv. The purpose of the event is to organize a competition for dance performances among young choreographers and dancers, dance groups and to make the workshops of contemporary choreographers accessible to the general public within the target audience as well. The result of this Event will be the creation of a regularly available creative platform as a part of the festival for the development and promotion of Ukrainian contemporary dance and performative art, the celebration and support of the best choreographers and dancers.	Individual Entrepreneur Skyba Oleksandr Volodymyrovych	2278098	1968098

3ICP31-4554	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	"Little Prince - One Pilot's Story" is a lyrical parable	Stage embodiment of "The Little Prince" by A. Exupery in the format of modern European theater. The director's decision involves creating an avant-garde performance not only for young viewers but also for adults. This is the story of life's search, the Pilot's journey - each of us. The Star Boy in the play is the inner voice of an adult Pilot. The purpose of the play: to convince the viewer that the Great Truths of the writer A. Exupery "only sees the heart well, the most important eyes you will not see", "we are forever responsible for those who have tamed", "everything that people are looking for - can be found in one sip water, in one rose »and others - are always relevant and able to help every person become happier.	Public Association "Ukrainian National House in Chernivtsi"	618790	512540
3ICP31-4575	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Baby-theatre performance "The Mysteries of the Universe"	We are planning to create the performance "The Mysteries of the Word" for the youngest audience – from 0 to 3 years old – in the framework of the project. There are three reasons, why this performance will be unique in Kharkiv. They are age category of audience, the unique aesthetic – "animation of objects", the language of performance is Ukrainian. Our goal is aesthetic education from early childhood, forming of a new generation of theater audience, promoting the creation of a new unique direction in the area of early development. The result of the realization of the project has to be developing interest in the theatrical art from an early age, developing a new theatrical direction for Kharkiv, strengthening and diversifying the theatrical image of Kharkiv.	Individual entrepreneur Djura Volodymyr Mykolayovych	957117,71	957117,71
3ICP31-4701	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Rave-performance "Files of the dead Slavs"	Files of the dead Slavs is a cross-genre immersive rave performance based on a play by Ukrainian playwright Yuriy Smirnov, the synthesis of text, sound, contemporary music, video-art and performative practices. The main purpose – to actualize the theme of war essence and to focus the attention of the young Ukrainians on war's devastating consequences for society humanization. The format involves a dialogue through maximum audience engagement in the performance. Results: 3 shows in Kyiv and preparation of the play for further scaling (after the project's completion) - international tours to stimulate intercultural dialogue (first place – space OK16, Minsk, Belarus).	Self-employed individual Saratskyi Dmytro Oleksandrovych	1998540,4	1998540,4
3ICP31-5098	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Visual arts	Triumph - Dance	Mastering the basics of choreography and artistic and aesthetic education through the device for children in the Ovruch House of Culture of the choreographic hall. Purchase of furniture, repair of premises, equipment, suits and shoes.	Ovruch HC	102000	102000

3ICP31-5099	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Visual arts	Ballet for 2 acts «The Little Prince»	The project should seek to creation of a two acts modern ballet "for children and adults" - "The Little Prince" for the music of V.A. Mozart and the Ukrainian lullabies directed by Radu Poklitaru and the performed by actors of the theater. At the center of the ballet is the story of the Little Prince, his idea of the value of the relationship between two individuals, where each journey to a new planet is a deep understanding of the essence of the individual. It is a story about the superiority of "simple things and values" over the vanity and complexity of the "adult world", about the importance of childhood as the main period of human life. The purpose of the performance is to remind adults that in everyday affairs, in the accumulation of material values, they forget about spiritual values, which play an important role in the process of becoming a person.	KYIV MODERN-BALETT	3032769,14	2000000
3ICP31-5291	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Performance «The Man from ...»	«The Man from ...» project is a collaboration between director Dmitry Bogoslavsky (Belarus) and playwrighter Pavel Arie, through which the play «The Man from Podolsk» will be adapted to Ukrainian realities. The play will continue the worldwide tradition of anti-utopian works of literature and absurdity (J. Orwell 1984, R. Bradbury 451 degrees Fahrenheit, F. Kafka «Process») and will outline the struggles of the "little man" with the system. The performance is intended to become a platform for public debate about definition of "patriotism". Also, this project aim to attract audiences from the Kyiv and Kyiv region.	The Theater and entertainment institution of culture "Kyiv Academic Theater of Drama and Comedy on the Left Bank of the Dnipro"	731771,74	212895
3ICP31-5291-2	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	«Drunk»	The project aims to create a play at the intersection of different genres and forms with the involvement of German experience in the implementation process. According to the text of one of the best representatives of contemporary dramaturgy - Ivan Vyrpaev, the performance of "Pyani" will become a platform for discussions on topical (not only artistic but also social) topics for contemporary Ukrainian society. As a result, the project will be another step towards the development of Ukrainian theater. During the project it we will organize discussions on the topics of performance, create a school-laboratory on the topic of the development of physical theater in Ukraine and the collaboration of the director and choreographer.	The Theater and entertainment institution of culture "Kyiv Academic Theater of Drama and Comedy on the Left Bank of the Dnipro"	1001494,8	325113,01
3ICP31-5309	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Audiovisual Arts	Bogdan Khmelnsky, Opera	The main goal is to put opera from the national classical repertoire with contemporary artistic means at a high ideological and artistic level. The result: Promoting the preservation and dissemination of cultural heritage; support, development and dissemination of the Ukrainian language and works of Ukrainian artists; promotion of the Ukrainian repertoire in the European space.	Regional municipal enterprise of culture "Dnipropetrovsk academic opera and ballet theater"	3038700	1995554

3ICP31-5338	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	The Cripple of Inishmaan	The production of the modern play «The Cripple of Inishmaan» by Martin McDonagh is the first professional production in Kiev. The main goal of the project is to encourage the viewers to be tolerant, to lend a helping hand to the neighbor regardless of his / her peculiarities, financial and social status. We expect to encourage people to rethink their own position about people with disabilities	Kyiv Academic Drama Theater on Podil	1000000	1000000
3ICP31-5678	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	The phantom hides in silence	Performance «The Phantom hides in silence / Fantom khovaietsia v tyshi» (genre - post-traumatic eccentric-ironic puzzle) directed by O. Badalamenti is a synthesis of dramatic, physical theater and puppet theater. The genre of the performance includes elements of eccentrics, horror, black comedy. This is the first reading in Ukrainian of the Japanese play “Life with Father or Rainbows over Hiroshima” by Inoue Hisashi (translated by Y. Kuzmenko, made on the commission of the curator of the project L. Bevziuk-Voloshyna). The purpose is to demonstrate the questions of peace and psychological rehabilitation of survivors of the war, as well as the issue of the environmental crisis. For this purpose, during the rehearsal process, a team trip to the Chernobyl Nuclear Power Plant (Chornobyl zone) and the premiere of the performance in Kyiv, Chernihiv, and Slavutych are planned. The result - involvement of a wide audience in the discourse of rehabilitation of post-traumatic syndrome and intensification of cooperation between Ukraine and Japan.	Non-governmental organization “center of interaction”	964540	964540
3ICP31-5702	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Musical performance "Stairs"	The aim of the project is to create a play at the intersection of the dramatic genre and choral art. The production will present for the first time a spectator of a play by a contemporary Ukrainian author Eleonora Prystopyuk about a common-day man, his inner world, life choices and relations with art. Especially for the performance original choral compositions and music were created. The project involves the involvement of artists from different teams of the city of Khmelnytsky and establishing long-term creative cooperation between them. The public purpose of the project is to promote the idea of creativity as a way of self-development of man and, consequently, of society, in the direction of humanism.	Individual entrepreneur Syrovatko Anatoly Ivanovych	385965,8	385965,8

3ICP31-5726	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Students Literature Theatre "Gloria" of KhNU: SlovoSlava Kobzareva	<p>Preservation, popularization of the Ukrainian language and world-famous cultural and artistic heritage of the founder of Ukrainian literary language T. G. Shevchenko, creation of new spiritual national and universal values by means of amateur literary theater; support, increasing creativity of young writers and playgoers. Creating a scenario for cultural and educational activities of the project. Creation of the original script of show-performance-gepening 'SlovoSlava Kobzareva' whose artistic intent provokes the actor and the viewer to identify himself/herself with Kobzar and the means of classical theatrical art and contemporary actionism to answer Shevchenko's rhetorical question: "Whom do I write for? what am I writing for ? What do I love Ukraine for?" Testing of individual parts of the play during university/city/oblast events. Demonstration (premiere) of individual thematic parts of the play, video clips, online broadcasting. Creation of a video film "SlovoSlava Kobzareva" on the basis of the materials of the project activity. Presentation of the results of the cultural and educational project. Production of presentation literature and video presentation.</p> <p>Introduction of innovative product in the cultural and educational space and educational process of institutions of secondary and higher education.</p>	Khmelnytsky National University	594783	594783
3ICP31-5759	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Rusalka XXI	<p>The Little Mermaid XXI/Rusalka XXI is a performance-apocalypse based on the eponymous work. The action will take place at the garbage sorting station "Kyivmiskvtorresursy" in real sceneries of our waste. Even though it is a reflection on a famous work, today the image and the world have transformed. After a man-made disaster, the world is like an industrial plant where nothing else grows, a person is the embodiment of the consumption culture, and the Mermaid is an image of a mutilated nature. The main purpose - rethinking man's attitude to nature as an infinite source that serves to satisfy needs. As well as attracting attention to the station itself, which fights the developer for its territory. The results - creating a request to ban plastic bags, opening of sorting points. Appeal to large networks of stores with request "On the opening of the points of reception of the products they produce". Promote reduced use of polyethylene.</p>	NGO "Foundation "Harmonized Society"	751320	751320

3ICP31-5826	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Shadows of Pithed Ancestors (performative exhibition)	The performance (performative exhibition) incorporates works by dancers, actors, and artists, which reflect on the politics (culture) of memory. The project aims to further serious thought on the totalitarian past in Ukrainian society; to facilitate overcoming the "trauma of helplessness" inherent in (post-)Soviet people; and to provoke the deconstruction of myths that transmit Ukraine's past through tropes of victimhood / heroism. Our will lies between the past and the present, and our stance toward the past determines what the future will be like. Losing touch with the past is tantamount to losing oneself; not thinking through the past guarantees its return. The project will result in performances—produced through the collaboration of TanzLaboratorium and actors, dancers, artists—that are intended to spark public discussion about historical memory and promote a more complex understanding of the "politics of memory."	Non-governmental organisation "Actual Dance Association"	2000000	2000000
3ICP31-5896	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Visual arts	The Theater for Life unites generations The dramatic theatrical check "Emigrants" for motives of Polish playwright Slavomir Mrozek	The project «The Theater for Life unites generations» is consecrated to show the contemporary possibilities of art's theater and its impact on different generations of people. The play "The Roads of Life" talks about the pressing nowadays issues - the senior loneliness and the youth's helplessness, and how combining wisdom and youth can save more than one life. The play is based on this piece of contemporary dramaturgy, is staged using modern technologies, which will be shown in the theater as a part of the project, as well as shown in several territorial social centers of different cities, attracts the aim to lead the viewers to the elderly in order to alleviate their loneliness, to lay the bridge together over the abyss of misunderstanding between the generations. The dramatic theatrical check "Emigrants" for motives of Polish playwright Slavomir Mrozek is a reliable, which is the best one, which takes into account its name of the Ukrainian people. interesting to average viewers.	Khmelnitsky Regional Academic Music and Drama Theater named after M. Starytsky	201219,89	201219,89
3ICP31-5986	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Ukrainian dance fest - 2020	The project is a one-day festival with the participation of dance groups of Ukraine (age is unlimited). The team showcases one dance from a pre-selected genre. The jury, composed of eminent and well-known choreographers, selects the winner in each category by voting. Purpose: to develop dance skills among the groups. The result: new acquaintances, useful experience, useful tips and observations from the star jury to further the rapid growth of team skills.	VOROBIOV MAKSYM	566817,5	566817,5
3ICP31-6028	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Cultural and Creative Industries	Ukrainian dance fest - 2020	The project is a one-day festival with the participation of dance groups of Ukraine (age is unlimited). The team showcases one dance from a pre-selected genre. The jury, composed of eminent and well-known choreographers, selects the winner in each category by voting. Purpose: to develop dance skills among the groups. The result: new acquaintances, useful experience, useful tips and observations from the star jury to further the rapid growth of team skills.	Municipal Institution "Youth Palace of Culture"	689000	689000

3ICP31-6063	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Directing fair	Competition for the best director's idea for staging dramatic spectacle, performance, happenings - to choose the contestants, followed by selection of members of the expert committee of the best 4 ideas (one of which will necessarily work with contemporary dramaturgy and / or performative genre) to be implemented in the format " directorial reading "at the Small Stage of the Maria Zankovetsky Theater. 1 out of 4 works will be selected by members of the expert committee for staging on the Zankivchan stage. The aim of the project is to develop the directorial mind of the western region of the country, to promote the creation of performances at the intersection of different genres and forms, to promote the works of contemporary authors.	State Enterprise «National Academic Ukrainian Drama Theater named after Maria Zankovetska»	429828	380563
3ICP31-6097	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Visual arts	Staging version of the satirical comedy Myna Mazailo: almost a century on based on the Mykola Kulish text. Rehabilitation of the ATO/JFO military personnel using art therapy.	The project, based on the principle of participation, includes the staging of the satirical comedy Myna Mazailo: almost a century on by the Mykola Kulish story "Myna Mazailo". We have selected the actors by casting among ATO/JFO military personnel (including handicapped participants), members of their families and families of the killed ones that live in Kharkiv oblast. We will give performances in the east of Ukraine not only to military personnel but also to civilian population of the places along the separation line. Our goal is to make the dwellers of the eastern part of Ukraine aware of the situation that the problem of the language and cultural heritage existed in the east of Ukraine in fact 100 years ago. We are going to spread the information about the tragic event of Executed Renaissance to the audience as well..	CHARITABLE ORGANIZATION CHARITABLE FOUNDATION "SISTER CHARITY"	545627,14	545627,14

3ICP31-6111	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Modern Ukrainian Art and Sports Complex "10DANCER" in Mariupol	"10DANCER" is a modern Ukrainian art and sports complex in Mariupol, aimed at integrating sports styles of dance, performative arts, where the purpose is to unlock the potential of body movement and discover talents among children and young people for professional realization. Teaching and integrating choreographic directions such as: Sports Ballroom Dance, Contemporary Sports Dance, Disco, Cheerleading, Modern and Contemporary, Dance with Disabilities, and Recreational Dance and Fitness for Adults. Teaching and integration of artistic directions, among the main ones: performative theaters, musicals and more. Conceptuality in the modern institution and forms of education, innovativeness in the form of management and work (including infrastructure and service, which is currently absent in Ukrainian sports, art schools). The creator and manager of the project is the director of "SPORT LAND DANZA" and "ALEX DANZA" of a network of sports dance studios in Kyiv, which has 6 locations for 3 years. Personal experience of the project leader in working with dance studios, theaters, etc. art directions abroad and in the country for more than 12 years. In the future, this project may become an institution that will receive students from different countries, as well as a unique educational and entertaining product for Ukrainian. We aim to rise cultural level in Khmelnytskyi through creating unique art of cultural interests for young adults (art schools/college students) from all over our country, providing quality family leisure.	"ALEX DANZA centre" individual entrepreneur Teleshko O.A.	1116948	1116948
3ICP31-6155	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Ballet "Don't be afraid" act		Individual entrepreneur Kylym Aziza Tamimivna	645600	645600
3ICP31-6215	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	My goldfish	The project plans to create and stage a light, sophisticated, witty, comedic melodrama with deep psychological moments. The screenplay is being developed by a well-known Ukrainian director and actress Kateryna Stepankova. The editorial board combines three theatrical genres: drama, classical ballet, and puppet theater, as well as three levels of musical accompaniment, and the poetry of Sergiy Zhadan, Kateryna Babkina, Yuri Izdrik.	Private Entrepreneur Shakhvorostov Serhiy Vitaliyovych	2000000	2000000

3ICP31-6254	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	"Mazepa ?!." Performance	The team will create a play that combines historical documents and mentions of Ivan Mazepa (collected in the archives of America and Europe), his letters to Motria Kochubei and poem "Mazepa" by Byron. Music plays an important role in the project. Contemporary Ukrainian composer Vsevolod Sirenko will create three musical lines, based on vocals, in all its variety, as well as the sound of kobza and small noise effects. Such an approach to music will show that Ukrainian music is entirely European, diverse, deep, contemporary and yet has its historical roots. The purpose of the project is to unveil Hetman Ivan Mazepa's personality and to cover real historical facts in a performative form.	UKRAINIAN-SCANDINAVIAN CENTER	770027	770027
3ICP31-6278	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	The musical "Mr. Skovoroda"	Mr. Skovoroda is a revival and renewal of the musical based on Mr. Skovoroda's play, created in 1993-1994, which has been successfully staged at many venues in the world. The director of the musical "Mr. Skovoroda" is Honored Art Worker of Ukraine Mykola Krasnitskaya, music by Gennady Tatarchenko, poems by Alexander Vrataryov and Gennady Tatarchenko. The production of the musical is a unique phenomenon of cooperation between the students of the Chubynsky Academy of Arts with teachers and actors of professional theaters of Ukraine. During the performance, there will be interactive communication: spectator - actor, spectator - participant, and the use of Shtovoroda digitization (3D image).	YOUTH PUBLIC ORGANIZATION "STUDCONCERT"	1969530	1969530
3ICP31-6283	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Staging a play "Name" at Mykolaiv Academic Ukrainian Drama Theater and Musical Comedy	Staging a play "Name" by french playwrights Alexandre de La Patellière and Matthieu Delaporte. Director: Rodion Gilash (Iasi, Romania), Stage design and costume design: Olha Honobolina (Kherson, Ukraine). The "Name" is a story about humanity, importance of being tolerant to the life choices of others, and how prejudices can harm family relationships. The cast and orchestra of the Mykolaiv Academic Ukrainian Drama Theater and Musical Comedy will be involved in the performance.	Mykolaiv Academic Ukrainian Drama Theater and Musical Comedy	280862	280862

31CP31-6359	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Creation of "Hanuma" by A. Tsagareli	Creation of Ukrainian-Georgian folklore performance based on the classic of Georgian dramaturgy by Aksentiy Tsagareli. The production takes the whole text of the author's text without the usual for the theatrical space of Gian Cancheli's music. The best examples of Georgian folklore and wedding ceremonies will be explored and selected for the performance.	Creation of Ukrainian-Georgian folklore performance based on the classic of Georgian dramaturgy by Aksentiy Tsagareli. The production takes the whole text of the author's text without the usual for the theatrical space of Gian Cancheli's music. The best examples of Georgian folklore and wedding ceremonies will be explored and selected for the performance. Theater and Concert Establishment of Culture "Kyiv Academic Theater of Ukrainian Folklore" Bereginya "	1036805	1036805
31CP31-6391	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Multimedia performative theatre piece "Crookedisms. Kumanovskyi", through "animation" of graphic art, performative and theatrical devices, original tone row (scale), synchronised with a video sequence and action aims to reconstruct the world of contemporary Ukrainian artist Mykola Kumanovskyi. At the heart of the script lies a series of graphic and literary works "Crookedisms", which has not yet been published and granted for the project by the artist's wife. After the artist's passing in 2016, the majority of works by Kumanovskyi had been bought by the Korsaks family. The Korsaks opened a museum named after him in 2018, and by so doing they brought artist up to date, who until this very moment had been known as an inspiration for "Field Work in Ukrainian Sex", a novel by Oksana Zabuzhko. Performing a theatrical piece, universal for perception by spectators from different cultural backgrounds, in different non-theatrical spaces, is a new opportunity for spreading contemporary art.	«Creative association «Garmyder»	522818	522818	

3ICP31-6407-2	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Cultural and Creative Industries	Theater Against Violence!	The project plans to create intolerance for gender-based and domestic violence in society through creative theatrical action in the genres of dramatic and physical theater, namely the Photo Theater, which combines a cast of actors and great photos and a children's play "Everyone chooses cities of Ukraine: Kramatorsk, Mariupol, Vinnitsa, Ivano-Frankivsk and Odessa. As a result of the project, we will pay audience attention to the issues and consequences of gender-based violence against women and children and form the notion that violence is a crime, should not be tolerated and should be sought for help.	NGO WOMAN OF FUTURE	975606,75	975606,75
3ICP31-6427	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	International festival of street theatres "Comediada Carnival"	During three days at different locations in the heart of Odessa, the audience will get acquainted with the whole variety of street theater art genres: with clowns, musicians, dancers, improvisers, mimes, fire shows, stilt-walkers, dance and improvisation theaters, performers, butoh dancers, etc. The main idea of the street theater festival is to organize a comfortable space, to invite people that are ready to enjoy the creativity in its purest and ultimate form and to share this celebration with the public on the streets of the city. This will be the second festival, and the first was successfully held in the summer of 2018 in Odessa.	Individual entrepreneur Deliyev Georgiy Viktorovitch	1300000	1300000
3ICP31-6607	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	International Theater Festival of Mono Performances and small stage forms «Chernihiv Vidlunnya»-4	On the basis of the Chernihiv Regional Musical Theater, during 2016-2018, the International Theater Festival of Mono Performances «Chernihiv Vidlunnya» - was held with the participation of talented actors from many countries. This year we plan to change the format of the festival program, which will include performances of small stage forms that take place in the experimental space. We reckon for inviting professional theater and youth creative groups and the best performers of mono performances from Ukrainian and foreign theaters. We hope this artistic event will be a worthy contribution to the development of Ukrainian theater, an important event for Ukrainian culture and the region.	Chernihiv Regional Academic Ukrainian Drama Theater named after Taras Shevchenko, Chernihiv Regional Council	277860	277860
3ICP31-6715	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Dance Competition "STARTEENAGER"	The aim of the project is to promote teenage programs, expressed through choreographic productions with elements of sports, joke contests and the development of youth dance movement and introduction of the system of employment of modern types of dance in the amateur school dance team, by creating a unified system of training and conducting a dance competition.	CHARITABLE ORGANIZATION «CHARITABLE FUND «YOUNG TERNES»	242080	242080

3ICP31-6814	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	TANGO DE VERDAD	TANGO de VERDAR projects is the dance performance, containing live music and vocal accompaniment in the genre of contemporary scenic Argentine tango which is based on the best international samples. The main goal of the project is materialization of all creative ideas of the whole team, demonstration the wide majority of the cultural and artistic environment of Ukraine to have its international reputation improved, increasing the number of Argentine tango admirers, maintenance and development of dancing art in Ukraine. Among the key results of our project we consider the satisfaction of the aesthetic and emotional feelings of the audience, recognition of our tango show as a significant cultural phenomenon as well as acknowledgment of TANGO de VERDAD brand to be the single event to follow for the admirers of the Argentine tango culture in Ukraine.	self-employed individual Grinchenko Vyacheslav Pavlovich	1293640	1237640
3ICP31-6863	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Never been so High	The "Never been so High" performance is a synthesis of circus art and physical theater. It will be based on an original play using modern technologies. The touching story will excite and bring up the magical memories from childhood. It'll teach us that the world around is just the way we make it. The young Ukrainian artists with international festivals portfolio, likewise The Monte Carlo International Circus Festival, will participate in the production. The "Never been so High" experiment will boost up the circus industry in Ukraine.	Self-employed individual Korotka Olena Oleksandrivna	700000	700000
3ICP31-6955	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Love for your native land through a theatrical performance	Мета проекту є прояв у юного глядача любові до рідного краю через вистави які будуть у цьому сприяти за допомогою різних жанрів и форм.	"Center for social services, assistance and development "Good Deeds""	871810	871810
3ICP31-7018	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	The Music Theater Reloaded	The project aims to blur the intersectoral boundaries that exist in the contemporary theatrical space, synthesizing the fundamental features inherent in the genres of drama, musical, rock opera, opera, pop, rock and classical styles, cinema, multimedia and more. Such an experimental approach will make it possible to "reconcile" the adherents of different musical and theatrical "cults", to attract a wide audience to the theater, especially - to the youth audience. A medieval Scottish legend will take the stage in a new vision: epic fantasy in style and sound in the rhythm of rock music in Ukrainian.	Lykhomanenko Sergii	1376668	1376668

3ICP31-7142	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Visual arts	Let's create a fairy tale	Short Description: Creative theater project "Let's create a fairy tale" is a festival of fairy tales with the participation of amateur theater studios and collectives and professional theaters on the International Day for the Protection of the Child at the stage of the Dnipropetrovsk Academic Youth Theater between May 11 and 17, 2020 . Goals: to bring together the best performances in one scene - tales of children's amateur groups and professional theaters for children and adolescents. Task: to attract different classes and categories of young spectators to the theater with charitable goals.	Municipal Enterprise of Culture "Dnipropetrovsk Academic Regional Ukrainian Youth Theater" of Dnipropetrovsk Regional Council	494428	494428
3ICP31-7167	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Audiovisual Arts	We dance together	Purchase of television equipment for the creation of video dance contemporary dance styles with the purpose of distributing them for free use to anyone without age restrictions	Out-of-school educational institution "Center for leisure of children and youth of Vozneseniv district" of Zaporizhzhya city council of Zaporizhzhia region	180000	180000
3ICP31-7208	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	"Fall on Pluto". Regional Tour	We organize a regional tour in order to establish and popularize a cultural dialogue between city and village. Within this tour we will present the post-dramatic performance "Fall on Pluto" to residents of remote villages from all regions of Ukraine. The work is based on real stories of residents of a geriatric centre. Those stories have the power to create audience empathy, regardless of its tastes and cultural level. During the tour, we also document the social context of the local environments. Based on collected materials we create reports and artistic&analytical videos that problematize the theme of culture outside the centres.	"INTERACTIVE ECO-THEATRE "WIND OF CHANGE"	1561367	1561367
3ICP31-7216	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Visual arts	Bible theater	Bible theater in Ukraine has long been a part of Ukrainian spiritual culture and has survived several milestones. Nowadays, the humanity feels the need to meet the Bible "through" the works of art, especially by means of theatrical drama. Unfortunately, the genre of liturgical drama has almost disappeared. It should fill the huge gap between modern secular theater and traditional liturgical action. Thus, there is an urgent social inquire to restore the genre features of the Bible Theater.	Vusyk Olena entrepreneur	881900	881900
3ICP31-7235	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Staging of ukrainian musical "Casanova"	Production of the author's Ukrainian musical "Casanova" in order to raise this genre in our country to the European level. The purpose of our team is to create our own little Broadway in Ukraine, as well as to show Ukrainian musical to the whole world.	Individual entrepreneur Liasota Stanislava Andriivna Comme il faut Musical Theatre	2000000	2000000

3ICP31-7246	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	HOTEL MEDUSA	The site-specific performance HOTEL MEDUSA is the author's project, directed by Iryna Nirsha and TABOR Production, which aims to create a high-quality multidisciplinary performance with the involvement of an international team of artists (Ukraine, Poland, Denmark, United Kingdom). The project will be implemented in the sanatorium "Wave", which is an unexplored architectural monument of Soviet constructivism and is located in the Kiev region. It will be shown three times in space in parallel with the videostreaming in Internet. Filming of rehearsals, researches of the history of the sanatorium, performances and reactions of the spectators will be the material for the creation of the film-performance HOTEL MEDUZA, which will be presented in October 2020. The project was partially implemented within the "Europeanjski Stadion Kultury 2019 " in Rzeszow, Poland.	TABOR, LTD	1146096	1146096
3ICP31-7352	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Cultural Heritage	Horse show festival	The implementation of performances that introduce little-represented art forms in the Ukrainian context through the prism of theatrical horseback performances in order to preserve, develop and popularize Ukrainian folk traditions. Creating an opportunity for children to participate in equestrian theatrical art to promote cultural traditions among youth. The provision of alternative leisure and recreation options in modern conditions for all age groups. Strengthening cultural and tourist potential of Ukraine among foreign tourists.	Charitable organization "The Slavic Fund"	1373750	1373750
3ICP31-7355	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Playwright's theatre	Playwright's theatre is an opportunity to get an education in drama and playwriting quickly and efficiently, to write the first play and to see it performed on stage. Students of the Playwright's theatre write plays for 2 weeks, and then they study the theory of drama, watch the actors and directors working with their texts. The plays will be presented in Zaporizhya, Kharkiv, Severodonetsk. The project is to end by performing readings at the PostPlay Theater and the Theater on the Left Bank of the Dnipro River in Kyiv.	LIMITED LIABILITY COMPANY "IDAS INTERNATIONAL FILM"	1997600	1997600

3ICP31-7365	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Room with sea outside window	The project aims to create a play that combines dramatic theater and contemporary ballet under the same conditions. The play «Room with the sea outside the window» is a joint production of ballet master Alexei Busko and theater director Igor Tikhin Tikhomirov. The play, created by a directing group specifically for the project, will become the dramatic basis of the project. The topics she raises are not intended to gain social resonance; they are eternal: a thirst for life, a passion, an infinity of the soul. The goal is to create a highly productive and engaging show for the average viewer. The main stylistic key should be the following - during rehearsals ballet actors must master the skills of actors of dramatic theater, and during the performance to dance and play roles with the text.	"T.T.M." LIMITED LIABILITY COMPANY	1968480	1968480
3ICP31-7365-2	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	«People Forbes» («Nothing is given for free»)	The project is the production of a play on the play "People Forbes" by Ukrainian playwright Marina Smilyanets. The play is created in a combination of classical canons of dramaturgy with modern theatrical tendencies, application of new stenographic technologies. The theme of good and evil, the choice between money and truth, is revealed. In the play, we strive to combine the principles of human behavior in society with the laws of modern ecology formulated by American scientist Barry Commoner. The second title of our play "Nothing is given for free" is one of the laws of ecology. To convey to the general public the question of the integrity of the individual and his or her life-orientations. Involve and promote institutions that are not indirectly involved in the fight against ecology.	"T.T.M." LIMITED LIABILITY COMPANY	1774770	1774770
3ICP31-7385	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Contemporary Duel: Chernobyl. The Dance of Eternity	test	Shyshkarova Krystyna Volodumirivna	1198900	1198900
3ICP31-7401	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Audiovisual Arts	Smuggling fiction	The "Smuggling fiction" theatrical show tells the story of the illegal crossing of the state border and manipulation at customs. The project aims at reducing the loyalty of the society to violation of the law, to create a positive image of the state customs, which protects the interests of the state and to create a unique cultural-journalistic form of communication with the viewer.	fop klimov oleksandr	412210	412210

3ICP31-7404	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	Individual	Перформативне та сценічне мистецтво	Beethoven "Fidelio 2020"	composer Ludwig van Beethoven, whose music has become the hallmark of the European Union, a symbol of heroism, a celebration of justice for peace and unity. On the occasion of the 250th anniversary of the great humanist, European Union countries have prepared a series of cultural and educational events. The Beethoven 2020 Project envisages Ukraine's participation in honoring Beethoven's work by embodying the production of the only Beethoven opera, Fidelio. Fidelio's The Opera of Salvation is his only opera masterpiece, an inspiring story of risk and triumph. These are the eternal, cultural and historical mythologists who so much need the history of Ukraine, which is happening before our eyes. At the heart of the plot is a real event: the selfless deed of the wife of a political prisoner who rescued her husband from the death that threatened him. In the finale of the opera, the people congratulate all the political prisoners who have been released, thanks to the main characters. This peculiar musical protest against all manifestations of tyranny, a brilliant ode to justice, was first made in the circumstances of wartime. The staging of the opera is scheduled to premiere in Kiev in the Great Hall. V. SLIPAK, the opera-studio of the National Aviation Academy named after Tchaikovsky followed with performances in five cities of Ukraine (Lviv - Odessa - Severodonetsk - Dnipro - Kharkiv), thus uniting Ukraine into one humanistic and cultural project "Beethoven 2020".	TOV "SHOW GRUP"	2000000	2000000
3ICP32-0367	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	National	Performing arts	Archeology of One Apartment	"Archeology of One Apartment" is the performance which aims to research the mnemonic relation of the millennials' generation with the material historical legacy through the symbolic archeological exploration of typical Soviet apartment of the 60s. The term archeology in this performance strives to produce knowledge about the paradoxes of historical memory using the artistic study of objects from the apartment interior and its semiotic potential. The outcome of the archaeological studies with the interior objects from the reality of our parents and grandparents will become a the stage piece that intends to find not only critical, but also creative lens for the perception of our ideological past.	NGO Art Workshop Drabyna	556918,84	429762,84

3ICP32-5226	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	National	Performing arts	Magic dolls in the educational process	Public organization "WE ARE WITH YOU", with the support of Kramatorsk city authorities, organizes educational activities for first-graders of all schools in the school year 2020. 34 performances of the Kyiv Puppet Theater "Magic Bag" will be shown. The staging is unique as it combines a high level of puppetry skills, director Yaremchuk's philosophical style and Ukrainian folklore. After the performance, the actors will give a gift set of three dolls to each school. That set will be passed to the next first graders! In the educational process of first-graders a doll can become a teacher's assistant to implement the curriculum, perhaps, the doll will become a symbol of friendship and even a hero who resolves difficult conflict situations. Our goal is based on the social realities of childish selfishness, loneliness and dependence on modern technologies, we believe that the tale will attract the children to the world of fantasy and goodness	Publik Organization «WE ARE WITH YOU»	677076	505576
3ICP32-5534	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	National	Performing arts	Circus acrobatic show "Tryam-express"	The Project's idea is to set the circus acrobatic show «Tryam-express» lasting 70 mins and to premier it on Sep'20 for 800 viewers. Performance is unique with a combination of theater, circus, graphics and music. The show is based on the Sergei Kozlov's tales. Show reveals story of forest's inhabitants together with nowadays world of people and possibility of coexistence. The show aims at influencing the viewers' attitudes toward nature, changing humankind's self-identification to the "I am part of nature" model. Informational campaign will unveil the intent to reduce popularity of traditional non-human entertainment and the spread of animal products. Purpose of this project is development of Ukrainian culture, youth attraction to the theater, spreading the ideas of the peace	Charity organization "Charity foundation "Peli can live"	5578720	1979832
3ICP32-7251	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	National	Performing arts	She		Garbarenko I.S.	1606819,46	1606819,46
3ICP33-0787	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	International	Performing arts	H-effect	The „H-Effect“ performance by Roza Sarkisian based on the motifs of “Hamlet” by Shakespeare and “Hamletmachine” by Heiner Müller will search for the Hamlets of today to create a thrilling portrait of young Ukrainian generation, marked by war and political change. The stage here becomes a neutral venue of encounter and collective reckoning. The production is dealing with current problems of young Ukrainian generation. We want to open dialog and build bridges between divided Ukrainian society. Through the cooperation with foreign artists and institution we exchange skills and present our play also abroad.	NON-GOVERNMENTAL ORGANIZATION ART DIALOGUE	2443125,5	1086675,5

3ICP33-1025	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	International	Visual arts	Pedro and Ines	Creation of co-production in 2020, PEDRO E INÊS theater performance, production by Portuguese director Rui Madeira, costume design by Manuel Bronze, music by Paulo Braganca, a bilingual cast consisting of 10 actors of M. Kulish Kherson theater and the Braga Theater Company, Portugal, with a subsequent shows of the performance both in Ukraine and with performances already planned in the theaters of several Portuguese cities, both for the Portuguese audience and the Ukrainian diaspora. A reproduction of the Portuguese myth, but with the idea of discovering a Europe based on memory and a desire to know yourself better and to start living in diversity and difference, in search of other ways for artists to find themselves in order to draw new horizons for cultural diplomacy.	Kherson regional academic music and drama theater named after Mykola Kulish	1386718,85	930718,85
3ICP33-2109	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	International	Performing arts	CHERNOBYLDORF. Archaeological Gesamtkunstwerk (music-theater) in several ACTs, based on utopian-dystopian story of Chernobyl and Zwentendorf an der Donau	CHERNOBYLDORF is a large-scale music-theatrical project, based on the utopian-dystopian stories of Chernobyl nuclear power station (Ukraine) and Zwentendorf nuclear power station (Austria). The project creation will follow the idea of multilevel cultural archaeology, using for inspiration such artefacts as the recordings of polyphonic Ukrainian folk song from Chernobyl area (beginning of 80th) and media-archaeological material (synthesizers and electronic music from late 70th). The project will be supplemented with a series of lectures and workshops with the multidisciplinary contents and topics, that can involve to the cross-boarding discussions artists, art-critics, philosophers, scientists, sociologists and eco- activists. The creative process will include creation of the piece, casting in Ukraine and Austria, building the stage group, building the technical team, pre-performance of the project during Gogolfest in Slavutych in Ukraine in the beginning of June, presentation of the work in progress during Austrian Music Export Days, preparation of first Performance in Mystetskyi Arsenal in Kyiv. Preparation for international tour and austrian Premier in 2021.	Charitable foundation PORTO FRANKO Art foundation of Ivano-Frankivsk Region	2113156	1437802

3ICP33-6456	Innovative Cultural Product	LOT 3 Theatre/Dance/Circus	International	Performing arts	Parcel from Abroad	<p>The project targets a deeper understanding between the people of European and Post-Soviet countries. The motivation questioning is how to create art together with spectators overcoming political and social borders. Ukrainian, German and Kyrgyzstan artists create the performances without actors, but with participation of ordinary citizens. During the research phase their stories, daily-life-experiences, memories, dreams will be documented, personal items, letters, pictures, audio and video files will be collected. The performances will create on the basis of this material. The audience development in Ukraine, spreading the new theatre forms will be our additional results.</p>	GO "Kherson Regional Department of Sociological Association of Ukraine"	910448	158448
3ICP41-0105	Innovative Cultural Product	LOT 4 Literature	Individual	Audial arts	Worlds. Nations. Crimean Tatars History. Audiobook	<p>A project, based on the printed edition of Crimean Tatars History by Vozgrin V. Y., lays for the creation of cultural and art product – an audiobook. The project's stages include translation of literary historical materials into the Ukrainian language, editing, analysis, research and picking the most significant translated text pages for recording the audiobook, creating a visual style for the project. The project is made for introducing, learning and spreading information about the Crimean Tatars' history — one of the most unique world's ethnic groups. Reading the book aloud will increase the number of informed and interested individuals. The project motivates to take into account and render homage to the role of facts from the Crimean Tatars' history in the development of global cultural life's policy in contemporary history.</p>	VIATEL Ltd.	502508	502508
3ICP41-0215	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Apocalypse: The Library	<p>The online project Apocalypse: The Library is an e-book quest for and about modern children who can't imagine their lives without gadgets and who have been caught in an unexpected situation - their city is completely out of light. The only place they find themselves entertained is the library. The project is being implemented with the aim of creating an audio book and an online resource for placing it in a quest format in order to attract a wide audience to read and competently combine the printed book and modern technologies. As part of the project, a promo video will also be created for distribution on social networks.</p>	Hrinberh Valentyn	948890	948890

3ICP41-0263	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Promo-tour of book "Бруд [*khaki]" Sergiy Sergievich (Saigon)	This promotion tour of the book "Dirt [Khaki]" by Sergei (Saigon) will cover 6 cities of Ukraine (Kyiv, Kharkiv, Odesa, Dnipro, Lviv and Mariupol). The author will tell the main secrets of writing skills and hold creative meetings with readers. The author's participation in the ATO became a source for the material of the book "Dirt [Khaki]" by Sergei (Saigon). The author worked on the book during 2015-2016 after participating in the most intense military activities in the East of the country. His characters, life stories and portraits are based on real events.	Eduard Georgadze Anzorovich	524400	524400
3ICP41-0303	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	The publication of the presentation album "Decameron of Georgy Malakov" Catalog of the Museum of Contemporary Art in Kherson	Ukrainian graphic artist of the 20th century Georgy Malakov on "Decameron" by Giovanni Boccaccio and his presentations for various audiences in Ukraine and abroad. The album is published in Ukrainian and Italian. The album consists of two parts. The first and most part are illustrations, each of which is a presentation, in fact, of the corresponding day and the number of the narration with a text announcement in translation, which Mykola Lukash made from the original to Ukrainian and which experts are considered exemplary. Variants and sketches that allow us to follow the development of the author's artistic thought in search of the best result is one of the highlights of the publication. The second part – "Appendices" – represents a variety of sketches on the themes of the artist's favorite of the Middle Ages, which were made throughout life and that, in the end, became a nourishing environment for illustrating the novel. The project was preparing for the 700th anniversary of the birth of Boccaccio. At the moment, the degree of readiness of the album to the publication is more than 50%. The authors of the album are: – Dmitry Malakov, artist's brother, famous Ukrainian ethnographer, winner of the Yavornytsky Prize – Valentin Sokolovsky, famous film director, cultural scientist, writer, playwright The album is unique in terms of content and form. He will be interesting not only to connoisseurs of beauty, but also to professionals – artists, students of artistic higher education in Ukraine and abroad.	Physical person - entrepreneur Vorona Vyacheslav Volodymyrovych	391900	391900
3ICP41-0334	Innovative Cultural Product	LOT 4 Literature	Individual	Visual arts	Make an archive of MOCAP projects, events and collections and publish a catalog to mark the 15th anniversary of the museum in Ukrainian and English	Individual entrepreneur "Khramtsov Semen Mikhailovich"	687000	687000	

3ICP41-0345	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Jevhen Onatsky. "Ukrainian Small Encyclopedia". Volume 3	Publication and legalization in Ukraine of the fourth volume of the Ukrainian Small Encyclopedia prepared by Jevhen Onatsky, prepared in the third volume, in the scientific edition of the Doctor of Historical Sciences, Serghiy Bilokon. Clarified texts of the original author in Ukraine are published for the first time. A digital copy of the paper edition, for reading on electronic devices, will be available in the «e-Book store». The second volume of the series was published in 2018 within the framework of project # 1003, supported by the Ukrainian Cultural Fund. 1000 copies were received by Ukrainian libraries. The third volume is planned to be distributed through libraries with a circulation of 1000 copies.	LIMITED LIABILITY COMPANY «PUL'SARY UNIVERSITY PUBLISHING HOUSE»	351122	351122
3ICP41-0345-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Vasyl Lisovyi. «The Philosophical Lexicon: Elements of Modern Philosophy».	The project envisages the preparation and publication of Vasyl Lisovyi's scientific work «The Philosophical Lexicon: Elements of Modern Philosophy». Designed in the form of a «handbook», the publication will help to educate future philosophers who treat philosophy as a recognition and deepening of man's ideas about the world, society and himself. It covers concepts that are present in almost all schools of European philosophy and describes them in an understandable way. It testifies to the growth of intellectual potential and cultural development of Ukrainian society. The relevance of the project is that it contributes to the development of cultural and educational sector at the national level and the introduction of Ukrainian philosophy in the history and contexts of the development of world philosophy. Purpose: to continue the European centuries-old tradition to publish and distribute the unique cultural product «The Philosophical Lexicon: Elements of Modern Philosophy». Results: 1000 copies will be published in Ukraine, libraries and scientific institutions will receive a copy, readers get free access to the electronic version of the book.	LIMITED LIABILITY COMPANY «PUL'SARY UNIVERSITY PUBLISHING HOUSE»	262379	262379

3ICP41-0495	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Folk clothing - a component of the ethno-cultural heritage of Transcarpathian region	The project "Folk clothing - a component of the ethno-cultural heritage of Transcarpathian region", aimed at creating the illustrated popular science edition by Vasyl Kotsan "Traditional Folk clothing of Transcarpathian region". The aim of the project is to promote and preserve Transcarpathian folk clothing, to disseminate knowledge about the culture and traditions of the region. The uniqueness of the book is that it will be the first comprehensive publication about the folk clothing of the ethnographic groups and national minorities of Transcarpathia. The result of the project will be the publication of the book with a printing of 500 copies and creation of the same book in pdf format for free access, its presentation in three cities of Ukraine - Uzhhorod, Lviv and Kyiv.	Transcarpathian museum of folk architecture and life	424598,1	424598,1
3ICP41-0581	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	The Extraordinary Adventures of Andriy Pervozvanyi. A guidebook from Jerusalem to Khreshatyi Yar	Creating a piece of art for teenagers 10-15 years old about the adventures and exploits of the Apostle Andriy Pervozvanyi on the way from Jerusalem to Kiev, where he cod the hills of Kiev and prophesied the appearance of the great city and his return journey to the Black Sea on the Dnipnsecratero. The purpose and result - the affirmation in the minds of both the younger generation and the general public, the antiquity and indisputability of a solid civilizational connection between the territory of present-day Ukraine in the 1st century and Christianity that had just emerged then, a demonstration of the spiritual inheritance dating back to the first disciple Christ.	Individual entrepreneur Andriy Kokotuha	978120	978120
3ICP41-0653	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Levko Revutsky. Symphony No. 2. First edition	Music Ukraine Publishing House is planning the publication and presentation of the first edition Symphony No. 2 of Levko Revutsky, which is one of the finest works of Ukrainian symphonic music of the first half of the twentieth century (score and orchestra parts). The publication will be bilingual - Ukrainian and English. For many years, the manuscript was considered lost. The publisher must restore the manuscript found on the incomplete score and orchestral parts. We planned to carry out proofreading of orchestral parts and a symphony presentation with the National Honored Symphony Orchestra of Ukraine.	State Specialized Publishing House «Muzychna Ukraina» (Musical Ukraine)	345350	345450

3ICP41-0653-2	Innovative Cultural Product	LOT 4 Literature	Individual	Audial arts	Levko Revutsky. Symphony No. 2. First edition	Music Ukraine Publishing House is planning the publication and presentation of the first edition Symphony No. 2 of Levko Revutsky, which is one of the finest works of Ukrainian symphonic music of the first half of the twentieth century (score and orchestra parts). The publication will be bilingual - Ukrainian and English. For many years, the manuscript was considered lost. The publisher must restore the manuscript found on the incomplete score and orchestral parts. We planned to carry out proofreading of orchestral parts and a symphony presentation with the National Honored Symphony Orchestra of Ukraine.	State Specialized Publishing House «Muzychna Ukraina» (Musical Ukraine)	345350	345350
3ICP41-0711	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	«Crimean Tatar-Ukrainian, Ukrainian-Crimean Tatar dictionary with audio»	Project aims to ensure cultural, educational and vital needs of indigenous people by creating a printed and electronic "Crimean Tatar-Ukrainian, Ukrainian-Crimean Tatar dictionary with audio". It will be the first in Ukrainian history and will include words that can not be find in Google Translate and other e-dictionaries. The result – a manual containing common words, scientific terms, phraseological references. A printed book will be free and distributed between Crimean Tatar societies, communities, language schools; universal regional libraries and key capital's libraries. The e-vocabulary will be available for access and download on PC from online platform; words can be online searched on mobile devices running Android and iOS.	Small Private Enterprise «Bukrek»	690498,08	690498,08
3ICP41-0711-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Kobylyanska-live	A unique attempt to bring the classic of Ukrainian literature Olga Kobylyanska to the reader via digital technologies. The project aims a creating of the cross-sectoral product available for Internet users and library visitors. Printed artbook about writer will be supplemented by a video blog on Youtube "Kobylyanska-live", from where users learn about personal experiences, love, relationships with publishers, friends etc. The Youtube platform will provide consumer feedback. The printed book will be free and distributed to universal libraries, school's, city and rural libraries of the liberated territories of Donetsk and Luhansk regions, which will enable these regions to become interested in Ukrainian literature.	Small Private Enterprise «Bukrek»	672394	672394

3ICP41-0711-3	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Anthology of the multiculturalism	An illustrated printed and electronic anthology of works by representatives of many national minorities with audio recording and music, translated in Ukrainian, will become an innovative multicultural product. Project aims spreading the literary heritage of Ukrainian ethnic groups through printed and e-books, making them accessible for everyone, help ethnic groups to learn Ukrainian as a state language, facilitate their integration into Ukrainian society. The content will be implemented in three dimensions: a printed edition, distributed between libraries, an e-book using modern technologies, as well as audio. It will get free access and download via Internet, will be also accessible to people with special needs.	Small Private Enterprise «Bukrek»	690120	690120
3ICP41-0740	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	History of Europe in comics and maps, e-book	To create a product based on an original approach to the periodization of the history of Europe that leaves the visual image of the story in the reader's imagination. The approach used in the book "Painted history of independence of Ukraine" by Kapranov Brothers is taken as the basis. To develop plots for each historic period that most clearly describes the main events and play the role of a visual anchor, which makes the learning of historical facts easier. The open-access book is intended for children and adolescents, as well as their parents. It is planned to create 24 maps and 48 comics for 24 historic periods from fossil culture to the present day.	"Gamazyn" Limited Liability Company	492440	492440
3ICP41-0740-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Book Information Space	To create a book information space that aggregates information about Ukrainian books and becomes a quasi-social network for readers for their participation in the book space creation.	"Gamazyn" Limited Liability Company	428900	428900
3ICP41-0740-3	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	The Constitution In Comics	Paper edition of the e-book "The Constitution in Comics" by Kapranov Brothers and its distribution among the libraries	"Gamazyn" Limited Liability Company	192900	192900
3ICP41-0752	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	"Taras Shevchenko's exodus" and "Leonid Plyushch. George Y. Shevelov. Letters"	The publication of two books: 1) Taras Shevchenko's exodus by Leonid Plyushch – the most revolutionary study about Shevchenko in Ukraine. This is an original psycho-semiotic study of two editions of the poem A Soldier's Well. The book includes a foreword by George Y. Shevelov. 2) "Leonid Plyushch. George Y. Shevelov. Letters" – correspondence of Leonid Plyushch and Yuri Shevelov, which began with the request of Leonid Plyushch write a foreword to the Taras Shevchenko's exodus and has grown into a deep cultural dialogue between two great minds. It will be the first edition.	Komora Publishing House, Ltd	361885	344885
3ICP41-0758	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	The phenomenon of Belsky. Alla Podluzhna	The project aims to support and promote a unique kind of art - plastic drama, in a thorough theatrical research - to acquaint with the creative way of man, the head of the Krivoy Rog Theater of Music and Plastic Arts "Academy of Motion" Alexander Belsky, who started and develops this genre.	Private enterprise AVIAZ	561898,48	561898,48

3ICP41-0830	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>We are designing a series of five workbooks on Ukrainian culture and history for children of Ukrainian diaspora. The goal of the project is to create a high quality (content, visuals, methodology) educational product reflecting on key themes and figures of Ukrainian culture and history. The workbooks will be flexible enough to be adapted to a variety of curricula. Our goal is to provide free access to the workbooks, accompany them with appropriate methodology and tips on how to customize them, as well as to create maximum publicity for the target audience - children, parents, and teachers Ukrainian diaspora.</p> <p>Design of a series of 5 workbooks on Ukrainian culture and history for children of Ukrainian diaspora</p>	LIMITED LIABILITY COMPANY "DISCURSUS", CO. LTD "DISCURSUS"	22	220000
3ICP41-0850	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>The aim of the project is to encourage adults and children to read and learn about hictorical and cultural heritage of ancient Uzhhorod by means of writing a creative city tour in a book with multimedia app and its interractional promotion. The publication contains stories about the professions and small industry of the early twentieth century. At that time, small family businesses prevailed in Uzhgorod. Families developed business and the city in particular, maintaining European values. The book describes architectural objects that are combined into an educative tourist itinerary. The audio guide application (on the izi.travel platform) reproduces the brief content of the publication in 5 languages , explaining it unusually: through a city walk with audiorecord . An interactive promotional campaign - city tours (written on book pages) will be conducted by book's author Tatiana Literati. The presentation will be held on the day of the city in Uzhgorod, as well as in Hungary.</p> <p>City tour in a book "Lost Uzhhorod: occupations and enterprises"</p>	Non-governmental organization "Happy kids"	909018	909018
3ICP41-0859	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>The project envisages the creation of a Ukrainian-language fairy tale coloring book "The Princess Fish Fairy Tale" 24-page A4 based on a fairy tale with graphic illustrations of "relax", made in the style of Mandala, which has a positive psychological impact. The project is one part of the creation of "The Princess Fish Fairy Tale". The second stage is to create a radio show based on a fairy tale. The project aims to convey to the reader in fairy-tale form the correct model of behavior, self-esteem and to form in readers the belief in their personality and unlimited possibilities of human "I". The result of the project will be a print run of a book (3000 copies) with a presentation and distribution of the book among socially disadvantaged sections of the population.</p> <p>The Princess Fish Fairy Tale</p>	Limited Liability company «Mainstream Pictures»	451860	451860

3ICP41-0860	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Open Literary Festival «BookKids Fest»	Open Literary Festival II "BookKids Fest" (hereinafter - II "BookKids Fest") is a project, which envisages holding of 3 districts of Mykolaiv region for five days at the Mykolayiv Regional Library for Children named after VO Lyagin , the city of Kherson and the city of Odessa visiting creative meetings of the Nikolaev writers with the readers of children's libraries and children studying in general boarding schools. The project is the next phase of the BookKids Fest project, supported by UCF in 2019. II «BookKids Fest» transforms the previous concept, extending the boundaries of the festival, establishing literary contacts with children from the neighboring regions, through acquaintance with the creativity of Mykolayiv children's writers during creative meetings and literary workshops. As a result - the publication of the biobibliographic index «Nikolaev written - to children».	Mykolayiv Regional Library for Children named after V.O.Lyagin	131940	131940
3ICP41-0896	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	The pages of the contest «Fight for a new life!» (Lesya Ukrainka) »	The project is aimed at informational and publishing coverage of the sixteen-year history of conducting and achievements of the All-Crimean / All-Ukrainian Student-Student Competition "Let's Fight for a New Life!", Dedicated to Lesya Ukrainians. The project envisages the publication of success stories and excerpts of the best competitive works of young talents, which were nominated: "Work" / "Poetry", "Scientific-search work", "Audio-visual work", "Drawing", "Recitation", "Vocal" ", " Staging "in preparation for the 150th anniversary of Lesya Ukrainka's Birthday, publication of the almanac" Pages of the Competition "Let's Fight for a New Life!" (Lesya Ukrainka), information coverage in the newspaper "Crimean Light" and on the Contest website Let's fight for a new life! "	Ukrainian House Crimean Center for Business and Cultural Cooperation, NGO	525664	525664
3ICP41-0907	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	We have to live for Ukraine. Unbreakable spirit	One of the main identifiers of the nation and culture development – is a language. One of the sources of language is books. A nation that does not read is poor. Therefore, the project is aimed at the comprehensive development of the Ukrainian language, of modern Ukrainian culture and literature among the Ukrainian young people, servicemen Joint Forces Operation (JFO) and veterans of the Armed Forces of Ukraine.	Social Organization "Nationally Center of rehabilitation of participants of ATO and battle action"	492950	492950

3ICP41-1046	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>A series of ideological leaders' biographies "PRINCEPS-NATIO-TEMPUS"</p> <p>The series will launch with six books highly requested by professional audiences, students of history, political science and journalism. Ronald Reagan's biography (Marc Eliot), based on documents, interviews, and photos. "Atatürk. An Intellectual Biography" (M. Şükrü Hanioglu). Benito Mussolini's biography (Alessandro Campi) on the (anti)myth of the Italian New Caesar. "The Party 'Nationalist'. The Paradoxes of Peter Shelest" (Yuri Shapoval) using previously unavailable archival sources. "Pinochet: General, Dictator, Symbol" (Andrii Halushka). Bernard Phan's "Charles De Gaulle". The project includes:</p> <p>First-time translation into Ukrainian, publication and promotion (presentation, book trailers) of quality documentary biographies in Ukraine, which are in high demand.</p>	Anetta Antonenko Publishers	919440	854080
3ICP41-1079	Innovative Cultural Product	LOT 4 Literature	Individual	Cultural Heritage	<p>"In favor of intellectual prosperity ..." - publication of a collection of historical and literary essays</p> <p>Updating and promotion of cultural heritage, which includes a valuable part of the stock of the Oles Honchar Kherson Regional Library by publishing historical and literary essays based on the collections. Opening and promoting the valuable part of the fund and ensuring equal access to cultural resources and equal opportunities for personal development and self-realization for all citizens and communities. Introducing new knowledge not only into scientific circulation in the library sphere, but also to bring it to the general public. Increasing the cultural and intellectual level of consumers of this information.</p>	Oles Honchar Kherson Region Library	189830	189830
3ICP41-1180	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>Modeling. A tutorial for models and their agents</p> <p>We have a lot of fiction and educational literature on fashion, but very little about modeling business. And all publications are of foreign origin. That is why I want to create a textbook that will reveal in detail all the components of an important segment of the fashion industry - modeling, will help to make this industry more professional in Ukraine. We will present the book within the framework of Ukrainian Fashion Week and will distribute free copies of the book to specialists of modeling business and potential models from 443 cities of Ukraine, having previously registered them on the project site.</p>	Volkova Oleksandra Mukolaivna	804660,68	804660,67

3ICP41-1200	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	The 4th TRANSLATORIUM Literature and Translation Festival	TRANSLATORIUM — це єдиний на сьогодні літературно-перекладацький фестиваль в Україні, присвячений художньому перекладу, що відбувається в Хмельницькому. Місією проекту є популяризація літератури і перекладу шляхом проведення кроссекторальної культурної події задля розвитку професійної спільноти загалом та кожної людини зокрема. Уже традиційно дати фестивалю наближені до Міжнародного дня перекладу (30 вересня), таким чином організатори події хочуть підкреслити роль перекладачів у загальному культурному процесі. Фестиваль спрямований на популяризацію перекладної літератури та читання, знайомство хмельничан із українськими діячами культури й консолідацію професійної спільноти перекладачів та інших фахівців сфери літератури й книговидавництва. Дати фестивалю в 2020 році припадають на 2–4 жовтня.	NGO "LITCENTER" Організаційно-правова форма *	576552	576552
3ICP41-1207	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Translation and publication of philosophical works: E.Husserl , A.A.Brill, René Descartes Translation and Publishing of the Thomas Erikson's	Planned to translate in Ukrainian and publish the works of world-famous philosophers - «Ideen zu einer reinen Phänomenologie und phänomenologischen Philosophie» by Georges Zimel, «Fundamental Conceptions of Psychoanalysis» by A. A. Brill and "The Discourse on the Method. Meditation" by Rene Descartes and accompany the translation by a scholarly apparatus.	Folio Publishers	565979	345571
3ICP41-1207-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Book "Surrounded by Bad Bosses"	We'll translate and publish Thomas Erikson's Book "Surrounded by Bad Bosses" for libraries	Folio Publishers Ltd	231069	199540
3ICP41-1207-3	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	"History of European civilization. Middle Ages. Expeditions. Trade. Utopias"	We are plannig to translate the encyclopedia "History of European Civilization. Middle Ages. Expeditions. Trade. Utopia", edited by Umberto Eco and publish it in the Ukrainian language and transfer it to the country's regional and scientific libraries through the library's book exchange system	Folio Publishers ltd	443343	338640

3ICP41-1302	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	#MAKINGMEDIA is a collection of essays by media experts from around the world	#MAKINGMEDIA, broadly expands the issues required to create media, focusing on the experience of media professionals in the global media, including extensive case studies of major media industries and professions: television, journalism, social media entertainment, advertising, and more. public relations, digital games and music. This carefully edited volume presents 35 authoritative essays by 53 researchers from 14 countries on 6 continents, all of whom are in advanced media production research. The aim of the project is to publish and adapt to the Ukrainian context relevant knowledge about media economics and media entrepreneurship and to disseminate this book and knowledge among regional media professionals, expert community and to raise important discussions on media management and media entrepreneurship in the context of the creative industry. and the global challenges of Ukrainian culture. For this purpose, a book, audio and e-book will be published with a promotion on the largest cities of Ukraine and a digital marketing campaign in the regions of Ukraine.	NON-GOVERNMENTAL ORGANIZATION "CENTER OF SUBCULTURAL INITIATIVES "URBAN X"	915030	915030
3ICP41-1503	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	"INDIGO" Youth Literary Magazine graphic novels with Augmented Reality.	INDIGO magazine is a social project that aimed at development and supporting young authors. We plan to publish the INDIGO literary magazine that will synthesize modern technologies such as augmented and virtual reality. Young writers' interest in literary activity will have a new impact on contemporary culture. Aspiring authors can experience their own capabilities and apply their talents in other literary projects, which will have a positive impact on the level of cultural development. With the help of our magazine any gadget could become a "live" storyteller. Besides, with virtual reality glasses it will become a symbiosis of audiobook, movie and computer game.	LAST LEAF STUDIO	2111550	1653200
3ICP41-1612	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Call sign «Banderas»; Call sign «Banderas» - «Tomos»	Call sign «Banderas»; Call sign «Banderas» - «Tomos»	PE Dziuba Serhii Vasylovych	1210986	1210986
3ICP41-1674	Innovative Cultural Product	LOT 4 Literature	Individual	Visual arts	Illustrated history of Ukraine for children	The history of Ukraine from the prehistoric times to the present, from the baptism of Rus to Tomos in the drawings of contemporary artists and old masters. Literary description of the greatest events of Ukrainian history, an overview of the struggle of our people for independence. The book will be designed for children of junior and middle school age and will be used in the popular today style of the wimmelbook .	Private Enterprise "Medical Center of Shilov's"	760800	760800

3ICP41-1674-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Kids magazine "Max and Ka"	Creating a print and electronic version of the creative children's magazine "Max and Ka" for children from 3 to 7 years. The main goal of the magazine is to instill universal human values in children. How to resist evil, how to admit your mistakes, not to be greedy and arrogant, as well as many other little readers will be able to learn in its pages. Six issues.	Private Enterprise "Medical Center of Shilov's"	963550	867195
3ICP41-1761	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	"Oseenynka" -an Ecological Audio Fairy Tale for Children	"Oseenynka" was published in 2018 as a socially significant publication in a print-run of 300 copies.This adventure book tells us how nature changes in autumn. It was spread over the libraries where it was highly appreciated by children and primary school teachers. But to make the book available for kids from any place in our country and especially for visually impaired or having any other health issues which can influence on their reading ability, we would like to make a suggestion about creating an audio version of "Oseenynka" and sharing it through the internet and electronic medias. To create it a theatre director ,a composer and Lviv actors are going to be involved. And the additional stuff we have to be included into our audio version are authentic Ukrainian lullabies. To our opinion this combination can be interesting and useful for audience.	Individual Entrepreneur Harets Iryna Anatolyevna	280757,89	280757,89
3ICP41-1775	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Interactive children's guidebook "The Way of the Warrior"	The project is aimed at creating an interactive children's guidebook "The Way of the Warrior", which will introduce Ukrainian army to the children's audience (6-15 years), its structure, uniform, flags, equipment, weapons, military traditions of ancestors, traditions in the names of military units, the names of the heroes. Available, in a convenient game form, the project team will prepare material that will satisfy the curiosity of children and encourage them to new knowledge, to make this interesting, to create in the children a sense of personal social significance, patriotism. You can use a paper version or an electronic version.	Limited Liability Company "Baltia-Druk"	628826	628826

3ICP41-1775-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Interactive children's guidebook "Lets study Europe"	A publishers illustrated educational project, that aims to create an interactive guidebook for children "Lets study Europe", filled with exciting games. This book is a European tour in time and space. In it you will find comprehensive stories on the history of the European countries, languages of Europe, geography of Ukraine among other European countries, the Via Regia royal highway, ancient Trypillya culture, climate conditions and nature, scientific achievements, famous personalities of Europe and Ukraine, structure and operation of the EU - material is provided in an interesting, systematic way adapted for the school grade audience, meant for education and formation of European identity. This guidebook is a direction for educators, librarians, tutors and parents to seek new ways of research on subjects of Europe, as a way of thinking and the way of life in general.	Limited Liability Company "Baltia-Druk"	483692	483692
3ICP41-1782	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	#stereotypfree	#stereotypfree is the first project with no gender stereotypes. The typical prejudices which our older generations still live with and which hamper the new generations, will be reviewed on the brightly illustrated book pages. The freedom of the country starts with the personal freedom to be who you strive in the world of unlimited opportunities. Showing this world and support the development of tolerant society in Ukraine where a person would be evaluated not by gender, appearance, sex orientation, skin color but by actions is the super goal of this book. The important part of the project is interactive one (website and some book pages) which will help boys and girls who are on their way to self-determination to have better visions to make their dreams come true.	Limited Liability Company "Media Friends"	1966560,32	1966560,32
3ICP41-1788	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Promotion of Ukrainian literature and support of Ukrainian writers through the publication of their stories and poems in the literary edition "Debut-newspaper" and presentation of the "Debut-newspaper" in different cities of Ukraine	Thanks to the edition «Debut-newspaper», every Ukrainian author (even a novice) will have opportunities to publish his worthy work for print and readers will get acquainted with the works of Ukrainian artists.	Private Company «Guberniya»	234820	234820

3ICP41-1863	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	« The Sacral Rushnik» Cultural and Artistic Edition	Creative study of the RUSHNIK phenomenon. The opening of his connection with the worldview teachings of the most ancient monument of the Pro-Ukrainian writing "Welsh Book" and the embroidery of exotic amaziges (Berber) - in order to reveal the deep root of Ukrainian culture. This project is the unity of intellectual and creative components that, when synthesized, form a new essence. The towel is the ancestral root of the Ukrainian people, its Symbol, the Charm. Through symbolic combinations, universal symbolic codes, it embodies the secret cosmogonic knowledge of our ancestors about the universe and the mission of man in it. Incredibly, this knowledge is confirmed by modern science: medicine, physics, genetics. The result of the project is the publication of the book "SACRAL RUSSELL" with an electronic correspondent. The book is full-color, many illustrated by the towels of Authentic and Modern, author's Towels, created on the basis of this knowledge. Book promotion.	Individual entrepreneur Olexandra Vasylivna Telizhenko	1022400	1002400
3ICP41-1885	Innovative Cultural Product	LOT 4 Literature	Individual	Visual arts	Botanical album-guide	The project involves preparation and printing of an artistic album-guide with botanical illustrations and mobile app creation. In addition to the introductory part of the text, the album will present 48 works of botanical painting, accompanied by scientific and historical-cultural references, and a calendar of flowering and insert with botanical cards.	Private entrepreneur Vazhynska Daryna	492115,05	492115,05
3ICP41-1907	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Production of Presence: book publication and public program	The project is part of the educational initiative of IST Publishing (Kharkiv) aimed to create conditions for the development of students of the humanities faculties and the artistic community. The project includes the first edition and publication in Ukrainian language of the fundamental book 'Production of Presence' by Hans Ulrich Gumbrecht -- Stanford University professor, philosopher, cultural theorist. This author's work is fundamental to understanding and analyzing culture, promotes a critical understanding of the processes in the cultural field of Ukraine. As part of the project will be held a number of educational events targeted interaction with students, teachers and young professionals in the fields of art history, philosophy and cultural studies. Presentations and discussions of the book are foreseen in various State institutions: museums and universities.	IST PUBLISHING	823825,4	689915,4

3ICP41-1946	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>Writer Hanna Hryhorovych promotional tour for "Three days of Eva's life" with the audiobook and promo video creating</p>	<p>The project consists of 2 parts: 1. Contemporary Ukrainian writer from Cherkasy Hanna Hryhorovych and her book "Three days of Eve's life" (about a girl with psychological peculiarities and a talented pianist) promoting tour through Ukraine. 2. An audiobook and a promotional video creating. Purpose 1 — author's communication with readers, involving the children in reading. Discussing of the communication problems with the adults, the impact of music on human development, support and understanding of people with peculiarities. Goal 2 - Audiobook creating at Cherkasy Audio Studio with local theater artists's voices and free of charge distributing of it. The result will be an widening the readership interest in the book and the popularity of the author, growing of the book continuation publishing expediency, encouraging children to read in Ukrainian.</p>	PE "ASSA" (Agency of Skilful Specialists and Authors)	211537,44	183977,72
3ICP41-1946-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>Writer Olga Migel promotional tour for "Raven and Black Butterfly" series to 15 raion centers of Kirovohrad Oblast and the cities, where Ukrainian main literary events take place, in order to promote teenage reading; creating of audio book.</p>	<p>The main purpose of the large-scale presentation tour of the young writer Olga Miguel from Kropyvnytskyi is to promote reading among young-adults and their parents in the Kirovohrad Oblast (covering all 15 district centers) and additionally in six cities of Ukraine where literary events are held regularly. The use during the presentations the specially designed audio book of the first novels of the "Crook and the Black Butterfly" series, an unconventional form of quest presentation, an innovative approach to discussing problems of becoming an adult and finding a common language with parents and peers and a life's work will result in growing of interest of the target audience in reading in Ukrainian and give a possibility to explore the correlation of reading volumes and learning quality</p>	PE "ASSA" (Agency of Skilful Specialists and Authors)	404616	343983
3ICP41-1991	Innovative Cultural Product	LOT 4 Literature	Individual	Visual arts	<p>Ukrainian promotional tour of the top-authors of "DIPA" Publishing house</p>	<p>The Project includes the organization of promotional tour of 9 contemporary authors to 18 regional centers of Ukraine, for presenting their work to a wide audience. The project focused on popularization of Ukrainian wartime literature, both social and child-oriented stories. The results of the project will be the all-encompassing consolidation of the patriotic themes in modern Ukrainian literature on the books about the russian-Ukrainian war. One of the aims of the project is the transfer of the books to the regional libraries.</p>	LIMITED LIABILITY COMPANY "PUBLISHING "DIPA", "PUBLISHING "DIPA" LTD	1993370	1993370

3ICP41-2001	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>The aim of the project is to translate a monograph by Israeli-USA scholar Ariella Azoulay, "The Civil Contract of Photography" (The MIT Press, 2008) This project continues our series of fundamental academic texts on the history and theory of art with a special focus on photography. With the UCF grant support in 2019, we published translations of two monographs by Geoffrey Batchen and John Tagg. Both books received unprecedented attention in the media, which strengthened our belief in the necessity of the series. Now we will translate Azoulay's text with academic supervision and publish an edition of 1000 copies.</p>	Limited Liability Company " RODOVID PRESS"	1321730	1321730	
3ICP41-2025	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>The offered project constitutes a part of the most complete collection of Olha Kobylianska's works in ten volumes today. It broadly represents Ukrainian culture in the national and world space. Volume 8 contains the novel "Apostle of the Mob" – the last great work of the author, which is quite innovative by its genre, problem oriented thematic and patriotic-state ideas. The novel has been published using modern spelling, however, with the preservation of writer's language and literary style. The text of the novel is published by autograph, taking into account the first prints of 1926-1928 and 1936. The edition is also accompanied by notes and commentaries that provide historical and philological information about the time, when the novel "Apostle of the Mob" was written and published. In addition, it contains the explanation of certain rarely used notions, as well as the glossary of archaic and dialectic vocabulary.</p>	Olha Kobylianska and Ukrainian cultural domain (Writer's works collected in 10 volumes, volume 8)	Yuriy Fedkovych Chernivtsi National University	513210	513210
3ICP41-2034	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>COINCIDENCE</p> <p>A poetic performance called "COINCIDENCE " is poetry embodied through an innovative, eclectic form. Combining technologies of augmented reality, sound art and performative gesture, we are inventing a new genre that will become the next step in the development of contemporary Ukrainian literature in general and poetry in particular.</p>	Limited Liability Company "GWARA MEDIA"	100000	100000	

3ICP41-2096	Innovative Cultural Product	LOT 4 Literature	Individual	Visual arts	Publication and presentation of the research photobook "Photographic archive of the cinematographer Leonid Burlaka"	The project is based on a unique photo archive of an outstanding Ukrainian cinematographer and artist Leonid Burlaka, the director of photography at the famous film "The Meeting Place Cannot Be Changed" (1979), the author of more than 40 feature films and about 20 television films. The photographic archive is the example of the whole preserved photographic material, illustrating the various spheres of life in Ukraine from the 1960s to the 1990s and has not only historical, but also artistic value. The innovativeness of the project lies in the fact that the photobook "Photo archive of the cinematographer Leonid Burlaka" is a part of the large-scale interdisciplinary project that includes a documentary film, scientific research, archive exhibitions in Ukraine and abroad, and publication and presentation of the photobook.	NGO "Creative association "BABYLON 13"	1110246	1110246
3ICP41-2104	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Iconic Books	"Iconic Books" - the goal of the project is to create a thirty-volume book of cult books and libraries at hospitals and nursing homes, cultural and educational, psychological and spiritual support for patients of hospitals and the elderly in Ukraine, as well as their relatives	PRIVATE ENTREPRENEUR LOKOTKO OLHA	1997923	1997923
3ICP41-2104-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Children's Iconic Books	Children's Iconic Books -cultural, educational, moral and spiritual education of children, children, children and children, the addition of children in Ukraine. Meta project: open a thirty-volume book of significant books and books with children's books and orphans. Results: preparation and presentation of Ukrainian libraries and foreign literature for children (30 volumes). Create pidibrano with urachuvannyam auditorium, so that you can create a high-performance riviera.	PRIVATE ENTREPRENEUR LOKOTKO OLHA	1995423	1995423
3ICP41-2127	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	The Net. Literary readings throughout towns of Ukraine	Despite the governmental course toward decentralization, its deficiency is greatly tangible in the sphere of culture. This project seeks to promote reading in district centres, and through a series of literary events to unite and engage residents of various corners of Ukraine to the mutual cultural space. Active locals will be encouraged to attend a cultural management training to be able to organize events in their cities and towns independently. The project will create a network to further implement interregional exchange projects. Ukrainian authors are not only to present their works to new audience, but also to represent their impressions in columns for a national edition so that other readers reconsider stereotypes about specific regions.	UKRAINSKY OSEREDOK MIZHNARODNOGO PEN-KLUBU, GO	636504	636504
3ICP41-2145	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	«Franco for every day»	We are planning to make an interactive edition of Ivan Franko's works, which consists of 365 texts (every day of the year) and has 52 QR codes, through which the reader can not only listen but also watch videos on a smartphone.	Folio Ltd	513970	513970

3ICP41-2205	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Aristotle «Metaphysics»: Translating and Publishing Translation and Publishing of the	Libraries will get Aristotle's «Metaphysics» in Ukrainian	Bibkolektor Ltd	244548,6	244548,6
3ICP41-2205-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Mark Inglis' Book "Legs on Everest"	We'll translate and publish Mark Inglis' "Legs on Everest" for libraries	Bibkolektor Ltd	224767	224767
3ICP41-2227	Innovative Cultural Product	LOT 4 Literature	Individual	Audial arts	Audiobook "The Artist"	The aim is to introduce for Ukrainian society the early period of Shevchenko's life and artwork, the beginning of his integration into the world culture, and to the world cultural environment. The project, both the novel and the audiobook, has a distinct cultural and artistic value - this artwork created by contemporary writers, renowned screenwriters, actors and composers. We expect a positive impact to the society in general, as evidenced by the great interest of readers to the printed novel. We believe that creating an audiobook at nowadays is an up-to-date and necessary project for culture and society.	Marcus Film Limited Liability Company	857670	857670
3ICP41-2328	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Youth Literary Festival-Fair "SUP-CULTURE"	Youth Literary Festival-Fair "SUP-CULTURE" (Contemporary Ukrainian Poetry, Prose, Translation, etc.) - a three-day platform for popularizing Ukrainian books, reading trends among young people, as well as for creative experiments: literary works, literary works installations, literary and music scenes, chat rooms, discussions, master classes of well-known representatives of succurlite, presentation of debut poetry and prose publications. Within the project in Rivne there will be a book fair "Social Urban Prose-Poetry", the topic of which will be "Bulling, Mobbing, Sexual Violence, Teen Suicide", as well as the publication of an almanac of social prose and urban poetry "Color lenses". The project is aimed at developing an outlook on modern trends of Ukrainian and world literary panoramas in the context of Ukraine's European integration tendencies, as well as on the self-realization and competitiveness of creative youth in the contemporary literary environment of European Ukraine, the leveling of the provincial creative youth with less reading.	Rivne organization of National Union of Writers of Ukraine	595681,18	595681,18

3ICP41-2328-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>Cross-sectoral work of Irya Bakovetska-Rachkovskaya "ETHNO-ROCK-POETRY" - a project aimed at developing and popularizing the author's literary audio-performance of the writer from Rivne Polesie Irya Bakovetska-Rachkovskaya music. The ethno-poetry literary performance is a syncretism of the author's own poetry, folklore insertions, vocal, ethnic sound-voice effects, mantric audio and verbal rhythm and expressive contemporary music. Ethno-verse texts are filled with Polissian mythology, religious motives and symbolisms, syncretism of social themes and voice of ancestors. The project involves recording an audio book with ethno-rock poetry (in Ukrainian and some texts in Polish) and presentation of this cross-sectoral work in the form of a concert -performance by regions of Eastern Ukraine in order to polarize the Ukrainian language, multiculturalism in literature, native art and literature, as well as - the ancient Polissian ethnic singing directly and the uniqueness of its combination with contemporary creative their directions and genres.</p>	ENTERPRIST OF CITIZENS ASSOCIATION «WRITER'S WORKSHOP «OPOVIDACH»	662776	662776
3ICP41-2328-3	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>Cross-sectoral work of Irya Bakovetska-Rachkovskaya "ETHNO-ROCK-POETRY" - a project aimed at developing and popularizing the author's literary audio-performance of the writer from Rivne Polesie Irya Bakovetska-Rachkovskaya music. The ethno-poetry literary performance is a syncretism of the author's own poetry, folklore insertions, vocal, ethnic sound-voice effects, mantric audio and verbal rhythm and expressive contemporary music. Ethno-verse texts are filled with Polissian mythology, religious motives and symbolisms, syncretism of social themes and voice of ancestors. The project involves recording an audio book with ethno-rock poetry (in Ukrainian and some texts in Polish) and presentation of this cross-sectoral work in the form of a concert -performance by regions of Eastern Ukraine in order to polarize the Ukrainian language, multiculturalism in literature, native art and literature, as well as - the ancient Polissian ethnic singing directly and the uniqueness of its combination with contemporary creative their directions and genres.</p>	ENTERPRIST OF CITIZENS ASSOCIATION «WRITER'S WORKSHOP «OPOVIDACH»	662776	662775,99

3ICP41-2576	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Artbooks "By the River" by Oleksandr Babak	The project foresees the publishing of two artbooks "By the River" and "By the River. Paintings" curated by Oleksandr Babak. Also it will be an exhibition "By the River" with Babak's artworks. The project is based on a last year's journey of the artist that took place during the ChervoneChorne art residence. As part of research and expedition Babak fused by the Dnieper from Kyiv to Kaniv and replicated a road of reburial of Taras Shevchenko in 1861. The artist realized his experience of landscape and culture into pictures and graphic works. Now the project needs long-term fixation and promotion.	Limited Liability Company «Kaniv-Partnership	751198,6	751198,6
3ICP41-2595	Innovative Cultural Product	LOT 4 Literature	Individual	Visual arts	Book and animation of drawings by Anna Mironova	The aim of the project is the popularisation of contemporary Ukrainian graphic art, especially works of artist Anna Myronova for both specialized and broad audiences creating the cross-sectoral cultural product. The results of the project will be the book with a series of Anna Myronova drawings and the animated film with her works. The unity of analog and digital formats will help the audience to perceive the traditional type of visual art that is graphics under the new vision and deepen the interest in it among the different audiences, especially young ones.	Non-government organization "Shcherbenko Art Centre"	1021114	1021114
3ICP41-2607	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Publication of the book Storm Water Guide in Ukrainian	In Kyiv almost every year in the summer after the rains can be seen flooded streets. This problem can be solved if you design the streets differently. The National Urban Transportation Workers Association of America has released a series of important street design books. One of them is the Urban Street Stormwater Guide, on the subject of water and sewage from city streets. How to design the right storm drains and how landscaping becomes an integral part of streets that are resistant to flooding. We will translate and publish this book into Ukrainian. We're done translation, editing and designing the book. All that remains is to print it in hard copy and online. The purpose is to print and distribute 500 copies (part to be distributed free of charge to city management). Result - 500 copies of the book are published and presented.	Individual entrepreneur Kolodko Oleksandr Serhiyovych	424340	424340

3ICP41-2607-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Publication of the book «Transit Street Design Guide» into Ukrainian	Transit Street Design Guide is the second edition of a series of urban planning books from the American organization NACTO that translates and publishes NGO Agents of Change. Our mission is to make cities better. We believe that in order to fulfill our mission, we need as many people as possible to have an idea of how to do it qualitatively. That is why we have decided to translate and publish professional books in Ukrainian. The purpose of the project is to publish a book and distribute a portion of the edition (100 copies) to all decision-makers in the city (city council members, directors of relevant utility companies, mayor, etc.). The result of the project is a book translated into Ukrainian, printed in 500 copies and presented at the event.	Individual entrepreneur Kolodko Oleksandr Serhiyovych	682340	682340
3ICP41-2661	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	"READ, PLAY, IMAGINE"	Project "READ, PLAY, IMAGINE" project is a set of cultural activities that are held to promote reading among preschool and primary school children, instilling a love of books and childhood reading. Each event is unique. Animators in costumes of modern cartoon characters read fairy tales and fables to children. Then all the children put on a fancy dress of fairy tale characters and create a theatrical mini-show. Competitions, games are held. At the end of the event, children receive prizes. As a result of the project, an increase in the number of children who enjoy reading and reading for fun. The project will promote the development of memory, attention, imaginative thinking, self-expression, which will positively affect the mental development of the younger generation.	Individual entrepreneur Lifer Tatiana Mykolayivna	589706,58	589706,58
3ICP41-2661-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	"READ, PLAY, IMAGINE"	Project "READ, PLAY, IMAGINE" project is a set of cultural activities that are held to promote reading among preschool and primary school children, instilling a love of books and childhood reading. Each event is unique. Animators in costumes of modern cartoon characters read fairy tales and fables to children. Then all the children put on a fancy dress of fairy tale characters and create a theatrical mini-show. Competitions, games are held. At the end of the event, children receive prizes. As a result of the project, an increase in the number of children who enjoy reading and reading for fun. The project will promote the development of memory, attention, imaginative thinking, self-expression, which will positively affect the mental development of the younger generation.	Individual entrepreneur Lifer Tatiana Mykolayivna	589706,58	589706,58

3ICP41-2723	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	The time of dogs	"The time of dogs" is collection of the stories incorporated by a war theme on East. After realization of three scenarios at support of the Ukrainian cultural fund in 2019th there was an idea to unite them with previous scenarios in integral collection. An aim of writing is a necessity and necessity to consider modern Ukrainian, that passed battle actions personally, witnessed, had losses among native, felt war mediated. What does unite these people? What they are different in. Also an ultimate goal is a dialogue with society, association of people around sharp and sickly theme of present time. A book will count 150 pages. Potential audience from 15-ти years - unlimited	Individual entrepreneur Olha Afanasieva	717700	717700
3ICP41-2773	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Towels and Symbols of Ukrainians	The project will represent for the first time the results of research of a complete collection of woven and embroidered towels, representing all ethno-regions of Ukraine, ancient ornaments and their history. The creation of a printed bilingual (in Ukrainian and English) artbook "Towels and Symbols of Ukrainians" will bring together over 250 exhibits that will showcase variety of embroidery techniques, a wealth of ornaments, patterns, sewing and decoration styles, a variety of uses. Aim is to popularize the cultural heritage and traditions of Ukrainians through free exhibitions of towels, presentations and discussions in different corners of the country, as well as free access for printed edition at regional libraries.	Private entrepreneur Martynenko Vitaliy Petrovych	565714	565714
3ICP41-2821	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	«INTERACTIVE BOOK OF THE RIDDLES «SAVVY BUNNY»»	The INTERACTIVE BOOK OF THE RIDDLES «SAVVY BUNNY» uses the potential of an author's riddle to bring up a child. The book will contain 100 puzzles on 5 important topics for the child's development - HOME, MY CITY, FARM, THE MAGICAL WORLD OF NATURE, SCHOOL. It also involves the creation of a mobile app (animation game), which prepare child for school in the game form. The game supposed to consolidate in child's mind the basic concepts and images. The authors of the project are about to involve children to reading, to active learning of the world by innovative methods. The results of the project will be tested on target groups - children 4-8 years, parents, pre-school teachers.	PUBLIC ORGANIZATION «TAMARA KOLOMIYETS FOUNDATION «NOVOTVIR»»	1508039,98	1508039,98

3ICP41-2839	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Leonid Rubtsov — a prominent landscape architect	The innovative project is aimed at creating a cultural product, in particular, a printed vision "Leonid Rubtsov – a prominent landscape architect" with inclusion to the context of the book of QR codes with links to the website of M. M. Gryshko National Botanical Garden of the National Academy of Sciences of Ukraine and with promotion of a short documentary film about a scientist in the structure of the print edition based on the digitization. An innovative product dedicated to the work of L. Rubtsov - doctor of biological sciences, professor, an outstanding landscape architect, author of numerous unique projects of gardens and parks, namely the widely known "Lilac Garden" in M. M. Gryshko National Botanical Garden of the National Academy of Sciences of Ukraine in Kyiv. Interactive greeting cards and business cards with links to the printed vision and digital products will be released.	State Specialized Publishing House Mystetstvo	531846	531846
3ICP41-2847	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Graphic novel-fairytale «Legends of Charmswood»	Comic book "Legends of Charmswood" is a cross-sectoral product that is a continuation of a large-scale project - the film adaptation of the fairy tale by Olena Shulga and Viktor Andriienko, a feature film for children and adolescents "Legends of Charmswood". The project involves the development and creation of a printed and electronic version of the comic book in Ukrainian and English, which will be printed in limited edition in 100 copies (50 in Ukrainian and 50 in English) for presentations and promotions. A comic book presentation is planned in the Publisher Form in Lviv in September 2020.	Limited Liability company «Charmswood»	823815	823815
3ICP41-2880	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	"Ukrainian Theater" magazine	The "Ukrainian Theater" magazine is a project of reestablishing a printed theatre periodical, which was prominent in Ukrainian cultural space for over 100 years, then ceased to exist in 2018. The first two issues of the Ukrainian Theater (with a circulation of 1000 copies each) will become not only a resurrection of the art journal of national importance but also a platform for dialogue between theatre artists of different generations and aesthetic preferences. The project will develop and present (Kyiv, Odesa, Lviv, Kharkiv) a new concept of a print edition about theatre, which will contain critical, analytical and theoretical articles, interviews with theatre figures and original printings of translated foreign and domestic dramaturgy.	Limited Liability Company "Antykvar Publishing House"	1908619	1908619

3ICP41-2880-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	"Ukrainian Theater" magazine	The "Ukrainian Theater" magazine is a project of reestablishing a printed theatre periodical, which was prominent in Ukrainian cultural space for over 100 years, then ceased to exist in 2018. The first two issues of the Ukrainian Theater (with a circulation of 1000 copies each) will become not only a resurrection of the art journal of national importance but also a platform for dialogue between theatre artists of different generations and aesthetic preferences. The project will develop and present (Kyiv, Odesa, Lviv, Kharkiv) a new concept of a print edition about theatre, which will contain critical, analytical and theoretical articles, interviews with theatre figures and original printings of translated foreign and domestic dramaturgy.	Limited Liability Company "Antykvar Publishing House"	1908619	1908619
3ICP41-2911	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	«The Lights». Kytajhorodska+Furlet	The purpose of the project «Lights» is to create in the modern cultural and informational space a digital platform (YouTube channel and project pages on Facebook, Instagram) that would present poetry and painting of extraordinary, highly aesthetically creative artists from the regions of Ukraine. The project is cross-sectoral in nature, it involves the creation of a series of video poetry with videographers of animated pictures and the publication of a book of postcards (on one side of the leaflet is a picture and on the other - a poem). To the competition is submitted a pilot series «Kytajhorodska + Furlet» (writer and artist from Chernivtsi). If the series is successful, the project will be continued beyond the scope of the UCF and at least 1 series will be created from each region. The result of the project in the framework of the UCF are 24 videopoetry, recorded and integrated into the videography of lively paintings. And also 500 books of postcards.	NGO «World Vyshyvanka Day»	716186,4	716186,4

3ICP41-3018	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Magazine "Surenzh"	Surenzh is a print magazine journal about the city of Rivne, about something we can be proud of, something that should not be forgotten. And also about special people who, in a small and cozy, perhaps for some, somewhat provincial city, are left themselves, go to the goal, hold on to their life position, create a new one and do not forget about the past. And this gives us confidence that tomorrow our Rivne will be better. Our goal is to promote our city and to tell the local people more about the historical monuments they see every day, and also to get acquainted with interesting personalities who live nearby and develop the cultural heritage of the city. For over two years we have been a favorite local equine magazine. During this period 7 issues were produced. For us, this is more than two years of boundless inspiration, 520 pages of hard work, tens of thousands of likes on social networks, and thousands of smiling readers holding our Surenzh.	Limited Liability Company "Rivne 1 Television Company"	410000	410000
3ICP41-3095	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	An educational innovative project the "Sunny circle" is the original product of creative, scientific and practical activity of Lubomyra Kaluska that creates preconditions for progressive sociocultural changes in society. In 4th professional methodically - practical manuals ("Zdorovijko", " Rozumna chetalochka dla Ivanka I Natalochke I", "Soniachni prominshi" and "Kalenovej kraj"), -using works of the Ukrainian writers, tradition of folk, pedagogics and newest methodologies of work with the children of preschool age, an author gives the methodically provided educational program to the educators and parents for allround development of child on highly moral principles . - Project assists advancement of works of the modern Ukrainian writers and advancement of reading, there is intersectoral, in fact envisages the program of elucidative measures in relation to the use of manuals (seminars, training, masterclass) in regions of Ukraine.	"Svit Uspihu" Ltd	1332387,8	1332387,8	
3ICP41-3183	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	In the Embrace of the Steppe: Famous Ukrainian Writers Guest Kherson Region	The project is aimed at establishing a cultural dialogue between the rays of Kherson, developing communities, promoting the creative development of towns and attracting attention to the problem of the lack of artistic resources in the settlements of the region due to lack of educational and cultural security of communities, instability of the information field in areas near Crimea. The project provides performances and master classes in the cultural institutions of Kherson region by the winner of the National Shevchenko Prize - the poet and artist Anatoly Kychinsky and his friends from different cities of Ukraine.	The Individual Entrepreneur Virlych Yevheniia Mykhajlivna	403080	403080

3ICP41-3381	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Multimedia Communication Platform of the Book Publishing Market of Ukraine "LITERATORIA"	To promote reading in Ukraine and increase readership, we create (1-4 months of the Project) and launch (5-6 months) a multi-component "LITERATORIA" resource – a comfortable platform for communication and collaboration between the creators of competitive literary product and its consumer; improving the conditions for sharing experiences and mutual assistance among community members; fostering a broader audience to reading through regular provision of various thematic information and providing useful feedback. In the first two months "LITERATORIA" will gather 500 book market participants, 1,000 active community members and 3,000 regular visitors with a gradual increase in audiences in the coming years.	Individual proprietor Karmalita Kateryna Yevgeniivna	1989479	1989479
3ICP41-3952	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Translating from French into Ukrainian Eugene Ionesco's Plays "Le maître" (The Master) and "Lesson"	The project involves translating from French into Ukrainian the plays "Le maitre" (the Master) and "Lesson" by the world-renowned French playwright of Romanian origin, founder of the direction of the Theater of the Absurd Eugene Ionesco, printing a translation in the form of a brochure, developing an electronic translation correspondence on the specialized site https://www.dramaworld.online/ and other professional and publicly available online resources. There are currently no Ukrainian translations available for these works. The plays are considered to be outstanding examples of dramaturgy in the genre of the absurd, but have never been published or staged in Ukraine.	Public organization «Creative Ukraine»	150500	150500
3ICP41-4499	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Crimean Tatar Book Fair 2.0	Organizing a book fair with the presentation of the authors and their books in the Crimean Tatar language, to encourage Crimean Tatars to read literature in their native language, as well as to preserve and develop the language and culture of Crimean Tatars, the indigenous people of Ukraine. The project envisages participation of writers from the mainland of Ukraine, support of modern Crimean Tatar literature as an opportunity to preserve Crimean Tatar identity under the conditions of aggressive Russification and political persecution of Crimean Tatars by the de facto authorities of Crimea.	NGO Association of free journalists	1467575	988450

3ICP41-4587	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	QR-books — honestly, easy, available	We are presenting a new project aimed at solving a number of problems faced by book publishers and the average reader in accessing Ukrainian books: domestic authors, translated by world authors. This is a book that is read from a QR code. This project aims to simplify the publishing of non-paperback books and also to release publishers from the intermediate stages of advertising, promotion and presentation. It will give an opportunity to get acquainted not only with the novelties of the national author, but also with the novelties of the world bestsellers. The book will be affordable, convenient to use. People will be able to get any book published in Ukraine quickly and at a reasonable price. Also, this project will solve a problem with a friend of technical literature, which is very acute now. It should be noted that even those who do not have a computer will be able to buy a book using the QR code only by phone.	Ranok Publishing House	1934918	1934918
3ICP41-4607	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	My Bookshelf Bookmobile	A unique project "My Bookshelf Bookmobile" has as its main goal the popularization of reading Ukrainian authors and books written in Ukrainian. The promotion of the reading culture; the information on the new books and current literature as a whole; organizing the book readings for children and lectures for the adults. Our priorities are the small towns and villages — places where there aren't any bookshops. The "My Bookshelf Bookmobile" brings the book where there appears to be a cultural vacuum. The assortment is composed of books from more than 80 Ukrainian publishing houses with consideration for the market and the region. There, where there is less of Ukrainian language, must be more of Ukrainian books. The awaited result: integration of a book into the day-to-day life, to include it into the info space of people; creation of a market for the cultural product; encouragement of reading; contribution to an over all book market.	PE Mospan Nataliia Mykolaivna	1471700	1471700
3ICP41-4619	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Translation and publication of the book ""Akcja "Wisla"1947. Dokumenty i materialy" in Ukrainian	Translation and publication of the book "Akcja "Wisla" 1947. Dokumenty i materialy" from the Polish language (introductory article, ordering and processing of documents - Eugeniusz Mishchilo), ed. Archiwum Ukrainkie, Warsaw, 1246 p. Covering several hundred documents revealing the hidden facts of the deportation of Ukrainians in 1947 and building a Ukrainian-Polish dialogue	Institute of Applied Psychology "Humanitarian Center"	843350	843350
3ICP41-4619-2	Innovative Cultural Product	LOT 4 Literature	Individual	Visual arts	Translation and publication of the book "The Red Prince: The Secret Lives of a Habsburg Archduke" Timothy D. Snyder's	Translation and publication of Timothy Snyder's book "The Red Prince: The Secret Lives of a Habsburg Archduke" from the English language by the American publishing house Basic Books, 354 c. 2008. Distribution and presentation of this book, which is dedicated to Wilhelm Habsburg - a sign person, especially for Ukraine, in the first half of the twentieth century	Institute of Applied Psychology "Humanitarian Center"	417440	417440

3ICP41-4619-3	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Translation Ukrainian and publishing two volumes of the series "Oblicza Komunikacji": "Ideologie w slowach i obrazach", "Ideologie codziennosci"	Translation and publication in Polish of the book "Ideologie ..." (a collection of articles and monographs by experts at the University of Wroclaw), ed. Wydawnictwo Uniwersytetu Wroclawskiego. It introduces the Ukrainian reader to the research of various aspects of ideological discourse. Involvement of scholars, students and those who care about intercultural academic meetings within the framework of the presentation of this book.	Institute of Applied Psychology "Humanitarian Center"	497230	497230
3ICP41-4741	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Innovative local history: picturesque Kodym region	The project envisages the publication of books to assist local historians: a tourist guide "Green Trails of Kodymshchyna", which includes a description of tourist routes and the most interesting historical sites and legends of all settlements of the Kodymsky District; books of recipes "Authentic dishes of Kodym region"; books "One tenth century. Folklore and art mix ", which is authored by the hostess of the tourist ethno-eco estate" Belochi "of Shershentsi village, Kodimsky district; the literary collection "Kodymshchyna literary - 2020", which includes works of the best poets and prose writers of the Kodyma region. Within the framework of the project - presentations of published books; book exhibition of local writers; photo exhibition of ancient photographs and installation of ancient fragments of everyday life «A look from the past»; round tables on the subject of the project.	Department of Culture and Tourism of the Kodyma State Administration	920402	920402
3ICP41-4795	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Modest Sosenko (1875-1920). Modest Sosenko (1875-1920). PERCEIVE. REALIZE. RETAIN.	Publishing monographic project is the first integral research work dedicated to the life and creativity of M. Sosenko, an iconic figure of the national cultural environment of the 20th century, particularly in the sphere of the contemporary religious art. With its complexity (monograph, catalogue of works, site, brochures on the specific monumental objects by M. Sosenko) the publication serves to fill in the gap in his qualitative representation both to the professional and wide audience and is aimed at the promotion of the artist's creativity and retention of his creative heritage both in Ukraine and abroad.	Andrey Sheptytsky National Museum in Lviv	780723,62	780723,62

3ICP41-4908	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Social Network "Reader's diary"	Creating a social network that will unite readers - Reader's Diary. According to the concept of the project, users registered on the social network will be able to share with others what editions they have read or read at the moment. In addition, the user will be able to comment on books and rate it - on their own page and other users' page. The social network interface will provide the ability to put "likes" on books, as well as comment on them. Purpose and results: creating a network; bringing together people who love to read and are interested what other people read now. The project directly promotes the Ukrainian writers' books in Ukraine and abroad and promotes reading.	LIMITED LIABILITY COMPANY "UKRAINIAN LITERARY NEWSPAPER"	588020	588020
3ICP41-4912	Innovative Cultural Product	LOT 4 Literature	Individual	Visual arts	Unique Transcarpathia	The history encyclopedia-guide contains information about the history and present of the Transcarpathian region. The founders set out to put in this edition as much interesting and useful information as possible about our native land - Transcarpathia. The guide contains information on the most interesting facts of history, the most remarkable architectural monuments, beautiful natural landscapes and protected areas, economic potential, investment and tourist opportunities, recreational resources, unique plants and animals, as well as many interesting information. The material in the book is structured by districts, which will greatly facilitate the search for information and give a complete picture of a particular district and region as a whole.	Mukachevo State University	100000	100000
3ICP41-4936	Innovative Cultural Product	LOT 4 Literature	Individual	Visual arts	Photo Album "Podolia - Beauty of Ukraine"	The book will be of cultural, educational, presentational and representative importance. It will be distributed in all educational establishments of Vinnytsia region, representing the region in Ukraine and abroad. In fact, it will be a modern history of the Vinnytsia region, embodied in the photos. The book consists of 6 sections: 1 section - "History of Vinnytsia region" From past to future "(Ukrainian and English languages); 2 section -" Vinnytsia - a European city "; 3 section -" Seven Wonders of Vinnytsia region "; Section 4 - "Pearls of Podillya"; Section 5 - "The Greatness of Personality"; Section 6 - Podolia - Beauty of Ukraine. All photos will be signed in Ukrainian and English.	Individual entrepreneur, journalist	280000	280000

3ICP41-4951	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>"What's in the wardrobe?"</p> <p>"What's in a wardrobe" - the book about how important for the kids to develop useful habits of keeping their clothes in a wardrobe. And the practical advices for parents how to create an effective clothes-set for any kid of yours. Projects' goal is to promote idea of sustainable consuming from the childhood and as a result - reducing of clothes' over consuming. In the book parents can find the following useful and neat advises as: how to create kid's wardrobe stylish and cost-effective how to teach kids to compose nice everyday looks for themselves how to organize wardrobe space with the kids in a game manner, what could help to decorate stylish wardrobe how to part with an old clothes and how to use it further how to teach a kid to be grateful, open-minded and charitable with his or her things</p>	Private enterprise Stekhina Oksana	401726,07	401726,07
3ICP41-4963	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>"Literary Tour of Kherson Region" Knygomandry : Young Names "</p> <p>The project " Knygomandry: Young Names " is aimed at promoting Ukrainian literature, expanding the cultural horizons of the population of Kherson region. The purpose of the project is to meet the spiritual and cultural needs of the population of Kherson region, in particular youth and military personnel. The project will result in promotion tour for 15 young Ukrainian writers to the centers of the 10 United Territorial Communities of Kherson and Kherson region, publication of the art book connected with QR codes to the resource website of the library, creating a documentary and organizing a mobile photo exhibition.</p>	Kherson regional library for the youth named after B.A. Lavrenev	698936,94	698936,94
3ICP41-4963-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>"Literary Tour of Kherson Region" Knygomandry : Young Names "</p> <p>The project " Knygomandry: Young Names " is aimed at promoting Ukrainian literature, expanding the cultural horizons of the population of Kherson region. The purpose of the project is to meet the spiritual and cultural needs of the population of Kherson region, in particular youth and military personnel. The project will result in promotion tour for 15 young Ukrainian writers to the centers of the 10 United Territorial Communities of Kherson and Kherson region, publication of the art book connected with QR codes to the resource website of the library, creating a documentary and organizing a mobile photo exhibition.</p>	Kherson regional library for the youth named after B.A. Lavrenev	698936,94	698936,94

3ICP41-5109	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>Electronic, printed and audio book on the history and culture of Ukrainian emigration to Argentina and Paraguay will be prepared. It will include interviews and feature stories about Ukrainians whose lives are related to South America emigration; documentary stories about the trip, "Argentinian Stories" - life in Argentina and repatriation of the author's family, printed, audio and e-book of documental stories about the life of Ukrainian emigrants in South America</p>	<p>backed up by photos and archival documents. Our aim is to attract attention to the unique cultural layer - experience of Ukrainian emigration in South America. The results: publication and presentation of the book, a webpage and the inclusion of the Ukrainian emigration cultural heritage in the cultural narrative.</p>	Non-governmental Organization "Volyn Foundation"	514033	514033
3ICP41-5165	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>Book of the old-time Ukrainian recipes "Remarks of mother's notes" by Evgenia Doloshutskia (1907-1911).</p>	<p>Applier for the project is Antonova P.E., a representative of a cultural project "Author's Ukrainian Kitchen", which is restoring ukrainian coulinary books of 19th and 20th centve "Auuries, researching the histories of their authors, cases of female leadership and popularizing the truthful Ukrainian cuisine. Three books already republished: 1910 "Home Cookery" 1928 "New Vitamin-full kitchen" 1938 "How to cook well and healthy" The goal of the project - publishing of an antique handwritten manuscript "Remarks of mother's notes" by Ganna Doloshutskia, which will become a continuation of series of book published under "AUK". Recipes which are at least 150 year old are hand written with an exceptional calligraphy by a highly educated woman from a priest family and are gathered together in a culinary book to form a highly valuable example of a household literary masterpiece. The result of the project – publishing of antique culinary book, its presentation and further advertasing. The book will include artistic illustrations, accompanied by the story of the family and some original photos of them and the local area.</p>	Individual entrepreneur – Oksana Antonova	390000	312000

3ICP41-5280	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	An interactive online platform "Knyhomaniya"	The aim of the project is to promote a culture of reading among children by creating an interactive online platform for children and teenagers, using STEAM education methods, to educate a new generation of successful young people with advanced communication skills, scientific and critical thinking, socialized and self-actualized, who seek to develop and improve society. Project results: An online platform for Knigomania that will allow: partially digitize the all-Ukrainian children's reading contest "Knyhomaniya"; to promote the best achievements of Ukrainian and world class and contemporary literature among students; to create a community of like-minded people - Bookworms; hold additional literature-related competitions for children. A list STEAM-projects based on books, published on the online platform "Knyhomaniya".	NGO Publishers' Forum	767254,18	767254,18
3ICP41-5335	Innovative Cultural Product	LOT 4 Literature	Individual	Audiovisual Arts	The Stolen MOON. KUM	The urgency of our project is to preserve and popularize Ukrainian festive traditions, the opportunity to internationalize Ukrainian culture through storytelling, which raises questions about each person's original purpose and destiny. At times, Christmas is chosen as the most understandable holiday in the Christian world when hope is born. This will translate history into different languages, especially English, to promote Ukrainian culture in the world. Modern means of dissemination of content will allow to show the depth and richness of Ukrainian culture, to tell about the morality and true values of our people, as those passed down from generation to generation, to show the rich folk customs, the songs of Ukrainians.	"2FLAME" LLC	374096	374096
3ICP41-5493	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Radio. The history of Ukrainian broadcasting	The project aims to popularize Ukrainian radio industry as a part of our culture since there is a lack of research on the sector available to the general public. Within the project implementation, marketing activities will be held. An illustrated popular science book Radio. The history of Ukrainian broadcasting will be published. The book is based on the archival materials that have not been published yet. The author tells about the spreading of radio through the regions of Ukraine. She reveals the phenomena of censorship and functioning of radio in a totalitarian society, covers the development of radio broadcasting in the time of Independence, presents unknown facts about the radio	NF Limited Liability Company	325190	321190

3ICP41-5493-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Comic book about helping homeless people in Kyiv	We want to create comics about the homeless and volunteers of Kyiv. The format of hand-drawn stories better than documentary arouses empathy for the homeless people we meet in the city. Through a description of the biases and inspirational stories of volunteers, the book reveals the theme of creating a community culture of mutual assistance. The book will be available for free download on the Internet, and a circulation of 500 copies will be distributed to school, student and city libraries.	NF Limited Liability Company	335790	335790
3ICP41-5607-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Popularization and providing access to the arts and cultural research « Ukrainian National Garments Evolution» by publishing the book and creating a website and e-book.	Publishing of the book « Ukrainian National Garments Evolution» and developing a website with its e-book, along with a series of promotional events (presentations, exhibitions, social media contests) is a planned to resolve the problem of limited access to the fundamental and thorough researches of Ukrainian folk costume following the realities and historical truth.	VIVAT Publishing Ltd. (FACTOR Group of Companies)	545448	545448
3ICP41-5631	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Media project "Transitioning from the Ukrainian Cultural Activist to The Creator: actualization and promotion of culture and creative industries of Ukraine" as part of CreativityUA – an online media about creative industries of Ukraine and the world	CreativityUA, a media about creative industries in Ukraine and the world and a tool of cultural diplomacy, launches a project aimed to develop cultural and creative industries (CCI) by: 1) researching and promotion of Ukrainian creative experience, achievements and Ukrainian creators through articles in Wikipedia and creativity.ua, 2) providing due coverage for Ukrainian creators participating in specialized conferences worldwide, 4) providing news coverage of Ukrainian creative innovations, while building the online platform for knowledge-sharing, 5) enhancing the cultural outlook, creative and intellectual potential of Ukrainians in the global context, enriching knowledge about Ukrainian CCI's and its representatives' achievements.	Limited liability company "Marketing communications agency "DIALLA"	524500	468760

3ICP41-5709	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Knights of the sun	<p>Today, as never before, Ukraine needs a caste of warriors, Cossack soldiers. In the 18th century, Ukrainians were called the "Cossack nation." Therefore, it is no coincidence that the famous French poet and philosopher Voltaire said: "Ukrainian Cossacks are the most amazing nation in the world." Why did the famous Japanese karate player Masahiko Tanaka (8th Dan black belt, President of the Japanese Karate Federation) made a bow to the Ukrainian Cossacks? An event, which is overgrown with legends, took place in one of the halls of the Volyn-Skansen Museum of Agricultural History, located in the village of Rokini, Lutsk district, in 1997. Who were the Ukrainian Cossacks, to whom the most famous luminaries of Oriental martial arts still make bows? The answer to these questions is the book "Knights of the sun" This is the kind of book that feeds the mind and will become a powerful weapon in the ideological war against the "Russian world" and the forgers of our history. This book is distinguished by open-mindedness, originality of views, interesting presentation, and will become a good help not only for young people, teachers-historians but also for a wide range of readers. With the rebirth of the Cossacks - Ukraine will be reborn!</p>	Museum of history of Volyn's agriculture - skansen	942700	942700
3ICP41-5816	Innovative Cultural Product	LOT 4 Literature	Individual	Cultural Heritage	Ukrainian - my choice	<p>The main goal of the project is to inspire as many people as possible to talk in Ukrainian not only in business but also in everyday life. The project will highlight and accumulate examples of successful transition of citizens, families, companies to Ukrainian in everyday life and reduce the division of literature into "artificial Ukrainian" and "other", usually Russian.</p>	Zolotarevych Iryna Anatoliivna	615200	615200
3ICP41-5884-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Ukrainian-English edition of book "Kateryna Bilokur" with presentation	<p>The project presents by a bilingual Ukrainian- English edition with the coloured reproductions of pictures of People's Artist of Ukraine Kateryna Bilokur, QR- code of video information of fragments of excursions in the Art Gallery and K.Bilokur's Memorial Museum the NMR Yahotynskiy historical museum + electronic analogue. The project is sent to popularization of People's Artist of Ukraine K. Bilokur's work (within the framework of celebration of 120 from her birthday) through presentation of book in the National Folk Decorative Art Museum (Kyiv) and distribution for different target audiences.</p>	Yahotynskiy state historical museum	515030	515030

3ICP41-5889	Innovative Cultural Product	LOT 4 Literature	Individual	Cultural and Creative Industries	LITERATURE AND ART FESTIVAL "SECOND BRUSYLIV BOOKS TOLOKA"	"SECOND BRUSYLIV BOOKS TOLOKA" is an one-day literature & art festival with the international participation of scientific and entertaining content, which aims to attract residents of territorial communities of Eastern Zhytomyr region to read and explore the literature and explore its legacy and writers; to present to the general public gifted young people and to encourage them for further creative personal development; encourage children with reading and nurture their love to books and literature. The festival's creative open space with free access is organized in Brusyliv Zhytomyr region — the small homeland of Ivan Ogienko (Metropolitan Hilarion). It has several locations: an exhibition area, a presentation platform with concerts, dramatic performances and art exhibitions, a playground for kids, a poetry workshop, and a scientific conference dedicated to the 255th anniversary of Tadeusz Chatsky.	CIVIL SOCIETY ORGANIZATION "NATIVE HOME – BRUSYLIVSHCHYNA"	528807	484807
3ICP41-5938	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Nature of Ukraine	The book with augmented reality is the author's project of the founder of the startup (PhotoRAR), Sergey Komkov. The project was created in order to demonstrate the beautiful nature of Ukraine, revive its grandiose landscapes, increase the attention of citizens of other countries to the rich landscapes of our country, to attract new tourists, as well as popularize the love of nature of Ukraine with the help of modern AR technology.	LIMITED LIABILITY COMPANY BESKUA (LLC BESKUA)	924076	924076
3ICP41-5966	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Understanding Culture	The project is an open hypertext textbook on the educational online platform. The aim of the project is to create an educational resource in the Ukrainian language, which will introduce the main ways of understanding the culture. The result of the project will be an online textbook, which will consist of both informational articles and translations, that are important for all representatives of humanities.	Youth Center for Humanities	637550	637550
3ICP41-6026	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Promotour of book "Бруд [*khaki]" Sergiy Sergievich	The promotion tour of the book "Dirt [Khaki]" by Sergei (Saigon) will cover 6 cities of Ukraine (Kiev, Kharkiv, Odessa, Dnipro, Lviv and Mariupol). The author will tell the main secrets of writing skills and hold creative meetings with readers. The material for the book "Dirt [Khaki]" by Sergei (Saigon) was the author's participation in the ATO. The author worked on the book during 2015-2016 after participating in the most intense military activities in the East of the country. We believe that this experience is very valuable for Ukraine as well. His characters, life stories and portraits are based on real events. The visual part of the project will consist of photos and videos made by the author in the war, which will be presented as a video presentation.	Oleksii Kashyn	524400	524400

3ICP41-6037	Innovative Cultural Product	LOT 4 Literature	Individual	Visual arts	EtnoL	EthnoL is a creative magazine that introduces the multicultural nature of a multinational city through a journey through national legends of Kherson ethnic groups. This project is for communication and collaboration of creative people of the city community of all ages. The finale will take the form of comics printed and virtual, with translation into the ethnic languages of the city community	Kherson centralized library system	286586	276036
3ICP41-6053	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Hunting for the Scythian pectoral	Adventure-historical fiction novel about how prominent Ukrainian archeologist and writer Boris Mykolayovych Mozolevsky found and saved the Scythian pectoral from marauding thieves and "Hebbists" by leaving a relic in Ukraine. The plot is based on a legend other than the official Soviet version of finding the Scythian pectoral. According to this legend, which officially exists on the pages of Ukrainian Wikipedia, Boris Mozolevsky stole the Scythian pectoral and personally took it to Kiev. The purpose of the project is to expose the truth about the criminal activity of the Soviet authorities, which has tried and continues to try to take possession of the Ukrainian relics of the Scythian era that lived on the territory of our country. The result of the project will be a literary novel and a feature film script will be created	FOP Dzyuba Sergey	1187389	1187389
3ICP41-6072	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Promotion of modern Ukrainian children writers and modern Ukrainian fairy tale of the collection "Fountain of fairy tales"	The project aims to provide a wide promotion of 20 modern Ukrainian writers and fairy tales collected under one cover of the unique book "The Fountain of Fairy tales". We want to organize writers' tours accross Ukraine and present their works at foreign exhibitions based on the book that brought them together.	Limited liability company "Fountain of fairy tales"	1999520	1999520
3ICP41-6139	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Ukrainian archaeologists through the ages	The project is aimed at creating a book about well-known Ukrainian archeologists in the scientific world, but little known to the public in Ukraine. The publication will satisfy the ideological and scientific demand of as many interested people as possible, popularize the achievements of Ukrainian archeological science. Thus, the achievements of scientists in the study and preservation of Ukrainian and world heritage and their biography become part of modern Ukrainian culture.	Yaslav Publishing House Private Enterprise	261200	261200

3ICP41-6189	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Book "Ukraine ethnical palette"	The aim of the project is to publish a book "Ukraine ethnical palette" focused on students and teachers of general secondary education institutions. Thanks to the publication, the target audience will have access to collected and well-prepared information about the basics of modern ethnography of representatives of ethnic communities, who mainly study in the territory of our country (Bulgarians, Gagauzes, Greeks, Jews, Crimean Tatars, Moldovans, Poles, Russians, Romanians). This information will contribute not only to widening the horizons of participants in the educational process, but also to become a convenient source of information about ethnicities, their language, customs, art and culture in general, which can be used in lessons of Ukrainian language and literature, foreign literature, history, art, geography, social studies and more. The purpose of the book is to provide students and the teaching community with works by contemporary authors of Ukraine and other countries. Thanks to the project implementation, each school of Ukraine will receive a textbook of contemporary works, which raise contemporary issues of culture, ecology, universe and morality.	Limited Liability Company "Tvorche obednannya «Sonyashnyk»	960346,72	960346,72
3ICP41-6189-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Book "Reader of Contemporary Fiction"	The name of the project comes from the tradition of Ukrainian soldiers to keep drawings of the kids in their pockets under their hearts. They believe that these drawings save their lives, so they always wait for such gifts. This is how the idea of creating the project "In your pocket under your heart" was born. The book, which is based on real events, will be illustrated by pupils from all over the country.	Limited Liability Company "Tvorche obednannya «Sonyashnyk»	1757478,43	1757478,43
3ICP41-6205	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	In your pocket under your heart		Individual entrepreneur Anatolii Terianik	600594,75	600594,75
3ICP41-6242	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	The Forest Song - augmented reality	The Forest Song - augmented reality project aims to create the first Ukrainian book "Forest Song" in augmented reality. This project will increase interest to concrete work and Ukrainian literature as well, among Ukrainians and citizens of other countries, thanks to the second release of the book in three languages and applying the digital approach (using augmented reality). Through the use of new technologies, that play an important role in society today and are in great demand, we want to draw attention to the Ukrainian book and cultural heritage.	Charity Fund "Igor Palits Foundation "Only Together"	920540	900970

3ICP41-6263	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>The project aims to bridge the past and present in the history of the native land, to make sense of the values, people, cultural phenomena that take place in it; to explore and preserve the cultural heritage of the lesser Motherland; to promote the development of literature on life in small cities of the country, to raise the level of reading interest among students and young people. The global goal of the project is to raise socially important topics via the heroes of the reportages who are close to the city, i.e., its inhabitants (inclusion or equal access to social services, old age, fear of their own history, war, resettlement, etc.), which should cause widespread discussion and promote qualitative changes in different spheres of the city life. Nowadays a journalistic story among other genres is one of the leading methods of building these relationships, the text that has every chance of creating a lively permanent platform for discussing socially important topics.</p> <p>Chortkiv region in the details: history, language, culture of the people, distant lands. The representation of the city in the genre of literary reporting</p>	"ALTERNATIVE-CHORTKIV"	354863	354863	
3ICP41-6296	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>The Library Publishing Project (up to the 125th Anniversary of the Khotyn Public Library) is part of the Khotyn Region. History Pages. Outstanding Figures project. The purpose of the project «The Library Publishing Project (up to the 125th Anniversary of the Khotyn Public Library)» is to publish books of local lore subjects. As a result of the project</p> <p>Publishing of the Library (to the 125th Anniversary of the Khotyn Public Library)</p>	"Library Publishing Activities (to the 125th Anniversary of the Khotyn Public Library)" 4 books will be published to the 125th anniversary of the Khotyn Public Library, which will be celebrated at the end of August 2020.	Khotyn district centralized library system	148000	129000
3ICP41-6321	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>To mark the 100th anniversary of the «Kyiv art gallery» National Museum, Antykvar Publishing House has developed a project that includes the publication of the first scientific catalogue of icons and works of ancient Russian art in the history of the museum, the first Ukrainian-language guide that reflects recent changes in the exposition and allows us to perceive the collection as an integral part of the national cultural heritage, as well as the book "Kyiv addresses of Vrubel", dedicated to one of the most fruitful creative periods of the great artist. The editions aim to change how the museum is perceived, focusing on the Tereshchenko family's collecting activities, introducing masterpieces of icon painting, and emphasizing the role of Ukrainian artists in the history of world artistic culture. In parallel, a new museum identity and its official site will be developed, which is currently missing.</p> <p>«Kyiv national art gallery. Renovation»</p>	Limited Liability Company "Antykvar Publishing House"	1999226	1999226	

3ICP41-6375	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	A Ukrainian edition of Timothy Snyder's The Road to Unfreedom: Russia, Europe, America	A book by world-renowned American historian and public intellectual Timothy Snyder is one of the latest studies of Putin's policy. Snyder analyzes Russia's actions to resuscitate Kremlin's imperialist ambitions in the post-Soviet space. Analysis is based on the "Ukrainian case" - study of Russian ideological doctrine, aggressive political, military, information strategies. An important part of the book is the analysis of Kremlin's goals to deconstruct practices and institutions of Western democracies, in particular the EU and the US. Snyder's analytical tools are relevant to many areas of Ukrainian society, including historians, political scientists, journalists, military analysts, diplomats, and government officials.	"Lviv Media Forum Publishing House" LLC	617440	475240
3ICP41-6401	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	LiveBook	The creative potential of Ukrainian writers is underestimated. It is a profession that is practically impossible to live in Ukraine. To i) show creativity, ii) believe in it, iii) write a manuscript, iv) publish a book, v) interest the reader, and vi) earn money, you need at least three years of time, patience and hope. And ideally every writer also wants a 7) recognition/fame and 8) a decent living. Now in Ukraine there are few of such fellows, and there can be thousands. How? Due to an innovative mobile app that allows you to become a co-author a well-known author's book. PURPOSE: 1. To create an environment (in the form of a mobile app) for beginning writers to show creativity via co-authorship. 2. To give existing books (authors) a "new life". RESULTS: Mobile application – an e-book library with editing function of 10% to 50% of book's text and saving new copyrighted versions.	LIMITED LIABILITY COMPANY "ULTIMATE BENEFICIARY"	383590	383590
3ICP41-6411	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Holders of time 2.2	Gaming is the Chronophage of today, a 21st-century plague that engulfs children by turning them away from reality. Internet addiction tends to be the most unhappy children. Either they do not have a mutual understanding with their parents, they are terrorized by their peers, or they feel inferior because of their appearance. A computer is an escape from reality into another world, where the weak-minded and nerdy, harassed classmate becomes the powerful master of the universe. The plot of the film leads to a simple thought - an artificial virtual environment will not replace the sincerity of the real world.	Individual entrepreneur Talayev Olexander	812431	812431

3ICP41-6424	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>Cross-Sector Project «Classic and Contemporary Prose. Sumschyna. The Great Heritage»: A Book (with electronic version) and Promotion of Contemporary Writers</p> <p>The Project «Classic and Contemporary Prose. Sumy. The Great Heritage» is created to collect, organize and describe at the first time in one book and to present online all writers-natives of Sumy region, as well as those whose lives and works were or are closely related to this land – from the first known to the modern. The books will be distributed to the regional library system and libraries of secondary and higher education institutions. Cultural online portal “Sumy. The Great Heritage” will make this information accessible to all.</p>	Private Firm "University Book Publishing Company"	496320	496320
3ICP41-6426	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>Promotion of the title "History of Zaporozhian Kozaks for interested kids" by modern Ukrainian writer Oleksandr Vyzhenko and providing free access to the title with main goal to use it at lessons of history of Ukraine in schools.</p> <p>To make children get interested with Kozaks. Provide free access to the title "History of Zaporozhian Kozaks for interested kids" by Oleksandr Vyzhenko for readers. Make the title as an auxiliary measuring instrument (book for reading) for teacher's usage at lessons of history of Ukraine in schools.</p>	LTD "Chas maistriv"	1175954,59	1059045,11
3ICP41-6426-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>Road-show "Havryshykha travels to bookstores and libraries" or everything what is needed to promote title "Tales by grandma Havryshykha" by modern Ukrainain author Oleg Havrish, finalist of the All-Ukraine rating "Book of the year 2019"</p> <p>Road-show "Havryshykha travels to bookstores and libraries" or everything what is needed to promote title "Tales by grandma Havryshykha" by modern Ukrainain author Oleg Havrish, finalist of the All-Ukraine rating "Book of the year 2019" with a main goal to popularize Ukrainian traditions and folklore among readers, introduce them Ukrainian mythology, give an opportunity to get to know their own culture, their roots, deeper.</p>	LTD "Chas maistriv"	478251	462051
3ICP41-6426-3	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>Orphan's Eleven</p> <p>Creation of an interactive multi-platform graphic novel for children and teenagers in genre of heist. Writing a comic book script based on the screenplay of Vladimir Nagorny, drawing and publishing a 90-page book with circulation of 2,000 copies, programming and launching a multi-platform companion app with interactive features, promotion of the comic book and attracting attention to a series of similar cultural products.</p>	LTD "Chas maistriv"	1125304,4	1125304,4

3ICP41-6448	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Children writers	<p>The project initiates and develops a connection between fantasy and writing skills in Ukrainian among children aged 6 to 13 years. The result of the project is a book-collection of fairy tales written by children-writers for children-readers (Ukrainian and English). Culture spreads through language. The increase in popularity of the national language inside and outside the country depends directly on the growth of published books by contemporary authors. Teaching children to publish books in Ukrainian as well as in English is a great opportunity to spread interest in learning Ukrainian outside our country in the long run. According to the South China Morning Post, the number of French and English learners exceeds the number of native speakers. And according to UNESCO World Report: Investing in Cultural Diversity and Intercultural Dialogue (2009), 75% of all published books are translated in only three languages: English, German, French. The project consists of (1) conducting workshops on writing skills (on-line, in schools, in orphanages, at festivals), (2) processing fairy tales that children write in these classes by a professional writer, (3) editing them, (4) translating them into English and (5) publishing a printed and electronic book "Children Writers of Ukraine" in two languages.</p>	Entrepreneur Individual Filina Victoria Nikolaevna	801313	801313
3ICP41-6507	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>The Cultural-artistic book "Contemporary Ukrainian Symbolism" will be first presented to the Ukrainian and foreign audiences a phenomenon of Ukrainian contemporary visual art. The research component is based on the thesis for Doctoral degree in Philosophical Sciences "Symbolism as a Phenomenon of European Fine Art: Cultural Context" by Svitlana Stoian. Target: To present for the first time the cultural study of contemporary Ukrainian symbolism combined with the reproductions of artists from all regions of Ukraine, in 3 languages. Results: publication of innovative research and book distribution to the leading museums of Ukraine, Europe and the USA.</p>	<p>The Cultural-artistic book "Contemporary Ukrainian Symbolism"</p> <p>Limited Liability Company "Art-Space "White World"</p>	562123	534016,85	

3ICP41-6509	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>ACCENTS plus magazine is distributed in print copy and online version. With its interesting publications on culture and art, this magazine contributes to the comprehensive development of young people, the formation of demand for cultural and artistic products among the potential audience of consumers of cultural products and raising the cultural level of the population. ACCENTS Plus Magazine with interesting content and high-quality printing monthly introduces readers to news and events in the field of culture and various arts, cinematography, book publishing, as well as tells about Ukrainian and world trends of culture, prominent cultural figures. For 2 years, this magazine has won a wide audience of readers and aims to further increase and expand its distribution network.</p> <p>An innovative cultural product in the form of "ACCENTS plus" magazine with 4 different methods of distribution</p>	Entrepreneur Individual Zapotichna Irina Stefanovna	489720	489720
3ICP41-6524	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>Promoting contemporary Ukrainian authors in Ukraine is an important component for the successful promotion of the Ukrainian book. Top 5 authors: Lora Pidgirna - author of the series of books "The Adventures of Mark Schwed", the novel "Ombre". Yaryna Katorozh is a writer and artist, author of the "Palimpsest" fantasy trilogy. Julia Cherninka is the author of a children's series "Knight of the Emerald Order". Marina Smagina - Writer and translator, author of the novels "Room" and "Volkovitsa". Irina Grabovskaya - author of the fantastic detective series of books "The Last Monastery of Rebel".</p> <p>Promotions of writers in Ukraine, promotion of the book</p>	Publishing group KM-BOOKS	1584572,6	1584572,6
3ICP41-6542	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	<p>The project «To Research and Develop Giftidness» is complex for substantive reasons as it concerns the theory and the practice of work with gifted children. It involves the writing of the eponymously-named monography in order to widely spread the constructive ideas of psychologically-educational guiding and socially-cultural support of children with exceptional abilities. The Goal of the Project is to classify and generalize theoretical and practical achievements of the Ukrainian and foreign specialists in the field of giftedness, to prepare the ground for interaction of the private and state organizations, interested business structures, charitable organizations and society regarding support of the gifted children. Project implementation includes two main stages: writing and publishing of the monography «To Research and Develop»; spreading, actualization and implementation of the research results.</p> <p>The monography «To Research and Develop Giftedness»</p>	Lavrychenko Olha Stepanivna	1655704	1655704

3ICP41-6579	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	English edition and international distribution of Alisa Lozhkina's book "Permanent Revolution: Art in Ukraine. XX - Early XXI Century"»	Leading art-critic Alisa Lozhkina's book will become the first large-scale English publication introducing the international cultural community to the history of Ukrainian art from the beginning of the XX century till nowadays. It is an important initiative for the whole Ukrainian cultural field aimed to popularize contemporary Ukrainian art and its history. It is the continuation of the project successfully implemented in 2019 with the support of UCF when Ukrainian version of Alisa Lozhkina's book was published by ArtHuss and the French edition was printed by Nouvelles Editions Place in Paris. The English edition of the book will be sent for free to the leading international museums, art centers and libraries in order to mark Ukraine on the global cultural map and to promote the international circulation of information about Ukrainian art.	PUBLISHING COMPANY «ARTHUSS» LIMITED LIABILITY COMPANY	891930	891930
3ICP41-6611	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Interactive book for teens "I can"	"I Can" is a non-fiction for teens. It consists of an e-book and a set of game cards with qr-code links to online book pages. The author gives teenagers the tools to solve their problems and illustrate it by examples from school life. Tips help children develop the future skills. The purpose of the project is to promote non-fiction reading to teenagers using a new book format. As a result, we plan to distribute sets of cards among 10–14 years old children. By analyzing the number of conversions by qr-codes we will be able to evaluate the effectiveness.	LLC Publishing House "MAMINO"	499941,59	499941,59
3ICP41-6645	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Promotion of the novels "Three of us"	Advancement of novel "Three of us", after that taken off and in 2020 a full-length feature film goes out in wide rent. On a competition "Coronation of word" a novel took bun the "best action-packed novel". A slogan is the "First Ukrainian western". Creation of буктрейлеру. Record of audiobook	UP UA STUDIO LIMITED LIABILITY COMPANY	590680	590680
3ICP41-6701	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Collection of songs "Daddy's Lullaby"	The aim of the project, which is born at the crossroads of modern literature, music, graphics, and traditional art, is the revival and integration of the unique traditions of Ukrainian songs into modern culture. Spreading the border of the Ukrainian traditional lullaby, but most importantly, attracting the male part of the families to raise children. We want to create a unique product in the form of a printed edition, which includes texts, notes and illustrations. A product that nurtures a culture of communication, creativity and caring attitude towards our cultural heritage.	Public Organization Association of Graphic Designers 4th Block	788193	788193

3ICP41-6740	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Cultprocess: era documentation in literature	The aim of the project is to create a photo-catalog of professionals of the contemporary Ukrainian literature area— writers, translators, publishers, representatives of specialized institutions, critics, managers — based on the archive by photographer Valentyn Kuzan (2015/2020). The photo-catalog contains introductory information, writers' photos and signed bibliographies in Ukrainian and English. The aim of the project is to document the contemporary literary era, to promote the Ukrainian literary process in Ukraine and abroad, to promote an interest in reading. Distribution: electronic version and 500 copies of catalog, online promotional campaign, four photo exhibitions with presentations in Ukraine and abroad.	THE LIBRARY OF BABEL Ltd.	844775	844775
3ICP41-6740-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Multimedia Library: Online Edition of the World Canon of Literature	The project idea is to create a series of five multimedia editions of world literary classics: Mark Twain, Marcel Proust, Andrei Platonov, Federico Garcia Lorca, Rainer Maria Rilke. Work on one author's editions consists of translation, visual animated design, musical background and layout. Multimedia involves placing on a web page with visual and musical accompaniment. An important component of the project is a new translation and work on the plasticity of the language. The aim of the project is to promote reading and updating of publishing products by creating a multimedia literary product.	THE LIBRARY OF BABEL Ltd.	1039500	1039500
3ICP41-6752	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	"Podebrady regiment" of the UPR Army: unknown activists of the Ukrainian Revolution of 1917-1921	In the encyclopedia "Poděbrady regiment" of the UPR Army there will be 1,000 biographies of Cossacks, elders and generals of the UNR Army, among which there are many creators of culture - writers, artists, musicians, actors, journalists, editors, co-operators, sportsmen, state, public and theater figures. All of them, having received an education at the Ukrainian Academy of Economics in Podebrady, became engineers and scientists. We have found in the Central State Archives of the highest authorities and the administration of Ukraine their personal affairs with autobiographies.	Physical person-entrepreneur Melnyk Mark Yuriyovych	638340	638340
3ICP41-6752-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Publication of the dilogy "Bolbochan: Between the Two fires" and "Bolbochan: True Swear"	The Bolbochan: Between Two Lights and Bolbochan: Faithful Oath dialogues reflect the life and activities of legend of Ukrainian military glory, Lieutenant Colonel Peter Bolbochan, against the background of the Crimean campaign of the UNR Army, the war with Bolshevik Russia, and difficult relations with Ukrainian. The events of the present-day Russo-Ukrainian war are in many ways similar to the vicissitudes of a hundred years ago and well reflect the mistakes and their consequences.	Physical person-entrepreneur Melnyk Mark	197600	197600

3ICP41-6756	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	A place where letters live	"A place where letters live" is a book for children, aimed at resisting bullying in schools, enhancing the emotional intellect of children and showing them how to be tolerant. It'll be created in the form of adventurous alphabet with stories and illustrations. The result of the project is 500 printed books that are going to be delivered to the boarding schools and schools with a concentration of children from disadvantaged families. The project will also include the digital version of the book and a website.	Individual entrepreneur Marushevska Anastasiia	684650	684650
3ICP41-6781	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Communicative service for books' authors, publishing companies and interpreters	The aim of the project is creation of electronic books library with possibility to translate books for publishing them in Ukraine (translation to Ukrainian language) or abroad (translation to foreign languages). The result of the project will be the possibility for book author to add book in library, to initiate its translation and receive request from interpreter. Also if on one book there several interpreters requests, there will be possibility to choose on web-site the best conditions for translation from proposed by interpreters (price and terms of translation).	Individual entrepreneur Titova Anna	100000	100000
3ICP41-6815	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Ihor Pavliuk. Aria (selected lyrics)	Contemporary poetry in the form of lyric-dramatic texts follows the best classical, modern and postmodern traditions, opens new content forms of the Ukrainian national and world literature. Long-term project. Stage 1 - expansive provision of modern Ukrainian poetry to readers of all regions of Ukraine (the author's work is included in the school curriculum). Stage 2 – publication of 'Aria' in German – to familiarize a foreign reader with the best examples of Ukrainian poetry. The given book, which is going to be published abroad, will enhance the expansion of the Ukrainian culture in the world.	State Enterprise "All-Ukrainian Specialized Publishing House "Svit"	234051,82	146296
3ICP41-6869	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Book Award «Espresso. Readers' Choice 2020»	The purpose of book prize "Espresso. Readers' Choice 2020" is to identify the best domestic literary novelties of the year, as well as to support book reading interest in Ukraine. Publishers have the opportunity to find a key to the public. This is supposed to be done with recommendations, reviews and books ratings by reputable experts and readers themselves. While authors will be able to show their creations to all interested readers. The main project results are the popularization of reading among Ukrainians and increasing the demand for Ukrainian book quality, as well as supporting libraries by increasing book space and encouraging more people to visit libraries as public space to meet , but not just as a reading room.	Public organization "All-Ukrainian Forum for Democracy"	1331840	971840

3ICP41-6869-2	Innovative Cultural Product	LOT 4 Literature	Individual	Audial arts	Audiobook - performance "On the High Uplands" of Stanislaw Vincenz	The project provides for the creation of the audiobook "On The High Uplands" written by a distinguished author Stanislaw Vincenz. The epic work "On The High Uplands" is called The Kalevala, The Iliad and The Odyssey of the Hutsuls, and Stanislaw Vincenz is often referred to as the Hutsul Homer. A collection of myths and stories about the culture, history, and customs of the Ukrainian Carpathians, written in a unique author's style, has long been a true Terra Incognita for the Ukrainian reader. The fact is that the work of the emigrant Stanislaw Vincenz for years was banned in Soviet Ukraine and the Polish People's Republic, which was a satellite of the USSR. Today, even though Vincenz's epic is finally translated into Ukrainian, the four-volume longread has not yet earned wide popularity among Ukrainians. The audiobook format will make the work easier and more accessible to the reader and simplify its way to the hearts of a wide audience.	Public organization "All-Ukrainian Forum for Democracy"	1127980	1127980
3ICP41-6889	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	"Non-Salt of the Earth". Motivation stories from "ordinary" life of "special" Ukrainian people	The cross-sectoral project provides studying stories of disabled people, who were not broken by their diagnosis and could achieve success in spite of it. They are not only models for children with special needs, they prove that the talent of a person can be always shown! It is planned to print 5,000 copies of the "Non-Salt of the Earth" book to distribute it for free among the students of specialized educational institutions and to present to libraries of Ukraine, and also to create an electronic book with a free access, promomaterials, posters. The presentations of the book will be held in five cities of Ukraine, the people described in it will take part in the event. The project implementation will help disabled people and their families to believe in themselves, and will help the Ukrainian society to understand the sense of inclusion better.	Imprints & Publishing Houses: Ranok	100	100000
3ICP41-6889-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	"Non-Salt of the Earth". Motivation stories from "ordinary" life of "special" Ukrainian people	The cross-sectoral project provides studying stories of disabled people, who were not broken by their diagnosis and could achieve success in spite of it. They are not only models for children with special needs, they prove that the talent of a person can be always shown! It is planned to print 5,000 copies of the "Non-Salt of the Earth" book to distribute it for free among the students of specialized educational institutions and to present to libraries of Ukraine, and also to create an electronic book with a free access, promomaterials, posters. The presentations of the book will be held in five cities of Ukraine, the people described in it will take part in the event. The project implementation will help disabled people and their families to believe in themselves, and will help the Ukrainian society to understand the sense of inclusion better.	Imprints & Publishing Houses: Ranok	1714660	1714660

3ICP41-6891	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	On the Olympic Wave, the book by A. Voloshyn publication	The book On the Olympic Wave by A. Voloshyn is a detailed, but popular research of the Ukrainian Olympic movement development. The book traces the participation of Ukrainian athletes in each Olympiad within the broader context of international sport competitions. It is richly illustrated deluxe edition. The book will be presented in the central and all regional branches of Ukrainian National Olympic committee.	Smoloskyp, Ukrainian independent publishers	458800	458800
3ICP41-6891-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	ZNAK LITERARY MEDIA FOUNDATION	The project will result in creation of Ukrainian literary media for poetry, prose and essays	Smoloskyp, Ukrainian independent publishers	443800	443800
3ICP41-6898	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	The systematized 4-volume collection of decrypted and digitized metric books and censuses of the Podilskyi village of Luka-Meleshkivsk in the late 18th and early 20th centuries.	Creation of conditions for a comprehensive cultural and historical study of the settlements of Podillya and individual families on the basis of digitally translated and deciphered metric books and censuses of the village of Luka-Meleshkivka of the late 18th - early 20th centuries, collected in a 4-volume systematic edition. Results: Metric books and population censuses stored in the archives of Vinnytsia, Khmelnytskyi, Lviv oblasts and the city of St. Petersburg were translated into electronic format, the collected information was systematized and published in 4 volumes (approximate total number of pages 3500), the collection also includes analytical article, which is the basis for further research	State archive of Vinnytsia region	437935	437935
3ICP41-6904	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Art-book "Anthology of Slavic gods and mythical creatures"	Art-book "Anthology of Slavic gods and mythical creatures": is a book of comics about all kinds of mythical creatures and pagan gods of Ukrainian people. Due to the graphic approach towards the storytelling, which is currently widely popular among the youth, we are planning to renew the interest of the young people towards the cultural inheritance of our culture. The youth, who from the young age are familiar with such gods as Thor or Zeus, will have an opportunity to explore the world Veles, Makosh and field mermaids. This will encourage them to newly connect with their roots, enjoy the mythological richness of their ethnic culture and feel the pride of being Ukrainian from the young age.	Navrotska Olga Volodymyrivna P. E.	1749030	1749030
3ICP41-6964	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Promotion of works of contemporary Ukrainian authors (Vasyl Gabor, Maryna Varych, Volodymyr Danylenko)	Introducing readers to the prose of three contemporary Ukrainian authors Vasyl Gabor, Maryna Varych, Volodymyr Danylenko in the libraries of the largest cities of Ukraine (Kyiv, Kharkiv, Odesa, Dnipro, Zaporizhia, Lviv). Reading the works of writers whose work is dominated by short prose, which organically combines mysticism, irony and realism. Authors' dialogues with readers about spiritual searches of the human information society and the role of reading in the life of the modern person.	Individual entrepreneur Volodymyr Danylenko	175 758, 00 грн	175758,00

3ICP41-7001	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	The book "Cool history of Ukraine"	A unique publication for children and teenagers with a multimedia application that is surprisingly interesting to tell almost the entire history of Ukraine. From now on, everyone will know exactly who Ukrainians are with their virtues and defects, what their place in the world is, and why they have overcome the line of time before this book is published, where we are, who we are and what we have. The book accurately allows you to think, provoke many questions and makes you find the answers. Such a concise and interesting account of history will motivate you to learn more on your own.	LIMITED LIABILITY COMPANY "MY BOOKSHELF PUBLISHING"	912400	912400
3ICP41-7064	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	HUTSUL REPUBLIC. Ulas Samchuk "The Mountains Talk", Vasyl Granja-Donsky "Covered by the Fog of the Singing River", Zenon Kudey "Hutsul Republic" Dedicated to the 100th anniversary of the Hutsul Republic	Dedicated to the centenary of the "Hutsul Republic", the publication contains extremely harmonious and specific works of art about one of the pages of the national liberation struggle of the Ukrainian people. With this project, we want to capture the heroics of Ukrainianness of those times. The result will be distribution of libraries, educational institutions and a number of presentations in Ukraine.	Private enterprise "Grazhda"	600000	600000
3ICP41-7139	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Chrestomathy of fairy tales of the world nations	The aim of the "Chrestomathy of fairy tales of the world nations» project is to create a folklore space in which young-age school children will be able to see the main human values and compare them with the values of their own nation. As the result of this initiative, will be the formation of children's worldview that nurtures respect for their cultural traditions and generates interest in other nations of the globe. An individual collection of fairy tales will receive not only every Ukrainian school, but also embassies of other countries who will store the books in their libraries. The book, translated into Ukrainian and English, will also be available in electronic format, which will greatly facilitate access to information.	LLC "AMULET OF TIME" HISTORIC AND CULTUROLOGICAL PARTNERSHIP"	1721262	1721262
3ICP41-7152	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Cross-sectorial individual project "Ukraine. The Path to Sea" - a promotional tour to support the modern Ukrainian book-writings about the Sea.	Promotional tour aims to form the society's maritime thinking through the nautical direction activation in Ukrainian literature, to promote modern Ukrainian book-writing about the sea, to encourage writers to participate the literary contest "Matelot". Yacht by water and cars by land will go along the Dnieper River and the Black Sea from Kyiv to Odesa. On the path, there will be organized art meetings during which the readers will contact with the authors and the contest's jury members. The results: 18 meetings; 18 video-streams; 2 video-reports; 8 TV info-spots; total contacts rounding 500,000 from which confirmed around 45,000.	"Ukrainian Navy Vererans Association"	1993681,16	1993681,16

3ICP41-7154	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Pokrova Book Toloka Literary Festival	The Pokrova Book Toloka Literary Festival will be held in Chernihiv for the third time in 2020. The festival is aimed at promoting the creativity of contemporary Ukrainian writers, promoting reading among the community of the city, especially among young people, expanding the cultural horizons by organizing meetings with famous writers, enhancing the tourist appeal of Chernihiv. The project is relevant both for Ukraine as a whole and for Chernihiv region in particular, because in the city, as in the border region, there is an acute shortage of quality Ukrainian cultural product.	CHERNIHIV REGIONAL ORGANIZATION THE NATIONAL WRITERS' UNION OF UKRAINE	324000	324000
3ICP41-7230	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	All-Ukrainian social PR campaign to promote reading among young people "Read & Fantasy"	Implementation of a comprehensive 6-month social-communication project "Read & Fantasy", designed to create fashion and sustainable interest in reading among young people aged 16-25 years. We want to convey to the audience the idea that you can dive into the world of literature anywhere - in the subway, cafes or queuing. And so we confidently say, "It doesn't matter where you read, it matters - what it is." The project will reach an audience of a total of 1.1 million people, using modern advertising tools and involving leading authors, specialists, industry experts and opinion leaders of a young audience.	"CULTURAL PUBLISHING PROJEKT "THE BOOK OF THE YEAR"	1993306	1993306
3ICP41-7256	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	The Ritual: QIRIM TATAR	"The Ritual: QIRIM TATAR" is an artbook that aims to explore and re-think in modern times the whole cycle of human life by the example of the Crimean Tatars culture, their rituals, traditions and songs. The song itself is an important ritual in any culture. It has always accompanied the entire human life cycle – birth, key life events (like a wedding), and of course its transition from this world to another. The result of the project will be the creation of artbook, the visual part of which is embodied through an experimental technique - a collage. The content of the publication will be a selection of songs that correspond to the key moments of each person's life - birth, age-old dedication (such as weddings, etc.), death. In total, it is planned to collect about 50 traditional songs that will meet these stages of life. The mentoring is planned to involve ethnomusicologists specializing in this topic. It is planned to merge both well-known and rare songs into one edition to keep them from being forgotten and reopened to a wide audience.	CHARITABLE ORGANIZATION "CHARITABLE FUND "RONIN"	1994050	1994050

3ICP41-7263	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	«Architectural and archeological monuments of the Medzhybizh in the period of management of the Seniavsky-Chortoriysky family (XVI-XIX centuries)»	The leading idea of the project is a cultural and artistic publication (catalog and its electronic version with an expanded block of illustrations), which will reflect the urbanistic state of the ancient town of Medzhybizh in the Southern Boog and the architectural and archeological monuments of the period of management of the Senyavsky-Chortoriysky family on these lands (XVI–XIX centuries) More than 250 objects will be displayed in the catalog and will be promoted using creative innovative technologies, including the creation of an electronic version of the book, videos for the YouTube channel and introduction 3-d - product to Google's geo-information system ,which will be accessible to a wide range of consumers from all over Ukraine.This project and the available information resource will open a unique connection of the modernity with the cultural heritage of the country and, in the future, will be the basis of great cooperation between Ukraine and the world.	Individual entrepreneur Akmen Inna Robertyvna	599824	599824
3ICP41-7263-2	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Ceramic code of Ivan «Levynsky in the aesthetic dimension of the Ukrainian at the end of XIX - early XX ct.».	The leading idea of the project is the creation of a catalog based on the results of the resonant exhibition "Ivan Levinsky's Ceramic Code (Lviv, Museum of Ethnography and Crafts) and its promotion using creative technologies, including an exendent electronic version as a kind of virtual guide to the exhibition, which reproduces the unique range of creative realization of the modern era in ceramics in the dialogue between the West and the East of Ukraine, Poland.More than 500 monuments of household and construction ceramics from museum collections and private collections, as well as preserved "in situ" - in exteriors and interiors of Polish and Ukrainian cities.	Individual entrepreneur Akmen Inna Robertyvna	599922	599922
3ICP41-7267	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Literary residence for heroes	12 participants of the ATO 20 days pass a minute of rehab and navigation and literacy	Charity organisation "International Charity Foundation "Tvorchа Kryivka"	1200000	900000

3ICP41-7287	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	International literature festival "Twirling Leaves"	Aim: conducting festival for development poetry literary process in context of the world literature, conducting it directly in Poltava, literary capital of Ukraine; implementing cultural and educational project in order to raise cultural level among population due to the wide geographical and location integration and cooperation with initial civic activities. Results: conducting festival on 20 locations, involving 100 poets for participation, opening new talents in poetry, raising cultural level among population, publishing festival participants' almanac of progressive poetry, conducting presentations of authors' publications, involving people of different social categories, exhibition of thematic painting, literary problematics fixation through conducting scientific conference.	Poltava Regional Center of the All-Ukrainian Youth Non-Governmental Organization "Student Republic"	480000	410000
3ICP41-7334	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	TRypillia	The project was created to acquaint modern Ukrainians with the Trypillian culture, dispel stereotypes about the "disappeared" Trypillian civilization and show in a simple and accessible way the connection of the Tripoli era with the present and that incredible heritage left by our ancestors. The project comprised an audiobook based on the well-known art novel "Fire of Sanyra" by Ed Danylyuk (in Ukrainian and Polish), a printed color edition of "Trypillya Clothes", based on conducted cultural and historical studies, and for younger readers an adventure comic book "BO-zi", which tells about a brave Trypillian youth who dared to go in search of the Gods to bring order to his settlement. Each of the claimed products is based on the results of years of scientific research and modern technology of scriptwriting, which makes possible to create a modern interesting product, drawing attention to the origins of ukrainian history.	LIMITED LIABILITY COMPANY "ART ECONOMY" PUBLISHING "	1442680	1442680
3ICP41-7367	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Mahorka Channel	60 mini-plays on the Instagram platform, about contemporary life of Ukraine and the world, which raise the most acute and interesting questions of history, culture, social phenomena, economics, science and literature. The characters of the play are all known and significant figures in the history of the world and Ukraine, known mythical or literary heroes who "discuss" the topic of the post. From Julius Caesar to Mother Teresa and Hrushevsky. This way the play has the following structure - a thematic post - and comments from the play's characters. A separate account will be created for each play hero.	Private entrepreneur Pyatigina Natalia Volodymyrivna	979800	979800

3ICP41-7430	Innovative Cultural Product	LOT 4 Literature	Individual	Literature and publishing	Art-book «ARK-SQOUT»	ARK-SQOUT Art Book Publishing, reflecting the achievements of Ukraine's first art squash, which was created in July-September 2017. Art-beech is a collection of all artworks that reflected life, the idea of squat and preserves / reproduces its creative work. 102 artists from all over the world (USA, Lithuania, Germany, Ukraine, etc.) participated in the creation of the squat.	Department of Cultural Communities, Non-Governmental Organization	278200	278200
3ICP42-0346	Innovative Cultural Product	LOT 4 Literature	National	Literature and publishing	Odesa festival "Literature summer 2020 in "Green Theatre"	The purpose of the project is promotion of Ukrainian writers, books, reading and development of Ukrainian language in Russian-speaking region of Ukraine. Results - 17 events with the participation of well-known Ukrainian writers: 14 events are organized during the three summer months at the Green Theater, Odesa (one event for each of the 14 weeks of the summer) and 3 events in Urban CAD, Kherson (one event in a month), 7000 people attend the events, total audience coverage through Facebook and media - about 3 million people.	Non-governmental organization "Kulturnyi kapital"	1051340	826540
3ICP42-1495	Innovative Cultural Product	LOT 4 Literature	National	Literature and publishing	Samiilo Velychko Chronicle (to the 300th anniversary of creation)	The project "Samiilo Velychko Chronicle (to the 300th anniversary of creation)" provides for the digitization of a eminent Ukrainian cultural heritage by means of innovative typesetting services. This will allow maximum reconstruction of the content and structure of the original edition with all corrections, marginal notes and also will allow the production of the Chronicle Anniversary edition including all the reconstructed fragments, inserts, letters, illustrations, unknown documents (including the outstanding figure of Ivan Mazepa), introductory article, references. The biography of Samiilo Velychko also will be published for the first time. Providing free access to the digital version of the book to a wide range of researchers and readers will help to preserve national cultural heritage and promote a holistic and future-oriented understanding of it.	Limited liability company «Publishing House «Clio»	1206175	964940

3ICP42-1946	Innovative Cultural Product	LOT 4 Literature	National	Visual arts	<p>"Skovorodylnia: Dig Well" is a printed cultural and artistic visual publication (artbook) and its electronic analogue, consisting of the original graphic interpretation of Grygory Skovoroda's famous phrases as the reflection of the modern youth's view of the figure of the philosopher and creative processing of his heritage, with supporting the project by its promoting for the general public through a series of exhibitions, discussions, round tables and an outdoor advertising campaign. The main objective of the project is the updating of the cultural heritage of Grygory Skovoroda and attracting the attention of youth to it. The result is comprehensive involvement of youth in the project; publishing 1000 copies of the artbook (certain part of the circulation free distributing to cultural institutions and investing in the project proceeds from the sale of the rest of the circulation).</p>	PE "ASSA" (Agency of Skiful Specialists and Authors)	1002,2	2000000
3ICP42-4587	Innovative Cultural Product	LOT 4 Literature	National	Literature and publishing	<p>PROMOTION TOUR OF NICHOLAS DIMITROV AND HIS NOVEL "REALITY DEALER"</p> <p>On the motive of the cyberpunk novel "The Dealer of Reality" by Nicholas Dimitrov, a project of the novel's promotional tour is proposed, which includes: - An interactive exhibition on the story of the cyberpunk novel "The Dealer of Reality" by Nicholas Dimitrov, based on illustrations in support of the release of the Ukrainian version of the novel. The subtle irony of public opinion and morals in the digital age. Will innovation be able to displace feelings, creativity, books? What will win? On the basis of provocative illustrations for the novel by Nikita Kravtsov and encrypted symbols of Maria Zvolinskaya's illustration, it is proposed to create an interactive exhibition. The plot of the novel The Dealer of Reality is reproduced in the form of illustrations, audio and interactive elements that offer the visitor to find the main encrypted images and symbols in the format of the quest and to plunge into the plot of the novel and go the way of the main character. At the exit of the exhibition, anyone can buy the novel "The Dealer of Reality" and continue their journey into the future on the pages of the book.</p>	Ranok Publishing House	693957	574397
3ICP42-5734	Innovative Cultural Product	LOT 4 Literature	National	Literature and publishing	<p>Multimedia book project "The simple History of Cinema" by Kateryna Slipchenko</p> <p>Multimedia book project "The simple History of Cinema" by Kateryna Slipchenko</p> <p>Multimedia book project "The Simple History of Cinema" by Kateryna Slipchenko tells about the significant world of cinema using a simple language and accessible language for the wide audience. Project includes the issue of printed full-colored book, site development and the release of 12 blogs (according to chapters) based on the book. The project's purpose is to promote profound understanding in cinema art among a wide population, also it will allow us to satisfy requests for contemporary Ukrainian art literature.</p>	Non-governmental Organization Wiz-Art	733060	586140

3ICP42-6931	Innovative Cultural Product	LOT 4 Literature	National	Literature and publishing	<p>Ethnic Studies of Ukraine: Peoples of Greater Ukraine. Roads of national traditions and customs of the«Family library»</p>	<p>We present the cultural and literary project of national cooperation of the WUA "Heritage of Ukraine" and 9 regional libraries for children (Lviv, Donetsk, Volyn, Odesa, Chernihiv, Chernivtsi, Kherson, Rivne, Sumy), the publishing house "Maxima". Institute of Ethnology, NASU, Lviv Stavropigion University. Books of the «Family library » have been created on the basis of ethnographic expeditions by Ukraine for 17 years. We present literature for the whole family - 23 books (a history encyclopedia for the Ukrainian family, fairy tales, stories, legends, poems, songs and musical tales for children) that contribute to the integration of the Ukrainian nation in its entire multifaceted palette into the world community is, first and foremost, the revival of the nation's historical memory through its spiritual origins and national shrines, laying the foundations of civil peace, as well as spreading in the world the Ukrainian idea of justice and charity, determination and tolerance, steadfast adherence to one's own national interests, taking into account the interests other nations of Europe and the world.</p>	Public organization West-Ukrainian Association "Heritage of Ukraine"	3142683,5	200000	
3ICP43-0699	Innovative Cultural Product	LOT 4 Literature	International	Literature and publishing	<p>Jewish Studies in Ukraine: A European Dimension</p>	<p>We propose: 1) to familiarize Ukrainian audience with the texts representing the Jewish culture of Germany in the first third of the 20th century and 2) to familiarize German readers with the texts on the culture and history of Ukrainian Jews as part of both Ukrainian and Jewish pasts. To this end, we propose 1) to publish and present to the Ukrainian humanitarian community a volume devoted to the Jewish culture in Germany (as a special issue of Yehupets Art & Criticism Almanac) and 2) to publish and present to German humanitarians the texts representing the state of Jewish studies in Ukraine (an anthology of texts from the past 28 issues of Yehupets). The project implies active promotion in a number of German and Ukrainian cities (Dusseldorf, Berlin, Munich, Hamburg, Heidelberg, Kyiv, Lviv, Odesa, Kharkiv and Dnipro).</p>	Charitable Organisation "Charitable Foundation "Center for Studies of History and Culture of Eastern European Jewry"	1081060,2	728060,2	
3ICP43-2220	Innovative Cultural Product	LOT 4 Literature	International	Literature and publishing	<p>"Scientific and Artistic Edition" about Ioan Georg Pinzel. Baroque sculptor of Galicia at the end of the 18th century ». The monograph is dedicated to the study of the legacy of one of the brightest Baroque sculptors of Ukraine I.G. Pinzel »</p>	<p>"Scientific and Artistic Edition" about Ioan Georg Pinzel. Baroque sculptor of Galicia at the end of the 18th century ». The monograph is dedicated to the study of the legacy of one of the brightest Baroque sculptors of Ukraine I.G. Pinzel.</p>		0	0	1200000

3ICP51-0144	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	"Charming traditions of Ukrainian matting"	The art of Ukrainian vintinanka is a phenomenon of spiritual enrichment of people, with their deep and rich historical traditions, which managed to convey to every Ukrainian the thought and symphony of enchanted images, fantastic subjects, philosophical reflections on the meaning of life. The purpose of the project is to enable all those who wish and admirers of ancient folk heritage, to become involved in the phenomenon of vintanka through spiritual and practical embodiments of it on the example of the stage locations of Chernihiv Regional Puppet Theater named after O.Dovzhenko. Reproduction of the vintanka images in the interior and exterior of the puppet theater and interactive exhibitions and lectures to familiarize with the history of the vintanka with the participation of a children's vocal team.	Communal Enterprise Chernihiv Oblast Theater and Entertainment Children's (Puppet) Theater O. Dovzhenko of the Chernihiv Regional Council	500645	500644,99
3ICP51-0252	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Gender Museum is a Museum for Dialogue 2.0	The project is aiming to increase the number of the Gender бґиґь cultural product consumers by launching a brand-new virtual museum, developing new topical excursions and providing comfortable access for persons with disabilities. Expected project results: • updated version of the virtual museum that includes 4 exhibitions developed; • 12 guides including persons with disabilities trained; • scenarios for 5 topical excursions tailored for people with disabilities developed; • audio content (in Ukrainian and English) for 8 existing expositions developed and made available to public; • 45 thematic excursions for various groups including people with disabilities conducted by the trained guides.	Kharkiv Regional Nongovernmental Organization "Kharkiv Regional Gender Resource Centre"	341100	341100
3ICP51-0349	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Iskorosten innovated	to make more popular cultural-historical background of Korosten' society, its influence on forming Ukrainian identity and sovereignty by using modern high technology; preserving the monument of archeology of national importance - The site of settlement № 1 of the annals city of Ikorosten; introduction of accessibility measures to the National Monument for all population groups using a modern technologies; providing conditions for learning about the historical and cultural heritage of the community; intensification of research into archeology monuments, increasing the level of tourist attraction of the city and Ukraine	The Culture and Tourism Department of the Executive Committee of the Korosten City Council	1794010	1677210
3ICP51-0406	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Restoration of the armament complex of a retinue culture warrior based on archaeological sources from 12-13 century annalistic Dorogobuzh.	The project provides restoration of weapons, equipage, clothes of a retinue culture warrior from 12th-13th centuries annalistic Dorogobuzh, based on archaeological finds and their further digitalization through high-quality 3D modeling. Due to stage-by-stage coverage and intriguing presentation, the project will turn into a fascinating and interesting process, watched by big audience on Internet.	Non-Governmental Organization "Rivne Cyclists Union"	406350	406350

3ICP51-0534	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Implementation accounting of museum objects using free software.	A project will implement the account of museum objects in an electronic form for the necessities Ukrainian museums with the aim of filling of national electronic informative resource of cultural heritage and cultural values, by an improvement and adaptation of software created in 2018. Realization of project will provide: introduction of account of museum objects in accordance with the last updates of order of Ministry of culture №784 "About claim of Order of account of museum objects in an electronic form"; establish mechanism of forming and communication of data about museum objects to fill the national electronic informative resource of cultural heritage and cultural values of Ukraine; also provide possibility to present museum collection online.	Communal institution "Rivne museum of regional studies" of Rivne regional rada	402714	402714
3ICP51-0582	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Ukrain. Living tablets of history	The formation in the municipal institution "Zaporizka Regional Library for Children "The Young Reader " Zaporizhzhya Regional Council of the holistic system of the patriotic growth by creation the modern innovation space in the library for organizing and conducting the national-patriotic education of children and teenagers. In cooperation with the public organization of veterans of ATO "Honor and Dignity" the edition of three volumes of the book "The Oral History of the Russian-Ukrainian War 2014 – 2019 years" with the purpose of organizing and conducting of the historical and patriotic events in the regional childrens' libraries and increasing the number of libraries' readers. The improvement of the image of the Zaporizka Regional Library for Children "The Young Reader" ZRC in the socio-cultural space of Zaporizhzhya and Zaporizhzhia region	Public institution "Zaporizhzhya regional library for children "Young reader" Zaporizhzhia Regional Council	195244	195244
3ICP51-0638	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	New Stories Time: Exploring Contexts. Chernihiv	The project studies tangible cultural heritage of Ukrainian Polissya, stone and wooden buildings in Ukrainian Art Nouveau style. Its purpose is to promote undervalued objects of cultural heritage through modern technologies for their sustainable use to increase Chernihiv's tourist attractiveness. The project involves active local youth and will include lectures, workshops and field research through art scribing and sketching. The project will result in an online educational platform with information on Chernihiv's cultural and architectural heritage, a map with 3D models of buildings. 3D models of at least two buildings will also be 3D printed for the city community use.	Public Organization "Ukrainian-Finnish Innovation and Social Initiative "Kyiv-Tampere".	702100	702100

3ICP51-0663	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Website "Kharkiv Constructivist Architecture: Virtual City Museum"	The project "Kharkiv Constructivist Architecture: Virtual City Museum" is aimed at the creation of a website with an interactive map of constructivism objects, to promote the architectural heritage of Kharkiv (the 1920s—1930s). As a result of project implementation, Kharkiv constructivism architecture will become one of the local identity markers and a globally recognized brand.	PUBLIC ORGANIZATION "ART OBORONA"	559486	559486
3ICP51-0695	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Visual arts	proDESIGN BLOCK (graphic design informational site)	proDESIGN BLOCK is a unique project of informational and educational graphic design platform. The basis of the project is a collection of works by renowned designers from 56 countries all over the world. Within the framework of the project the archive of the Triennial "the 4th Block" will be digitized and made publicly available. With relevant and personalized site navigation, everyone can find the work they can to work on. To implement the project and create an educational block of the site involved leading graphics designers who create a visual culture of Ukraine.	Public Organization Association of Graphic Designers 4th Block	927748,62	927748,62
3ICP51-0779	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Knyazhyi Volodymyr	To create a website and visual products that would popularize Volodymyr-Volynskyi in tourism business. To give the tourists of the town an opportunity to get to know more about its history by placing new updated information next to the historical sights. To conduct promotion of informational products in terms of the project at the launch of Knyazhyi festival, which would inform about the history of the community and town.	Community organization «Kniazhyi»	1300000	850000
3ICP51-0791	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Promoting the historical and cultural resources of the Luhansk region	Purpose: Formation of national and patriotic values in the region's population as opposed to the existing post-Soviet ideological values: awakening the region's people with a feeling of patriotism; motivation of the region's population to cultural and historical consciousness; development of information needs in the region's population. Objectives: - Preparation and printing of 2 books; - Carrying out memorial events in settlements based on Cossacks and Chumaks; - Book presentations in areas and distribution to target groups.	Public organization "Vybir"	388460	388460

3ICP51-0796	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Boykivsky year	<p>The overall objective of the project is to preserve the Boykos heritage by studying it, reproducing it and maximizing its promoting with innovative approaches. The results of the project: - database with holistic information on local traditions, ceremonies, holidays, crafts, features of architecture, cuisine, clothing; - an online platform, - a map of tangible and intangible heritage, - 6 thematic events involving 75 participants, - 6 videos about boykos' heritage , - 200 copies of the Carpathian Newsletter dedicated to the boykos' heritage, - 200 copies of the calendar, promoting boyko heritage, - 6 radio podcasts about holidays, - twelve 10-minute television programs "Open the Boykoland", - three two-day press tours involving 20 people each, - information campaign</p>	Association of self-governments "Euroregion Carpathians - Ukraine"	1470380	1376880
3ICP51-0830	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Bilingual book "Dido Yvanchik"	<p>We are to create the first bilingual book (Hutsul dialect vs. literary Ukrainian) based upon the greatest literary work in Hutsul dialect "Dido Yvanchik", written by 1940 by political and cultural activist of Hutsul region Petro Shykeryk-Donykiv and is considered the most valuable fiction book in Hutsul dialect. The epic tale has a detailed description of social life, religion, everyday life, outlook of Hutsuls' traditional culture. Goal is to make the text approachable to readers with no deep knowledge of the dialect. Project includes redaction of the original text, translation into literary Ukrainian, edition of the bilingual book, promotion company.</p>	LIMITED LIABILITY COMPANY "DISCURSUS", CO. LTD "DISCURSUS"	705537,89	705537,89
3ICP51-0896	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	"Voice of Crimea. Cultural heritage for us with you - and not only!	<p>The aim of the project is to promote the preservation of the cultural heritage of Crimea, which is being destroyed by the aggressor country. Practical realization of the project "Voice of Crimea. Cultural heritage for us - and not only!" is a continuation of the activity of the NGO "Crimean Center for Business and Cultural Cooperation" Ukrainian House "to preserve, support the cultural heritage of Crimea; . As a result of the project, the creation and maintenance of a new online platform "Voice of Crimea. Culture" of the information and educational direction on the basis of already existing media is planned: the Voice of Crimea news agency http://voiccrimea.com.ua.</p>	Ukrainian House Crimean Center for Business and Cultural Cooperation, NGO	832918	832918

3ICP51-0922	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Hodovytsa. Reenacting heritage	Digitize an abandoned building, the Baroque Church of All Saints in the village of Godovitsa (1751-1758) and 7 Pinzel's sculptures followed by their exhibit using immersive technologies. Project objective: digital conservation of the objects, virtual reconstruction of the church and the altar part by integrating the sculptures into the church, creation of a permanent VR exhibition in the museum. To popularize the practices of digitization of tangible cultural heritage; to popularize the museum collections and attract young people to museums. As a result, we will complete the museum with a new exposition area with the effect of presence and permanent digitalization of 7 wooden sculptures and the Baroque church, which is under threat of destruction. It will also be possible to see the restoration of the church and the altar part for the first time	Public Organization Lviv Artistic Council «Dialogue»	934785	934785
3ICP51-0939	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Odessa Album	The project will launch digitization of materials (photos, documents, manuscripts) from private collections (family albums); campaign to record interviews with odessians (both known and unknown to the general public)—the oral history collection will be organized both in the format of fixation of life stories with a wide temporal coverage, and in the format of conversations about certain historical moments in the life of the city (including traumatic or poorly covered in professional history studies), all materials (both digitized and interviewed) will be transcribed, accompanied by necessary comments and posted in a public space on a specially created online resource; the third section of the site will be a library of digitized rare publications that relate to local history and can supplement photo albums and interviews.	Tour Agency "Tudoy-Sudoy"	990550	990550
3ICP51-0942	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural and Creative Industries	"Discover Ukraine" - travel mobile application WalQlike	WalQlike (walk you like) is an online guide with quest tours around the city in the mobile app. This is now an extension of a successful regional touristic project, created with the support of the UCF in Lviv in 2018, and extended in Kyiv in 2019. The project moves to the next stage and aims to become an all-Ukrainian active travel around the country app. The mobile application extends the coverage to eight more cultural cities of Ukraine with the highest tourist potential. As a result, the project will increase the attractiveness of the cultural and creative industries of Ukraine locally and internationally, attract new audiences to the cultural and tourist sectors and raise awareness of Ukrainians and foreign tourists about the country's historical and cultural heritage.	Individual entrepreneur Pavlo Klochko	980200	980200
3ICP51-1057	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	"A Time to Gather Stones"	Protection and popularization of the heritage of mennonites in the Zaporizhzhya region	NGO "ASSOCIATION OF NATIONAL MINORITIES IN ZAPORIZHYYA REGION"	376200	376200

3ICP51-1085	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Interactive Spatial-Temporal 3D Model of the City of Khmelnytskyi "The Time Machine"	The project anticipates 3D visualization of the history of the city of Khmelnytskyi with the possibility of a detailed view of objects of historical and cultural heritage, including those that are not existing. The visual series will have a soundtrack - meaningful stories about each object that will be voiced by the city superhero Khmelman. Audio will be provided in Ukrainian, English and Polish, which will make the project's products accessible to a foreign audience. Within the project "The Time Machine" will be created - a modular mobile pavilion equipped with a computer with the 3D city model.	Municipal Institution of Khmelnytskyi City Council "Khmelnytskyi City Development Agency"	816000	616000
3ICP51-1132	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Ivan Honchar Museum online: the opened platform on Ukrainian traditional culture	The Ivan Honchar Museum's online platform will present the Museum's collection and activities in a new form and with new digital technologies and media tools, will present traditional folk culture in contemporary and creative way. Heritage will be highlighted in innovative scientific researches. The website will be created for a variety of age audiences, containing educational products and interactive options. The English version of the website will help to reach the foreign audience. The part of the Museum's fund collections (traditional clothing, ceramics, Easter eggs, textiles, metal, wood, painting, folk instruments) will be digitized as tangible and intangible heritage. Lessons of traditional culture for children, circular panoramic photos and patterns of traditional folk clothing, graphic schemes of traditional embroidery, video master classes on traditional folk crafts, the blog for scientists will work on the website for ethnologists, folklorists, ethnomusicologists, anthropologists and ethnographers.	National Centre of Folk Culture "Ivan Honchar Museum"	1997512	1997512
3ICP51-1165	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Digital collection of Museum of Art's	Creation of a digital collection of graphic works of XVII - beginning of XX centuries, stored in the collections of Mykolaiv Art Museum. Nfmed by Vereshchagin. These works demonstrate the heritage of Ukrainian and European culture and have not been shown to a wide audience before. Within the framework of the project: 500 graphic works (engraving, drawing, watercolor, pastel, etching, lithography) will be digitized, processed, researched and cataloged; a web resource has been created to allow users to view and download digital copies of the graphics in a convenient format; published illustrated catalog of graphics (300 pieces); created 5 3D models of graphic works in AR and printed a series of postcards; created promotional products; held lectures on the digitization of museum funds.	Municipal institution Mykolaiv Development Agency	1240300	1240300

3ICP51-1232	Innovative Cultural Product	ЛОТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual museum of Kuindzhi	The virtual museum of outstanding artist of painting A.I. Kuindzhi was created. Artifacts of his life and 25 paintings, which based in museums all over the world performed in digital aria with description and audio guide. Were created 3D models of 5 paintings and augmented reality (AR) for 5 paintings. The presentation of project during one month in Mariupol Art Museum Named after Arkhip Kuindzhi and placed on applicant's web site and Google-platform. Our project preserves and promotes the cultural heritage of Ukraine in digital aria – well-known paintings of A.I. Kuindzhi - the "master of light" and gives the opportunity to the community to get acquainted with the outstanding Mariupol on one site.	ANNA YAROSLAVNA EAST COLLEGIUM	1532964	1532964
3ICP51-1302	Innovative Cultural Product	ЛОТ 5. Cultural Heritage	Individual	Cultural Heritage	Mike Jogansen monument: a travel of the scientist dr.Leonardo	Competition among sculptors to create a monument to Mike Jogansen, a monument to the winner. Creating an AR application where Mike can tell his story and a facebook / instagram mask with a monument. An Instagram page of a monument that invites you to get acquainted with the history of Johannsen and tell in a fun, friendly way the various historical events of the city, past and present. The project brings together sculptors, literary critics, architects, the City Council, which is interested in tourism, gives content to the city and draws young people to interest and disseminate the history of one person, and thus also the history of the city, the Renaissance, the Word House and literary creativity. Mike Johannesen - Born in Kharkov, poet, novelist, screenwriter, linguist, philosopher, translator, publicist, critic. He lived in the word house and was shot for persuasion. In Kharkov, there is no mark on his life here (except in the list on the signboard on the Word House). The project in the future, in addition to promoting the aforementioned city culture, its history and youth involvement, will give impetus for organizing book fairs / literary forums / discussions around Ukrainian city history in Kharkiv. The main centers of contact will be united around the project: the Literary Museum, the ProSlovo project, the city's cultural community.	NGO "URBAN X"	1002720	1002720
3ICP51-1336	Innovative Cultural Product	ЛОТ 5. Cultural Heritage	Individual	Cultural Heritage	Pocket country	The aim of the project is to promote cultural heritage for conservation through the use of 3D scanning and AR technologies. The result of the project will be an AR application that will become a platform for interactive acquaintance with 65 architectural monuments throughout Ukraine in the form of 3D models and augmented reality.	SKEIRON LIMITED LIABILITY COMPANY	1996925	1996925

3ICP51-1495	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Memorandum-book of Pochaiv Monastery	<p>The project envisages a set of goals: the digitization of the rare manuscript "Memorandum book of Pochayiv Monastery", facsimile publication, providing free access to its digital copy with the purpose of public review and further scientific research of the unique manuscript. It will made possible to show the key role of Pochayiv monastery and its benefactors and patrons in Ukrainian historical processes, which were the relevant to the European process, particular in time of the early Orthodox and Uniate period. The project will create conditions for a thorough informing of the Ukrainian society about the history of the monastery, the traditions of Ukrainian patronage. It will help to consolidate Ukrainian churches and determine their place in history and modern social life of Ukraine.</p>	Limited liability company «Publishing House «Clio»	1356683	1356683
3ICP51-1516	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Ethnoprimer "UKRAINE"	<p>There is a lot of academic and methodical literature in Ukraine on various research into authentic subcultures. However, due to its stylistic presentation, such literature is mostly intended for a narrow range of specialists, whereas there are no simple and easily understandable illustrated stories for beginners or common people, especially stories which could be comprehensible and interesting for young people. This project is aimed to fill this gap. We will create an album 3D model with detailed explanations on authentic costumes of our ancestors. The album will include maps of ethnic regions where origin, traditions and unwritten rules for wearing this or that garment will be presented in a clear and comprehensible way. The photo session will illustrate the right way to put on each specific clothing item. The album will be created in close cooperation with all local history museums and private collection owners of Ukraine. We have established very good relationships with them, and this is evidently confirmed by our cooperation within the voluntary project Letters to the Frontline, which aims to promote Ukrainian national identity in the world and has been implemented by us for five years now. All copies of the album shall be freely distributed to schools and libraries in order to give teachers an opportunity to familiarize the young generation with their own history and the ways to use it!</p>	individual entrepreneur Ivan Kravchyshyn	998424	998424

3ICP51-1661	Innovative Cultural Product	ЛІТ 5. Cultural Heritage	Individual	Cultural Heritage	VR EXCURSION	First of all, we want to involve Ukrainians in understanding, studying and honoring their unique and rich history, their own culture. Find the gems of culture lost in the everyday life and show them in a new light. Encourage children and young people to be interested and respect the history and culture of Ukraine. In the end, to open up to the world the diversity of layers of Ukrainian culture and to show that many Ukrainians have made a significant impact not only on the culture of Ukraine, but also left a significant mark in other countries of the globe.	«All-Ukrainian Union - Ukraine is glorious»	444802	421902
3ICP51-1661-2	Innovative Cultural Product	ЛІТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual Ukraine	The aim is to digitize the famous tourist sites and to remember the lost pearls of Ukrainian culture necklaces, to look at them from a new angle in virtual reality. Involve Ukrainians living abroad in the project. To enable people with disabilities to visit monuments of Ukrainian culture. Make a charity contribution to create a memorabilia site for people with disabilities. The result will be a successful exhibition in four major Ukrainian cities, such as Kiev, Lviv, Odessa, and Kharkiv.	«All-Ukrainian Union - Ukraine is glorious»	1093513	1093513
3ICP51-1681	Innovative Cultural Product	ЛІТ 5. Cultural Heritage	Individual	Cultural Heritage	Shargorod Interactive Museum of STETL	Stettel history based on the Shargorod synagogue of the HUI century, not specifically of any particular Stettl (for example, the Stuttgart city), but a reflection of the history of Stettl as a historical phenomenon, as a unique process of history on the lands of the Commonwealth and the Russian Empire, Stettl culture, its self-government, educational system, features of architecture and the neighborhood between Jews and Jews. and the local population. On the example of the history of the occupation of Shargorod in 1941-1944. to tell about life in the ghetto in Transnistria. Purpose: - to preserve the architectural monument of the history of national importance, the Great Synagogue in Shargorod and the complex of Jewish buildings around it (17th-20th century buildings, the headquarters and the premises of the synagogue itself, the Jewish cemetery); to study the history of the Jewish Bazar. Museum of Stettel to carry out educational work with adults and adolescents to study the history of not only the native land-Podillya, but also the history of other stettles and ghettoes that originated on the site of Stettles during the Second World War in Ukraine, Poland and Belarus; - work on the reconstruction and preservation of these historical and cultural monuments; - carry out research work on the study of the history of the ship; - create a base for the creation of a research and exhibition center "Virtual Stettel"; - to carry out excursion work for all comers by creating an exhibition	" Shargorod - Rafinad"	755810	755810

3ICP51-1690	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Colours of clayweaving	The beginning of fabric production and creation of small forms (towels, belts, etc.) in Hlyniany dates back to the 16th-17th centuries. To restore these traditions, the proposed project involves the reproduction of Hlyniany carpets, and workshops on weaving belts, "kraykas", "herasivkas". The planned activities will cover all stages, from the preparation of the raw material for the production, which will be shown in the videos, through digital media at the museum's exposition. The target audience of the workshops are locals who are interested in weaving. These activities will help to promote weaving and restore the tourist attraction of the region.	Foundation "Cultural heritage of Galicia."	495354,02	495354,02
3ICP51-1691	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Galicia in Pictures by Julian Dorosh	Through the prism of elaboration and publication of the photos by Julian Dorosh the project will help to show the variety and wealth of the Galicia in 1920-1960s at the professional level, and to preserve the creative heritage of a prominent photoartist as a unique page in Ukrainian cultural legacy. The photos reflect the unique nature of Galician culture attracting great interest among ethnographers, art critics, artists. Undoubtedly, it's a significant national treasure. Many monuments in the photos are nowadays lost. Therefore, their publication will be an important source for further research and promotion of our tangible and intangible heritage	Lviv Region Local History Museum	492356	492356
3ICP51-1699	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual Journey of Davnyi Plisnesk with Elements of Augmented Reality (AR) Davnyi	The project called "Virtual Journey of Ancient Plisnesk with Elements of Augmented Reality (AR)" is designed to reveal the secrets in medieval culture and history of one of the largest and most ancient towns in Eastern Europe by digitizing the archaeological heritage and applying it at the excursion work of the reserve. The main objective of the event is to develop a visual tour of Plisnesk historic landscape, to create mobile applications that contain interactive digital elements of augmented reality. The outcome of the project is going to be an innovative cultural product, namely, a comprehensive journey through the real area where a number of antique items of residential, household, production and defense purposes are visualized. Overall, the current project will serve as a link between the previously implemented "3D Model of Ancient Plisnesk" project and an upcoming construction of the archaeological skansen.	Communal institution of Lviv regional council "Administration of historical and cultural reserve "Davnyi Plisnesk"	1221348,52	1221348,52

3ICP51-1726	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Countrymen	The project envisages the creation of an innovative cultural product – mobile exhibition-presentation based on the collection of Chernihiv Regional Art Museum named after Hryhorii Galagan with presentation in 20 communities of Chernihiv region (26 settlements in 16 districts of the region), the production of art and local-lore printing products (albums, art-cards, art reproductions) to be used for free in communities, and creation of an interactive "Art Map of Chernihiv region" and a virtual museum "Kraiany" (collection of digital copies of artworks from a museum collection (about 1000 units) representing the artistic heritage of Chernihiv region) on the museum's web site with links to communities' web-resources to promote communities capacity for cultural and artistic expression, identification, expansion of cultural and educational component in community life, activation of cultural initiatives and formation of positive image of communities at local as well as nationwide and international levels.	Municipal institution "Chernihiv Regional Art Museum named after Hryhorii Galagan" of Chernihiv Region Council	707076,88	681916,88
3ICP51-1726-2	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	The Bridge	"The Bridge" is a complex cultural and educational project for updating art collections in cooperation with the undeveloped artistic tourism for school-age children with the help of local lore-based information on the basis of modern interactive teaching tools by forming the understanding and practical use of this information through the establishment of stable associations, artistic, natural and architectural markers aimed at expanding informatory offers of educational and entertaining leisure and promotion the development of creative approaches in solving intellectual problems related to tourism and study of cultural heritage. The Painting becomes an art object that goes beyond the museum and is considered in connection with the significant architectural structures of Chernihiv region. The title "The Bridge" is a figurative embodiment of the "Person - Architectural Building" link. The project envisages the systematization and fixation of monumental art objects (mosaic paintings, panels, architectural objects) preserved in our time, which are located in the territory of Chernihiv region by photo-fixation, passportization of such objects that are endangered (preserved or partially damaged) and printing of the photo catalog "Monumental Art of Chernihiv Region".	Municipal institution "Chernihiv Regional Art Museum named after Hryhorii Galagan" of Chernihiv Region Council	440400	425520
3ICP51-1726-3	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Monumental Art of Chernihiv Region		Municipal institution "Chernihiv Regional Art Museum named after Hryhorii Galagan" of Chernihiv Region Council	448724,64	448724,64

3ICP51-1736	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Tradition of Podillya "Three kings"	There will be a reenacting of the Celebration of the Three Kings. The origins of this tradition goes back to medieval religious mysteries that took place in Catholic churches across Europe. In the 17th-18th centuries these performances became community theatres that functioned throughout the Christmas holidays. The Celebration of the Three Kings is based on the biblical story of King Herod and remains unchanged since the Middle Ages. The publication will describe and illustrate the tradition of the "Celebration of the Three Kings". Furthermore, we will recreate the community theatre and 3D-modells of central characters for the website.	Sports and Culture Centre «Ploskyriv»	630676,04	630676,04
3ICP51-1786	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	The Ivan Franko in Kyiv Virtual Museum	The project envisages the creation of a virtual space with audio guide with 3D tours of the existing exhibition of the I. Franko Memorial Flat in Kyiv. Purpose: To create a generally available innovative cultural product based on virtual and augmented reality technologies that will promote preservation of cultural heritage and popularize I. Franko in Kyiv. The creation of virtual museum will contribute to: ensuring equal access to cultural resources; popularizing the Ukrainian historical and cultural heritage; preserving the cultural heritage of Franko; partnerships between cultural institutions; increasing the number of people interested in getting acquainted with the cultural heritage.	CHARITY ORGANIZATION «IVAN FRANKO INTERNATIONAL FUND»	1185330	1185330
3ICP51-1814	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	«Walking through the streets of old Ackerman»- an outdoor mobile audioguide with AR	Walking through the Streets of Old Ackerman is an AR app with an interactive historical audioguide to the cultural heritage of Bilhorod-Dnistrovskyi. It provides guests and residents with a fun and accessible self - guided street tour to explore the past. The itinerary will include 9 locations with creative audio narrative in Ukrainian and English languages with effects, illustrations, 3D models to complement the sights. Application launch will result in digitization of 9 objects of cultural heritage, creation of a new city narrative, increase of tourist attractions and time spent by guests in city, cultural heritage promotion among youth, creative community, blind people.	Bilhorod - Dnitrovsk city council	929493,7	929493,7

3ICP51-1818	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Digital culture development: digitization of the fund collection of the National Historical and Cultural Reserve "Hetman Capital".	The cultural community is moving by the new trend declared by the Ukrainian government "State in a smartphone", insisting that 2020 will be the year of Digitization of Ukrainian cultural heritage. The implementation of the information system will allow accumulating and sharing information about the museum collection. The creation of the museum's website and its multimedia content will make it possible to evaluate the content of the museum collection. The project is designed to popularize the achievements of Ukrainian cultural heritage within Ukraine and abroad, to meet the demand for scientific research, to increase the audience interested in a new way of presenting information to promote the tourist attractiveness of National Historical and Cultural Reserve "Hetman Capital". The result should be the introduction of electronic records of the stock fund collection and the presentation of an electronic catalogue of museum items on the theme "Hetmanshchyna" on the created website.	National Historical and Cultural Reserve "Hetman`s Capital"	714340	714340
3ICP51-1845	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Museum in smartphone	Aim of the project -virtualization of unique museum-pieces through creation of photo 360 with their further placing in a virtual tour, that will be located on the web-site of museum. Result of project "Museum in smartphone" is 300 digitised exhibits integrated in a virtual tour of a museum. Each of such an exhibit can be detected from different sides and read or listen interesting audioguide. Modern fund collection of museum of aviation and cosmonautics counts almost 6 thousand exhibits. Due to lack of space only small amount of them is presented in a constantly-operating exposition. Such virtualization equips exposition halls innovative and gives to visitors an opportunity to see a museum treasury. And guests with special needs will be able to visit our museum now.	Serhiy Viktorovich Romanenko, sole proprietor	621050	621050
3ICP51-1845-2	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Let`s maintain and recreate MCH (material and cultural heritage) of Poltava region	The aim of the project are preservation and recreation sights of material and cultural heritage which are located in the Poltava region through digitalization them. Through using orthophotogrammetric files the three-dimensional models of historical landmarks of Poltava will be created which integrate in specialized programs Arhcad and Revit. This content will be uploaded on the on-line resource for Department of Culture and Tourism of Poltava Regional State Administration. On-line service(website and mobile add «Heritage of Poltava region») will include digitized three-dimensional models of object of MCH with clouds of points, aeropanoramas, virtual tours of locations.	Serhiy Viktorovich Romanenko, sole proprietor	1184554,1	947643,28

3ICP51-1862	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	"Digitalization of cultural heritage Kropyvnytskyi City: Step 2.0"	The project under consideration implies the extension of the sights digitalization in the city of Kropyvnytskyi. The project outcomes will result in: -creation of two 3D copies of digitalized building-models made of polymeric bronze as well mounting them on the bronze pedestals next to the originals (next to the scanned buildings). - modern tourist navigation manufacturing and setting it in the historical city centre: 5 bilingual tourist pylons including some information on cultural property of the city, a historical city centre map created in a 3D format with a tourist route plotted on it.	Kropyvnytskyi City Council Department of Urban Development and Architecture	1214020	1214020
3ICP51-1874	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Lullaby civilizations	Project for dissemination and promotion of cultural and historical heritage of Ukraine Trypillian civilization is a unique phenomenon. This is the discovery of a little-known World of Civilization that has existed over a large territory for over two millennia It left behind a huge cultural, historical trace and has not disappeared, and gave birth to other world civilizations	Publishing house "The Mirror of a world "	800288	800288
3ICP51-1905	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Old High Fashion in Ukraine – publication of a catalog of the collection of 1800-1930 European dress from the Fashion History Museum of Marina Ivanova	FASHION ... there is nothing more exciting for a woman! For several years now, a collector Marina Ivanova nurturs an idea of creation of first in Ukraine permanent museum of fashion history. And while this project is still kept on the shelves, the Gorobets Publishers is planning to prepare and publish a catalogue Old High Fashion in Ukraine of the collection of 1800-1930 European dress from the Fashion History Museum of Marina Ivanova, which will give a boost to popularization of the little known page of Kyivan fashion and promote information on the history of high fashion.	Limited Liability Company "Publishing house "Gorobets"	780000	780000
3ICP51-1915	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	This Is Art, Maybe?	The project This Is Art, Maybe? continues the work with the Ukrainian cultural legacy of the late modernism epoch crosssectorally. The project seeks to attract the locals' attention in Zhytomyr Oblast to their heritage – monumental art. The further products will be created: This is Art, Maybe? chat-bot intended to make people aware of local monuments and ask them whether it is necessary to preserve them; a book-catalogue on late modernist monumental art of Zhytomyr region; a discussion platform; an educational campaign for educational institutions of Zhytomyr region; and a mobile information exposition demonstrating the media installation and Lost Art documentary.	Non-commercial organization "Zhytomyr, make it louder!"	1266178,8	1266178,8

3ICP51-1926	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>Research of traditional Ukrainian clothing and creation of a collection of replicas of authentic clothing of the Kirovograd region of the late XIX - early XX centuries, with the possibility of presentation of the collection, using modern innovative technologies. Results: The main features of the clothing of the inhabitants of the Kirovograd region were researched by analyzing the funds of the Kirovograd Regional Museum and Baba Yelka Ethnological Laboratory and by conducting field expeditions to the settlements of the region. Created a collection of replicas of ancient folk clothing, characteristic of the inhabitants of the Kirovograd region of the late XIX - early XX century; developed 3-D models of each set in the collection; a printed bilingual QR-coded album and a collection video; held a scientific conference. Presentation of the collection in the form of a fashion show.</p> <p>Return. Creation of a collection of traditional clothes of the inhabitants of the Kirovograd region at the end of XIX - early XX centuries.</p>	Kirovograd Regional Organization of All-Ukrainian Society "Prosvita" them. Taras Shevchenko	811560	811560
3ICP51-1969	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>The history of Mykolayiv region in the 60-70s of XX century: in moving pictures and photographs. The digitalization of visual documents at the State Archives of Mykolayiv region (con).</p> <p>The project is to continue the digitalization of archival film records, to create kesh descriptions of photo and film documents, which were digitalized during previous project, to establish the special collections for using digitalized records of the National Archival Fonds in the State archives of Mykolayiv region. Cultural product that will be created during this project is an important part of the state development strategy task. It accelerates the process of digitalisation of the historical and cultural heritage of Ukrainian people with the aim saving and accessing.</p>	The State Archives of Mykolayiv region	1052200	1052200
3ICP51-1980	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>The project envisages the development of the tourist destination of the Demydivka community through the interpretation of cultural heritage sites. The project will use modern information technologies to highlight the cultural resources of the village of Demydivka - developed modern online resources (website and mobile applications), promotional campaigns through the organization of interactive game activities, promotional print publications, videos on social networks. Elements of a convenient infrastructure for visitors and tourists have been created through the installation of information pointers and tables with QR codes. The project is a modern solution for the use of cultural heritage and infrastructure of the united territorial community in order to obtain economic, investment and promotional effect for the development of the area.</p> <p>Formation of a tourist destination through the interpretation of the cultural heritage of the village Demydivka</p>	Public organization "Support Rural Development"	565700	565700

3ICP51-1983	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Judaica in museums in Ukraine: online catalogue	The project "Judaica in museums in Ukraine: online catalogue" is intended to present to the public a large part of the museum fund of Ukraine - Jewish collections and objects. Jewish history and culture are an integral part of Ukrainian history and culture, but complex events of the twentieth century, first of all the Holocaust, destroyed the carriers of Jewish culture. But in museums of Ukraine there are large treasures that can also tell their stories. The discovery and description of Jewish subjects is a subject of joint multi-year activity of Vaad of Ukraine, state museums, researchers. The materials gathered within this activity should be presented to both experts and the general public, which is planned to be implemented through the creation of an online catalogue (in Ukrainian and English) of museum Judaica in Ukraine.	Association of Jewish Organizations and Communities of Ukraine (Vaad of Ukraine)	437670	437670
3ICP51-2009	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	An electronic catalogue of documents of fonds of personal provenance of representatives of the Ukrainian avant-garde of the Central State Archives-Museum of Literature and Arts of Ukraine	The purpose of our project is to create and implement an innovative information product that would allow us to introduce the Ukrainian avant-garde to as many people as possible, both our compatriots and citizens of other countries. This product is an electronic catalogue of documents of fonds of personal provenance of representatives of the Ukrainian avant-garde of the Central State Archives-Museum of Literature and Arts of Ukraine. We hope that the implementation of our project will favor to revive the Ukrainian national identity, to promote the Ukrainian cultural brand, help our compatriots to overcome the inferiority complex imposed to them by the "elder brother".	The Central State Archives-Museum of Literature and Arts of Ukraine	318800	312800
3ICP51-2030	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	#unheard: oral history online platform	We are developing an online platform based on the results of the Museum oral history project #unheard. Digitisation of the database and development of a platform for dynamic interaction for researchers, media people and all concerned.	Memorial museum of totalitarian regimes «Territory of Terror»	480517,82	480517,82
3ICP51-2034	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	REGIONAL MUSEUM AUDIOGUIDES	Creation of audio guides for 5 museums of Kharkiv region, which will be selected for the competition and will be integrated into the digital media space of Ukraine for stimulation of local tourism	Limited Liability Company "GWARA MEDIA"	697540	697540

3ICP51-2040	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	100%Hutsulshchyna	Objective: To increase the attendance of the Hutsulshchyna region and to create new opportunities for sources of income in its communities by developing and promoting a unique tourist product built around the traditional Hutsul Carpathian living heritage, promoting the preservation of the cultural heritage of the Carpathian Hutsul region and promoting its holistic and oriental development. Carpathians in the conditions of decentralization of power of Ukraine. Results: 1. A bilingual online platform for the information and educational direction "100%Hutsulshchyna" was created and more than 40 objects of tangible and intangible cultural heritage of Hutsulshchyna were digitized 2. Transformation of local assets of Hutsul's cultural and natural heritage into market products. Promotion of the new tourist holistic product "100%Hutsulshchyna"	LOCAL ASSOCIATION OF LOCAL AUTHORITIES «PRIKARPATTIA AMALGAMATED TERRITORIAL COMMUNITIES DEVELOPMENT AGENCY	585601	585601
3ICP51-2063	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Innovation at the Turn of XIX-XX Centuries in XXI Innovation: Virtualization of the House with Chimeras - Pearls of Architectural Creative Heritage and Building Innovation by Vladislav Gorodetsky	The project envisages the creation of a 3D model of the House with Chimeras, development based on its engineering documentation (parametric 3D model, plans, sections and drawings) to support and preserve this object of cultural heritage, house museuming, creating a virtual tour of the exteriors of the building and the interior ' the lobby, and the individual elements of the rooms. Introduction of the building into the digital museum and excursion space for the promotion of the architectural heritage of the capital of Ukraine to the world cultural, tourist and diplomatic community, raising the level of digital and innovative attractiveness of Ukraine and its capital. As well as bringing to the modern digital multimedia level web presentation of official state residences. Promoting the heritage of the Princes of Ostroh as an important cultural property of Ukraine through the use of innovative techniques for constructing the exhibition space and developing the original visual and technical content of the exhibition.	LIMITED LIABILITY COMPANY "AERO 3D ENGINEERING"	1999226,09	1999226,09
3ICP51-2079	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Creating an interactive exhibition about the Princes of Ostroh	Promoting the heritage of the Princes of Ostroh as an important cultural property of Ukraine through the use of innovative techniques for constructing the exhibition space and developing the original visual and technical content of the exhibition.	Brotherhood of Princes of Ostroh	844770	844770

3ICP51-2080	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Electronic archive and text corpus "Borys Grinchenko Studies"	The project is aimed at facilitation of public access to Borys Grinchenko's scientifically verified heritage in the broad Ukrainian and world community, including the scientific one, through the creation and filling the web resource with quality content on a single open access platform for collecting, digital reproducing, storing, ordering and scientific processing of documents and photos of him and his age. A software and technological environment for textual and academic processing of scientific crowdsourcing and wiki approaches of the corpus of texts should be created. Dissemination of authentic texts of Ukrainian classics without later editorial corrections, ideological distortions, with scientifically grounded linguistic design will help to create the image of Ukraine and the identity of its citizens.	Borys Grinchenko Kyiv University	2096216,09	1996216,09
3ICP51-2129	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	The Files of Our 1920s	The project is aimed to the promotion of information on representatives of Ukrainian art in the period 1920s through the preparation and publication of 15 digital collections of documents about them from the archives of the soviet secret services. The collections will focus on personal artists' files and will cover literature, film, theater and the arts. The results will be published on the website of the Digital Archive (avr.org, ua) - the project of the Center for Research on the Liberation Movement. All documents will be supported by archival legends for easy and fast search. All materials will be available for free download to everyone. It is planned to prepare a Ukrainian and English summary for each digital collections (15 in total), and also to publish it on the Europeana Collections and articles in the media on the basis of digitized documents.	Center for Research on the Liberation Movement	1038192	1038192
3ICP51-2167	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	"Letters of Mykola Murashko from the NAMU's archive. 1875–1907". Publication	This would be the first publication of letters of artist, critic, founder and head of the Kyiv Drawing School (1875–1901) Mykola Murashko (1844–1909) from the Documentary and Archival Fund of the NAMU. The letters contain evidence about great number of prominent figures of Ukrainian, Russian, Polish culture, and provide valuable testimonies about the artistic life of Kyiv and the activities of M. Murashko's school. For the first time during preparation for publication the dates of most letters were identified; the mentioned persons were recognized; the number, timing and routes of the author's foreign travels were clearly defined. The letters are accompanied by informative texts and comprehensive comments. The publication includes drawings from letters that depict architectural monuments and images of inhabitants of European countries, landscapes, and domestic sketches, fragments of unknown or lost paintings by M. Vrubel and S. Kostenko.	National Art Museum of Ukraine	384575,7	384575,7

3ICP51-2196	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Park Ukraine	"Park Ukraine" is a social and cultural project that aims to lay the foundation for the creation of Ukrainian authentic culture center and development and preservation of the cultural heritage of the Luhansk region and Ukraine, which includes: 1) the creation of innovative art-park Ukraine in the village of Novobila, which will include 13 interactive 3-D art installations created by artists from all over Ukraine, about the culture of their historical and cultural regions; 2) Organization of a festival for the promotion of traditions based on the celebration of Ivana Kupala, during which participants will create a separate installation in collaboration with artists; 3) shooting a documentary film about the life, culture and traditions of celebrating the Ivana Kupala holiday in the village of Novobila, which is located 5 km from the border with the Russian Federation.	Non-profit public organization "VIDLIK PROJECTS"	1853730	1853730
3ICP51-2206	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Visual arts	"The author's art album" Rocking the Bells of Memory "and the virtual museum of the artist Valery Franchuk"	The author's original art album and exhibition is a significant milestone of the grand 30-year project "The chime of the swung memory bells" by Valery Franchuk, who was awarded the title of Laureate of Shevchenko National Prize of Ukraine (the highest state prize) for this work in 2008. The series include 190 paintings, 28 graphic works and 10 wood sculptures. That is 228 art pieces in total. A major strand embodying all the artworks is the emotional perception of the artist revealing the encounter with the hunger plague (Holodomor). The picture series help to observe the Holodomor not as a tragic story alone, but quite as a considerable projection of the fate of Ukraine. The digital imaging of the pictures will be created for the multimedia production and for the use in print of the art album. Digital technology makes the artworks available to public in deed.	Foundation Valery Franchuk	497510	497510
3ICP51-2301	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Successful check-in	Online programs of artistic travels in Ukraine, in which we learn the depths of Ukrainian culture, architecture and history. Our propose is introduce to the big audience the most important cultural places and objects of Ukraine, in an interesting travel-format. Leaders of each programs will be professionals in the relevant fields: artists, art critics, historians who, in a modern and interesting format, will travel to different regions of Ukraine and demonstrate a complete cultural picture of the regions. As a result, a large audience will get acquainted with beautiful historical, ancient monuments, deepen the already existing knowledge, get a positive impression, because then it will be much more interesting to go on a real trip and see the monument with your own eyes.	Private Entrepreneur Moldavchuk Oksana Ivanivna	1841026,6	1841026,6

3ICP51-2397	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Library multicenter «Open space»	The project involves creation of modern multifunctional, library multicenter - cultural space «Open space» on the basis of Donetsk regional library for children. The purpose of the project - to attract the attention of children and youth to cultural heritage through modern, technically equipped creative space, to promote the transformation of the library towards the development of modern technologies, inclusivity. Thematic zones for: creativity, construction, art-therapy, training and development will be equipped in the library multicenter. Multizones will function under special programs, which include the series events, 3D excursions, presentations, concerts	PUBLIC INSTITUTION OF CULTURE «DONETSK REGIONAL LIBRARY FOR CHILDREN»	393650	393650
3ICP51-2482	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	«Guide to the Carpathians. European Sacred Heritage »	The project envisages historical and local lore exploration in the territory of four countries and creation of a portal «Guide to the Carpathians. European Sacred Heritage », establishing cross-border communication. For the purpose of research, historians and local historians will be involved, 6 audiovisual works will be produced, dedicated to the wooden churches of Ukraine, Podkarpackie and Lesser Poland Voivodeship; the wooden monuments of Slovakia and the ancient historical region of Maramures Romania. These events will be accompanied by events in religious and national communities, demonstrations of specially created educational audiovisual works on TV, radio and social networks.	Ukrainian Almanac Non-Governmental Organization	1158689,2	1158689,2
3ICP51-2499	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	A course in restoration for teens as a tool to engage in the preservation of the country's cultural heritage.	A school for young restaurateurs, during which students will get to know the basics of restoration, the types of restoration, and the history of Odessa. The course consists of 17 meetings: lectures, field trips, practical classes and laboratory work. Through a communication campaign we will engage participants and will spread ideas about the value of architectural and cultural heritage and we will be able to draw attention to the profession of restaurator.	Charitable Foundation The Friends of the Museum	569145	569145
3ICP51-2513	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Touch Odesa - Odessa by Touch - a miniature of the architectural landmark for visually impaired and blind people and an inclusive guide to miniatures of Odesa	Scanning and replicating the buildings of the Odesa Museum of Art, the Shach Palace and the monument of Duke de Richelieu and incorporating them into the family of sculptural miniatures opened in 2019 within the Touch Odesa project. Combining the excursion route into a wholesome infrastructure with creative audio guide adapted for the visually impaired, describing the details of the objects at touch and creating a replicable 3D-map of the city for visually impaired people with marked points of the route. Launch a series of souvenirs based on 3D models. Promotion of the route across Ukraine and abroad.	"Pixelated Realities" Public Organisation	1776200	1776200

3ICP51-2516	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Digital interpretation of Kyiv's cultural heritage: a platform that informs and enlighten	The aim of the project is to develop professional informational and educational platform about Kyiv for city cultural heritage promotion. It will cover early modern, modern and contemporary periods of Kyiv history. Platform will include interactive mapping, storytelling, videos, infographics. Our project offers new perspective on city history and reflects its cultural heritage in the context of creation epoch. Such attitude goes beyond traditional coverage of Kyiv history limited to the 19th - 20th centuries. Project team will work on new topics, will create videos about the emergence of modern Kyiv, will develop original city tours, will start collecting interviews with Kyiv locals about their interaction with the city for archive, capture the sounds of contemporary Kyiv.	Self-employed, Olena Viacheslavivna Betlii	1416794	1416794
3ICP51-2544	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	"My reality"	Maria Prymachenko is a famous Ukrainian artist. Her works attract people owing to simplicity and brightness. Every painting has a unique own history which was written by the artist. Art experts consider that modern art should be learned considering an artist's life. So unknown facts about Maria Prymachenko will be researched and taken from different archives. Besides, online book with digital elements of Intangible Cultural Heritage will be created and take place in a created website. Therefore, project supports ideas of safeguarding cultural heritage and popularization of historical and cultural heritage in foreign countries because of access to the book and the website in English.	Charitable Organization "Charitable Foundation "Creative Heritage of Mariya Primachenko's Family"	1956310,2	1956310,2
3ICP51-2544-2	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	ArtPLACE	ArtPLACE - project, which will create the first PLACE in Ukraine to combine cultural heritage and innovative approach towards Ukrainian art promotion, its storage and protection. Project is an informational infrastructure, electronic registrar of art objects and the means of their passportization, web-portal with information about authors and art objects. The information and communication system and personal program terminal assisting to each person process of conclusion licence agreements with copyright owners. Authors will be able to dispose independently their works. Creation of ArtPLACE will allow supporting promotion of storage, protection and popularization of cultural heritage at the institutional innovative level.	Limited Liability Company "LAW NET"	1872640	1872640

3ICP51-2570	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Festival "Fortetsya Ung"	The aim of the project is to draw attention to the cultural and historical heritage of the Carpathian region in order to deepen knowledge and understanding of ancient inter-regional, inter-ethnic cultural and historical ties and mutual influences. Objectives: - to develop an interest in the study and preservation of the cultural heritage of the region among children and young people; - increasing interest in the history of the Carpathian region culture, art and creativity; - enhancement of cultural tourism in the region for art, history and culture connoisseurs; - popularization of the cultural and historical heritage of the region; - promoting the development of inter-regional cultural exchange through cultural and artistic projects.	Center for Cultural Initiatives "Fortetsya Ung"	523916	523916
3ICP51-2638	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	ArchiVirtuality	The project implements the digitization of two architectural monuments: the Church of the Assumption of the Blessed Virgin Mary in Bily Kamyn village, Lviv region, and the Kogan estate in Vyshcheolchedayev, Vinnytsia region. The project envisages the creation of a modern cultural product in the form of a 3D tour of these sites and the creation of a 3D postcard. By clicking on the link (or QR code) on the pages of the site of CF "Sophos" you can view three-dimensional models of objects, forms of objects from a height, view the interiors, and owners of VR-glasses get a new impression by traveling in the virtual memory reality. Also, digitization of the monuments will make it possible to see small details of the stucco molding of the Kogan estate in the village of Vyshcheolchedayev. Digitized materials of high-precision buildings (up to 1 centimeter) will form the basis of future MAPs for the restoration of monuments	Charity Fund "Sophos"	721080	721080
3ICP51-2839	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	The Gallery of Images of Hetman Ivan Mazepa in Time and Space	The innovative cultural project "The Gallery of Images of Hetman Ivan Mazepa in Time and Space" is intended to create a virtual Museum of images of the Hetman. The unknown lifetime images of the outstanding political figure and patron of the arts Ivan Mazepa from the interior of the Trinity Church of the Kyiv Pechersk Lavra and from old printed books discovered by famous researcher S. Pavlenko will be supplemented with textbook portraits of the Hetman, created in the 18th--20th centuries. The new trends and generalizations of the cultural heritage of the Mazepa Era will be presented in printed form and virtual space, which will allow us to trace the transformation of the image of the Hetman from lifetime images to modernity. The project involves the creation of a virtual 3D model of images of the Hetman in the Trinity Church and linkage of virtual and printed content using QR codes.	State Specialized Publishing House Mystetstvo	655500	655500

3ICP51-2852	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual museum: Ethnic mosaic of Ukraine (South)	Virtual Museum: The Ethnic Mosaic of Ukraine (South) is a project conceptualized to digitalize the tangible cultural heritage of Ukraine, which tells about ethnic communities living in the territory of southern Ukraine (Karaites, Moldovans, Gagauz, Bulgarian and German colonists, etc.). This project is an attempt to briefly show the history, cultural heritage, and contribution made by the ethnic minorities to the development of Ukraine.	NGO "All-Ukrainian Association of German Youth in Ukraine"	611920	526920
3ICP51-2879	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Repatriation to Ukraine and restoration of the movie "Lie" (1918) - the oldest survived film version of the V. Vynnychenko's booky	The subject of movie heritage and re-discovered masterpieces of Ukrainian cinematography is raised in restoration and presentation of the unique archive finding – the film by Viacheslav Vyskovskiy "The Lie" ("Brekhnia", 1918), based on the drama by Ukrainian writer V. Vynnychenko. The only film copy is stored at the Gosfilmofond of the Russian Federation. The aim is to repatriate the movie by Viacheslav Vyskovskiy "The Lie" (1918), filmed on Ukrainian material with the participation of Ukrainian artists, by printing digital copy of the film. It will be produced and restored on the base of the analogue copy. The next step is public presentation and screening at the Mute Nights festival and preservation at the Film Archive of the Oleksandr Dovzhenko National Centre.	Oleksandr Dovzhenko National Centre, State Enterprise	693219,47	509347,78
3ICP51-2888	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Lemko Carving of the First Half of the Twentieth Century	The project aims to revive the unique ethnic tradition of the Lemko volume and flat carving technique as the embodiment of the Lemko masters' syncretic thinking. Its results, provided primarily due to the previous expeditionary search work, are updated by the impressive consonance of this technique to the widely discussed in the scientific and artistic space modern theories of patterns, synergetics and new syncretism. The following key results are expected to be achieved: -Digitization of museum exhibits and private collections -Publication of a separate album; -Creation of an electronic analogue; -Ensuring the public response of the project through an exhibition, an international scientific-practical conference and a film adaptation in the form of a short film in the following stages; -Interest of the international community (in particular Poland, Slovakia, Germany, Canada, the USA, Argentina and other countries).	MUNICIPAL INSTITUTION OF HIGHER EDUCATION «KYIV ACADEMY OF ARTS»	700873,64	700873,64
3ICP51-2929	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Audiovisual Arts	Aviato VR	"Aviato" from Latin translates as a "traveler". In our case, it's a virtual space traveler. This is a project about our homeland, about Ukraine. It's an extraordinary opportunity to visit any corner of the world, not moving from your home; to watch news, directly participate in the cultural and artistic life of Ukraine.	Limited liability company "Media Inventor"	1094000	1094000

3ICP51-3050	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	"TRACHEMYRIV-DIGITAL"	<p>The purpose of the project is to create a volumetric digital model of the surface of land within the territory of the monuments of the State Historical and Cultural Reserve "TRACHEMYRIV", as well as photo and spatial fixation of the location of known and identification of unknown archeological sites. For this purpose the territory will be taken with the use of the latest technologies (LIDAR, photogrammetry), the results will create a 3D-model of the landscape of the reserve with drawing of found sights and their description will be made. This will clarify the area, the location of the monuments, their condition, security boundaries and will simplify the production of land documentation. Also, a 3D model will allow you to develop a plan for the organization of the territory of the reserve. The gained innovative experience of using modern digital methods for memory work in Ukraine will be disseminated in the expert environment.</p>	State Historical and Cultural Reserve "TRACHEMYRIV"	1925634,64	1925634,64
3ICP51-3089	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Reading Kyiv	<p>Promoting of Ukrainian writers of the XX century in the context of Kyiv's urban landscape through gamification and creation of real-virtual artefacts. Implementation: plates – 'letters' from writers with the corresponding quote are placed at the objects, which are directly quoted in the works of poets and writers. To read the quote one have to open the "letter". Each plate contains a QR code that links to the project website page. The site has two language versions: Ukrainian and English. Project audience: tourists, supporters of urban games, lovers of literature, pedagogical staff, writers.</p>	Social Capital NGO	1216250	1216250
3ICP51-3184	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Monitoring and preservation of cultural heritage in ATC	<p>There is a transfer of authority in the field of protection of cultural heritage to the field. Project « Monitoring and preservation of cultural heritage in ATC » aims to streamline the methodology for implementing the monitoring and preservation and of cultural heritage in selected territorial communities. With the help of expert consultations and cooperation with the moderator, methods and model examples of solutions will be developed, which will be coordinated with the updated legislation, and work will be carried out on the implementation of the proposed solutions. A special electronic thematic platform will be created on the monitoring of cultural heritage in the ATC. The project results will be additionally presented to a wide range of beneficiaries at thematic discussion at the meeting of the platform "Youth, Sport, Culture" and other events Association of ATC.</p>	All-Ukrainian association of local self-governments «Association of Amalgamated Territorial Communities»	1378270	1178270

3ICP51-3198	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Theura. The digital archive of Sofiia lablonska	The project «Theura. The digital archive of Sofiia lablonska» is aimed to create a digital archive of Sofiia lablonska's artistic heritage in a form of the website. Her unpublished texts, photos, correspondence, and films will be placed there. The website, as an available for everyone and everywhere way of information delivery, will contain the fullest possible collection of different types of archive materials. Due to the multiple external links and unlimited amount of saved information, it will reflect the comprehensive picture of Sophiia's life and creative performances, including interwar and postwar history and society specificities. The idea of the creation of this project is dictated by the request of Ukrainian and foreign artistic communities. Also we have a goal to establish a precedent of the modern exhibition of archives in a digital form.	Individual entrepreneur Benytskyi Andriy Romanovych	517380	517380
3ICP51-3211	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	The Cultural Heritage of the Ostroh Principality in the Renaissance Age	The project intends to support research and digitization of the little-known artifacts related to the activities of the Princes' of Ostroh and dated from the middle 14th to middle 17th century. The project also aims to study and digitize the legends of the Ostroh Principality and popularization of its history in Ukraine and abroad. The project involves a number of creative activities that based on cross-sectoral cooperation. This involves improving access to the monuments of the Ukrainian cultural heritage for researchers, artists and ordinary people. The project envisages the publication of two books("The Portraits of the Princes of Ostroh" and "The Legends of the Principality of Ostroh"). There will be held a plein air with the participation of famous artists and development of a 3D tour in Ukrainian, Polish and English. The project will promote the development of cultural and educational tourism in Ukraine.	The International Charitable Foundation for Renaissance of the Ostrog Academy	1506236	1506236
3ICP51-3218	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Visual arts	Own Destiny. Being	The return to the cultural circulation of the visual image of Ukraine recorded on the chronic films of the early 20th century which was collected and declassified from "special stores" of Russian archives. They contain identification of events, places, people and also scientific research and authors' expertise. As well as the preparation for publication of the site, movie production from archive video materials, project presentation. It supports cultural dialogue in the Ukrainian society of self-identification and Ukrainian history. The result of the research will be a website.	Sub-natural person Igor Malakhov	2000000	2000000

3ICP51-3248	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Tracks of ancestors: Sianik region	The main purpose of the project is to promote the Ukrainian cultural heritage, which after the mass evictions of Ukrainians in the 40's and 50's of the XX century remained in Poland borders. The project provides the field research, identification of cultural monuments, analysis, evaluation, photo and video recording, creation of a virtual 3D tour, description of cultural heritage sites of Ukrainians in the historic territory of Sianichina - the boundary lands of the Ukrainian East Lemkivshchyna and Nadsyannya. As a result of the research it is planned to create and present to the public of Ukraine and Poland (Lviv, Kiev, Przemysl, Senok) Ukrainian-language printed and digital guides to Ukrainian places of Shanychchyna, which will be available for mass use, as well as recorded testimonies of indigenous people with further publication of the results of the research.	NGO "VYRIY"	1018470	1018470
3ICP51-3368	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Research and digitization of the architectural monuments based on the example of studying the Dominicans Order monastery in Pidkamin.	The project is aimed for creating an online scientific platform for research, conservation and popularization of the artistic arrangement of sacral architectural monuments in Ukraine. The project envisages interdisciplinary studies of the monastery's artistic heritage with the studying of historical information, chemical and technological explorations, development of digitalization method and a detailed study of the unique wooden-metal sculptures of the monastery tower in Pidkamin, with performing of 3D scanning, measurements, macro and microphotography. Research results will be published in the specially created online resource to provide a free online survey, prerequisites for conservation work on this type of architectural monument.	Lviv National Polytechnic University	646285	646285
3ICP51-3403	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual Quest Museum Tustan Artifact	Creating and launching a virtual museum to engage a wide audience, including young people and children, in Tustani's heritage by presenting museum objects and the architecture of a lost fortress through immersive technology and gameplay.	Tustan NGO	1999145	1999145

3ICP51-3488	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Digital Memory Storage	There are more than 70 funds kept in the Scientific Archive of the Institute of Archaeology. Not only excavation reports from Ukrainian territory are here, but also personal archives of archaeologists, cultural figures of the 19th-20th centuries - with correspondence, photographs, diaries and autobiographies. We want to take care of these documents and want to give access to the Archive, making it friendly to virtual guest – no matter scientist or any thoughtful reader. Digital Memory Storage will consist of high-quality scanned, described in detail and attractively presented online old documents. We begin with one of the oldest archival funds – the fund of archaeologist Serhii Gamchenko (1860-1932), a broad-based scholar with interesting and complicated life journey. His 160 years anniversary we will honor with various events.	Institute of Archaeology of National Academy of Sciences of Ukraine	757334,5	757334,5
3ICP51-3948	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Audial arts	The lab «MUSICA SACRA UKRAINA: partes dimension»	A culture and artistic project, which has as a crucial aim the creation of audio records of the unique Ukrainian heritage – partes polyphony vocal music. The project team comprises of professional singers and experienced research advisers. Within the project, it is planned to organize a complex and deep research – interpreting the historical scores with adaptation to contemporary music sheet notes, audio recording and creating of a website with open access to the results of the lab’s activity.	Non-governmental organization “Open Opera Ukraine”	1059403,93	1059403,93
3ICP51-4266	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual Museum “Gastronomic Heritage of Southern Bessarabia”	The project aims to preserve traditional gastronomic cultures of the multiethnic southwest of Odessa Region (Ukrainians, Bulgarians, Gagauz, Moldovans, Russian old-believers, Greeks, Albanians, and Germans) and secure their sustainable development by promoting regional food heritage as a tourist attraction through an innovative multilingual online resource – virtual museum of regional gastronomic heritage. The resulting website will contain an interactive exhibition featuring texts, photos and videos on history, production technology and consumption patterns of at least 30 foodstuffs, contacts of their producers and locations, where the food can be purchased or tasted, and information about local food and ethno-cultural festivals.	Public Organization “Danube League of Culture”	519960	519960

3ICP51-4426	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual museum of household history of ancient Ukraine	In the digital age, delivering authentic, long-form, accurate information to a wide range of consumers of a cultural product is impossible without the use of 3D modeling and VR technology. The aim of the project is to provide a scientifically validated visualization of the pages of household history of the ancient population of the territory of Ukraine by creating a publicly accessible virtual museum that is attractive to different types of visitors and a wide age audience, both in Ukraine and abroad. Our museum (in which in collaboration with scientists, it is supposed to tell about seven different periods of ancient history of Ukraine) will provide a unique opportunity to go beyond the traditional exhibit of artifacts, to make cultural and archaeological heritage accessible to the general public. Our VR Museum and its Desktop version will be available free of charge.	Private entrepreneur Lukyanets Sergiy Olegivych	1749546	1749546
3ICP51-4463	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	History of Protest Movements in Cultural Heritage: An Interactive Map and Digital Catalogue	The project foreseen design and deployment of the informational and educational online platform with an interactive map as its central element. The map will show the locations of cultural artefacts related to protest movements in Ukraine, as well as artefacts related to human rights in general. The markers will be filtered by person, location, event and date. Each marker on the map will be linked to the web-library, which will contain a picture and a brief description of the object it indicates. The project is directed to promotion of ideas of protection and preservation of cultural heritage, popularisation of historical and cultural heritage of Ukraine and digitization of cultural heritage. The project results will be presented to the wide range of stakeholders.	Regional Charity Foundation "Resonance"	555550	555550
3ICP51-4482	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Returning Historical Memory: The Ukrainian Dimension of the Soviet-Finnish Armed Conflict in World War II	The problem of the project is related to the human dimension of the military conflicts, which was the Soviet-Finnish military confrontation during the Second World War. There is still no information on the loss of Ukrainian soldiers who died for various reasons in prison camps in Finland, and therefore, thousands of Ukrainian families do not know the whereabouts of their relatives. The names of those who died on the battlefield were published in the second and third volumes "Lies in the snow of Suomi". However, the full list of dead has not yet been compiled. Therefore, the project envisages to supplement the existing data with registers, a database and historical records of prisoners of war who died in the Finnish camps during the Second World War	National Aviation University	906600	906600

3ICP51-4489	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	The Perfect Town-Fortress: developing a 3D model an a QR quest of the the 17th century Polonne fortress underground routes	The project is aimed at creating conditions for the development of tourist potential of Polonne United Territorial Community and the region by creating a map of the historical underground paths of «The Ideal City-Fortress of the XVII Century”, its 3D model, a QR quest, as well as the brand of Polonne as a touristic town and an interactive web site «The Ideal City-Fortress With Underground Routes of the XVII-XVIII Centuries” - a new competitive tourist object on the map of Ukraine, attractive to tourists from all over Ukraine and abroad, important not only in cultural, historical, but also in financial and economic aspects for the residents of Polonne UTC.	The Department of Culture and Tourism of the Executive Committee of Polonne City Council of the united territory commonwealth	1862897	1437197
3ICP51-4489-2	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Summer Archeological Camp on Underground Structures of the 17th-18th Centuries. City of Polonne	The aim of the project is to create a foundation for the potential development of the tourism for the city of Polonne united territory commonwealth, by identifying new competitive tourist underground sites structures of the XVII-XVIII centuries of a thousand year old city of Polonne for tourists from all over Ukraine and abroad and the creation of the Polonne Underground tourist destination in the future, which is important not only for the cultural, historical but also in the financial and economic plan for the population of the Polonne united territory commonwealth. That is why the idea of a Summer Archeological Camp project will enhance the cultural, educational potential of Polonne city population, volunteers who will participate in the project will be talking about the city with its underground historical communications far beyond its boundaries, which will become the first important feature for the realization of the set goals - development of tourism.	The Department of Culture and Tourism of the Executive Committee of Polonne City Council ...	1204823	477320,59
3ICP51-4499	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Support for Crimean Tatar Internet portal crimeantatars.club	Support the independent Crimean Tatar internet portal “Crimean Tatars”, which is engaged in covering important social and cultural events of the temporarily occupied peninsula, as well as the preservation of the cultural heritage of Crimean Tatars through the creation of multimedia content about the history of Crimean Tatars, their culture, language and national traditions. The project is aimed at supporting the independent media in Crimea, countering the erosion of national and cultural identity and increasing the activity of public initiatives of Crimean Tatars, the indigenous people of Ukraine	Association of free journalists	3654315	1901475

3ICP51-4514	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Mammoth hunters' Living Space: visual reconstruction of a prehistoric architecture site (Mezhyrich Palaeolithic settlement)	The purpose is to actualize and popularize the Palaeolithic heritage of Ukraine by creating a multimedia product that at the scientific level reproduces the living conditions of the prehistoric hunters on the basis of the Mezhyrich site. Carrying out field works, which will allow to find out the structure of the object, peculiarities of material and behavioral culture of the inhabitants. The results in the field of heritage protection - the creation of a multimedia product actualizes the archaeological heritage, will attract the attention of the general public to the preservation of monuments, promotes a bright archaeological object.	NON-GOVERNMENTAL ORGANIZATION "CENTER OF PALEOETHNOLOGICAL RESEARCHES"	950000	950000
3ICP51-4597	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Electronic resource web-library «Arkases heritage»	The implementation of the historical-cultural local lore project involves the creation of a comprehensive information electronic resource of the web-library «Arkases heritage», which will contain bibliographic, factual, full-text, visual, cartographic and audiovisual information about the representatives of the famous Arkases family, who played a role in the formation, Culture, Economy of the South of Ukraine. The project will digitize and provide online access to documents related to the Arkases family and stored in the funds of various institutions and organizations of Mykolaiv region. The project involves the widespread promotion of a corporate product through an online environment, media and presentations to various audiences.	Mykolaiv regional universal scientific library	221244,5	111683
3ICP51-4622	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Kinography. Geography of Ukrainian cinemas of the Soviet period	The project 'Kinography. Geography of Ukrainian cinemas of the Soviet period' researches Ukrainian cinemas mostly constructed in Ukrainian cities during 1940-1980 years as a part of 'cinefication' program. The project is focused on modernist architecture of cinema buildings and monumental artworks designed for them, which have aesthetic, historical, and research value. The main aim is to reflect place and state of Soviet cinema theaters in modern Ukraine as objects of material cultural heritage. Project results include creation of interactive online map and text materials about cinema theaters in different Ukrainian cities as well as photo documentation of their contemporary state.	NONGOVERNMENTAL ORGANIZATION "POLITICAL CRITIQUE"	444510	444510
3ICP51-4663	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Moreinfo in Dnipro	Goals: 1. Simplifying access to information on cultural and architectural heritage for tourists and locals in one of the 8 languages available in the project. 2. Promoting the existing identity of the Dnieper city. 3. Obtaining statistical data (regarding the number, age, demographics and other data) of tourists in the city and making this data public Result: Installation of 33 information plates with QR code, NFC tags, Braille and audio at cultural and architectural monuments in Dnipro.	INDIVIDUAL ENTREPRENEUR DOMSHYN MYKHAYLO YRIYOVICH	400800	400800

3ICP51-4663-2	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Moreinfo in Dnipro Tourist navigation and augmented reality apps in Ternopil from Moreinfo	Goals: 1. Simplifying access to information on cultural and architectural heritage for tourists and locals in one of the 8 languages available in the project. 2. Promoting the existing identity of the Dnieper city. 3. Obtaining statistical data (regarding the number, age, demographics and other data) of tourists in the city and making this data public Result: Installation of 33 information plates with QR code, NFC tags, Braille and audio at cultural and architectural monuments in Dnipro	INDIVIDUAL ENTREPRENEUR DOMSHYN MYKHAYLO YRIYOVICH	585144,5	585144,5
3ICP51-4663-3	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Moreinfo	Adaptation of historical and cultural heritage to modern life by digitizing cultural heritage monuments by installing multi-language tourist navigation and creating augmented reality mobile applications	INDIVIDUAL ENTREPRENEUR DOMSHYN MYKHAYLO YRIYOVICH	864628,5	864628,5
3ICP51-4704	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	«WEB PORTAL «MEDICAL HERITAGE: HISTORY. CULTURE. ART»	WEB PORTAL "MEDICAL HERITAGE: HISTORY. CULTURE. ART" is a unique effort to systematize, digitize and popularize the rich and little-known history of medicine of Ukraine in the historical and world context, shown in art-objects art in particular (painting, sculpture, decorative arts, graphics). The idea behind the creation of the Portal is not only to present the exhibits of the Museum itself, but also to provide the site to small museums for their promotion. The portal gives an opportunity to expand the geography of contacts of institutions promoting the medical heritage of Ukraine. As a result of the project we expect: creation of the web portal site and its initial structure; creation of an online register of institutions (at least 20), with further additions; digitization of the museum funds (not less than 4000 units).	NATIONAL MUSEUM OF MEDICINE OF UKRAINE	751575,01	751575,01
3ICP51-4838	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Online platform "Architecture Odessa"	Historical and photographic project "Architecture of Odessa" - an online catalog of cultural heritage sites. Task: to show residents the architectural value of Odessa and convey the idea of conscious conservation of architectural monuments. Detailed photographs allow to find out the houses out and inside, restore architectural elements and buildings. Sorting by streets, dates of construction, architects, styles and details. Result: a single site for the historical development of the city, where everyone will find the right house and learn more about it, will be able to upload their videos about the houses, supplement information and share memories associated with the house.	"Architecture of Odessa"	357960	328260

3ICP51-4914	Innovative Cultural Product	ЛІТ 5. Cultural Heritage	Individual	Cultural Heritage	Between sky and People: collection of the anthropomorphic stone plastic of the peoples of kurgan culture in the Dnipropetrovsk national historical museum	A cultural and educational project is aimed at publishing a photo album of the most attractive part of the stone sculpture collection of the Dnipropetrovsk National Historical Museum. It will contain research, educational and popularization components. The collection itself is the largest on territory of Ukraine, which is an integral part of world's cultural heritage. Recently, the collection has been replenished with a number of vivid samples. Publication of a modern photo album of the collection, distributed in libraries of the city and the country, will promote its popularity and become a good presentation material in external communicational areas.	Communal cultural institution "Dnipropetrovsk National Historical Museum named after D.I. Yavornitskiy" of Dnipropetrovsk Regional Council	401770	401770
3ICP51-4970	Innovative Cultural Product	ЛІТ 5. Cultural Heritage	Individual	Cultural Heritage	Monumental modernism heritage of Dnipro	Research work on the identification and systematization of objects of the monumental heritage of the Soviet period of the Dnipro and the cities nearby; creating attractive offline and online resources for the wider community on the topic and an educational platform for the region. Digitalization of the monuments of the material cultural heritage of the Dnipropetrovsk region (Dnipro-Kamyanske-Novomoskovsk-Pavlograd), initiative submissions on the protection status and assignment of the status of cultural heritage to works of monumental and decorative art of the Soviet period; promotion of Ukraine's historical and cultural heritage at the international level. The priority is to create a new cultural face of the city of Dnipro and its surrounding cities - Kamyanske, Novomoskovsk and Pavlograd, to preserve the historical and cultural heritage and develop the tourist appeal of the industrial region, with its distinctive features reflected in the monumental art.	Non-Governmental Organisation Kultura Medialna	794550	794550
3ICP51-5012	Innovative Cultural Product	ЛІТ 5. Cultural Heritage	Individual	Cultural and Creative Industries	School-Pizzeria	Computer technologies, tablets, laptops, gadgets in our time do not surprise anyone. The project envisages the creation of a unique food establishment - a school - a pizzeria where not only the various types of pizza will be baked, but also the craftsmen will give workshops to young people and the youngest generation who, along with experienced chefs, will be able to bake all your favorite dishes - pizza.	Physical Entrepreneur Furman Natalia Olexandrivna	874206	874206

3ICP51-5060	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Crimean Tatars. Ethnographic exploration. preservation of cultural traditions in terms of persecution	Promoting the preservation of the cultural heritage of the Crimean Tatars its promotion and integration into the common socio-cultural space of Ukraine. Ethnographic exploration In the Genichesky district in the place of compact residence of the Crimean Tatar and archiving of monuments of tangible and intangible cultural heritage of Crimean Tatars Creating an innovative cultural product: a mini-archive of the Crimean Tatar cultural heritage and publishing a book-album of the Crimean Tatar cultural heritage in Crimean-Tatar, Ukrainian and English.	Congress of National Communities of Ukraine, KNCU	526877,5	526877,5
3ICP51-5076	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	The Heart of Medieval Halych: The Assumption Cathedral of 12th-13th centuries – virtual excursion	Halych is one of the largest spiritual and cultural centers of Rus'. The sacred space of the city was formed by the Holy Assumption Cathedral Church, built around 1157 by the Prince of Halych, Yaroslav Osmomysl. The third largest temple of Rus' is known as the place of enthronement and burial of Halychian rulers, and the Episcopal and Metropolitan Cathedral. One of the largest medieval shrines in Ukraine was lost in the 16th century. And the preserved foundation of temple has the status of a monument of national importance. The project involves the hypothetical reproduction of the exterior and interior of the Cathedral with the help of 3-D reconstructions. Spatial model of the temple will "revive the memorial" thanks to a virtual tour of the Cathedral foundation. The developed video content will be on display at the History Museum of Ancient Halych and Cathedral information will be available via a QR code and a booklet.	National reserve "Davniy Halych"	667880	669866,16
3ICP51-5100	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Return of artists	The project envisages measures to promote the legacy of Leopold Levitsky, Alexander Blonder and Jacob Hnizdovsky - three prominent artists associated with Chortkiv. Their life and artistic work began in this city, in particular, with the Chortkiv High School named after Juliusz Slovacki (now school # 2) and high school named after Markian Shashkevich. The format of the initiative is to research, map, digitize and disseminate knowledge about the lives and works of Chortkiv cultural figures whose histories are forgotten but have made a valuable contribution to creating a foundation for a new cultural identity. The format is effective because history is created by personalities, and our initiative is to show people that such personalities are at the local level and to improve the attitude to the study of local history and culture.	Chortkiv city council	275939	275939

3ICP51-5129	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	National Museum Complex of Mirogoschan Agricultural College "Heritage"	The purpose of the virtual museum is to recreate in the modern and accessible form the intangible cultural heritage of the native land and to increase the interested persons in acquaintance with their native land, the history of Ukraine. The virtual version of the museum accelerates the process of integration of the college and society for the purpose of educating students and the younger generation, develops partnerships between teachers, parents and students. The peculiarity of the virtual museum is that although it is located on the Internet, but based on real exhibits, has its own structure and free access to museum exhibits, facilitates the acquisition and dissemination of museum information. All this will create a single educational information space. In addition, the creation of a virtual museum will promote the socialization of students, stimulate their cognitive activity.	MIROGOSCHAN AGRICULTURAL COLLEGE	879368,75	424843,25
3ICP51-5181	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	I am the Embroidery. I want to live forever!	The main goal of the project is to revive, preserve and pass on to the future generations the technologies of dressmaking, sewing and ornamentation (particularly the embroidery) which are traditional for modern Volyn Region. For this purpose, we are going to make 6 replicas of authentic embroidered items, create templates and patterns of embroidery, digitize the authentic embroidered shirts in the 360 photo format, arrange streaming video or video recording of the processes, systematize all the information on each of the 6 embroidered items and upload the obtained content to the newly-created website.	Entrepreneur Ianchuk Olga	397625	397625
3ICP51-5282	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Blogger and young journalist summer school: "Make authentic Ukraine digital"	The result of the project will be the transfer of professionally obtained knowledge about the cultural and historical heritage of Ukraine and emotions into the Internet space, creating a quality cultural digital product. This project is a unique opportunity for young people in a short time to get the maximum knowledge and skills of journalism and blogging, to open many different interesting modern and historical places that will leave no one indifferent. Will allow you to know the culture of ancient and modern Ukraine.	Public organization "Interesting thing"	1500000	1392000
3ICP51-5339	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Visual arts	Remember our generations. Electronic Archive 1919-1941	Purpose: To introduce modern forms of use of archival materials in the implementation of cultural policy in the state through creation and development on the basis of historical archives of creative public spaces, preservation and promotion of cultural, historical and ethnographic heritage. Result: a cultural and educational electronic resource focused on long-term social demand. Define and propose new forms and directions of work of archival institutions in work with archival documents, ways of introduction of information technologies in work with archival information	Digital Land Limited Liability Company	1896712	1896712

3ICP51-5340	Innovative Cultural Product	ЛОТ 5. Cultural Heritage	Individual	Visual arts	Lviv Augmented Urban Art Museum (LAUAM)	LAUAM - Lviv Virtual Museum of Street Art is an open-air gallery in the center of Lviv, which consists of more than 12 works of street art animated in augmented reality. Modern murals should be truly contemporary. LAUAM aims to preserve and complement the city's best murals by creating a full-fledged modern attraction. By installing a dedicated mobile app, tourists and locals can take a guided tour and get acquainted with the city murals, their authors, learn the author's ideas and see the composition in motion through augmented reality. Also, the application allows you to go through a kind of quest and, having scanned all the murals, get a virtual reward! The result will be shared with your friends on social networks. In addition to the app, it is planned to create a catalog with a description for each mural, the authors and the opportunity to feel the magic of augmented reality without using the route itself (thumbnail pictures of murals can be scanned). Also basic media support and marketing materials.	Hrusha Anton Serhiyovych	283600	283600
3ICP51-5375-3	Innovative Cultural Product	ЛОТ 5. Cultural Heritage	Individual	Cultural Heritage	Створення баз даних архівних посилаць по місту Біла Церква Київської області	Currently, documents containing genealogical information are located in several archives in several states, which makes it very difficult to search the history of their families, so it is advisable to create a database of links where to look for documents in the settlement	Адвокатское Бюро "Ольга Бондар Та Партнери"	476720	476720
3ICP51-5448	Innovative Cultural Product	ЛОТ 5. Cultural Heritage	Individual	Cultural Heritage	Modernization of the museum space and its integration into the modern socio-cultural environment within the smart destination "Land of the Coryphaeus"	The project envisages the modernization of the museum space within the smart destination "Land of the Coryphaeus " by introducing some of its elements: I. Creating electronic resources on cultural heritage sites: 1) an online electronic catalog of cultural heritage sites; 2) bilingual (in Ukrainian and English) audio guide on the Ukrainian tourist platform WAYME. II. Introduction of digital technologies: 1) performing QR coding of cultural heritage sites; 2) download, using a QR code, a smartphone audio guide in a foreign language; 3) using webcams near cultural heritage sites. III. Installation of touch booths. IV. Creating adaptations for the inclusivity of the tourism product, its accessibility for low-mobility groups and people with physical disabilities: the use of bulletin boards in large font, Braille, metrics, mimics and more. The implementation of the project will be the first stage in the creation of a tourism product that will be transformed to the needs of local communities, tourists, visitors of the city and the region, but retain its identity.	Kirovohrad Regional Museum	1369689,2	619689,2

3ICP51-5459	Innovative Cultural Product	ЛІТ 5. Cultural Heritage	Individual	Cultural Heritage	Architectural 3D mapping of the Princes of Ostroh residence	<p>The project involves the transformation of the facade of the castle into a unique artistic and light object using the latest technologies. An impressive light show, spectacular video and music mix will create aesthetic pleasure and unforgettable memories for residents and guests alike. The use of innovative technologies in the process of creating and presenting 3D mapping will provide a positive tourist image of the city of interest to a wide audience, especially young people in this project. All this promotes the highlight of the city Starokostiantynov - the castle of the princes of Ostroh XVI century. Aim: popularization of the architectural heritage of the city of Prince Ostrozky with the use of the latest technologies. Promotion of tourism development. Results: - growing interest in tourists about Starokostiantyniv at the regional and all-Ukrainian levels; - promotional products have been developed and an information campaign has been launched to cover positive PR-information about the Castle of the Princes of Ostroh.</p>	Department of Cultural Policy and Resources of the Executive Committee of Starokostiantyniv City Council (historical and cultural center-museum "Old Constantine")	362460	362460
3ICP51-5460	Innovative Cultural Product	ЛІТ 5. Cultural Heritage	Individual	Cultural Heritage	The Bearers. Educational and Exhibitional Ethnographical Project of Volyn Regional Muzeum	<p>The project aims to create a cultural space in the museum, which will become a tool of the national heritage actualization process, draw public attention to tangible and intangible culture preservation, promote the museum collection. The exhibition purposes to present the Ukrainian culture of which we are the bearers and draw attention to the importance of transferring the experience to future generations. The educational program supposes raising and discussing urgent issues in identifying and preserving Ukraine's cultural heritage. High-quality souvenir and advertising products will draw the attention of potential visitors to the museum as and promote the ethnographic collection.</p>	Volyn Regional Museum	416193	416193

3ICP51-5492	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Visual arts	Shpatseruyemo Karpatamy	The purpose of the project: the development of a unified platform "Walk the Carpathians (SHK)" and mobile applications to consolidate information resources of the historic and cultural heritage of the Carpathian region. Expected results: 1 The information and media content of the Carpathian region's historic and cultural heritage (50 photos and video reports, 200 articles) 2 Explored objects of the historic and cultural heritage (150 objects) 3 Information Portal "Walk the Carpathians" (1 portal) 4 QR codes with reference to information resources (500 stickers) 5 mobile Apps «Walk the Carpathians (SHK)» on Play store and App Store (2 apps) 6 The Scientific and Practical Conference "Scientific approaches to the study and popularization of the historic and cultural heritage of the Carpathian Region" and the open conference "The new ideas in the popularization of historic and cultural heritage" (600 participants).	Nadvirna College of the National Transport University	687050	687050
3ICP51-5494	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	"U-CAN" - Ukrainian crafts and arts now	The purpose of the project is to digitize the elements of the intangible cultural heritage, namely to create high-quality audiovisual content about traditional folk crafts preserved in Ukraine, as well as to create a public resource for promoting the cultural heritage of the regions, promoting and promoting the craftsmen, outside tourists. Region - Ternopil region.	Non-Governmental Organization "Perfect Art Group"	1578570	1578570
3ICP51-5535	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	All-Ukrainian cultural and educational project "Greeks of Azov" and publication and presentation of the book "Greek's of Donetsk region folklore Songs" (experience of monographic research and texts) by Eduard Khadzhyinov.	The project envisages the publication of the book "Song Folklore of Rumi (Greeks) of Donetsk Region" (experience of monographic research and texts), which is the result of many years of research by Eduard Hadzhinov. Rumi - one of many peoples of Ukraine - inhabit the southwest of Donetsk region. According to the 2001 census, the number of Greeks in the Donetsk region was 78 thousand. Thus, it is the most compact array of Greek nationals in Ukraine. Rumanian folklore in Ukraine has a centuries-old history. The experience of a monographic study of Romanian folklore is being conducted for the first time. The material for the study was the folk records made by the author during expeditions to the Romanian villages during 1969-1973. As a result of the publication of this study rich folk material will become available to a wide range of interested persons.	NGO Center "Demos"	545000	545000
3ICP51-5540	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Creation of a virtual excursion (360-photo-video web tour) through the State Aviation Museum of Ukraine, Kyiv.	Digitization of the historical and technical collection of State Aviation Museum of Ukraine via creation of an web resource, containing a virtual 360-photo-video tour (in Ukrainian and English languages) through museum's main locations, with the ability to view exhibits, to listen to brief audio inserts, as well as to read the extended information about exhibits. Promotion of the virtual 360-photo-video tour of the State Aviation Museum of Ukraine.	National aviation university	761300	761300

3ICP51-5574	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Visual arts	Gastronomic show "Culinary masterpieces from Aeneid"	Revival and preservation of Ukrainian traditional cuisine by working out and organizing the information about dishes mentioned in the poem of I. Kotlyarevsky "Aeneid" with the involvement of experts; translating this information into English to reach the target audience; digitizing these recipes, namely, creating a high-quality series of videos with instructions for cooking on an open fire; promoting and promoting them through the media, YouTube, Instagram and Facebook; promotion of Ukrainian traditional dishes among children and young people by combining modern video format, elements of folk art and humor.	NON-GOVERNMENTAL ORGANIZATION "MEDIA CENTER "VLASNO"	961889,3	961889,3
3ICP51-5624	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual field trips to the archaeological and historical landmarks and sites of the Poltava region	The project's idea is to create a new cultural product – on-line platform with an interactive map of archaeological sites and other cultural heritage landmarks in the Poltava region. In the interactive map the users can make virtual field trips and detailed observations of the regional cultural assets, exploit already created tourists routes or create their own. The aim is to preserve cultural heritage of the Poltava region as a resource for present and future generations via raising awareness and updating the historical and cultural heritage significance to the society. As a result, this platform will create a new perspective for local cultural heritage potential development at the community-based and national level, an opportunity for active travelling to the region, as well as be helpful for further actions seeking preservation of the cultural heritage objects.	MUNICIPAL INSTITUTION OF POLTAVA REGIONAL COUNCIL "THE CENTER FOR PRESERVATION AND INVESTIGATION OF ARCHAEOLOGICAL SITES"	729256,36	692792,36
3ICP51-5636	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Visual arts	Holodomor: Mosaics of History	The project aims are to find the Holodomor-genocide of 1932-1933 years eyewitnesses; to take audio and video records of their testimonies, to take photos of family archives and documents of the 1930-1940s and to promote results. The project will create possibilities to digitalize the elements of intangible cultural heritage. Consequently, 9 expeditions to 10 regions of Ukraine will be held, more than 100 Holodomor witnesses will be interviewed and found more than 65 mass graves. As a result of the expeditions, 15 different videos and 1 freely accessible databases of intangible cultural heritage elements will be created.	National museum of the Holodomor-genocide	1999980	1999980

3ICP51-5638	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Promotion of forgotten architectural monuments of Ukraine	There are a lot of architectural monuments in Ukraine that were once the epicenter of historical events. Nowadays they haven't lost historical value, but they become forgotten. Unfortunately, the government does not care about these historical values, their existence is under threat, most of them require immediate restoration or conservation. Due to this shameful situation for future generations, the project aims to promote architectural monuments that can still be saved through their digitalisation, that will allow to investigate the condition of the monuments, restore the drawings during restoration, create an archive and to promote the idea of preserving of national monuments.	NON GOVERNMENTAL ORGANISATION "EXPLORE UA"	1651758	1651758
3ICP51-5667	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	SAMCHYKIVKA ART'S INFINITY	Samchykivka Art' Infinity is a project about the preservation of cultural heritage and the creation of an innovative competitive visual product that will promote the development and distribution of Samchykivka decorative painting. The project involves producing video lessons with the masters of Samchykivka and promoting them through new media - You Tube. Three years ago, the painting was on the edge of extinction. There were only four Masters (artists) in the whole country. Thanks to the support of the UCF, we transformed the village of Samchyki into an art village, disseminating information about the painting both in Ukraine and abroad. The goal of the project is to provide contemporary video art product for everyone to learn directly from the Masters with no restrictions, as we received a lot of such requests.	ARTISTIC INITIATIVE UAMAZE (INDIVIDUAL ENTREPRENEUR PUCHKOV OLEKSANDR VALERIYOVICH)	1100000	1100000
3ICP51-5701	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Returned heritage: digitization of Zaporozhye architecture monuments and 3D restoration of their lost elements.	The aim of the project is to digitize the iconic monuments of the architectural heritage of Zaporozhye and to create, on the basis of 3D modeling materials, a modern repository technical platform for public and special control over the state of safety of monuments (monitoring, project activity, evaluation of applied architectural and construction solutions). The main result of the project will be the implementation of five 3D models of architectural monuments of Zaporozhye with the restoration of previously lost (transformed) architectural elements. Open access to 3D models will be provided through the web-site "Zaporizhzhya.heritage".	Department of Culture and Tourism Zaporizhzhia City Council	2035829,03	1869929,03

3ICP51-5708	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Literature and publishing	Publishing project "Between the lines: journalists for journalists"	The project provides preparation and publishing of the II edition of the book "Between the lines: journalists for journalists" which will include 60 interviews with prominent journalists of the Ivano-Frankivsk region prepared by students of journalism department of Vasyl Stefanyk Precarpathian National University. The project aimed to promote journalism and to share experiences and best practices with future generations. The aim of the publication is to present the best practices of journalism; fixation of opinions, advices, facts and details from journalistic environment as a role model; improving students' ability to create, edit and upload their own journalistic materials. The result of the project is the publication and presentation of the book "Between the lines: journalists for journalists".	Vasyl Stefanyk Precarpathian National University	161706	161706
3ICP51-5726	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	The phenomenon of samchikov painting	The leading idea of the project is to popularize the samchikov painting as an element of the intangible cultural heritage of Ukraine. The aim of the project is to create an online platform for outreach and education and release an album «Phenomenon of the samchikov painting» (pictorial edition) for its promotion as an element of the intangible cultural heritage of Ukraine. As a result of the project, an online platform «Phenomenon of the samchikov painting» will be created and an album will be released that will contain collected material about the masters of samchikov painting and their works.	Khmelnysky National University	484509,3	484509,3
3ICP51-5757	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Manyavskiy monastery - 3 D round	As of today, there is a certain problem with the preservation of the Monastery in the conditions of mass visitation by tourists of this cultural monument. With the significant penetration of information technology, this project will be able to partially solve this problem by creating a 3 D round of Manyavskiy monastery. Aim To create tools for the promotion and preservation of cultural heritage in the Carpathian region by means of digitization and promotion of the Manyavskiy monastery. Results 1.1. 20 publications in mass media and electronic media about the project and its results 1.2. a descriptive and financial report, including the auditor's report 2.1. 20 3 D panorama of Manyavskiy monastery 2.2. One of the D rounds of the Manyavskiy Monastery	Non-governmental organization «Agency for communities' development Bohorodchany district»	515180	515180

3ICP51-5773	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual museum of Precarpathian arts with interactive audio tour	This project provides creating of interactive multimedia excursion to the museum's exposition. Virtual tour will be created using taken spherical panoramas. It will use highly detalized interactive reproductions and, what is the most interesting, visual tour will be accompanied by audio guide in form of excursion. Virtual tour can be used in manual and automatic mode: visual image will change automatically synchronizing with audio excursion: image in panoramas will change a point of view, approach, distance, which will focus a viewer in the best way on the narrative and tour's content. This method of presenting an information deeply involves a viewer and is more exciting than the traditional way of viewing a virtual tour in manual mode.	Individual interpreneur Ovchar Denys Anatoliyovych	578111	578111
3ICP51-5773-2	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Adaptation of world quality control standards of digital images to Ukrainian circumstances and developing of accounting system for museum collection	FFF	Individual interpreneur Ovchar Denys Anatoliyovych	687324,8	687324,8
3ICP51-5777	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	White Book of Ideal Cities-international heritage	Creating an environment for dialogue and unification of multicultural multinational communities of the "Ideal Cities" of the Renaissance period of Ukraine (Ivano-Frankivsk, Zhovkva, Brody) in cooperation with the authorities, experts, business to preserve cultural heritage through the collection of materials for the White Book "Ideal Cities" - an online platform, as an analytical and informative, authoritative document that will contain information about architectural monuments, issues of cultural heritage preservation and various algorithms for action in these matters. Productive communication to promote the value of inter-ethnic multicultural heritage, to awaken the sense of ownership of each resident, to determine the extent and limits of responsibility for conservation, through the creation of an online "White Book of Ideal Cities"	NGO "Civic initiative in Galychyna"	553767,8	553767,8

3ICP51-5788-3	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Geoinformation system of the cultural heritage of the M.M.Gryshko National Botanical Garden of NAS of Ukraine.	M.M. Gryshko (NBG) National Botanical Garden is the territory of a nature-reserve fund, which has many valuable cultural and historical sites that remain unnoticed by visitors of the Botanical Garden. Their detection and modern on-line support with using GIS and Qr - coding will allow more accessible and effective way to inform the target audience about the historical value of the NBG as the territory of the chronicle of the princely Krasnyi Dvir, the Zvirynets fortifications of the Kiev fortress, age and memorial trees, object of garden art. The project will provide widespread promotion for citizens of Ukraine and foreign tourists, which will attract new people as an alternative to the main stream of visitors to the culture and tourism sector, which will improve the international image of Ukraine.	M.M.Gryshko National Botanical Garden of National Academy of Sciences of Ukraine	1034387	1034386,54
3ICP51-5791	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Visual arts	-	-	-	0	100000
3ICP51-5793	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Interactive model of the open-air museum space "Alan Springs"	Demonstration of modern possibilities of museuming of archaeological monument as an attractive object of excursion display through creation of an interactive project of museuming the territory of the Historical and Archaeological Museum-Reserv "Verkhniy Saltove". Further publication on the Internet will allow a virtual visit to the model of the open-air museum space "Alan Springs", which will not only draw attention to the eponymous archaeological site of European importance, but will also help to create their own information field, which will be the key to preserving the site, development of the area and raise the tourist image of Kharkiv region.	Public institution " Historical and Archeological Reserve Museum "Verhniy Saltiv"	278461,12	278461,12
3ICP51-5824	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	BILOKUR	The cross sectoral project "BILOKUR" is aimed at preserving and promoting Kateryna Bilokur's artistic heritage and increasing the role of the Museum as a cultural institution in society through the implementation of new technologies to the museum area. There will be the following cultural products resulting from project realization: interactive audio guide on the museum's exposition using AR-technology; book "Bilokur" (by Olesya Avramenko) with AR-animation and a promotional campaign for the project and exhibition "Bilokur: Living in the Arms of Flowers" – dedicated to the 120th anniversary of Kateryna Bilokur – at the National Museum of Ukrainian Folk Decorative Art.	National Museum of Ukrainian Folk Decorative Art	826066,64	826066,64

3ICP51-5860	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>The aim is the formation of a patriotically mature personality using the elements of folklore, different kinds of art and works of modernity. The tasks: - the creation of cultural and patriotic space, reproducing the life, traditions and spirit of ukrainian Cossacks; - the promotion of Ukrainian cultural heritage, cultivation of the best features of the Ukrainian mentality; -the involvement of city dwellers in the study, preservation of ceremonial and social traditions on the celebration of the Pokrova; - the promotion of cultural values, promoting the preservation of cultural diversity through street performance, flash mobs, master-classes, the display of samples of Ukrainian life; - the increased public attention and care of the defenders of Ukraine. The results: Short-term- to prepare and hold a cultural and patriotic event "Pokrova. The dialogue of generations." Long-term- the formation of patriotism, of an active public position, affirmation of personal respect for the cultural and historical past of Ukraine.</p>	<p>Pokrova. The dialogue of generations.</p> <p>Charity organization "The Charity Fund "The Board of Trustees of Comprehensive School Number 26"</p>	289180	274180
3ICP51-5912	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>The Open Archive of Odesa Nonconformism project aims to preserve the heritage of Odesa nonconformists through digitization and publication of their works and archival materials. The main product of the project is a website presenting the works of Odesa nonconformists from the collection of the founder of Yuriy Yegorov Fund, Anatoliy Dymchuk, (1390 pieces by 33 artists), as well as texts, biographies, interviews with the present living representatives of the movement and more. The results of the project are promotion of Odesa nonconformism among a wide audience and encouragement of further professional research through the availability of materials.</p>	<p>The Open Archive of Odesa Nonconformism</p> <p>Public organization "Yuriy Yegorov's Fund"</p>	329040	329040
3ICP51-5930	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>Goal: To preserve the unique archive of traditional music culture by the means of digitalization/conversion and create the catalog/website of examples of non-materialistic cultural legacy of Ukraine. Expected results: - The information of 146 analogue media (bobbins/cassettes) will be digitalized. - 2100 units of audio CDs will be preserved by the means of conversion to a digital format (WAV) for long-term and lossless storage on hard drives. - Creation of the digital archive and catalog for scholarly systematization and cataloging of the present archival materials. - Creation of the public website featuring audio and video recordings with the option of search and listening to the best examples of the traditional music from all the regions of Ukraine.</p>	<p>Digitalization of the audio and video archive "Bervy. The traditional music culture of Ukraine" and creation of the public online catalog.</p> <p>ART VELES ART AGENCY LIMITED LIABILITY COMPANY</p>	1151647	1151647

3ICP51-5958	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Odessa Fashion Museum	Odessa is a European city with a multinational soul that has a unique past. Different cultures: Greek, Polish, Bulgarian, Jewish, Ukrainian, German, Czech, French, Italian and more culture at different times inspired artists and fashion designers to create unique collections of clothing and accessories, thanks to which Odessa has long been famous as the capital of fashion. The emergence of the Odessa Fashion Museum is another motivation for designers to strive not only for commercial success, but also to perpetuate their work. For residents and guests of the city of Odessa, visiting this museum will unveil the history of Odessa fashion so far, and help to make it closer and clearer. The support of this project at the state level is very important today for the completion of the cultural heritage of Odessa region, confirmation of the status of Odessa as the cultural capital of Ukraine, creation of a positive image of Odessa in the field of design and fashion.	Odessa Fashion Week, Limited	1996598	1996598
3ICP51-5970	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Electronic archive «Census sheets of the Kyiv Province of 1897»	The purpose of this project is digitization of the "census sheets" of the First General Census of the Kyiv Province of 1897, which are the source for scientific, social, legal, demographic and genealogical research. Electronic archive is a cultural product that provides full free unhindered access to digital copies of foundation documents through the website of the State Archive of the Kyiv Region. Digitization within the framework of the project is one of the ways of preserving the originals of these unique documents, whose natural aging, together with their active use in the reading rooms of the State Archive of the Kyiv Region, led to a significant deterioration of the physical condition. The project will enable the restoration of digital copies using software in the future and creation of an information retrieval system.	2. The State Archives of Kyiv Region	584288	554288

3ICP51-5974	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Visual arts	Open the world to Ukraine	<p>search for socially important information; teaching children and young people in teamwork, external communication and critical thinking; participation in research on issues and issues directly relevant to youth and the city as a whole. The project involves conducting a competition of journalistic investigations and investigations "Kyiv through the lens of children's and youth journalism", which will be open to teams from any educational institution of the city, as well as any young person. II. Goal Interest of young people in learning about their culture, history, nature of their hometown, region, country and realization of creative abilities of young people in the process of dialogue of Ukraine and the world, support of talented, creatively gifted youth, creation of favorable conditions for its self-realization. III. Task • • Create an international media platform - the online magazine "Youth Without Borders" to share experiences, ideas, ideas and creative tasks between young people at national and international level; • to open up to the project participants prominent places and defining events in the life of Ukraine; • to introduce children and young people to the multifaceted pages of their home town's history and present. VI. Description of the project Multiplayer "Open to the World Ukraine" is an open media platform that helps to activate group work, photo, video, animation studios, extracurricular forms of media education for youth creativity from different regions of Ukraine and different</p>	NGO "UN-PRESS Information and Creative Agency"	100000	100000
3ICP51-5982	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	"Artistic Heritage and Law"	<p>The project "Art Heritage and Law" aims to preserve several unique phenomena of cultural heritage - three art archives from Odesa, Zaporizhzhya and Mykolaiv (from the 90s to 2010-2014), and at the same time - to enhance the legal culture of artists and participants art process in the field of proper legal registration of copyright and inheritance rights in the field of art. The uniqueness of the project is that the owners of the art archives - Ute Kilter, Natalia Barannik and Viktor Pokydanets have agreed to cooperate, and are ready to submit archival materials for elaboration and publication on the portal www.mitec.ua. Innovation of the project - is a legal culture information campaign that combines legal advice with artists' reflections (creation of works of art) on the subject of artists and law.</p>	NGO "Art Initiative Temporary Unity of Values"	1999570	1999570

3ICP51-5984	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Creation of the web-museum «Cultural clusters of Dniester»	Goal: Promoting the cultural heritage of the Transnistrian communities and improving their tourist image by creating visual material about cultural heritage objects on the banks of the Dniester in the form of the web-site "Cultural Clusters of the Dniester". Tasks: - Passage of the route from the upper Dniester to the Dniester reservoir by motor transport for video recording of cultural heritage objects in Transnistrian communities; - Editing and preparation of videos in the format of separate videos about each object in Ukrainian and English; - Creation of a web-resource in the format of the web-museum "Cultural Clusters of the Dniester"; - promotion campaign for Web-site .	individual entrepreneur Orel Ihor	169000	169000
3ICP51-5987	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Embroidered code	"Embroidery code" is a special project of the National Tourist Portal Zruchno.Travel, which provides research, digitization and promotion of cultural heritage sites of the regions of Ukraine (tangible and intangible) in order to increase the existing domestic tourist flows and create new opportunities for active travel in Ukraine with a view to learning. The result of the project will be an online outreach platform for raising public awareness of the diversity of cultural heritage – a collection of ethnocultural tourist itineraries across all regions of Ukraine that will help Ukrainians and foreign guests learn about the features of Ukrainian regions and get the best impression of their tourists. During the last 20 years, unique material has been collected and a source base has been collected to create a book on the village of Ivkivtsi in the Chyhyryn district of Cherkasy region. It is planned to prepare and print the book "Ivkivtsi - the history of the village along the Great Road"	Limited liability company "Zruchno"	1999100	1999100
3ICP51-6086	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Literature and publishing	Publication of the local lore study "Ivkivtsi - history of the village at the Great Road"		Lavrinenko Nazar	150000	150000
3ICP51-6086-2	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Toponymic encyclopedia of Chigirin region	Against the background of the accelerated decline in the population of depressed regions and the widespread rejection of traditional occupations, we are losing carriers of the names of localities on a daily basis. Toponymics are not just street and corner names. Each grazing, gully, field, levada, shore, swamp, stream, garden, hump, etc. had their name. The elderly and the elderly are living in the names of each place. The origin of place names is different, from the Scythians to the present. They are important linguistically and historically. The result of the project will be the scientific publication "Toponymic Encyclopedia of Chigirin Region"	Cherkasy Oblast Non-Governmental Organization "Ukrainian Molinologi Association"	430000	430000

3ICP51-6109	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural and Creative Industries	SEE and SEEK: Creatives From Abroad Who Made It in Kyiv (working title)	The SEE KYIV project SEE and SEEK: Creatives From Abroad Who Made It in Kyiv is a collection of English-language texts, photos, interactive content about successful cultural projects and initiatives either founded by or involving foreign experts of Cultural and creative industries. Centred around the capital of Kyiv, it features eight long reads which explore the reasons behind the decisions of creative professionals to invest their talents in the city. By engaging with the narratives of these newcomers, the project hopes to invite discussion about Kyiv's artistic energies and ultimately promote the city as a cultural destination of global significance.	Private Entrepreneur Lysenko Olena Volodymyrivna	217009,98	217009,98
3ICP51-6120	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	A systematic discography of the G. Veryovka Ukrainian National Honoured Academic Folk Choir and National Honored Chapel of Bandura-players of Ukraine named after G.I. Mayboroda Website and information computer system of the Prokofiev International Competition	Online platform of information and education directly; database of elements of non-material cultural recession, library and archival materials at access; systematic discography of national teams of Ukraine	PO "Montessori Center Competitions"	100000	100000
3ICP51-6120-2	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Web site of the Prokofiev International Competition	Web site of Prokofiev International Competition with online specially developed information computer system: cloud software and cloud database that will facilitate high-tech and competitive international competition.	"MUSIC OLYMPICS OF UKRAINE"	100000	100000
3ICP51-6120-3	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual Museum "Keys of Ukraine I - XVII centuries"	Creation of a virtual museum of keys of Ukraine for the period from I to XVII centuries, namely photographing of rare keys (private collection of keys of the specified period (there are several thousand exhibits in the collection), processing of digital models, search and structuring of the description, filling of content of a web site. At the moment, a prototype of the future virtual museum has been created at the link: https://keys.in.ua/	PO "Montessori Center Competitions"	100000	100000
3ICP51-6139	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Creation of sightseeing and landscape route on the Cossack winter quarters and archaeological sites on Sievers Lighthouse in Mykolaiv	Creation of a sightseeing and landscape route on the Cossack winter quarters and the Sievers Lighthouse archeological site to preserve and create conditions for tourists to visit. Take steps to preserve sites and create a project of sightseeing sites, paths and routes to the Cossack winter and ancient ages: From the Bronze Age to the Cossacks. The guides will be able to take guided tours after the creation of this plan. The purpose of the project is to protect and promote cultural heritage, which attests to the historical rights of the people of Ukraine in their original territories.	Yaslav Publishing House Private Enterprise	135635	135635

3ICP51-6150	Innovative Cultural Product	ЛІТ 5. Cultural Heritage	Individual	Cultural Heritage	Memory of Nation	Preservation, promotion and free access to the database of intangible cultural heritage objects, oral history evidence and visual sources during 1920-1950s through the creation of an information-educational and popular science platform "Memory of Nation" in bilingual Ukrainian and English versions. It will be based on video and audio interviews with 500 old-timers from 250 settlements in 5 regions of Western Ukraine and Pidkarpacie Voivodeship, Poland. The 500 biograms will be generated and 2500-5000 video and audio interview fragments will be uploaded (lasting 2 to 7 minutes each other) based on transcribed interviews. It is planned to carry out a computer restoration of 5000 photos from family archives and upload them with accompanying descriptions.	Ukrainian Galician Assembly	1494856,12	1494856,12
3ICP51-6153	Innovative Cultural Product	ЛІТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual Museum "UFTI. Kharkiv"	Virtual Museum "UFTI. Kharkiv" - the initial stage in the extensive work on the museumization and revitalization of the "Old site of the KhPTI" - the former Ukrainian Institute of Physics and Technology (UFTI) in 1928 in Kharkov, which is a landmark site for almost 100 years of national physics. On December 24, 2019, a departmental scientific museum of the NSC KhPTI was established here. The secrecy of the object has ensured the high safety of the complex and the equipment that has acquired the status of museum exhibits. On the other hand, this secrecy has isolated the object from researchers, museum professionals, and the general public. Creating a bilingual (Ukrainian-English) virtual museum will help to uncover and demonstrate the world cultural heritage of UFTI, to attract attention and unite various specialists around the revitalization of the "old site", to open to the general public the previously unknown architectural objects and constructs of the epoch of Ukraine. - memorial places for the whole world.	National Science Center "Kharkov Institute of Physics and Technology"	273007,52	273007,52
3ICP51-6162	Innovative Cultural Product	ЛІТ 5. Cultural Heritage	Individual	Cultural Heritage	Creating an online platform "Ukrainian Cultural Mem"	Ukrainian Cultural Mem is an innovative project for modernization and promotion of the intangible cultural heritage, namely oral traditions that have been preserved in the form of small folklore genres: proverbs, signs, sayings etc. A unique online-platform for artists, creative personalities based on small folklore genres will create and place Ukrainian colourful content in modern formats (online-postcards, gifs, sticker packs, mini-comics) as a tool for this. Everyone will be able to enjoy this content: upload, distribute on social media, use in online communication, print and more. All this will facilitate the rapid dissemination and promotion of the intangible cultural heritage.	Chornovil Oksana, individual entrepreneur	580300	571800

3ICP51-6177	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	UKRAINIAN ONLINE-GALLERY OF ART	The aim of the Ukrainian Online Gallery of Art project (hereinafter UOGA) is to increase the number of consumers of the Ukrainian cultural products. Abroad promotion of the Ukrainian cultural product and content on the subject "Ukrainian cultural fine arts in the direction of fresco \ mosaic \ icons in Ukraine". The results of the project are: 1) There will be a campaign to modernize the photo content and to create unique text content (in Ukrainian and English) on the topic "Ukrainian cultural fine arts in the direction of fresco \ mosaic \ icons in Ukraine" 2) A modern web portal, an online gallery, with an interactive quiz game on the subject "Ukraine Cultural Heritage of Fresco / Mosaic / Icons in Ukraine" will be developed, as well as a thematic blog. The web portal will be adapted to use content from all mobile devices and will also have an accessibility version for the visually impaired. 3) Developed a chat-for FB messenger that duplicates the main features of the online gallery web portal. Creation of a complex electronic resource "Sokalschchyna. The heritage of generations" which will collect digitized materials about the cultural heritage of the Nadbuzka region in combination with virtual tours of existing monuments.	Sole proprietorship Samygin Oleksandr Viktorovitch	1999211	1999211
3ICP51-6181	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Sokalschchyna. The heritage of generations		Sokal district council of Lviv region	405810	203800
3ICP51-6182	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Chortkiv Marketplace: architectural heritage under the lens of digitalization	The marketplace of Chortkiv dates back to the early 17th century and is a unique landmarked architectural monument and site in the downtown area with a densely built-up residential quarters, block of houses interspersed with alleys, by-streets and lanes. By means of digitization and 3D scanning of this heritage site we will be able to digitize its image and not only preserve it for future generations, but also obtain material for further researches in order to reconstruct this unique architectural ensemble/complex. A VR headset like a Time Machine will take us back into the past, and we will see the image of the Chortkiv Marketplace of 1910-1916 and immerse ourselves into the city lifestyle and urbanity of the bygone times. We will also offer a tour of the Marketplace's secluded corners and back streets at the Virtual Museum, learning about the historic stages of the Marketplace and its buildings in particular.	"ALTERNATIVE-CHORTKIV"	2000000	2000000
3ICP51-6192	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	History of Odessa on the pages of rare periodicals	The project "History of Odessa on pages of rare periodicals" will serve to provide free on-line access to unique periodicals from the stock of the Odessa National Scientific Library, which form part of the cultural and local lore of Odessa in order to satisfy cultural, educational, informational, scientific research and other needs of society in free access to local lore.	Odesa National Scientific Library	919750	919750

3ICP51-6193	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>Creating a 3D tour of the last authentic landscapes of Zaporizhzhya Sich - a cultural monument of national importance</p> <p>"Historic landscape of the center of the Bugo-Guard palanka of Zaporozky's army" (1300 hectares), which is written to the register of immovable monuments of Ukraine under the number 140001-N.</p>	<p>To create a 3D tour: Digitize landscape elements, location of Cossack town, church, gard (authentic facility for fishing), artifacts stored; legends, Cossack songs in its performance on the territory of the monument, professional excursion on the functioning of the gard. To improve the possibility of sightseeing: develop routes for hiking, kayaking, bicycle excursions, with locations for tent campsites, parking lots, green tourism estates. The purpose of the Project is to promote and preserve the monument, its popularization at the national and international levels. The result of the Project is to create a website with a 3D monument tour.</p>	National Ecological Centre of Ukraine	725890	622890
3ICP51-6218	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Open Kyiv Music Fest	<p>The main goal of the project is to create an online platform, with a digitized 30-year history of Kyiv Music Fest, the first Ukrainian contemporary academic music festival in Ukraine. For a long time this festival was a cultural symbol of Ukraine abroad, forming a positive image of the country in the world - every year the most famous composers and performers of the world size came to the festival. Thanks to the project, which provides full digitization of information about the festival by years (archival photos, videos, references in the press, memoirs of contemporaries), and bilingual positioning of the site, awareness of an important event in Ukrainian culture abroad and abroad will increase.</p>	відомості відсутні	954300	954300
3ICP51-6253	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Kupala Lights Art Festival tent camp-training "Cossack national customs	<p>Glory to Ukrainian folk art, culture, youth involvement. Promoting healthy lifestyles, developing civic and Cossack youth education. Support of public organizations, amateur groups engaged in national-patriotic education of young people, development of forgotten skills of human life in natural conditions, as well as activation of youth art movement in the region</p>	Volodarska Sich Non-Governmental Organization	339620	339620

3ICP51-6262	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>Digitizing of tangible cultural heritage by creating "Skovoroda" font based on Hryhorii Skovoroda's handwriting, and publishing the book "Kharkiv's Tales" for promotion of the ideas of the preservation of cultural heritage among the youth and families with children.</p>	<p>The goals of the project is the tangible cultural heritage research, mainstreaming of Hryhorii Skovoroda's personality, attracting new audiences to the museum; promotion of the ideas of preservation of cultural heritage, and popularization of historic and cultural heritage of Ukraine internationally, by creating a font (European Latin and Cyrillic, historical glyphs of Greek and Old Church Slavonic) based on Hryhorii Skovoroda's handwriting. This font will be available for free on a dedicated page of The National Museum of H.S. Skovoroda's website. Children's audience and families with children will be attracted to this project by the book "Kharkiv's Tales", heading for which are presenting "Skovoroda" font (lettering by Oleksiy Chekal). The project is also aimed at creating the "Svit Skovoroda" exhibition for presentation of the font and book graphics.</p>	The National Literary and Memorial Museum of Hryhorii Skovoroda	625682	1000000
3ICP51-6291	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>Historical Middletown in your smartphone</p>	<p>The essence of the project is to create a site, which will contain material about four hundred objects of architectural heritage. Each of the monuments will have an individual page, containing information sheet and 20-30 photos, which will help to put together clear and complete conception of the object. In addition, each monument will have unique QR code, which will be putted on the facade of this objects. Through this platform, the users will be able to find the information, which is needed, only with the camera of their smartphones. The site will also highlight the 3d models of seven objects, so people can have more detailed information. And methodical material with instructions for carrying out an interactive school lessons using our internet resource and QR codes.</p>	Department for Protection of Historical Environment at Lviv City Council	1374870	1329120
3ICP51-6322	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	#goodlit	<p>Time to rebrand Ukrainian literature and look at it in a new way! We plan to launch a huge social media campaign on Instagram. #goodlit campaign is supposed to show positive character of well-known Ukrainian authors and draw attention of Ukrainians to classics. Together with editors, critics and opinion leaders we will select top-50 classics of Ukrainian literature and give them new life.</p>	«HAVAS HELIA» Limited Liability Company	2000000	2000000

3ICP51-6328	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	"Ukrainian Gastronomic Heritage: ReVision and ReNovation"	"Ukrainian Gastronomic Heritage: ReVision and ReNovation" is a multifaceted project which seeks to popularise scientific advances in the field of Ukrainian food culture by developing and designing content for an online platform which would include popular scientific articles, videos, and audio materials; the project is expected to culminate in a forum which aims at encouraging and supporting public discussion on the subject. The project brings together different experts, and encourages the development of new theoretical outlooks which recognise the significance and practical value of Ukrainian gastronomic heritage. The project also educates the wider public on the history of culinary preferences, emphasises important events which shaped the history of food culture, and promotes Ukrainian researchers.	Private entrepreneur Braichenko Olena Yuriivna	970244,9	970244,9
3ICP51-6330	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Museum in the bag	The illustrated guide and mobile app will allow the visitors, primarily the youth, to get acquainted with the history and treasures of the museum, notably in 3D, solve 3D puzzles, compete in a history-themed board game and make a trip around the museum objects with the help of a map. Engaging more young people to visit the Museum, making them interested in the museum treasures, developing child analytical thinking and creating a need for logical entertainment in the rising generation, as well as building upon the Museum's positive image – these are the main goals of this project.	Lviv Historical Museum	850000	850000
3ICP51-6405	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	"Digitizing of the Museum Space: Using of Photogrammetric Methods for 3D-Modeling in Science Researches and Museumification"	The aim of the project is introduction of 3-D modeling methods into museum practice. During one conference and four scientific and practical seminars (on the basis of the reserve, three regional and one local history museum) museum staff will gain experience of digitizing of the museum space (visualization of exhibits, creation of an online platform, use of information boxes). They will get acquainted with the practice of 3-D visualization of the historical space and the problem of preservation of the historical space. One seminar will be dedicated to the possibilities of developing of virtual 3-D tourism with the help of photogrammetry of historical and architectural monuments (both complexes and individual buildings). University specialists will familiarize museum staff with the experience of 3-D monitoring of the historical space and with the possibilities of using these materials in the practice of exhibiting. The result of the project is creation of the concept of digitizing of the museum and historical space on the basis of the museums and reserves of Chernihiv region.	T.H. Shevchenko National University "Chernihiv Colehium"	527557,7	527557,7

3ICP51-6420	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	A New Breath of the Cultural Heritage of the People's Artist of Ukraine Albin Havdzynski	Nova Kakhovka is the cultural center of Kherson region, where contemporary art traditions are intertwined with the historical past. The main historical and artistic foundations of the city are the Museum of the History of the City and the Havdzynski Art Gallery, which hold invaluable cultural treasures of our region. The aim of the project is to preserve the cultural heritage by rethinking its significance, applying modern technologies for presentation and further promoting it in the Ukrainian cultural space. The events of recent years in Ukraine have shown that Ukrainians are rethinking their own past, and the attitude towards the cultural heritage of the people has changed significantly. As most visitors to the museum and gallery are schoolchildren and students, the use of the latest technologies for presenting material (use of projector and screen) facilitates young people's understanding of their own past, accelerates their identification with the Ukrainian nation on a historical and cultural basis.	Department of Culture and Tourism Nova Kakhovka City Council	497554	497554
3ICP51-6424	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Sumschyna. The Great Herriage	The Project "Sumschyna. The Great Heritage" was started in October 2018. Since then, three books have been published: Arts, Poetry, and Local History. The idea of the project is to collect and present to the public information about prominent personalities – natives of Sumy region, and those whose life was connected with Sumschyna. A small number of books restricts access to this important information. Therefore, the task of our project is to make the unique information as accessible as possible. Website "Sumschyna. The Great Heritage" should become a cultural presentation of region, a tourist landmark of places where the great personalities were born, lived and created masterpieces.	Private Firm "University Book Publishing Company"	754880	754880
3ICP51-6450	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	«Cultural heritage of the Southern Ukraine :the creation of the innovative cultural product»	Goal. Reproduction of a new vision and modern scientific concept of the history of Southern Ukraine; distribution in the Display Space, school and university textbooks; creation of objects of domestic and international tourism. Results. On the basis of study of cultural heritage of Southern Ukraine on the history of Grand Duchy of Lithuania, Rus and Zhemaiti XIV-XVI cent. (written sources, archaeological collections, new technologies - quadcopter, bathymetric studies) creation of 3D model of the National Monument complex of the Tyagin Fortress, including surrounding historical and architectural structure. The presentation innovative product of the cultural heritage of Ukraine in multimedia space.	KHERSON CITY PUBLIC ORGANIZATION "CULTURAL CENTER OF UKRAINE-LITHUANIA"	347950	347950

3ICP51-6469	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Castle Klevan' HELP NOW	The project is intended to draw the attention of the general public and authorities to the destruction of a unique monument in the history and culture of Ukraine - the Klevan Castle in the Rivne region. For several decades in a row, the Klevan Castle, a pearl of fortification in Volyn, has been destroyed by vandals and natural phenomena. Contemporary paintings by the artists of the castle locations should disturb the cultural and social environment in the Rivne region and take measures to preserve the existing premises of the castle.	Municipal Institution "Zdolbuniv Regional History Museum" Zdolbuniv District Council of Rivne region	118000	118000
3ICP51-6471	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	What is community brand? Forming a new identity and historical narrative for newly formed communities as the basis of logo creation, identity and territory branding.	Decentralization reform continues in Ukraine. Newly formed communities face new challenges: identity and identification. Communities are looking to get a quick product in the form of a logo and a new identity, mistakenly called "brand". Creating a logo and identity is an ideal opportunity to explore the history of the community (within new territorial boundaries) in the context of Ukrainian history and to create a historical narrative that will also take into account the objects and phenomena of heritage that are the factors that shape identity. Developing a methodology for dealing with identity, historical narrative, branding can continue the Ukrainian tradition of creating official symbolism that reinforces the gravity of history and shapes values for society (community), as in the case of state symbols of Ukraine (coat of arms, flag).	Leonid Marushchak	1000000	1000000
3ICP51-6502	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Creating a cluster of folk arts and crafts in the southern region	The aim of the project is to increase the number of tourists in the Territorial Community of Voznesensk and southern Ukraine. Revival of folk arts and crafts through the union of masters, with the aim of preserving cultural values and traditions, developing small and medium-sized entrepreneurship, ensuring self-employment of the population. Tourism development in the region.	NON-GOVERNMENTAL ORGANIZATION "MOOD FACTORY"	589496	589496

3ICP51-6517	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Formation of tourist image and attractiveness of cultural and historical objects of Olyka	The aim of the project is to increase the competitiveness of the cultural and historical sites of Olyka by forming the tourist image and the attractiveness of this cross-border area. The result of the project will be to draw attention to the need to improve the physical condition of the objects of the historical and cultural heritage of Olyka. The activities carried out will contribute to the promotion of cultural heritage. The project envisages a study of the cultural and historical sites of Olyka to recreate the common Ukrainian-Polish heritage. Planned development and testing of excursion routes, tourist packing, creating a map, launching the Olyk web site using software for people with special needs, audio guide recording. The project will create a system of inter-regional links in the tourism sector, which will increase tourist flows, stimulate the rural population to develop various forms of tourism, and improve the awareness of potential investors.	Lesya Ukrainka Eastern European National University	649372,6	649372,6
3ICP51-6520	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	The image of Slobozhanshchyna in painting works	The purpose of the project is to promote regional historical and artistic heritage; development of a set of educational and methodological materials aimed at using the opportunities of art as a means of rehabilitation of people from conflict zone; expanding the emotional experience of people with disabilities. The project consists of the design and release of an educational album, which will be a guide to the virtual art gallery, which is planned to be prepared in the future. The album will contain reproductions of paintings depicting landscapes of Slobozhanshchyna; portraits of artists and brief biographical data, interesting facts related to the painting works, if available - a description of the territory in literary works or other texts and, if possible, contemporary photos of these places. The text is planned to be submitted in Ukrainian and English.	H.S. Skovoroda Kharkiv National Pedagogical University	756757,13	756757,13
3ICP51-6557	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Digital Archive of Ukrainian Manuscripts	The project is aimed at scanning and structuring unique manuscript legacy of the most famous Ukrainian writers of 17th - 20th centuries preserved at the funds of the manuscript department at the Taras Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine. Its goal is to open unlimited access to digital copies of one of the richest Ukrainian collections of archival materials showcasing Ukrainian literature by way of creating an open online resource.	Taras Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine	1508219,5	1508219,5

3ICP51-6559	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Creating a prototype of the information system "Searching for archives"	Within the project will create a prototype of a unified information system for searching archival documents National Archival Holdings stored in the state archives of Ukraine, which will allow to provide online access to archival information and digital copies of documents on a "one-stop-shop" principle, to satisfy the information demand of users, including foreign ones, to approximate archives of Ukraine to a single world information space. The project will help preserve the originals of the documents by withdrawing them from circulation and making them accessible to digital copies.	The Central State Electronic Archives of Ukraine	275000	275000
3ICP51-6570	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	A virtual journey through the ancient Halych of the XII-XIII centuries	In order to promote the historical and cultural heritage of Ukraine at the international level - the cultural heritage of ancient Halych XII-XIII centuries - it is planned to create a fashionable and modern tourist image of the royal capital and attract younger and more active travelers from Halych through social media through social media presentation of the tour "Ancient Halych - the capital of the Kingdom of Rus" in virtual and holographic 3D format.	Leaders School NGO	900000	896500
3ICP51-6605-2	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	NGO Dniester-Podolsk Sich	Preservation of the basic elements of the Cossack hertz, jigging. Filming and inclusion in the common base of intangible cultural heritage elements.	public organization "Podilska Sich"	341,4	341400
3ICP51-6608	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	The research project «Arches» of the «old» Melitopol: portrait of the era without retouching»	The research project «Arches» of the «old» Melitopol: portrait of the era without retouching» provides for the study of little-studied architectural objects of the " old city " of Melitopol - arches of the yards. During the project, meetings with the public of the city will be held, materials, photos of different periods, family stories, legends about the events of the past will be collected and processed into a single information base. According to the results of the work, a mobile exhibition and a reference publication will be produced. The implementation of the research project will help to mobilize public opinion on the preservation of the material cultural heritage of the historical buildings of the city of Melitopol.	CHARITABLE ORGANIZATION «CHARITABLE FOUNDATION «MLT Museum Plus»	570893,92	570893,92

3ICP51-6621	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual tour of a "small city with a big soul"	The implementation of this project will allow you to plunge into the history of your native land, a small but noticeable history of Dunaivtsi. The project will help to increase the tourist attractiveness of the routes, develop the tourist potential of the community and the Podolsk region as a whole. After all, the city of Dunaivtsi is on the way to Kamianets-Podilskyi, Khotyn, Mezhibozh and the already well-known large community of Burbun waterfall in Lisets village, Dunaevtsi district. A virtual tour of the "small city with a big soul" will allow everyone to view not only the facades of buildings and interior decoration, but also to find out the most interesting facts related to the history of the city and monuments.	Municipal Institution of the Dunaevtsi City Council "Museum of Local History"	308950	308950
3ICP51-6624	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	«Museums are interesting!»	The project aims at creating a modern information website dedicated to museums in the Kirovograd region. With its help, Internet users will be able to learn more about the history of the Kirovograd region through online acquaintance with the centers of local history - museums located in district centers and cities of the region. It is where the unique collections of history and nature of the region are concentrated. The purpose of the project is to cover online materials on the historical monuments of Rivne and Rivne region, to promote the historical and cultural heritage, to review the cultural and artistic events of the city. For future generations to know and remember about their land, traditions, rituals.	Kirovograd Museum of Regional Studies	110824,51	110824,51
3ICP51-6628	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural and Creative Industries	"Surenzh" - a subdomain of the site www.rivne1.tv		ROVNEINFORM AGENCY ASSOCIATION	454000	419000
3ICP51-6635	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	The Ladovitsa t. The Spring Tradition of the Podolians	Projec «The Ladovitsa t. The Spring Tradition of the Podolians » aims at exploring, preserving and presenting the live song tradition of Podillya, a detailed disclosure of the spring ritual of the Podolians. The priority tasks are the fixing of Podolsk intangible cultural heritage with modern technologies and providing access to it, as well as presenting the tradition to the consumers of the cultural product. Expand the view of traditional material culture and its value through modern interpretation. Establishing and strengthening connections between scholars from different cities (ethno-scientists, art critics, folklorists), traditional artists, artists, and exchange of experience. Research, acquaintance, preservation, interpretation and presentation of traditional cultural values and cultural identity of Podillya with involvement of young people in the expedition and research process. Involvement of scholars in the field of ethnography, folklore and folk art in educational activities in the community of the city and regional OTGs.	NGO "Revival of Podillya Traditions"	1661622	1646622

3ICP51-6647	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Online platform with the interactive map " Cultural heritage Hutsulshchyna"	The idea of the project is to create an online platform with the interactive map " Cultural heritage Hutsulshchyna". This online platform will contain information on the historical and cultural heritage of Hutsulshchyna (information about each village and the area will be collected, investigated, digitized). In addition to given information of traditions, folklore, crafts, objects of material heritage, the launch of historical and cultural interactive map of Verkhovyna district of Ivano-Frankivsk oblast is planned. The project provides for future expeditionary and historical archival studies, video recording and photography.	Verhovyna District Council	1367500	1367500
3ICP51-6649	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	3D holographic complexes for museums	Creating a unified historical and cultural space by making possible familiarizing local historical sites with residents of other regions and people with disabilities through the introduction of a gathered network of 3D holographic complexes in the history and local historical museums of Ukraine. For example, it will allow people from the Luhansk and Donetsk regions to visit the Kharkov or Lutsk Historical Museum being in their hometown.	PRIVATE ENTERPRISE "PRODUCTION AND COMMERCIAL FIRM" KHARKIVINTELCOM "	1536451	1536451
3ICP51-6650	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	What if buildings had Instagram	The project aims on creation of a complex online platform and mobile app for the city of Chernivtsi, which will enable users to see the architectural heritage of the city in different historical times. As a result, it will rise awareness of citizens and tourists about the diversity of Chernivtsi historical and cultural heritage, promote the idea of cultural heritage preservation and increase the number of both in- and outbound tourists in the city.	Bukovinian Agency for Regional Development, BARD	541139,88	541139,88
3ICP51-6659	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Audial arts	«Legend of Freedom»	The Legend of Freedom project, in its idea, takes a broad look at the historical events of the 100-year-old (Restoration of Ukrainian statehood), their reflection in Ukrainian art. The project is based on a symphony concert - the premiere of the symphony "Ukrainian Liberation", written by the prominent composer and virtuoso violinist R. Prydatkevych (1895-1980), who was a direct participant in the liberation competitions (1914-1921). The concert will also be performed by the famous violinist M. Kotorovich for the violin concert with the J. Sibelius Orchestra, which has parallels with the symphony. The implementation will be accompanied by video content in real time. Before the concert there will be an intersectoral symposium "Perpetuation at the tables of arts of events of Ukrainian liberation competitions of 1914-1921. Analysis of the past and present".	CHERNIVETS REGIONAL ASSOCIATION OF THE ALL-UKRAINIAN SOCIETY "PROSVITA" named T.G. SHEVCHENKO	1353880	1353880

3ICP51-6662	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>A comprehensive inventory of archaeological monuments of local and national significance, newly discovered archeology objects in the territory of the Transcarpathian region and formation of a geospatial data base of immovable cultural heritage objects in the urbancadastr of the Transcarpathian region</p> <p>In the process of project implementation is planned to hold the inventory of archeology monuments of local and national significance and make their exact geographical reference for entering data into the system of urban cadastre of Transcarpathian region. Relevant data are required to develop city planning documentation, to take into account the requirements for the protection of these objects in the process of consideration by all authorities of all levels of land management issues, on disposal of land, provision of incoming data and permits documents for construction. Goal: Update of information about condition, accurate geographic mapping of archeology objects and formation of geospatial database to ensure their preservation. Results: The monitoring and evaluation mechanisms for the conservation status of cultural heritage sites have been improved by entering data into the regional geoinformation system. New technologies for preservation and promotion of tangible cultural heritage have been introduced. Databases of elements of tangible cultural heritage in open access have been created.</p>	Department of Urban Development and Architecture of the Transcarpathian Regional State Administration	1944318,63	1944318,63
3ICP51-6671	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>Gospel from Dubno: revival</p> <p>Projected aims are print and popularization of the facsimile copies of Gospel from Dubno in the context of International Bible's year celebration in 2020. It foresees: at first – the monument of Ukrainian writings will be returned to the Ukrainian society and scientific community. Gospel from Dubno will be shared in the noncommercial way as a gift to the main scientific, scholar and cultural organizations. The digital copies of Gospel from Dubno will be shared among these organizations. At second – main role the Gospel from Dubno in Ukrainian history will be popularized.</p>	State historical and cultural preserve of Dubno	900658,42	900658,42
3ICP51-6690	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>Travel mobile app "Travel in Lviv region: guide to landmarks and museums"</p> <p>The project idea is to promote cultural heritage sites, landmarks, museums and tourist routes of Lviv region among Ukrainian and foreign tourists through the tourist application (Android/iOS). The users will get the information (description/visualization/geopositioning) about the historical and cultural heritage of Lviv region in Ukrainian, English and Polish, plan their trip, evaluate/recommend the visited places. It will be a tool for promoting the region and its landmarks among tourists, while encouraging them to actively travel there. The individual, family tourism is gaining popularity in Ukraine, that unfortunately doesn't presuppose the professional guides – and the new app will fulfill their mission.</p>	NGA «WESTERN UKRAINE ASSOCIATION OF MUSEUMS»	489450,01	489450,01

3ICP51-6725	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Audiovisual Arts	Hedgehog Stories	Enhancing opportunities for active travels through the country for Ukrainians and foreigners, firstly - independent tourists and groups; research and digitalization of Ukrainian nature, monuments and elements of material and non-material cultural heritage - folk stories, fables, legends. Creating an easy-to-read, easy-to-understand, interesting information base of travel routes, our cultural heritage, historical-cultural attainment, natural treasures, promotion of protection and preservation of them. Expanding the audience, who can get acquainted (virtually and really) with the cultural heritage and diversity of Ukrainian territories, culture with the help of our materials; and encouraging Ukrainians and foreigners to know Ukrainian culture and travels better.	private entrepreneur Dziuba Olha	354492,3	354492,3
3ICP51-6729	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	#FINDWAY expedition	The project aim is to find and collect heritage attractions of Zakarpattia, Chernivtsi and Ternopil regions through auto expeditions project. For found objects we will collect media materials, including aerophotography, with general information (like coordinates) and additional (such as accessibility for people with disabilities). To promote most interesting attractions and travelling in Ukraine will be created minimum 15 one-minute videos. As a result of expeditions at least 150 objects will be added to website database of country attractions "find-way.com.ua", with filter functionality and accessibility in three languages (Ukrainian, Russian, English), including addition of objects to Ukraine's interactive tourist map.	"Development together"	853226	853226
3ICP51-6782	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Назва проекту англійською мовою 'The Ukrainian Line of Modern. Selected paintings and graphics'.	Publication of a scientific catalog 'The Ukrainian Line of Modern. Selected paintings and graphics' is a part of the project 'Ukrainian Line of Modern'. The exhibition of the same name was successfully exhibited in the NAMU halls at the turn of 2013–2014. The project was devoted to the disclosure of an important problem of the development of Ukrainian art of the late 19th – early 20th centuries in its interaction with European artistic processes, the Art Nouveau style in particular. The project shows the general ways of developing the style from its inception (late 1880s) to the acquisitions of the late Modern style (1910s) for the first time. The publication should include artworks of prominent artists who have already become classics of style, as well as works by little-known artists who contributed to the formation of the foundations of a new artistic direction of Modern that defined the aesthetic face of the border era.	National Art Museum of Ukraine	444282,8	444282,8

3ICP51-6818	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>PRIORITY (creation of a digital fund of use of OUN (Organisation of Ukrainian Nationalists) and UIA (Ukrainian Insurgent Army) liberation contest documents)</p> <p>Enhancement of access to archival information regardless of the place of residence of the person, improvement of information functions of the archive, maintenance of preservation of archival documents, modernization of the archive. Digitization of 1519 documents on 6449 sheets of archival funds kept in the State Archives of the Ternopil region (f.r.*3472 Collection of documents and materials of the OUN-UPA Security Service in Ternopil (Ozernian archives) and f.r.* 3567 Archive from the can of Chertkovo-Berezhany district of the OUN). Creating a digital fund for their use and providing open access to digitized documents on the site of the Archives *f.r. - fund of the Soviet period</p>	The State Archive of Ternopil Region	139084	139084
3ICP51-6832	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>Local lore art and creative virtual resource – lit.art-portal «The Mykolaiv winners of the T.G. Shevchenko National prize of Ukraine» will present in the media space bibliographic, factual, full-text, visual and audio-visual information about the winners of the T.G. Shevchenko National Prize of Ukraine, who were born or lived in the territory of Mykolaiv region. The structure of the virtual resource will be built on the nominations of the awards: "Literature", "Musical Art", and "Visual Arts". It will provide the digitization of documents, preparation of bio-bibliographic information, provision of online access to the resources of participating organizations, presentation of the resource for residents of the region and the Southern area.</p>	Mykolaiv regional universal scientific library	273914,5	167878
3ICP51-6844	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	<p>Legal heritage web portal of Ukraine «Treasury of monuments of Ukrainian law»</p> <p>Purpose: to assert the identity of the Ukrainian nation, its historical memory on the basis of the millennial tradition of state-building, the genesis of national statehood and the succession of Ukraine from the 9th to the beginning of the 21st century in the context of European history. Results: due to the integrated application of innovative technologies and research in the history of law, archeography and source studies in the created web portal, the modern lawmaking process will be combined with its historical origins and basic principles; the genesis of Ukrainian statehood and the succession of Ukraine from the 9th to the beginning of the 21st century were traced in relation to the national legal systems of other states under different political regimes. At the time of launching the portal 648 documents will be systematized, a search and navigation system will be implemented. Each monument will be accompanied by a popular science commentary, a pointer.</p>	TOVARYSTVO Z OBMEZHOU VIDPOVIDALNISTIU "YV" PRAVO UKRAINY"	1899830	1899830

3ICP51-6864	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural and Creative Industries	Practical Guide to progressive communications for Ukrainian museums (toolkit)	Creation of a modern guide for communications for Ukrainian museums (toolkit) that can: (a) give museums more competitive advantage over the struggle for the attention of the audience; (b) save museum's money on creating their own communication concept from scratch; (c) will allow the development of communication strategy further and adapt it to museum's needs. Final products: (1) a ready-to-use communication guide (toolkit) posted on a dedicated online resource and available for download; (2) a pilot project with one of the Ukrainian museums; (3) 30 hours of individual communication consultations from our team for the willing teams of Ukrainian museums.	Non-governmental organization 'Ideas Platform'	1400000	1100000
3ICP51-6869	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual museum of intercultural dialogue «Vincenz online»	“Vincenz Online” is a website based on the Concept of the Center for Intercultural Dialogue named after S.Vincenz, developed with the support of the UCF in 2018. The website has been set up to provide the audience with access to a series of photos, videos, ideas and academic texts, collected to popularize the figure and ideas of an author of the unique Hutsul epic “On The High Uplands”. The aim is to popularize the cultural heritage of the Hutsul region and to promote it as travel, business, and investment destination in the context of Ukraine’s effective approximation to the EU.	Public Organization "All-Ukrainian Forum for Democracy"	1469790	1469790
3ICP51-6883	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Ediacara collection	The project envisages the digitalization of 4000 from 7256 unique samples of fossil remains of the first multicellular organisms of the Ediacaran period and the provision of open remote access to them through the virtual museum "The Ediacaran period of Ukraine", which will help preserve and popularize the cultural heritage of all humanity in Ukraine. During the implementation of the project, it is planned to create an online resource, which will present a digital showcase of monuments with the prints of the first multicellular organisms on Earth, and the development of a reference search engine to a digitized fund, the insurance fund of this ediacaran period biota.	entrepreneur Korshunov Vitaliy Olehovych	1992480	1992480
3ICP51-6893	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	VideoGuide	The goal of the project is the positioning of visits to galleries and museums, as usual for free time practice. Popularization of a variety of aesthetics and creative means among the general public. Educational activities for the dissemination of art among schools. The result of the project will be: 1) A platform on social networks with a weekly video visit on the topic “Which museum to visit this weekend” (for Kiev) 2) Excursion stream from museums in cooperation with schools (the implementation of this part of the program: May, September, October 2020). 3) Video gallery of excursions from various museums and exhibitions.	Entrepreneur Individual Kovalevsky Artem Yevgenovich	366575	366575

3ICP51-6898	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Developing of a web resource - the database "History of the Eastern Podillya in 1000 maps and plans of the late 18th - early 20th centuries"	Contribute studying the history of settlements of the Eastern Podillya by digitizing the cartographic materials of the late 18th - early 20th centuries and placing them on the created web-resource database Results: 1000 maps and plans of settlements of East Podillya of the late 18th - early 20th centuries were digitized, an open web resource was created, containing digitized maps and plans with annotations, conditions for studying the history of settlements of East Podillya on the basis of cartographic materials that were provided.	State archive of Vinnytsia region	798330	798330
3ICP51-6901	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	«Painted chest of Chernihiv region»	Purpose: revival of Chernihiv native art by bringing children in the practical process of creation of paintings on wooden chests. Result: -Organize the research by creating a scientific searching team of representatives of the regional cultural centers for studying the question of art on painted chests of Chernihiv region; -Bringing masters of wood art in creating of chests and exploration of sketches, examples. -Making lectures with practical lessons of art for children of primary school in Chernihiv city; -Presentation of the creative process of painted chests by children on the exhibition-presentation, chests made by masters of folk art, appearance of organizers and a photo project.	Communal institution of Regional Folk Art Centre of Chernihiiv regional council	100115	100115
3ICP51-6928	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Digital collections of traditional musical instruments	A project to digitize Ukrainian folk instruments collections, which is to create a website and host collections of Ukrainian musical instruments from museums and private collections, including those under threat of sale and destruction through improper storage. The site will contain photos and audio recordings of the sound of musical instruments, information help in two languages - Ukrainian and English. The information posted will be supplemented by a distribution map of musical instruments. The site provides for the creation of an interface accessible to people with disabilities.	Private Entrepreneur Snegur Viktoriia Heorhiivna	1563390	1563390

3ICP51-6936	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Online Platform "Kyiv Hills"	Kyiv is known for its natural landscape. In the Kyiv Hills the first settlements were located. Nowadays, the situation is uncertain. The status of a local landscape monument is unable to protect the mountains from encroachment by construction companies and their destruction. The creation of the on-line platform "Kyiv Hills" is intended to actualize the problem of preserving the historical landscape of the capital of Ukraine. The online platform will provide information about the history of the Kyiv Hills, historical maps and photos, analysis of the current state of the monument series of 2-minute video clips about Batyev Hill, Shchekavytsia, Yurkovytsya, Pechersk hills, Kirillovsk, Borykivsky, Vitryani and Starokyivska Hills. The result of the project is to attract the attention of one million Ukrainians and to create a strategy for the Kyiv Hills conservation by the Kyiv authorities.	Parasol Gigant	597188	597188
3ICP51-6943	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Website Amazing Land Ukraine: Architecture, History, Culture	The project envisages the creation of a local history website that would provide the maximum information about the architectural, artistic and other monuments of five regions of Ukraine (Lviv, Volyn, Ternopil, Ivano-Frankivsk and Chernivtsi), historical circumstances of their creation and existence, as well as about people related to these events. This resource should become a kind of encyclopedia of cultural and historical monuments and other tourist "highlights" of the region and should promote the development of the tourism industry in the region. The website is intended to be bilingual: in order to promote Ukrainian cultural heritage abroad, in addition to the Ukrainian language, an English-language version will also be created. The project will also create a YouTube page that will feature videos of these landmarks.	Private entrepreneur Loban Yuriy Myhaylovych	1382015,16	1382015,16
3ICP51-6956	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Theatre Love	The main idea of the project is to create a single all-Ukrainian online theater platform, Theater.love, which would combine information and interesting facts about all theaters in Ukraine, descriptions of performances, ratings and reviews of real viewers, information and biographical data about each theater actor, reviews, interviews' and a large number of informative articles on theatrical topics. The aim is to promote and develop theater art in Ukraine. And, as a consequence, there is a significant increase in consumers of cultural product - theater arts.	Individual Entrepreneur Mylotskyi Oleksii Vladylenovych	1759329,6	1565005,6

3ICP51-7013	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Literature and publishing	Collection of documents. Postcards. Volume 1. Leaflets before 1917	The collection of documents contains scanned copies of leaflets that were stored in the State Archives of Donetsk and remained in the temporarily occupied territory of Ukraine. Their total number is 1983 pcs. The publication of the collection is not only an important scientific event, it is also a landmark event, which certifies the right of the state of Ukraine to the national heritage of the National Archival Fund of Ukraine, which remained in Donetsk. The collection is designed for a wide range of researchers.	State archive of Donetsk region	172677	172677
3ICP51-7032	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	VIRTUAL MUSEUM OF KYIV "LIVING CITY"	The purpose of the project is to create an interactive site in two languages (Ukrainian, English), to create a beta version of the virtual museum GATES TO KYIV, to create a VR tour "GATES TO KYIV", which is a promotional virtual tour of the historic part of Kyiv along the route: "Golden Gate - Independence Square". It's unique digitized platform for exploring and promoting Kiev's heritage. Thus, Kyiv will receive its first virtual museum, which contains at least 12 3D models of monuments, 25 videos, 10 aerial panoramas, 360 panoramas, 40 scanned documents and collages, 50 photo cases of objects, etc.	«LIVING CITY.KIEV»	1951639,98	1951639,98
3ICP51-7039	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Yavir-rid	"Yavir-Rid" is a project means to create and promote innovative cultural product – exhibition, dedicated to ancient universal symbolism of The World Tree. Project designed to strengthen and update the methodology of museum working philosophy: to create innovative component of expositions and mechanisms for international cooperation; to expand own experience in the field of exhibition work, cultural management, scientific activity. Within the project exhibition and educational accompanying program would be developed. The presentation activities were would be held (Lviv, Svidnik). The World Tree motif, which is the basis of the project, would help to expand audience and would serve as uniting factor in search for new ideas and cultural dialogues.	CHARITY FOUNDATION "SHEVCHENKIVSKYI HAI"	1206590	1206590
3ICP51-7045	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	10 objects for the development of astrotourism in Ukraine.	Create digital material that allows you to: get acquainted with the new unique destination of tourism to receive audio and video information about objects of astrotourism in Ukraine, get directions to visit such sites, create mobile internet applications for tourists.	Municipal Cultural Institution "Planetarium of Dnipro"	863543	863543

3ICP51-7061	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	"Virtual heritage of Nadsiania"	The aim of the project "Virtual heritage of Nadsiania" is to promote the preservation and popularization of the historical and cultural heritage of Nadsiania ethno-region, using the latest technologies and digitization of the intangible and tangible cultural heritage of Ukraine. Results of the project - to create a print edition "Brylinci - Roots that Unites Us" with e-content-aided technology (connected with web-site). And also to create an interactive website, "Virtual Heritage of Nadsiania" where everyone can join to filling and posting materials about their own villages and family history from Nadsiania ethnoregion. In this way, thanks to the latest technologies, we will contribute to the rapid cultivation and preservation of the historical and cultural heritage of Nadsiania. The involvement of younger generation in its study of Ukrainian Culture and History and promotion Ukraine internationally.	Lviv regional socio-cultural association "Nadsiania"	648930	648930
3ICP51-7063	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Embroidered legacy	Embroidered Legacy is a project of digitizing of unique collection of embroideries using modern approaches in design, fashion, and promotional materials. The purpose of the project is digitization, promotion, unconventional presentation of traditional Ukrainian embroidered clothing. The result of the project is creation of a book with a collection of embroideries on models, promotion and free assignment of these materials to all interested parties - museums, libraries, other cultural institutions.	Individual entrepreneur Zhychuk Iryna Mykolayivna	819000	819000
3ICP51-7084	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Roztochia: at the watershed of epochs and cultures	The project aims to reflect the cultural and historical development of Roztoczha using a modern online resource. The site will provide an opportunity to receive text and visual information about the prominent locations of the region, to reflect the lost historical landscape, to promote the region both within Ukraine and abroad.	Ukrainian Galician Assembly	715525,19	715525,19

3ICP51-7113	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	The ordinary picture that became history. Marco Zaliznyak	The project is aimed at honoring the memory of an outstanding personality, who can become a cultural visitor of the city Pokrovsk - Marko Zalizniak, whose photographs are an important contribution to the preservation of the historical memory of the Ukrainian people, objective disclosure of "difficult" historical themes (in particular, the prerequisites of the Holodomor- genocide). It has two directions: - updating of the permanent exhibition of the historical museum of the city Pokrovsk in the Donetsk region, dedicated to this extraordinary personality; - creation of a mobile exhibition dedicated to Marko Nikitovich and its presentation in the exhibition hall of the Pokrovsky Historical Museum with the possibility of exhibiting in the city space. As a result of the project, a platform will be created for communication and discussion of "difficult", discussion pages of history through the lens of personality, which is especially important nowadays in Donetsk region.	Municipal Institution "Pokrovsky History Museum"	722616,72	722616,72
3ICP51-7154	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Center of Polissya Authentical Culture	The overall goal of Center of Polissya Authentical Culture is popularization and preservation of the unique authentic culture of the Polissya region (material and immaterial). collecting the samples of material culture, recording folklore materials, creating the video- and audio archive of the Centre with the recordings of folklore samples (songs, dances, rituals etc)	CHERNIHIV REGIONAL ORGANIZATION THE NATIONAL WRITERS' UNION OF UKRAINE	467040	467040
3ICP51-7183	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	English-language Exhibition Catalogue 'Oleksandr Bohomazov: Creative Laboratory'	As part of the 'Olexandr Bohomazov: Creative Laboratory' project the NAMU in partnership with other Ukrainian museums hosted an exhibition (May-July 2019); Ukrainian-language catalog was also prepared and published. It contains paintings, sketches, theoretical researches that make it possible to understand O. Bogomazov's place in the avant-garde movement and to emphasize the importance of Ukrainian art in the world context. Publication of an English-language version of the exhibition catalog will promote the status of Ukraine as one of the countries where the avant-garde movement was emerging, as well as the knowledge about a prominent Ukrainian artist in the professional environment.	National Art Museum of Ukraine	730054,7	730054,7
3ICP51-7188	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Kharkiv Art School of XVII-XXI Century	Objective: To create and promote the online platform of the Kharkiv Art School of the XIX-XXI Century in Ukrainian, English and French. Collection of materials about Kharkov Art School. Creating an online educational platform for the Kharkiv Art School. Publication and distribution of a book about masters of the Kharkov School. Presentation of the online platform of Kharkiv Art School.	private entrepreneur PANOV ANDRIY MYKOLAYOVYCH	850000	850000

3ICP51-7222	Innovative Cultural Product	ЛОТ 5. Cultural Heritage	Individual	Cultural Heritage	Theatrical excursions in Ukrainian, English and Poland languages by historical, cultural and natural heritage Rivne Region	Children, teens, young people and people of all ages will have the opportunity to visit theatrical excursions in different languages in several locations of the Rivne Region (Castle in Klevan, the world-famous Love Tunnel, the historical architectural monument of Tarakanivskiy Fort) Interesting historical heroes will be waiting for you to discover the veil of history and legends: Angels, husband and wife walled up, prince, priest, fairy, girl's soul and more.	NGO «LITECO»	427340	427340
3ICP51-7255	Innovative Cultural Product	ЛОТ 5. Cultural Heritage	Individual	Cultural Heritage	Sumy Art Museum	A project to promote the Sumy Regional Art Museum the Nikanor Onatsky to the centenary before its founding	LIMITED LIABILITY COMPANY "ZMIST UA"	906120	906120
3ICP51-7276	Innovative Cultural Product	ЛОТ 5. Cultural Heritage	Individual	Cultural Heritage	Virtual tour of castles of Rivne region	Promoting the cultural heritage of Rivne region by creating virtual tours of Rivne castles. Main results of the project: study of the cultural heritage of Rivne region, including five castles; creation of a virtual excursion by fire to castles of Rivne region; increasing interest of the inhabitants of Rivne region in the study of the cultural heritage of the region.	Individual Entrepreneur Pasochnyk Yurii	911700	747300
3ICP51-7279	Innovative Cultural Product	ЛОТ 5. Cultural Heritage	Individual	Cultural Heritage	Where the cossack is glory	proWess - the characteristics, life and structure of the Cossack winter lodger, actualization of interest among the residents and guests of the festival in the history of the Cossacks, revitalization of the public space - "Magic oaks" park in the park - open air museum "Cossack winterhouse" The Cossack Circle and the festival - the show "Where the Cossack Is There and Glory".The residents of the Pokrovsk community, which has become a place of residence for people from the west and east, south and north of Ukraine, are not united. There is an outflow of young people, lack of jobs, staffing shortages. However, the Pokrovsk community has a historical cultural heritage that can attract the attention of its patrons, investors. The very name Pokrovskoe is linked to the rich history of the Cossacks and may in the future become a center, a residence for the education of young people. Открыть Google ПереводчикОставить отзыв Все результаты Google Переводчик https://translate.google.com › ... Бесплатный сервис Google позволяет мгновенно переводить слова, фразы и веб-страницы с английского на более чем 100 языков и обратно. DeepL Переводчик https://www.deepl.com › translator Используйте бесплатный переводчик DeepL для перевода Ваших текстов с помощью лучшего на данный момент сервиса машинного перевода, ... Максимально правильный переводчик онлайн https://www.m-translate.com.ua › perevodchik › correct Бесплатный максимально точный	Social and humanitarian department of the executive committee of the Pokrovsk settlement council	1560000	1092000

3ICP51-7324	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Windows in the past: historic renovations on the glass	Updating of the lost historical and architectural heritage of Chernihiv city of 11-18 centuries without the cost of their full-scale reconstruction by the use of optical elements in the form of visual information stands. The project envisages reconstruction of the disappeared monuments of Chernihiv architecture with their display on a transparent basis. The observer will be able to see the reconstruction of the object directly at its place of existence.	sole proprietor Deineko Serhii	101000	101000
3ICP51-7362	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Hadiatska shirt "Jewish ": uniqueness, preservation, promotion	Hadiatska shirt "Jewish ": uniqueness, preservation, promotion of a literary and artistic project aimed at preserving the viability of the Jewish jewish shirt as an important element of the intangible cultural heritage of Hadyachchyna, studying and promoting ancient Ukrainian traditions; instilling love for your native, forgotten traditional craft of embroidery. The implementation of the project will help to increase the attractiveness of the region for tourists, the prospect of attracting investments, enriching tourist routes, expanding the exposition of the Museum of Folk Life of Lisivka village.	Lesya Ukrainka Central Library of Hadyach	477621,48	477621,48
3ICP51-7368	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	3-D model of Stilske gorodyshe – the capital of white khorvats (national cultural heritage site on the territory of Trostyanets united community at Lviv region)	Within the project 3-D model and renewal historical issues of Stilske gorodyshe – the capital of white khorvats on the territory of Trostyanest united community of Lviv region (archeological site of national list of cultural heritage). In VIII-X the mega-city has 250 hectares and 45 thousand inhabitants. Scientists, active citizens, local authorities in partnership with professionals in scope of programming and design will create the 3-D model of the territory and video, also the model will used at museum on the territory of the community, the national heritage site will be promotes and compose the touristic rough at Trostyanets community.	Yatskiv Tetyana Gennadiivna	617220	610020
3ICP51-7368-2	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Geo-informational map of cultural heritage objects as a base of development of touristic potential of Trostyanets united community of Lviv region	The project realized in partnership with experts, scientists will help create modern and comfortable for users geo-informational map of objects of cultural heritage for promotion and "capitalization" of cultural heritage at communities' territory. On the territory of Trostyanets united community there are national and local, international objects of cultural heritage (Stilske gorodyshe – the capital of white khorvats, the castle of earl of Skarbek and the tomb of Skarbek, neo-gothic kostel of Mariya Chenstohovska and museum of stone sculptures under "open space" – the village Demnya (the museum of local sculptures' masters), houses of German colonists (Dornfeld, Reinhberbah). Aslo at the community there natural resources and necessary infrastructure for forming touristic product.	Yatskiv Tetyana Gennadiivna	620259	620259

3ICP51-7390	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Ghostly Sumy region	"Ghostly Sumy region" is a mobile application of augmented reality of the lost sights of the Sumy region, which remained only in archival materials: old photos, videos, pictures, drawings, documentary and literary memories. Information about these objects is linked using their GPS coordinates to their previous location and is displayed when the user is nearby. The aim of the project is to preserve and digitize the existing information about the cultural heritage of Sumy region and to create new experience to attract youth (and other target groups) in the history and culture of Sumy region and Ukraine). It is expected to create new tourist routes and increase the number of visitors (tourists from Sumy region, Ukraine and from abroad) not only these virtual sights but also real ones.	individual entrepreneur Sheiko Vitalii Kostiantynovych	496000	496000
3ICP51-7425	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	3D-reconstruction of historical and cultural monument «Bohorodytska fortress»	The aim of the project is to create a 3D reconstruction of «Bohorodytska fortress», based on the available scientific research, the information of which will be disseminated through the media, and the reconstruction itself will be posted on a video platform YouTube. The model will also be used during historical festivals, conferences and specialized exhibitions at the Historical Museum. The reconstruction will showcase the fortress as an interesting tourist attraction for all visitors of the city, and for the residents of the Dnieper themselves will further promote the idea of preserving and protecting a significant historical monument.	Municipal enterprise Dnipro Development Agency of Dnipro city council	407746	407746
3ICP51-7431	Innovative Cultural Product	ЛІОТ 5. Cultural Heritage	Individual	Cultural Heritage	Unforgettable story. Jewish heritage in Lviv and Galicia	The aim of the project is to create a virtual museum and to fill it with interactive information in the form of digitized exhibits of the collection of the Judaica Science Center and Jewish Art. FS Petryakova. The museum's library has more than 5,000 copies of publications on Jewish culture, religion, arts and history, which are of significant historical and cultural value. The project will result in the digitization, processing and cataloging of 1000 books from the library of the museum. Providing access to them via the Internet. Widespread promotion of the project through social media contributes to raising awareness and respect among the population about the cultural heritage of the Jewish community of Lviv and Galicia.	FOP Pepevsky Ruslan Olegovich	478000	478000

3ICP52-1983	Innovative Cultural Product	LOT 5 Cultural heritage	National	Cultural Heritage	Concept of cultural space in the former Novoselytsia synagogue	The project aims to develop the Concept of Cultural Space in the building of the former synagogue in Novoselytsya, Chernivtsi region. Creating such a space is a long-term project and will take several stages. The first step is to create the Concept of this space. The concept will include historical and art studies, construction of a methodology for the restoration of unique synagogue wall murals, drawing up an architectural plan for the house, a timetable for the project.	Association of Jewish Organizations and Communities of Ukraine (Vaad of Ukraine)	100000	100000
3ICP52-4511	Innovative Cultural Product	LOT 5 Cultural heritage	National	Cultural Heritage	Honey hunting of Polissya: archaic tradition in the modern dimension.	Bortnytstvo (honey hunting) is an ancient form of beekeeping, a traditional craft that has survived to this day. In the context of decentralization, this element of the intangible cultural heritage of Ukraine has the potential to become an expression of regional identity, which is at the same time a factor of cultural and historical unity. The project involves the creation of a new cultural institution: a virtual Museum of bortnytstvo (honey hunting) with interactive exposition comprising 3D. The Museum aims to synthesize information related to the craft and visualize objects of museum and private collections from three regions of Ukraine - Kyiv, Zhytomyr and Rivne. The feature of the project is the presentation and popularisation of the bortnytstvo (honey hunting) tradition and creation of a condition for full disclosure of its potential, taking into account sustainable development. The materials received under the grant will form the basis of inclusion bortnytstvo in UNESCO's World Heritage List.	Historical and cultural park of Vyshgorod.	1721470,42	1377125,42
3ICP52-5858	Innovative Cultural Product	LOT 5 Cultural heritage	National	Cultural Heritage	«Look&arrival – open Ukraine»	The project envisages the creation of an online educational platform that includes information on inventing, studying and preserving the achievements of ancient cultures and civilizations in the territory of modern Ukraine - cross-border cultural routes and their locations. Reproduction in the virtual dimension of the main invented objects of the ancient archeological culture of Ukraine combines geographical coordinates, scientific achievements and images of artifacts. The architectural structures of Trypillian culture are of great interest not only to scientists but also to citizens of Ukraine and abroad. The models reproduced will carry information about the location of the object, appearance and interior, interiors and decoration, purpose and socio-cultural functions, as well as places of display of invented objects.	Limited Liability Company "CINART"	1030242,77	824194,22

3ICP52-5882	Innovative Cultural Product	LOT 5 Cultural heritage	National	Cultural Heritage	Preservation and promotion of unique cultural heritage on the territory of Perechyn Amalgamated Community and Zymnovodiv Amalgamated Community	The cultural heritage of Perechyn Amalgamated Community and Zymnovodiv Amalgamated Community is very rich and unique. There were 7 nationalities living on the territory of Perechyn Amalgamated Community: Italians, Hungarians, Swabians, Czechs, Slovaks, Lemkos and Gypsies. Lemko settlement inhabited in Zymnovodsk OTG, which determined the cultural heritage of the community. Purpose: to explore the life and influence of 7 nationalities who lived and lives on the territory of Perechyn OTG and Zymnovodiv OTG, to preserve and promote the material and intangible heritage, folklore, interest in cultural heritage. The project result will be 7 videos on national life, creation of traditional Lemko dance club with the involvement of the Lemkivocka youth, a workshop on sharing experience.	Municipal institution "Perechyn Ethnographic Museum"	931404	719635
3ICP52-7178	Innovative Cultural Product	LOT 5 Cultural heritage	National	Cultural Heritage	My history. Great names: Ivan Puluj. Virtual museum.	The project's goal is to highlight the contribution of Ivan Puluj to the development of modern culture and science, its humanistic ideals and technology orientation. Mostly, Ukrainians do not know him to have done the first complete Ukrainian translation of the Bible, together with P. Kulish and I. Nechuy-Levytsky. As a public figure, Puluj advocated an establishing an independent Ukrainian state. The applicant and the partner will create a virtual museum of Ivan Puluj, to make youth acquainted with the Ivan Puluj's heritage in attractive way using VR glasses, and will make a museum exhibition supplemented with AR-elements widely available.	TERNOPIIL EDUCATIONAL TRAINING AND DEMONSTRATION SCIENCE CENTER	881250	734500
3ICP52-7381	Innovative Cultural Product	LOT 5 Cultural heritage	National	Cultural Heritage	Exhibition project "The Centuries-old history of Podillya"	Creation of an exhibition of prominent figures of Podillya in the premises of the Magdeburg Law Museum (Kamyanets-Podilsky). Information about the periods will be presented through reconstructed images of historical figures in the form of silicone figures: Attila (Hunan king), the Koryatovich brothers (the founders of Kamianets-Podilskiy), Ivan Sirko (The Cossack Ataman of the Zaporozhian Army). Historic monuments, archival materials, and fine art exhibits will be used for the reconstruction of the images. Each figure will be surrounded by objects that will tell about their significance in the history of Podillya. The exhibition should unite the inhabitants around the history of their city as the pearl of Podillya and the cultural capital of Ukraine, raise the image of the city with the help of historical figures - heroes of the past and draw attention to the creation of the future museum History of the capital of Podillya in personalities in Kamyanets-Podilsky	Public organization Historical - ethnographic complex "Podolsky land"	4019150	1964580

3ICP53-1905	Innovative Cultural Product	LOT 5 Cultural heritage	International	Cultural Heritage	<p>"Reviving the the 11th Gertrude's prayer book and the 14th Prayer book of Prince Volodimir" within the framework of the program "Returning Cultural Heritage to Ukraine" launched by the Gorobets Publishers in 2009.</p>	<p>The Gorobets Publishers discovers, investigates and distributes the Old Russian manuscripts. In the framework of this project, the question is about reproduction of the two manuscripts originating from Ukraine: the 11th c. Gertrude's prayer book which original is stored in the museum of the city of Cividale, Italy, and the 14th c. Prince Volodymyr Prayer Book which original is stored in the Library of New York, USA. As a result, these ancient manuscripts will be returned to the world public and scientific community through creation and distribution of facsimile copies supplemented with a scientific commentary.</p>	Limited Liability Company "Publishing house "Gorobets"	1850000	1295000
3ICP53-6066	Innovative Cultural Product	LOT 5 Cultural heritage	International	Cultural Heritage	<p>Cultural heritage and places of interest Ukrainians of the world</p>	<p>This project is to create a complete list and fixation, involving the latest technologies, all the assets of the tangible cultural heritage of foreign Ukrainian and places of interest related to the history of resettlement of Ukrainians outside modern Ukraine. A site will be created with an interactive map depicting cultural heritage sites and places of interest, with a brief historical background in Ukrainian and English, indicating their geolocation. A mobile application will also be created where each registered user can upload a topical photo of such sites. Ukrainian Diaspora organizations will be involved in the project and the project will be presented within the framework of an international presentation (at the first stage in the USA and Romania).</p>	"Ukrainian World Coordination Council"	1528600	1069000
3ICP61-0123	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	<p>MO/DNI Festival is the promotion of regenerative business models in the fashion industry</p>	<p>Acceleration and scaling of innovative solutions in the fashion industry on the basis of sustainability and circularity through holding the Khmelnytskyi Fashion Festival, with a focus on Sustainability, implementation of renewable and regenerative business models in the fashion industry (slow fashion,circular fashion,trade-in,upcycling,ZeroWaste, recycling). The purpose of the festival is to promote eco-innovation and the principles of circularity in light industry, among the profile community and the target audience of the fashion festival. In order to expand the target audience and attract more visitors, the festival will be held in three conceptual venues. The results of the project will not only be the creation and display of ethical fashion-based collections, but also the promotion of renewable and regenerative business models and processes among clothing manufacturers, the profile community and the target audience.</p>	NGO "Khmelnytskyi regional youth public association "Territory"	636180	585930

3ICP61-0521	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	IF Shoelaces	The aim of the project is to develop, design and manufacture the first fashion collection of creative unisex laces with unique print design for young people from the fashion startup - IF Shoelaces brand. The result is the unique design, manufacture and distribution of the first collection of 1000 pairs of shoelaces.	Dzyga plus ltd	982879,4	982879,4
3ICP61-0636	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Visual arts	Cross Culture	The project aims to create an innovative cultural product that harmoniously combines the intangible cultural heritage of the two countries - Ukraine and Indonesia. We will be able to communicate with the world of ornaments in contemporary fashion accessories while promoting the universal values realized in Ornek, demonstrating to the world how important it is to preserve relevance of expression, not its antiquity. The project will result in interactive exhibitions in Indonesia and Ukraine that will feature a collection of 30 scarves and shawls, featuring Crimean Tatar ornaments Ornek made by hand in the technique of Indonesian Batik on Margilan silk, and an illustrated catalog in two languages, in which the values of each ornamental composition will be deciphered.	NON-GOVERNMENTAL ORGANIZATION "ALEM"	704754	704754
3ICP61-0753	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Sustainable fashion show UA	Fashion shows meet theatre, using aspects of architectural, audio and visual arts to transform and expand the performance. The idea: 5 designers will use clothes and objects from old collections, second-hand and personal unnecessary things to create and mix together 5 new collections. Purpose: First of all, this is an experiment in which designers will rethink the idea and purpose of recycling - in a world where overproduction has become the norm. This is to show that recycling is not only environmentally conscious, beneficial and educated, but it is also aesthetically pleasing and innovative for the eyes, as well as the mind. This show should bring together anyone who is interested in creating a new standard of aesthetic product, that's based on principles from conscious attitudes to the environment and society. Compassion through Fashion.	An individual entrepreneur Litvin Anhelina Oleksandrivna	1760180	1760180

3ICP61-0914	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	“Blissful” fashion performance	The project contemplates staging a theatrical fashion performance, where the aesthetic of fashion and the art of music are combined in an organic manner. For the spectator, the “Blissful” fashion-performance is a travel back in time to historical and culturally-rich Uzhhorod in the 19th century, when the town obtained its modern name and utmost prosperity. The event is to take place in a unique historical location in the center of Uzhhorod, which is also a major influence source for creating the collection. The aim is to support young designers and contribute to the professional development of the artists, as well as the evolvement of creative work of children and the youth by getting them involved in cultural and artistic activities. The results are as follows: 1 displaying done, 2 designers are given support with their collection along with the promotion, 1 contest handled, 13 young models aided in their professional formation.	Feier Hanna Ivanivna, self-employed person	470840	329790
3ICP61-1878	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	«#OUR_UNIVERSE»	To create a author’s collection of pret-a-porter clothing inspired by a space theme called “# BCECBIT_НАШ” (#OUR_UNIVERSE). To use national traditions, authentic drawings, ancient decorations to spread Ukrainian culture in the world and the Fashion show method to interest the achievements of Ukrainian space scientists and developers. The know-how in the space industry will be involved in the collection’s creation. The result of the project is the creation of a collection of clothes that will combine Ukrainian ancient symbols, the latest technological developments in the space industry, modern fabrics and fashion trends, 2 shows in Kyiv and Dnipro, the publication of the # BCECBIT_НАШ (#OUR_UNIVERSE) catalog. The uniqueness and innovativeness of the project lies in the intersectoral combination of space, fashion and culture. The main decorative elements of the collection are the octagonal star and the lunar samples, which are key symbols in the folk art of the Ukrainians.	PRIVATE SCIENTIFIC AND CREATIVE PRODUCTION ENTERPRISE «ARTA»	1962263	1962263
3ICP61-2669	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Reworked – creation of fashion collection made of second hand clothes, fashion show and installation	The idea of the project is to create a collection, which includes 25 apparels, made of the second hand clothes. Various artisanal Ukrainian techniques, such as embroidery, weaving, quilting and wickerwork, will be used to create the uniqueness of the things, to re-think them from the status of unnecessary rags into the works of art and modern fashion items. The fashion show and exhibition of the collection is scheduled within the framework of the Ukrainian Fashion Week.	Individual entrepreneur Reka Olga Vasylivna	1780174,8	1780174,8

3ICP61-3180	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Visual arts	Collection of environmental clothing KLAPTYK-fashion	The new collection of KLAPTYK-fashion brand will be created by people who are not only in love with designing clothes, but also are conscious on behalf of the ecological impact. The love towards the planet is the main reason of the brand being created, and the fabric patches (left from the textile production or parts of secong-hand clothing, which usually are just thrown away to a landfill) are the main raw materials for the brand. Now the main goal of the project is to create and perform at Ukrainian and international fashion weeks a collection of ecological clothing made of fabric patches which will draw attention to the textile pollution in Ukraine and generally in the world.	Entrepreneur-individual Karpenko Diana Leonidivna	1848600	1848600
3ICP61-5096	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Dress up. Art	The combination of visual art and clothing design in a single concept "Dress. Art "by GA.EVA clothing brand shows a new look at tradition in modern interpretation. The paintings created specifically for this project have elements of images based on the embroidery of towels from the collection of the prominent historian Dmitry Yavornytsky. At the heart of the project is an idea that combines the traditions of Ukrainian applied art through visual art: painting and graphics that are transformed into contemporary clothing.	Karagodina Karina Yriivna	550000	550000
3ICP61-5124	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Fashion treasury	The fashion show project aims at developing the fashion industry with the decoration of the heritage of the national dress. The release of the calendar	CHERNIHIV CITY PUBLIC ORGANIZATION CREATIVE ARTS CENTER "ARTSVIT"	400000	400000
3ICP61-5140	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Yavoriv toy from lislis brand - developing a wooden toy of modern design inspired by the traditional Yavoriv craft toys and with elementary programming features.	The purpose of the project is to create a modern kids toy inspired by the Yavoriv traditional toy (intangible heritage of Yavoriv district, Lviv region) - bird toy, but with the addition of simple programming features, to promote both traditional craft, cultural heritage and industrial design. Ensuring continuity of traditions is one of the values of lislis brand, i.e. it is important for us to adapt the design of the toy that has been hundreds of years in existence, to the needs of interests of the children of today. We aim to create an innovative cultural product whose process of creation is "from the idea - to the product" can draw attention to both traditional crafts and heritage as well as service design approach, and thus inspire other Ukrainian brands. When creating a toy, we will apply design-thinking methodology. As project outputs we will develop all the necessary materials for the lislis Yavoriv-inspired toy (drawings, 3D model, packagings, marketing strategy, signal batch of toys), as well as will test and present the toy publicly.	Limited Liability Company "LISLIS"	873856	779092,5

3ICP61-5519	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	THE SUSTAINABLES	Organizing and making of the showroom-exposition in Paris during the Paris Fashion Week SS2021 season in June to present Ukrainian designers who create the collections based on principles of sustainability. The aim of the project is to present best Ukrainian designers and brands to key retailers and demonstrate their innovative approach to international media. Consequently, to support the creation of trade relations between Ukrainian brands and international retail representatives, to attract attention to competitive advantages of Ukrainian cultural product. To promote sustainability in Ukraine and worldwide by marking the image of Ukraine and local product ecological, future-forwarding and innovative.	Individual Entrepreneur Maslii Mariia	1378047,33	1378047,33
3ICP61-5687	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Visual arts	The event is off from the typical fashion standarts "Equal fashion"	The purpose of the project is to create conditions for the development of Ukrainian designers of different levels and to allow different people to wear fashionable clothes. As a result of the project, Ukrainian designers will have the opportunity to showcase their work and start a new stage in the professional field, and non-standard models will have a chance to professionally realize themselves on the podium.	CHARITY ORGANIZATION "CHARITY FOUNDATION "VIKLYUCHNO ZVICHAYNI"	1785441	1785441
3ICP61-5726	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Innovation in fashion: GarmentSet	The main goal of the GarmentSet project is to spread out innovation principles of sustainable fashion. GarmentSet is a set of the details those might be combined different ways. Such combinations provide capability to alternate the look of the outfit according to the current fashion trends. In order to achieve our goals the collection of clothing will be produced. We are going to perform 4 interactive fashion shows those will be parts of master classes. During each fashion show 50 combinations of the GarmentSet will be presented. All of participants will be allowed to use the online tailor shop to form their own designs of outfits. Promotion of the collection will be performed by participation in designers' contests and exhibitions.	Khmelnytsky National University	484329,43	484329,43
3ICP61-5863	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	fashion show spring summer 2021	Every fashion show that we do has a goal of raising important social issues like physiological health, this show has a goal to do the same.	Private entrepreneur Stafford Ksenia	100000	100000

3ICP61-5867	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Bazaar Fashion Forward	The purpose of the Bazaar Fashion Forward project is to support, develop and promote Ukrainian young talents related to the fashion world: designers, stylists, journalists, illustrators and photographers are invited to participate in the competition. Digital educational platform BazaarFashionForawrd.com.ua will be created a for young talents of Ukraine. During May-October 2020, the web-site will inspire and give useful advice to Ukrainian artists: designers, stylists, journalists, illustrators and photographers. We will publish materials about the work of already known international and Ukrainian people from fashion areas, so we will support the existing Ukrainian talents and educate young people.	HS Ukraine Ltd	2603725,44	1960527,32
3ICP61-5958	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Ukrainian Fashion Industry Awards	Ukrainian Fashion Industry Awards - the ceremony of awarding the best representatives of the industrial fashion of Ukraine. The award is awarded for professional and creative achievement in the field of fashion, as well as for a contribution from the development of the fashion industry in Ukraine. The award is held by way of manifestation and presentation of talent representatives of the Ukrainian fashion industry, popularization of creativity and access to the all-Ukrainian region.	Ukrainian Fashion Academy, LTD	1457582	1457582
3ICP61-6006	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	International Young Designers Contest	The final of the International Young Designers Competition brings together the best young Central European fashion designers on the one podium. Each participant in the International level of the contest is the winner of a competition in their country, which provides an unprecedented level of participation and attention to the contest at the international level. The event will last several days and will consists of showing the collections of finalists, open lectures, communication with experts, visual art fashion residences, an exhibition of sketches and fashion photography, as well as a demonstration of fashion films open to the public, in particular for young people receiving education related to the sector of fashion. The contest promotes the dynamic development of intercultural dialogue of creative youth, who has chosen for themselves professional development in the fashion sector and its international professional integration.	International public organization "UKRAINIAN FASHION COUNCIL"	3027332	1996904,97

3ICP61-6006-2	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	International Young Designers Contest	The final of the International Young Designers Competition brings together the best young Central European fashion designers on the one podium. Each participant in the International level of the contest is the winner of a competition in their country, which provides an unprecedented level of participation and attention to the contest at the international level. The event will last several days and will consists of showing the collections of finalists, open lectures, communication with experts, visual art fashion residences, an exhibition of sketches and fashion photography, as well as a demonstration of fashion films open to the public, in particular for young people receiving education related to the sector of fashion. The contest promotes the dynamic development of intercultural dialogue of creative youth, who has chosen for themselves professional development in the fashion sector and its international professional integration.	International public organization "UKRAINIAN FASHION COUNCIL"	3027332	1996904,97
3ICP61-6064	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	J18 - Just One Infinity	Just One Earth it is not a brand it's a philosophy, promoting a lifestyle of sustainable living. Valery Kovalska is eager to learn outside of the field and collaborate with different industries on a new development and innovations to make a real change. She believes that we need to find ways to keep excitement which comes from fashion without compromising the nature.	Private Entrepreneur Kovalska Valeriia Borysivna	1800830	1800830
3ICP61-6064-2	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Valery Kovalska Spring-Summer 2021	Just One Earth it is not a brand it's a philosophy, promoting a lifestyle of sustainable living. Valery Kovalska is eager to learn outside of the field and collaborate with different industries on a new development and innovations to make a real change. She believes that we need to find ways to keep excitement which comes from fashion without compromising the nature.	Private Entrepreneur Kovalska Valeriia Borysivna	1739000	1738975
3ICP61-6221	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	A show 'Aurora. A Game of Light' from NADYA DZYAK on Paris Fashion Week	The aim: to show new collection "Aurora. A Game of Lights" on PARIS FASHION WEEK at main calendar. To manage global sales system with the help of PR and support of international MEDIA resources. The result: multidiscipline show made together with the best digital-, sound- and video designers of Ukraine. The selected location: Hotel Potocki, Paris, France. There 62 journalists from 27 countries of the world will get accreditation for the show. A commercial showroom will work during 7 calendar days in Paris. Around 23 appointments to be agreed. 17-19 contracts to be signed for the collection SS21.	Private Entrepreneur DZIAK NADIJA	2070138	1886070

3ICP61-6277	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Modern family traditions through the bond of generations	The goal of creating this project is showing Ukrainian traditions in a modern world. As it is difficult to save ancient traditions today, but we should not give up on traditional celebrations, so we want to adapt both the celebration and national clothes to the modern world and show that with change of conditions and time, our origins will not change. This genetic code must be given through generations , considering changes in time, fashion trends and technology. The seven collections are dedicated to the most popular holidays, bringing the whole family together and unite. We will show modern interpretation of Ukrainian traditions, using innovations in embroidery and tailoring , without changing the genocode of embroidery, we will recreate ancient ornaments using new types of fabrics, new technologies and style.	An Individual - entrepreneur Rudenko Olena Mykolayivna	1998780	1998780
3ICP61-6387	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Press Day by LBK Agency	Press Day by LBK Agency is a professional international event where, during Paris Fashion Week, Ukrainian designers will present their SS21 collections to the international fashion community - journalists, fashion media stylists, bloggers, and opinion leaders. During this format of event, designers will, under informal circumstances, be able to establish important international contacts, to introduce industry representatives with their collections and Ukrainian culture in general	Individual entrepreneur Grinchenko Alyona Mykolayivna	2000000	2000000
3ICP61-6473	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	The Association of Ukrainian Wedding Fashion Designers	The Association of Ukrainian Wedding Fashion Designers is a community of designers, their subordinate manufacturers and craftsmen, marketers, smm- and content managers, etc. We bring them together thanks to our cultural products: systematic wedding fashion shows, trunk shows and presentations of design collections, professional photo shoots and brand books, promotional videos and a single electronic platform. We are eager to create the positive image of Ukrainian wedding fashion not only within the home country, but all over the world.	Individual entrepreneur Kosenko Nataliya Vasyliivna	578500	578500

3ICP61-6580	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Zero Waste FashionUA: National Traditions of the Ukrainian Cut - A Step into the Future!	The students of the focus group (children from 9 to 14 years old who dream of becoming designers) will create a collection of EthnoModa-style clothes according to the principles of national Ukrainian traditions of Zero Waste cut; will learn to determine their priorities on the way to Conscious Fashion and Consumption in as a whole. Conscious Consumption is one of the leading trends and requirements of today, which will be embodied in the new contemporary design. Clothes created during training combine national traditions (embroidery, ornaments, colors, etc.), secrets of the old masters - cut by the method of "zero residues", environmentally friendly, natural materials (fabrics) and the latest technologies that meet the requirements of modernity. The created collection will be demonstrated at several mass events (fashion shows and exhibitions) and presented on the platforms of national brands "Zerno" and "DevoHome".	Individual entrepreneur Petrenko Irina Viktorovna	412040	412040
3ICP61-6676	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	SAFE FASHION	SAFE FASHION - a project dedicated to traffic safety, aims to make fashion social, responsible and safe. As part of the project, design backpacks and caps with reflective elements will be created, which will be provided to children of primary school age (1-4 classes) of Smila (Cherkasy region) for: - improving road safety, - minimizing the number of crashes involving pedestrians, - reduction of road mortality to zero, - enhancing the culture of consumption of reflective clothing, - increasing the responsibility of pedestrians for their safety, - changes in the attitude of pedestrians to reflective clothing, as an attribute of utilities only, - Promoting responsible and safe fashion.	Individual Entrepreneur Rusynovych Sofiia Serhiivna	1487920	1487920

3ICP61-6728	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Creating a collection of female clothing items and promoting a brand in fast fashion segment.	The entrepreneurship is aimed at creating a new female clothing collection of autumn-winter 2020-2021, promoting the previously created Summer 2020 collection and boosting the sales of own group of clothing items. The Project is to have a planned opportunity of expansion of the material base and increasing the possible work places. The chosen vector in creating a casual style clothing items in a segment of fast fashion is aimed at a basic casual method. The project includes long terms as long as short term goals. The result of a strategy chosen is creating a recognizable and competitive brand as a powerful guide to a world of into fashion production and of a conscious consuming that endorses a philosophy of style, trust, comfort and individuality. Concept of constructing and creating styles is powered through adapting the latest tendencies of world designers to an own target audience. Putting together the factors of a modern day design and a high quality production enabling a competitive price is a factor to success. The project is to be commenced by its initiator within own pre-existing production with a number of workers reaching 4-7. As of now the firm is conducting services of tailoring with tolling raw materials.	Fizichna person-pidpriemets Valyannikova Olena Leonidivna	1563780	1514380
3ICP61-6845	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	PRISONER OF CONSCIENCE	The purpose of the project is to strengthen the brand of designer Anastasia Padalka Q CONCEPT, a revolutionary presentation of her collection "B" ash-tree of conscience "at Ukrainian Fashion Week, introduction to the collection of experts in New York and Paris. Results: Creating the basics of branding and recommendations for business areas with the involvement of foreign experts Creating a movie presentation of the 360 video collection Presentation of the collection at Ukrainian Fashion Week in 360-format format Promotion of the collection in Ukrainian and international media. Presentation of the collection at the show room in New York Presentation of the collection in the show room in Paris. Anastasia Padalka - young Ukrainian designer of clothes, winner of the National competition of young designers Looking to the future (2019), winner of the International competition of young designers (IYDC) -2019.	LIMITED LIABILITY COMPANY "FASHION WEEK"	1971235	1808586
3ICP61-6863	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	"Eco-Ethno Culture"	An etno-eco fashion collection called "Eco-Ethno Culture". It combines the elements of a traditional Crimean Tatar clothes and modern eco materials. We aim to modernize and popularize the Crimean Tatar culture in an eco-responsible way.	Self-employed individual Korotka Olena Oleksandrivna	1168772	1168772

3ICP61-6950	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Una Terra	Una Terra was founded to become part of a sustainable eco-conscious future. The brand combines the rational consumption of resources in line with the UN Global Sustainable Development Goals and the modern fashion trends. Since 1960, the amount of textile waste has increased by 811%. Disappointing statistics with plastic waste: those over the 60 years have increased by 8746%. That is why we make our stylish and trendy clothes for animals and their owners in two ways: a new fabric makes from recycled plastic and from the old clothes. We want to help people to add environmentalism to their lives without changing their consumer habits. Conscious choice for recycling is a contribution to the future of Ukraine and the entire planet.	SEP Tymoshok Serhiy Ihorovych	589980,14	514137,34
3ICP61-7048	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Ukrainian Modern Art	Ukrainian Modern Art - an interactive event for talented Ukrainian youth with integrated educational and cultural events - workshops, lectures, exhibitions and fashion shows. This is an addition to celebrations of Independence Day of Ukraine which run under the aegis of Ukraine Now. UMA is a platform for meetings and sharing experience of Ukrainian fashion business representatives and dozens of young creative personalities who involved in the Ukrainian fashion community. It aims both to promote growing Ukrainian clothing designers among domestic and foreign consumers and provide support during the first steps on their way to commercial success and professional growth	TV and radio company "ID Fashion Limited	1948200,88	1948200,88
3ICP61-7051	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Map of professions in the field of fashion and light industry	The map of professions is a unique educational project of the Center for "CSR Development" within the framework of the Career Hub platform, which is being successfully implemented in Ukraine since 2016 with the support of Ukrainian companies in different business areas and Ministry of Education and Science, and Ministry of Culture, Youth and Sports of Ukraine. This project is designed to help schoolchildren and students of vocational schools to make a conscious choice of the future profession. As part of the new project in the field of fashion and light industry, we will bring together Ukrainian designers and businesses to show the perspective of building careers in fashion and production of clothes. Thanks to the developed booklet, lessons and activities of the project, students across the country will be able to explore their interests and abilities, learn about the realities of the professions and the opportunities of starting a career in the creative industries.	Centre for CSR Development	422510	422510

3ICP61-7055	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	FINCH digital fashion show with AR technology	Virtual fashion show, that presents new FINCH using AR technologies and 3D printing. Each guest and user will be able to try on things from the new collection and post their bows on Instagram. The purpose of the project is to start a dialogue about the cultural significance of virtual images and the importance of the technologies that create them through the lens of fashion. The project will also make the Ukrainian product interesting not only because of its design but also due the technological innovations, which in 2020 will be on the crest of popularity. The result will be an increased interest in Ukrainian design locally and abroad and the economic profitability of a small Ukrainian family business known as the FINCH brand, which is actively collaborating with Ukrainian and foreign artists, musicians and performers.	Holub Maksym, sole entrepreneur	1766903	1766903
3ICP61-7127	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Superova	The Superova clothing collection aims to identify our fashion and our country as modern and special. The reason and key moment of the idea of the project (collection) will be the use of copyrighted prints with national motifs, which are designed in a modern way and in themselves are already unique.	Individual entrepreneur Korotenko Larisa Vasilivna	744065	744065
3ICP61-7159	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	"Rectangle, Square, Triangle"	Clothes' collection "Rectangle, Square, Triangle" is going to be designed using elements and silhouette lines of the historical person - the real master of cubo-futurism and suprematism, designer and artist Alexandra Exter, who lived and worked in Ukraine in the 1920s. A distinctive feature of the collection is eco-friendliness and minimalism, a style that is at the intersection of the mass market and the premium fashion segment, which is the most popular and relevant among modern women of different age nowadays. The historical and cultural theme of the collection will surely attracts attention and will lead to changes in the perception of Ukrainian culture in terms of growing global interest in Ukrainian society, culture, traditions and its positive transformations. We plan to present the project in America, France, Spain, Germany and Israel when the it ends in Ukraine.	CHARITABLE FOUNDATION "DOORS", CF "DOORS"	1218843	1218843

3ICP61-7258	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Ukraine - is fashion!	Ukraine is Fashion! - is a project of Ukraine and it's regions' individualization through fashion by creating a "Fashion DNA" of the city which is a print with the iconic Ukrainian architectural objects. The project promotes the cultural diversity of cities, demonstrates the potential of Ukrainian fashion designers, inspires other designers to illuminate the beauty of our Motherland in creativity, encourages Ukrainian and foreign tourists to visit Ukrainian cities, demonstrates the contemporary development of design and fashion in Ukraine. The unique designer's prints and a collection of 35 items of clothing and accessories with them and a catalog will be created within the framework of the project, that will represent the identity of Ukrainian cities and give a boost to the regional souvenir products development.	Bysova Mariia, sole proprietor	1991802,14	1991802,14
3ICP61-7305	Innovative Cultural Product	LOT 6 Fashion and design	Individual	Дизайн та мода	Trypillia threads	Promoting the demand for Trypillian civilization through the use of Visual Images of Trypillian civilization by creating clothing collections, and promoting the idea that the basis of statehood is its roots.	FOP SILIUK ELENA VICTORIVNA	1189800	1189800
3ICP62-6042	Innovative Cultural Product	LOT 6 Fashion and design	National	Design and Fashion	West Fashion Days	Aim of the project: Opening and introducing new and young Ukrainian clothing brands and designers using Ukrainian fashion industries	Development Foundation "Western-Ukrainian Resource centre"	1153700	948700
3ICP63-1233	Innovative Cultural Product	LOT 6 Fashion and design	International	Design and Fashion	Creation of the collection "Live Water" with the purpose of promoting Ukrainian identity of fashion industry	This project is aimed at popularizing Ukrainian traditional culture in modern interpretation of fashion industry. In addition, the purpose of the project is to highlight the importance of water in human life. To do this, we will use ethnic ornaments and punching techniques, combining ancient Ukrainian ornaments with water drops. The "Live Water" collection of designer Lesia Semi will reflect the integrity of man and nature, the importance of water in our lives and its benefit to our health. We want to show to the whole world that Ukraine is a rich land with many hidden treasures, one of which is Truskavets - the birthplace of the designer. The project will be implemented in the cities of Truskavets, Lviv (Ukraine) and Milan, Rome (Italy).	NGO "TALAN"	1668505	1167953
3ICP63-5789	Innovative Cultural Product	LOT 6 Fashion and design	International	Design and Fashion	First Ukrainian Fashion Days in Berlin	Two days of intense presentations and fashion shows of the Ukrainian designers' collections, including the Ukrainian-German fashion forum with the participation of the industry experts in the heart of Berlin. The project aims to establish an export platform for bilateral cooperation between Ukraine and Germany within fashion industry, to promote the Ukrainian manufacturers among the demanding German and international trade companies and to achieve recognition of the Ukrainian designer products by the German market.	Ivano-Frankivsk chamber of commerce	2594128	1994914

3ICP63-6399	Innovative Cultural Product	LOT 6 Fashion and design	International	Design and Fashion	"Ukrainian Fresh Fashion Days" at "Who's Next Paris"	In the 2020 season, with the support of the Ukrainian Cultural Foundation and the Export Promotion Office of Ukraine and under the initiative of the New Fashion Zone, 7-8 young designers and brands will represent contemporary trends in Ukrainian fashion-design: collections of pret-a-porter, accessories and sustainable fashion - as part of the international professional exhibition of clothing and accessories "Who's Next - 2020" (France). The project is aimed at promoting the Ukrainian fashion sector, forming the "visibility" of young promising Ukrainian fashion companies among international buyers and increasing the number of foreign consumers of Ukrainian cultural product in the field of fashion.	NGO New Fashion Zone	3008054	1996014
3ICP71-0283	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Hub "Angel of ideas"	Angels of Ideas is a creative hub - a cross-sectoral space for the creation of an innovative multicultural inclusive platform aimed at developing startups to form ideas, social projects and collaborating with public authorities, created as a place for creative people to gather freely, where you can do book presentations, photo projects, art projects, for poets - to create a creative evening, for artists - an exhibition of paintings. The project plans to hold workshops, art-therapy (painting and music) and animal-therapy sessions, a two-day hackathon for creative cultural projects within the Kremenchuk Public Budget 2020 and an incubator for startups.	«YOUTH ORGANIZATION OF WAR (ATO) VETERANS, DISABILITIES «STRINGS OF HEART».	1098850	1098850
3ICP71-0393	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Design of landscape Art-space "Ukrainian garden" in the National Grishko Botanic Garden in Kyiv	The project engages first time in Ukraine development and presentation of conceptual design and 3D model of contemporary landscape art-space "Ukrainian garden" in the M.M.Gryshko National Botanic Gardens of the National Academy of Sciences of Ukraine as well as development of its brand-identity, motivational video and proper communication for raising funds for its further construction. Thus the project applying for the grant of Ukrainian Cultural Foundation is the first stage of more widescale project aiming at the end	Individual Entrepreneur Galagan Ganna Mykolaivna	529889,54	529889,54
3ICP71-0440	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Spilka Petrivka	Spilka Petrivka Creative Hub is a cultural space in the area of Pochaina metro station. It aims for investigation of the cult book market "Petrivka" and it's urban community. The hub will include three areas. The first one – an exposition – will allow visitors to learn about history, culture and issue of Pochaina-Petrivka. The second one – an interactive area – will encourage to gain or recollect experience related to the location. The third component – parallel events – will involve educational, leisure and cultural activities. The hub should lead to revitalization of the district and further activism as regards marginalized urban communities.	Private entrepreneur Polina Limina	1887052,8	1887052,8

3ICP71-0538	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Cultural and tourist Kramatorsk	A travel guide for visitors from the most recent technologies (QR codes). historical, artistic and natural memorials. Deacons from them are kind to the house and they are visibly rooted at the center of the city, deyak men and women, ale are not small. Know with us those who are shukash and rosum, about who are you talking about, now nabagato is simpler.	PUBLIC ORGANIZATION "SERVICE EXCELLENCE COMPETENCE CENTER"	367280	367280
3ICP71-0644	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Creative space in Konotop City House of Culture "Zoriany"	The project envisages the creation of an open communication platform in Konotop City House of Culture "Zoriany", a place for lively communication, recreation and creativity of a public asset, cultural community and the youth of the city. The platform will include three equipped areas: an active recreation area, a team activity area, creativity and a lounge area. It is expected that the site will be able to use an average of 4,000 people in year.	Department of Culture and Tourism of Konotop City Council of Sumy Region	166100	151100
3ICP71-0720	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Creative hub «Civitas Motus - plastic, choreography, theater»	Creation of a creative hub "Civitas Motus - plastic, choreography, theater" on the basis of Zaporizhzhya Municipal Dance Theater, as a four-day organized creative territory, for learning and receiving relevant information and practical processing of its relatively modern directions in the field of choreography, plastics. Within four days, qualified specialists, a series of practical and theoretical classes will be provided with up-to-date information on the prospects for the development of modern non-verbal theater and plastic forms of expression. Twelve selected participants during the creative hub "Civitas Motus - plastic, choreography, theater" will take an active choreographic course for professionals in the style of modern, modern-jazz, contemporary, theatrical pantomime in combination with disciplines - acting skills and psychology. These practical lessons will be supported by theoretical lessons in the history of theater, ballet and contemporary dance, improvisation dance. The motto of this hub is "Technique is a form that must be filled with lexical and psychological content."	Zaporizhzhia city dance theater	900538,86	900538,86

3ICP71-0977	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Seasonal Works	Seasonal work is a cross-disciplinary project aimed at developing an urban area and building an active and environmentally conscious community. The project will work in the fields of urbanism, ecology and art in an effort to fruitfully combine these dimensions, as well as gain not only material objects and knowledge, but also social interaction and partnership. The focus of the project is a complete revitalization of the territory of the abandoned Kyiv street, Petrivska, which is located near Lvivska Square. Using a multidisciplinary approach, a two-week program of open workshops, artistic, architectural and environmental interventions is planned to restore the street's life and make it an active cultural hub of the Ukrainian capital.	Visual Culture Research Center	536200	536200
3ICP71-1030	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural Heritage	Necropolis	Historical and cultural research, landscaping and architectural and landscape design (based on an open announced architectural competition) of the destroyed and abandoned ancient necropolis in the center of Rivne. As a result, a comprehensive historical, cultural and urban study will be conducted, which will be used to create 12 information stands in the necropolis. The created architectural project of redefining the territory will allow to mobilize the local community and potential donors for the implementation of the projected architectural plan to reality.	Grytsiuk Taras Bohdanovych	355400	355400
3ICP71-1044	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Coworking Center - Free Space for Creativity, Development of Cultural and Intellectual Potential of the Neteshin Community	Creation of innovative media space (coworking center) for creative expression and improvement. It will bring people together for communication, learning and creative interaction, where residents of the city will be able to work both independently and teamly. It is important that it will be free. In addition, a series of events for young people and other age groups will be organized in the innovative media center, which will create a playground where people will get new knowledge and help to jointly implement projects and plans.	NOT GOVERNMENT ORGANIZATION «SUCCESSFUL YOUNG PROFESSIONALS OF NETISHYN»	582530,74	427472,2
3ICP71-1165	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Open-air art-space: DOF	Creating an open-air art space on the basis of a playground of the abandoned Culture Center in Mykolaiv (Center for naval officers), saturating it with cultural events and bringing the community's attention to architectural monuments and their role in the city. Main results will be a restoration of the space (small repairs and equipment of it), organizing at least 20 open events: 12 screenings, 4 lectures, 4 workshops, 2 music concerts, 2 exhibitions, as well as the creation of a community of locals actively involved in the activities in art space.	Municipal institution Mykolaiv Development Agency	751458,2	751458,2

3ICP71-1360	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Revival of the Konoplyanka river and public space design of its source.	The concept proposes a vision of the revival of a small Kyiv river Konoplyanka and the design of a public space along the river's source in the park near Viterets Cinema (Vitriani Hory district). The vision of the river rehabilitation involves the consideration of the river basin and areas where it can be daylighted by creating park areas along the restored riverbeds, as well as the conceptual vision of the river's sources restoration and the purification of rainwater flowing into the river. Within the park, a detailed vision of Konoplyanka source revitalization is suggested, as well as the development of public space with a designed natural channel and the creation of a healthy aquatic green ecosystem.	Private entrepreneur Shevchenko Victor	1496522,4	1496522,4
3ICP71-1607	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	TURBINE art-platform - art, design, revitalisation.	The aim of the project is finding and realisation of artistic/creative solutions for the new culture space in Kherson – art-platform "TURBINE" (building of the former vent shop of the machine-building factory). Results: 1) Artists, designers, architects will be involved to the rethinking of the former industrial space. 2) Revitalization of the former vent shop with using, preserving and rethinking of artefacts of the industrial past in the interior, as well as materials from the machine-building factory museum. 3) Modern design for TURBINA art platform as creative hub will be developed.	Public organization "Centre of cultural development "Totem"	607284,9	607284,9
3ICP71-1736	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Urbanistic studios on the buckwheat fields	The project anticipates broadening of experience in arrangement and installation of open for public access facilities and spaces that are designed in modern urban style with conservation of local authenticity and due to combined efforts of experts and volunteers. Volunteers will begin their actions towards the transformation of abandoned and empty spaces in the city into recreational zones and places for art and creativity. The open public space that unites history with contemporaneity and restores the local authenticity will be designed and created on the territory of the "Dom Ludowy" with consolidated efforts of volunteers and under guidance and supervision of experienced architects. "Dom Ludowy" is a local architectural memorial building that preserves historical and cultural heritage of Podillia's Mazurs.	Sports and Culture Centre «Ploskyriv»	537425,2	537425,2

3ICP71-1759	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Spatial development activation of the Chokolovka residential district in Kyiv through research, education and urban interventions	The purpose of the project is to launch the regeneration of public spaces in the Chokolovka neighborhood, through urban practices that involve studies for exploring the area and involving residents in the process of rethinking, designing and creating new public infrastructure. Sustainable effect for the city is achieved through the attraction of local potential, which has an area, in particular, the potential of intersectoral interaction between Ostriv platform, KNUCA, Center of Urban Studies, administration of Solomianskyi district and residents. The products of this project are published spatial research; spatial development vision of Chokolovka developed at summer school; a local urban festival and an architectural intervention in public space.	Non-governmental organization «Science and art platform «OSTRIV»	1164492	778492
3ICP71-1811	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Education and Practice hab «ArtMuseum»	Education and Practice hab, which is carried out with the aim of forming a synthetic museum-theatrical form in modern conditions, as well as changing the functions of the museum and theater against the background of the development of the leisure and tourism industry. The combination of the possibilities of cultural institutions, like a museum and theater in new practices, which include the immersive theater, and the formation of the “museum-theater” language, and communication with the audience. Use all the possibilities and potential of modern theater to enhance the role of museums in modern society.	Zaporizhzhya municipal theatre laboratory «VIE»	548661,98	548661,98
3ICP71-2610	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Klumba-Lumumba - rethinking the formation model of a standard flowerbed in a courtyard	Klumba-Lumumba project foresees rethinking of a typical flowerbed space in a courtyard through the participation of the main stakeholders' groups into a practical, comfortable, and ecological object. In such a way happens the transformation of a typical post-soviet category - 'flowerbed in a courtyard' through a new alternative approach to the contemporary challenges in the cities. The main result - high-quality new space, which is esthetically different, sustainable in maintenance and unites around itself different stakeholders groups, helping them to express themselves in the frame of the new object model. This model can be replicated in any basic courtyard, formed during the Soviet period and will be a counterbalance to the frequent gated communities affecting the public spaces.	Individual entrepreneur Shevchenko Oleksandr Eduardovych	1317839	1317839

3ICP71-2619	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	International Design-Build Summer School	The International Summer School is a form of urban studies, a two-week educational project aimed at re-defining public spaces in Kharkiv through temporary architectural and artistic interventions. The summer school will attract architectural students from all over Ukraine and will give an opportunity to get acquainted and use the international experience of working with temporary architecture in a lively and dynamic urban space. As a result of the project, two temporary architectural objects will be created in Kharkiv, which, on the one hand, will practically assist the involved stakeholders in the development of public spaces, and on the other - will stimulate public dialogue on the role of public urban space itself, its new opportunities and future.	PRIVATE ESTABLISHMENT INSTITUTE KHARKIV SCHOOL OF ARCHITECTURE	724630	668880
3ICP71-3632	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural Heritage	Multiplication of the best cultural practices in the Khmelnytskyi oblast.	In recent years, CSI created a number of innovative cultural products in Khmelnytskyi: street stands with history, archive photos and English translations located on the central streets; and forged art-benches in the Samchyky art style, an authentic drawing of Samchyky village in Khmelnytskyi oblast, located in the Chekman park. Both projects were supported by donors, city budget, and local community. Project Aim: increase the attractiveness of Khmelnytskyi, Kam'yanets-Podilskyi and Samchyky by establishing historic stands and art-benches in the public space of these territories: 6 benches in Khmelnytskyi, 8 stands in Kamyanets, and 6 stands and 10 art benches in Samchyky.	Center for Strategic Initiatives	567500	567500
3ICP71-3663	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	SPLIT	Joining to the program of the revitalization of abandoned industrial areas - bringing the dead space back to life through creating a creative hub and arranging public space. Filling the space with leisure and education programs, namely immersive quests with theater elements and IT applications, trainings, debates, cultural and sporting events, festivals. Creating a club, commune and building cooperatives within the 60 + 30 - SHARE AND CARE program is a new way of life for generations.	Limited Liability Company "Seven I.D.M.G."	1105972	1105972

3ICP71-4704	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	BRIDGE Creative Hub.Culture-Medicine-Society.	BRIDGE Creative Hub (Culture-Medicine-Society) – it's informal and free space in the traditional formal state's museum. It's a place for productive communication between people of different age and professional skills. Using cultural tools we want to create an atmosphere for constructing new cultural and innovative collaborations in spheres of medicine and culture. Moreover, our goal is providing perfect conditions for creative activities and promoting health's lifestyle and responsible attitude to the personal health. Our project includes: settings of this informal space, writing and presentation of five programs and their pilot events and opening of the School of Anatomical drawing.	NATIONAL MUSEUM OF MEDICINE OF UKRAINE	854455,01	854455,01
3ICP71-4704-2	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	BRIDGE Creative Hub.Culture-Medicine-Society.	BRIDGE Creative Hub (Culture-Medicine-Society) – it's informal and free space in the traditional formal state's museum. It's a place for productive communication between people of different age and professional skills. Using cultural tools we want to create an atmosphere for constructing new cultural and innovative collaborations in spheres of medicine and culture. Moreover, our goal is providing perfect conditions for creative activities and promoting health's lifestyle and responsible attitude to the personal health. Our project includes: settings of this informal space, writing and presentation of five programs and their pilot events and opening of the School of Anatomical drawing.	NATIONAL MUSEUM OF MEDICINE OF UKRAINE	854455,01	854455,01
3ICP71-4915	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Visual arts	Free internet space in the countryside	Purpose of the project: Creating free public access to computers and the Internet in the villages and towns of Velikoburluk OTG on a free basis and overcoming digital inequality between city dwellers and remote villages. As a result of this project, online centers will be set up in 4 villages and towns of Velikoburluk OTG based on 5 libraries for free access to computers and the Internet. Due to the implementation of this project, village and village libraries will be transformed into centers of public life where people will have access to the necessary information in electronic form, to receive the help of a qualified librarian, to conduct cultural and artistic events using modern technologies. Also, the project will make it possible to diversify cultural, educational and artistic services for residents of the integrated territorial community, especially for residents of remote villages and people from needy families.	Chuguyiv City District NGO «Chuguyiv Human Rights Protection Group»	447060	447060

3ICP71-4970	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	A series of events to open the Dnipro Center for Contemporary Culture	The official opening of the Dnipro Center for Contemporary Culture will include 3D mapping to the historical building of the future DCCC, music concerts, educational and discussion programs, a forum for creative and urbanistic movements in the EU and Ukraine. Dnipro Center for Contemporary Culture is a project of revitalizing the historical building and transforming it into a center of cultural development, international cooperation, creative industries, intercultural dialogue. The project is initiated by Kultura Medialna NGO and implemented by a consortium of partners in Ukraine and abroad. It is currently the largest project in the organization.	Non-Governmental Organisation Kultura Medialna	1909390	1909390
3ICP71-5012	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Museum - cafe of Ukrainian cuisine	Kostopil is a small picturesque town in the Rivne region, with its infrastructure and customs. Unfortunately, our region does not have traditional Ukrainian establishments with delicious Ukrainian cuisine. There is only one museum of local lore in our town. There are no establishments where you can learn about Ukrainian culture, traditions, customs and dishes of authentic Ukrainian cuisine. Therefore, the idea was to create a museum of Ukrainian cuisine, where you can eat and learn a lot about the cuisine of our region. A unique inventory used by our ancestors, as well as to taste the kitchen according to delicious long forgotten recipes of our grandparents. We also plan to hold master classes in cooking (including pastry) for the smallest residents of our city.	Physical Entrepreneur Furman Natalia Olexandrivna	1340820	1340820
3ICP71-5027	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Your bibliotheca	Bringing community together and providing cultural services by creating a sociological and cultural center that will include a public space and an interactive museum. The center will become a place for intellectual and cultural development, a place for communication between the residents and the generator of ideas.	MUNICIPAL INSTITUTE OF CULTURE "CARICHANSKA CENTRAL LIBRARY" OF CARICHANSKA RURAL COUNCIL	569390,87	569390,87
3ICP71-5075	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	"M-3. City Studio of Tactical Urbanism"	The project objective is to support young Chernihiv urbanists via teaching them and further establishing the first city studio of tactical urbanism named "M-3". It will be located at Chernihiv Regional Youth Center and become free space for communication, interaction, experience exchange, creating and implementing common grass-roots initiatives. The studio will act constantly that in long term can enable Chernihiv community to form culture of independent tactical improvement of city space.	Non governmental organization "Eco misto Chernigiv"	573045,6	573045,6

3ICP71-5327	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural Heritage	naMoskvArt	The main purpose of this project is to create a Cultural Hub in Hoshcha Town which will be situated in Valevskiyh (Lenkevuchiv) Manor through revitalization and a special volunteers camp. Hub will have a status of cultural centre and will start with a special art exhibition which will include 10 portraits of historical outstanding personalities from Hoshcha and Hoshcha Region	Hoshchanska Selyshna Rada	824834	824834
3ICP71-5390	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Visual arts	Creative ideas laboratory "UrbanLab" – modern changes of urban space in the industrial city of Kryvyi Rih	Project aim: to bring an urbanistic focus to the life stance of youth in Kryvyi Rih in order to improve urban space through the development of competences by holding a number of trainings and workshops on urban studies. Results: ●30 participants were taught the basics of modern urbanistic integrated city development, strategic urban planning, project management; ●Established a city community of young promising urbanists and communication within it; ●Created a virtual bank for ideas of urban space development; ●Developed 2 projects of urban space improvement for participation in "Public Budget 2021" project competition; ●Forming preconditions for the design code of Kryvyi Rih.	NON-GOVERNMENTAL ORGANIZATION «DEVELOPMENT AGENCY «URBAN CITY»	510810	510810
3ICP71-5500	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	«Khmel Fashion Hub– catalyst for development of fashion industry»	Project aimed to expand participants' knowledge, improve skills of working with creative industries that join fashion design, IT, analytics and prognostication. We will be able to have more effective collaboration with key stakeholders (PWA cluster members, Khmelnytskyi IT cluster, students and other market players). We will create a database of young designers, software engineers and analytics by offering them tools for synergetic development. We will be a platform for cooperation of local authorities and donor financial programs focused on creative industries. We will test interactive and transformational technics for creative potential development of young people worked out by our experts. "Win-win" model for project's participants will be provided by creative innovation sewing hub.	NON-GOVERNMENTAL ORGANIZATION "CIVIC MOVEMENT OF NEW ECONOMIC POLICY"	160000	144000

3ICP71-5502	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Urban-hakaton ProPark	The project will include a competition for young architects and urbanists, which will take place in a format hackathon and will be held in several stages. The main objective of the project is to involve young urbanists and architects in rethinking of urban public spaces in the context of global climate change. Expected outcomes of Urban hackathon are the following: increased competencies of young professionals in urban development with components of adaptation to climate change; created visualizations of three design projects of Lviv park spaces; the best urban practices of European countries are analyzed. The results of the project will be formalized in an information booklet and presented for online access as well as published in all-Ukrainian media.	Non-Governmental Organization Urban Spaces Lab.	1545040	1523080
3ICP71-5518	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Audial arts	Art School as a Creative Hub	The project aims to develop new approaches to revising creative and public spaces illustrated by the case of the development of a new concept of Art School in Lviv. The project presupposes the involvement of different kinds and approaches to design with the help of service design methodology. It is the first case when the city authorities develop a project of the art school from scratch which allows engaging stakeholders from the very first stages of project implementation. The project will result in a new concept of a local art school which would be supported by informational and communicational materials which are to ensure the sustainability of the project's results in the future.	Department of Culture of the Lviv City Council Development Department	1703060	1403500

3ICP71-5630	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural Heritage	Workshop "Ivan Levinsky Factory in Lviv"	<p>Ukrainian architecture, construction, professor of "Lviv Polytechnic" - Ivan Levinsky. Important in his work is that when creating the author's projects, the master departed from the use of universal architectural techniques of the break of the nineteenth and twentieth centuries. Its phenomenon is a unique authentic Ukrainian style in applied arts and architecture, which made it possible to identify Lviv as a special, independent city and to set the direction for the development of Western Ukrainian architecture. All these unique designs were created at the Levinsky factory. Unfortunately, an important contribution to the history of the city of I. Levinsky was not known to a large percentage of guests and Lviv residents, but they were able to get acquainted and learn more about his work within the project "Year of Ivan Levynsky". But the history of the Levinsky factory is still not fully open. The factory is rented by various utilities, private, local businesses, but they do not have the connection to develop a common idea of developing and preserving this special place. Therefore, the main purpose of our project is to create a modern platform for meetings, discussions of like-minded people and activists about the new life of this location and visions. The main purpose is to promote the preservation of history and cultural heritage, to convey why it is important and how it will affect the future. The results of the project are a 5-day workshop format, which will include a variety of lectures (history, foreign experience,</p>	Lviv Regional Organization of the National Union of Architects of Ukraine	609550	609550
3ICP71-5682	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	library Hub: "Around reading"	<p>The establishment of comfort and free space that attracts and educates new user generations. It means the reorganization of the library, its zoning and equipping with new technologies for the association of traditional library services and modern devices. The Library Hub will provide free access to studying, self-education and art according to children's personal features and wishes. It must be the place for barrier-free communication between children of different abilities and categories. The implementation of this project will motivate children to harmonious and comprehensive self development and will help them to determine and develop their cognitive abilities and creativity.</p>	Communal Institution "Regional Children's Library" of Cherkasy Regional Council	164400	164400

3ICP71-5734	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Validation of the Concept and Design Project Creation of Multifunctional and Inclusive 'Videohub' in Hnat Khotkevych Palace of Culture in Lviv	Updated concept and "Videohub" design-project based at Hnat Khotkevych Palace of Culture in Lviv intends to revitalize parts of city municipal cultural institutions' space 112,2 m2 as a comfort co-working zone for the audiovisual sector. Functional and concept content of the future "Videohub" will be defined by the project team, Palace of Culture employees and representatives of professional communities. The result of the work will be a space restoration design-project that will take into account the functional needs of the future users, and become a basis for future budget documentation and upcoming conversion of the space.	Non-governmental Organization Wiz-Art	632210	632210
3ICP71-5781	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Street Workshop of the City, Rivne	«Street Workshop of the City, Rivne» is an open-air hub created in the park on Lebedynka like a open space for sharing experiences, generating new ideas and presenting projects that change the city of Rivne and its community.	Department of City Planning and Architecture of the Rivne City Council Executive Committee	446280	396290
3ICP71-5922	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Eco-camping "Sky hub"	The project aims to create an eco-space on the left bank of the Dniester River in the town of Halych, with the aim of becoming a place for the development of an eco-hangout in the Carpathian region. We strive to gather under our dome people, teams and organizations working in the fields of ecology, climate change, conscious consumption, sustainable development, social entrepreneurship and promote zero waste conscious consumption, sorting garbage and using only disposable tableware or decomposes. Also, everyone will adhere to and promote the lifestyle of ZR - reduce, reuse, recycle - reduce, reuse, rework.	Public organization "Halych ancient modern"	1671250	1671250
3ICP71-5932	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Visual arts	Creation of a pilot module of inclusive public space in the Lyman district of Odessa region	Creating an inclusive public space - a creative hub that will increase the number of attractive public areas, improve public infrastructure that requires the use of a group of people, increasing the number of trusted communities to productive issues to improve public space and expanding the practical business of incorporating them into their businesses. The space, which is the first pilot in its industry, is closed and forms the knowledge and skills to iterate in neighboring villages and districts. The project will develop a public space design, create a public inclusive space, conduct a workshop, inform and involve in rethinking public spaces to increase the attractiveness of territories of at least 3 communities, and develop recommendations for creating similar spaces in other communities.	NGO "Civic Platform "The New Country"	1941601,3	1541601,3

3ICP71-5981	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Innovative creative studio-hub of STEM-education "Horizon of the future"	Innovative creative studio-hub of STEM-education "Horizon of the future". 200m2 open-space space for anyone who wants to gain or share modern and innovative knowledge in modern engineering, electronics, digital technology, including programming, robotics, virtual and augmented reality, 3D design and other engineering and cultural fields. The result: a place for communication of like-minded people, forming teams, gaining knowledge, creating joint projects and cultural products, preparing for any projects, competitions, holding forums, seminars, creative work in a workshop.	"ROBOTICS SCHOOL "FORWARD TO THE FUTURE"	852530	852530
3ICP71-6025	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural Heritage	Art-space "St. Andrew's hill"	The artistic solution in the organization of the territory - the 350 m ² tunnel under the St. Andrew's Church in St. Andrew's Hill - provides for the formation of a conceptually new cultural art space in the National Conservation Area "St. Sophia of Kyiv". By forming the design of space, using relevant contemporary types of monumental painting (murals) on the life path of St. Andrew the First-Called Apostle and his prophecy about the foundation of Kyiv, the development of an artistic lighting system, etc. and, in the future, installation of multimedia recreation area we propose to create a "time travel" effect for visitors. The unusual unique space of the underground tunnel, combined with the monumental painting that appeal to the Roman "catacombs" of the times of the first Christians, will help to convey to the youth - the main target audience of the project - information about the life of St. Andrew the First-Called Apostle, an iconic figure in the history of Kyiv.	National Conservation Area "St. Sophia of Kyiv"	635765,85	635765,85
3ICP71-6052	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	The Art Space of the Scientific Library «Library Art Hub»	The project aims to create an Artspace "Library Art Hub" - an open platform for cultural, artistic and educational events that will shape and facilitate the rethinking of libraries into creative and innovative spaces. For its presentation will be held 3 cultural events: musical performance - library for music and music for the library; theatrical production; exhibition of contemporary art with performance. Outcome: 1. Creating artspace and rethinking of the library functions. 2.Communication between the artistic environment of the community, institutions and business; 3. The appearance of similar places in other traditional establishments.	The Ivan Franko National University of Lviv	478586	457646

3ICP71-6088	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	IPU ART HUB	Organizing the cultural space which supports communication, improving, learning, experience sharing and making up the common ideas concerning the work of tattoo artists, tattoo shops and tattoo studios with clients, also makes possible to connect the aesthetics of tattooing with modern visual art. Existing of the hub will not only create the new trends in a closed group of artists, but also will attract new beginners to this industry. And all the artists and beginners together in dialogue and in the process of co-creating will set up not at least the new cultural product but will try to bring to the life the hub as a unit creates added value for region's creative economy. The implementation of the project will also promote the tattoo industry for the general public as a direction of contemporary art.	Individual Entrepreneur Bilovus Yuliya Serhiivna	1911896	1911896
3ICP71-6145	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Okryleni	Foundation of a creative and educational hub in Irpin, which will become the center of development of young and active people. Objective point is to unlock the potential of a person and unique talents through creativity and learning. Social mission is "Inspired parents means happy children". The project includes a hall for events and lectures, a small hall for specialized group classes, a room for body movement classes and cafe. There will be activities and classes on creativity, up-to-date education, movement classes, educational lectures, concerts and family leisure, co-working to create new projects in the area, consultations with specialists.	self-employed individual Karpenko Mariya Sergiivna	2836000	2000000
3ICP71-6211	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Visual arts	ART HUB	Space for artists to further develop. Free workshop for development and work.	Individual entrepreneur Elena Kucherenko	566560	566560
3ICP71-6280	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Creation of a youth hub «youthful life»	The purpose of the project is to create a youth hub "youthful life" for organizing comprehensive development and conducting meaningful leisure for the youth community. Our Youth Hub is a space is available for young people aged 11-35 designed for the following activities:games, lifestyle workshops, skills development sessions, the self-organization of active citizens and rallying them around the idea of working together for the sustainable development of the community, homework club, free play, music and art sessions, holding forums, conferences, concerts, lectures, workshops, virtual fitness classes, development of youth cultural and social projects.	The Lubetsky community Chernihiv region, Ripkin district	367502	367502

3ICP71-6313	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Studying Post-Industrial Podil	The project aims to make a holistic study of industrial Podil in Kyiv and make it a part of cultural heritage in general. Through a research workshop and non-formal learning sessions, our goal is to make an influence on future development of the area and enhance the environment for creative industries. The key event, the workshop, will comprise various public discussions, art and research micro-projects involving field experts, creative representatives as well as Podil local community. The project will result in a series of thematic publications (both, online and printed) featuring the outcomes of the research and workshop.	"URBAN CURATORS" Non-governmental organization	787180	787180
3ICP71-6383	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Workshops and festival "Yard Workshop"	The project aims to promote the development of community culture by decentralizing urban activities and using participation for sustainable development of the city. It provides for increasing the level of activity and awareness of citizens with the processes of local democracy, attracting them to the community of yard spaces through workshops and the final citywide festival. As a result, local active communities will be formed, effective communication and cooperation between residents and the authorities will be built, and the physical space of the yard will be painted by creating new landscaping objects, art objects, and green spaces. The uniqueness of the project lies in the change of the focus of participatory projects from citywide to local, as well as the decentralization of the geography of its implementation: talking about courtyards in courtyards, and not in government offices or other offices.	NGO Poltavska platforma	1467164	1424540
3ICP71-6601	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Media Art Hub Forum	a platform for discussing and analyzing the problems of further development of cultural initiatives that unfold in abandoned buildings and set their artistic direction, in order to find solutions (suggestions and recommendations)	Carbon Art Residency	1,11111E+15	1111111
3ICP71-6634	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Lviv National Academy of Arts Creative Hub	The project aims to set up a Creative Hub of the Lviv National Academy of Arts located in the listed building in the centre of Lviv (680 sqm). The Hub will become a focal point for creatives. Competitions for urban study and architectural interior design of the Hub will be hosted. The team will develop 12 educational products for non-formal education (workshops, courses etc.). A feasibility study and specifications for the project documentation will be developed. The project is co-funded by the Lviv Design Partnership within the Creative Spark programme of British Council.	Lviv National Academy of Arts	2115391,84	1999391,84

3ICP71-6666	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Visual arts	Creative hub 2020 "Free space"	Creative hub 2020 "Free space" will promote painting art, Ukrainian history of art, design art technology for young people via lectures and master classes during June – September 2020 in 2 locations in Kyiv	Borodina Ganna	536225	536225
3ICP71-6763	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Visual arts	The City and those who change it	Project "The City and those who change it," is aimed at rethinking the role of the city Vasylkiv for it's residents in the past, present, and future by uniting the community to create a joint creative contribution for the development of a modern look of the city- a trilogy of eco-murals. The process will be accompanied by series of workshops on urbanism, modern art, innovation and history, which are aimed at introducing citizens to interesting facts about the past, present and states of the city and with the possibilities for it's development. Additionally, the project will promote the spread of digital technologies in the sphere of culture and the arts and will become the first series of murals in Ukraine painted with air-purifying paints.	Non-government organization Alians dobrih sprav	1263708,05	1263708,05
3ICP71-6834	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Modern library space	Modern transformation processes in society require the revision of priorities in-process libraries, creation of them flexible and dynamic structure, comfort environment, introduction of variant models of libraries, zoning of library space, use of informatively-communicative technologies, that will provide the grant of wide spectrum of traditional and innovative services. Realization of project will allow to improve maintenance of library users, due to creation of a maximum of comforts for visitors, favourable and comfort terms for active work and rest. The renewed apartment of reading-room will open boundless possibilities for realization of public cultural measures, presentations, business meeting, round table.	Rivne municipal library (microdistrict Yuvileinij)	100755	100755
3ICP71-6840	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	AllHUB: creation of a concept of creative hub according to the model "all in one" in Lutsk	The project aims to work out an original vision of arranging the creative hub in Lutsk as a multifunctional space for development of creative industries and three-sector collaboration within authorities-business-culture model by conducting an open architectural competition with broad public participation	Executive Committee of Lutsk City Council	505535	505535

3ICP71-6920	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	X-Platform	the project is the launch of a practical X-Platform Hub, an institution that brings together the brightest adherents of contemporary art in various sectors and industries in Ukraine, and later in the world. The Hub will become a cross-media art research platform, creation lab, and a platform for presenting the synthesis of artists' creativity and cutting-edge science and technology, including neural network and artificial intelligence, gene modification, biology, robotics, virtual and mixed reality. This platform will be a source of content and new ideas for different industries. The Hub will offer alternative ways of shaping and rethinking the environment with cross-media art.	Congress of cultural activists	2000000	2000000
3ICP71-7384	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Creating a creative space for the youth of the village of Velikodalnitskaya village council using modern IT technologies	The project envisages a number of activities for organizing a competition for the best design of public space for rethinking and improving the public infrastructure of the countryside, by involving children, young people, young professionals - designers, architects in the organization of public spaces (stops, parks, squares, hubs). The project aims to teach young people to create creative spaces using modern 3D modeling and design technologies. We need to learn how to integrate modern technology and the heritage of Ukrainian culture.	Velikodalnitskaya village council of Bilyaiv district of Odessa region	567455	567455
3ICP71-7420	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Art Alley. Activation of the historical and cultural memory of the central lane	The project is aimed at rethinking the public space on B. Grinchenko street in Kyiv through the integration of historical and cultural content into wall art objects dedicated to Ukrainian artists. This Art Alley will become a point of introduction and attraction to contemporary Ukrainian art. The results of the project are expected to revive the forgotten artistic meaning of the street; create a permanent place of promotion of modern Ukrainian culture; initiate forming of an art cluster around the created object; use the potential of involving other organizations (including private ones) in promoting Ukrainian culture.	Non-governmental organization "Prostir 500"	1175505	1175505

3ICP71-7433	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	Individual	Cultural and Creative Industries	Cross-cultural hub "Dialogue of gastronomic traditions: Ukraine – Armenia" to Europe Day in Ukraine	<p>Purpose of the project: conducting a two-day cycle of creative hubs of the urban communication community on the basis of: - social responsibility for preserving gastronomic traditions; - Intercultural communication based on the exchange of professional cooking skills of national dishes; - Respect for the traditions of different cultures based on the gastronomic dialogue of the Ukrainian and Armenian communities The implementation of the project will contribute to the achievement of the Sustainable Development Goals: • promoting a peaceful and open society for sustainable development; • strengthening the means of implementation and intensification of work within the framework of the Global Partnership of the Ukrainian and Armenian Diasporas in the interest of sustainable development.</p> <p>The project provides creation of a skatepark that is the sports ground for extreme youth sports occupations (rollers, skateboards, BMX and MTB bicycles, scooters) with a possibility of local and national value competitions as a way of promoting and involvement of youth to a healthy lifestyle.</p>	Poltava Cooperative College of Poltava oblspozivpilka	136557,58	136557,58
3ICP72-3907	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	National	Cultural and Creative Industries	Space for the Youth Urban Cultures Development	<p>Creating an inclusive public space - a creative hub that will increase the number of attractive public areas, improve public infrastructure that requires the use of a group of people, increasing the number of trusted communities to productive issues to improve public space and expanding the practical business of incorporating them into their businesses. The space, which is the first pilot in its industry, is closed and forms the knowledge and skills to iterate in neighboring villages and districts. The project will develop a public space design, create a public inclusive space, conduct a workshop, inform and involve in rethinking public spaces to increase the attractiveness of territories of at least 3 communities, and develop recommendations for creating similar spaces in other communities.</p>	Slavuta City Council	1479115,7	1146560
3ICP72-5932	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	National	Cultural and Creative Industries	Creation of a pilot module of inclusive public space in the Lyman district of Odessa region	<p>Creating af the administrative center as a place where the greatest flows of people are concentrated, a city studio, where through interactive means of communication it is possible to leave children for comprehensive cultural development, and for adults to discuss issues that are facing the community. At the same time, the project envisages holding training seminars for roundtables, cases, etc. on a new level of cultural service for applicants.</p>	NGO "Civic Platform "The New Country"	1941601,3	1541601,3
3ICP73-6485-2	Innovative Cultural Product	LOT 7 Urban studies and creative hubs	International	Cultural and Creative Industries	Creating a studio as a platform for interactive community development	<p>Creating af the administrative center as a place where the greatest flows of people are concentrated, a city studio, where through interactive means of communication it is possible to leave children for comprehensive cultural development, and for adults to discuss issues that are facing the community. At the same time, the project envisages holding training seminars for roundtables, cases, etc. on a new level of cultural service for applicants.</p>	Slavuta city council	362640	289710

3ICP81-0019	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	French-Ukrainian Festival of young cinema "MIST"	<p>MICT is an annual film festival. It takes place in the second half of October in Odessa. Short films of young Ukrainian, French and European Directors of feature, documentary and animated films are accepted in the competition program of the festival. The local festival "most" in Odessa is a conceptual event for the promotion of modern Ukrainian cinema, promotion and development of young film artists from Ukraine, France and Europe, creating stable contacts of young filmmakers and co-production. The festival is a bridge for the young international creative community, provides popularization of the region and local locations, exchange of experience, formation of a long-term strategy for the development of relations and international creative collectives, which contributes to the development of the local community. The organization and holding of the festival is provided by the NGO "international Association for the development and support of Ukrainian culture" in partnership with French filmmakers from the French-Ukrainian festival of young cinema "most" in Marseille.</p>	Public Association "International Association for the development and support of Ukrainian culture"	3145097,8	1883454
3ICP81-0063	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	Historical Urban Fair "Meža"	<p>Historical Urban Fair "Meža" is focused both on creating absolutely new cultural space, supported by hard history and ethnography and on representing resonant cultural information. Our ultimate goal is to create a platform for intercultural dialogue, exploit different chronological and ethnic layers of urban culture, combine traditional with contemporary. We see six main directions within this platform (literature, music, lecture courses, culture, theatre, fair), which include all the main cultural dimensions of our festival. Each dimension should function as an autonomous setting while being interconnected with all other dimensions via festival ambience, formed by historical periods and participants involved.</p>	NGO "Cultural and Artistic Agency "Brama"	2405323	1440343
3ICP81-0406	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Ancient Boat Festival	<p>The Ancient Boat Festival is a spectacular festival with a powerful historical and artistic component. Historical reconstructors from Ukraine and different countries of Europe that will participate in the festival with ancient boats of the Kievan Rus times, will arrange a large-scale reconstruction of the atmosphere, and show material (weapons, equipment, clothing, household items) and spiritual (customs, traditions, imagination, social psychology) aspects of life at those times.</p>	Non-Governmental Organization "Rivne Cyclists Union"	620000	370000

3ICP81-0686	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	All-Ukrainian Open Festival of Musical and Plastic Theaters "Mim-session 2020"	Goal of the All-Ukrainian Open Festival of Musical and Plastic Theaters "Mim-session-2020": • The revival and promotion of the aesthetics and poetics of musical and plastic theater in the variety of its forms and directions, • Formation of cultural outlook of children's, youth and adult audiences on the best samples of national and foreign literature through pantomime, plastic drama, clowning and contemporary choreography, • Exchange of creative experience, expansion of cultural and informational connections between creative teams, • Enrichment of theatrical schools, enhancement of the actors' acting skills In this regard, it is envisaged that in the future within the framework of this festival the creation of a scientific and practical center with the opening of an experimental laboratory on the problems of plastic theater, where the issue of plastic expressiveness of the actor would be given priority.	Municipal Enterprise "Kryvyi Rih Academic City Theater of Music and Plastic Arts "Academy of Movement" Kryvyi Rih City Council	416338,2	244138,2
3ICP81-0815	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	"City of Winners" Festival	It's a festival for children and youth aimed to support at the most difficult age of 10-16 years, confirm significance and importance of every child, let teenagers believe in themselves, realize their uniqueness, and to find inspiration and a job they love. Champions City Festival promotes ideas of tolerance, mutual respect, self-discovering and team development. It opposes an aggression, bullying, and all forms of discriminations. We are convinced that there are no non-talented children and it's us, the adults who shall help them to unlock their potential.	Municipal Enterprise of the Executive Body of the Kyiv City Council (Kyiv City State Administration)"Agency for Maintenance of Theater and Concert Activity"	2641028,05	1886448,61
3ICP81-0911	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	Фестиваль електронної музики та сучасного мистецтва "Деталізація"	"Деталізація" is a local festival of electronic music and contemporary art in Ivano-Frankivsk, the first pilot version of which took place in 2019 and attracted 1,000 visitors. The purpose of the festival is to create a model of a successful and high-quality local festival that would make a powerful artistic expression at the intersection of contemporary audiovisual art and non-formal education, develop a local audience and stimulate the creative community, and become a magnet for internal and external cultural tourism. "Деталізація" will include an art residency and an educational program, except for a series of night raves that are not part of this application and are implemented by individual promo-groups. The cross-cutting theme of the festival will be reflection as the ability of art, on the one hand, to reflect the past and, on the other, to program the future. The expected result is 1500 visitors, performances by about 20 artists of electronic music, a separate visual program from 4 artists and 5 series of workshops of music production and media art.	Presentation office of NGO Insha Osvita in Ivano-Frankivsk	750000	450000

3ICP81-0953	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Bandur - it! IV festival of modern bandura Lviv Bandur Fest	This project aims to develop new brand of modern bandura in Ukraine through support of young artists, cultural exchange between different regions in Ukraine, development of educational initiatives and involving of new technologies and through support of Ukrainian language music growth in Ukraine. During 5 days of the festival Lviv Bandur Fest will be hold concerts, educational workshops, lectures and presentations which will unite different musicians who play bandura in different styles (folk, rock, classical music, jazz, experimental music, pop) and are creating platform for experience and knowledge exchange for young professionals. Through creation and dissemination of good quality visual content about festival and bandura – create new positive image of bandura in Ukraine.	Charitable organization Art & Therapeutic Center „Unbeaten Path”	402500	241500
3ICP81-0998	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	"KinoBouquet-2020" Audio-visual art festival	«KinoBouquet-2020» – art-cultural project, demonstrating of the best national audio-visual works in the premises of outstanding Ukrainian history museum – «Golden gates». Innovative event format consists of award-winners from 10 Ukrainian national and regional festival programs, including discussions with film sphere experts, film crew members, Ukrainian festivals’ representatives. Project goal – promotion of modern films retrospective, opportunity for young directors do develop professional skills, increase of national film-product demand, broadening of its audience via attraction young generation. Including to the festival program award-winners of regional festivals gives the possibility for regional cultural development and attracts attention to the regional cinematographic events. Future plans of project development include arrangement of Ukraine regions tour, demonstrating the program of «KinoBouquet-2020».	Association of Cinema Promotion and Assistance in Ukraine – watch ukrainian!	828648	497150

3ICP81-1061	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audial arts	Kyiv-ethno-music-fest "Virtuosy Folku"	Festival Kyiv-ethno-music-fest "Virtuosy Folku" was created created for popularization, support, promotion and development of unique contemporary music groups and individual performers, who reproduce in their work reproduce the traditional folk song and instrumental heritage of Ukraine in author's versions and improvisations with modern means of musical expression, while preserving the entire feature and uniqueness of folk material. From authentic to folk-rock, from «Troyista music» to ethno-jazz. Festival events: Promotion -16 events from 19 of August to 18 of October 2020: concerts of participants, guests and laureates of the festival in art-clubs, concert halls, artistic institutions of Kyiv, Ivano-Frankivsk, Lutsk, Zhytomyr, Vinnytsia; The main festival day -18 of October 2020, State Enterprise "National Center for Business and Cultural Cooperation" Ukrainian House" in Kyiv	Private entrepreneur Mateyko Lyubomyr Mykhailovych	2527000	1500000
3ICP81-1077	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Flour festival «Stanyshivka's granary»	«Stanyshivska OTG - the largest agrarian community of Zhytomyr region», «Stanyshsvka is the granary of the district!», «There is bread, there will be a song!» - are the main slogans of the festival. Mission: To make native prestigious. Objective: To develop and popularize the Stanyshivska OTH as a granary of the district, to promote the development of the cultural sector and the internal tourism of the region. Preservation of national cultural heritage. The festival is a complex of cultural and artistic events that combines different types, genres and forms of creative artistic activity. Within the framework of the Festival there is a competition presentation of sheaves, didukhs, wicker wreaths, karavais; various exhibitions, masterclasses from folk craftsmen and cooks. Interactive games-contests that reflect the bread-making process in a traditional ethnic way. Concerts featuring amateur bands, young performers and stars. Treating traditional dishes.	YNGO "Pisennyi Spas"	846600	501800

3ICP81-1250	Innovative Cultural Product	LOT 8 Local festivals	Individual	Visual arts	Rural ethnic festival "Zhytychi"	<p>Ethnic festival "Zhytychi" will be conducted on the basis of the cultural and art center "Polisska Khata" in the village Gorodske, Korostyshiv district, Zhytomyr region. It is the best tourist cluster of the region. The project is aimed at commemorating the forgotten agricultural customs during the spring and summer. It is carried out in several stages, depending on a certain period of ripening of the cereal crops: 06.05.2019 - "Yuri - the patron of the grain growers" festival; 12.07.2019 - the feast of Peter and Paul, which is called- "Zazhynky"; 02.08.2019 – "The Protection of the Holy Virgin" holiday; City residents with the villagers will meet to harvest together (in Ukraine it is called "toloka") and will introduce certain ancient rituals, working ceremonies of Ukrainians, study folk games, songs and entertainments. It is planned to involve well-known people (artists, musicians, art critics), who will hold workshops on folk crafts, folk singing, art exhibitions "Under the eaves ", create photo landscapes, etc. The Audio CD "Ritual Songs of Polissya" will be issued and the method book "Working ceremonies of Ukrainians" will be published, which will help to retain the endangered non-material wealth of the Ukrainian people for the next generations.</p>	Regional youth creative union of artists and art critics	397145	397145
3ICP81-1301	Innovative Cultural Product	LOT 8 Local festivals	Individual	Visual arts	"Archeological fest" of archeology and ancient crafts	<p>Novgorod-Siverskaya land has significant historical and cultural potential, accounting for over 120 archeology monuments. All of them are an integral part of the national cultural heritage. The city is the second largest historical center of Podesnia and promising for archeological study. Archaeological studies are conducted here every year. But Novgorod-Siverskaya land hides many secrets. Holding the festival will draw attention to the historical past, revive traditions, folk crafts and crafts that disappear and remember which we must preserve for posterity. The festival will enable us to identify us as descendants of the most ancient Siberian tribe and to enlighten the rich history of the Novgorod-Siversky land, and this can only be done by holding mass events that encourage the preservation of our historical past for the sake of the future. The festival will enable us to identify us as descendants of the most ancient Siberian tribe and to enlighten the rich history of the Novgorod-Siversky land, and this can only be done by holding mass events that encourage the preservation of our historical past for the sake of the future.</p>	Novgorod-Siversky Historical and Cultural Museum-Reserve "A Word About Igor's Regiment"	167410	100446

3ICP81-1460	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	International Festival of National Cultures «Treasure Island»	The festival aims to make the public aware of the unique socio-cultural phenomenon of Podillya, which is the national culture of the peoples that inhabit the region, to describe a historical parallel of the harmonic communication of different cultures, to achieve peace and understanding between peoples by means of art. The task of the festival is a shaping of culture of the international communication, preservation of cultural and moral unity of all nationalities. The multinational culture of Podillya united by a common goal and the creative achievements should promote the common agreement and development of modern Ukrainian society.	Department of Humanitarian Policy of Kamianets-Podilskyi City Council	859080	785880
3ICP81-1517	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Holding the 3rd Regional Festival-Contest of Children's and Youth Wind Orchestras «Khmilnyk Trumpets» named after Rostyslav Panchenko	Khmilnyk is an ancient city of Podillia. It is a district centre of Vinnytsia region and has population of 27 thousand 7 hundred people. Khmilnyk is the resort of national importance. The city has a significant cultural and tourist potential. The purpose of the project is holding the 3rd Regional Festival-Contest of Children's and Youth Wind Orchestras «Khmilnyk Trumpets» named after Rostyslav Panchenko. The expected results are: -promoting brass music; -tribute to Rostyslav Ivanovych Panchenko, the founder and leader of the orchestra of Khmilnyk school of I-III grades-gymnasium #1, the Honourable Citizen of Khmilnyk since the year 2002; -increasing the cultural and educational level of Khmilnyk residents; identifying young talents; developing and reviving brass music; enriching Ukrainian cultural diversity; -organizing culture and leisure of Khmilnyk residents; -improving the central park and tourism and investment attractiveness of Khmilnyk city.	Communal extracurricular educational institution "Khmilnyk School of Arts"	172950	102000
3ICP81-1744	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	The 5th Ethnic and Stylized Apparel Festival "Aristocratic Ukraine"	Ethno-Fashion Festival of ethnic and stylized clothing "Aristocratic Ukraine" will be held for the fifth time in Radomyshl Castle-Museum. The festival is attended by tourists and festival participants from more than 10 regions of Ukraine, including Donetsk and Luhansk regions. The purpose of the anniversary festival is to create the tourist attraction of the cultural object and the city of Radomyshl, to involve young people in the knowledge of cultural heritage, to promote ethnic stylized outfits, to support designers and masters of decorative art from all over Ukraine, to promote women's beauty and support for women from families of ATO fighters. Expected results: attractiveness of the region for domestic and international tourism, new partnerships for events in Radomyshl and Radomyshl Castle.	LIMITED LIABILITY COMPANY «HISTORICAL CULTUROLOGIC COPLEX "RADOMYSL CASTLE"	314317,38	184910

3ICP81-1832	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	International Children Folk Festival-contest «Kotylasya Torba...»	Короткий опис проекту англійською мовою (до 100 слів) International Children Folk Festival-contest «Kotylasya Torba...» aims preservation, revival, popularization and promotion of children’s traditional amusements, games, sayings, verbal and singing folklore. Festival-contest has C.I.O.F.F. and IOV status. In the Festival-contest children folk groups from all over Ukraine and groups that aim studying and preserving folklore from abroad will take part. In the Program of the Festival-contest: scientific conference, performances on the streets and stages of Dubno, outing charity concerts in villages of Rivne region, exhibition of decorative art, excursions and entertaining programs for the participants, parade, Gala-concert and rewarding of winners. Also in the Program of the Festival will be activities for orphans that will be invited as contestants.	ME “Rivne Regional Center of Folk Art” RRC	700900	385000
3ICP81-1855	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	I'm a talent!	The purpose of the project is to identify talented and gifted children, support children of different social groups; upbringing of the younger generation on the basis of national-patriotic culture and universal values; revival and preservation of Ukrainian national traditions; promotion of contemporary Ukrainian song, dance, artistic word; identification of carriers and connoisseurs of authentic folklore; improving the artistic level of performing skills of amateur, professional teams and individual performers.	Public organization "Studio for the Development of Talents Iryna Marchenko"	928500	557100
3ICP81-1874	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	The first All-Ukrainian festival of historical song and poetry "Shabelina"	Drawing attention to the history of Ukraine in poetry and songs. Involvement of young performers in the reproduction and performance of historical songs Encouraging poets and composers to write new works that would recreate the heroic pages of the Ukrainian people.	Publishing house "The Mirror of a world "	800000	480000
3ICP81-1892	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Kravchuchka: The Festival of Creative Industries	It’s a unique Ukrainian festival in Shpaniv Community, which aims to promote the development of the community by popularization creative industries. Within the project will be held a cultural program for young people about creative industries, which includes lectures, master-class, and networking. The workshops and the Creative Industries Forum will also take place as part of the project. More than 2.5 thousand people will participate in the project. The festival will be held under brand “Kravchuchka”, a simplified version of the last name of President Leonid Kravchuk, who was born in one of the villages of the Shpaniv Community.	Shpaniv Village Council	700718	420240

3ICP81-1944	Innovative Cultural Product	LOT 8 Local festivals	Individual	Visual arts	The International forum "Golden Easel unites children from Ukraine and all around the world"	Cultural and educational project the International forum "Golden Easel unites children from Ukraine and all around the world" is aimed at creative communication and development of talented children and youth from Ukraine and other countries, the mutual enrichment of delegation leaders with innovative pedagogical experience. Within the Forum there are plein airs, which are held in Ukraine and abroad under the guidance of talented artists, workshops, mobile exhibitions, excursions, the International Children Art Competition "Golden Easel", the International conference and scientific and practical seminar "Development of child's creative thinking." Promoting creative activity of participants and pedagogical methods of experienced teachers are realized through the publication of the journal "Thousands of children's masterpieces" and creation of virtual children galleries on the site of the Lviv Municipal Children Gallery - artclass.lviv.ua	CHARITABLE ORGANIZATION "CHARITABLE FUND "LVIV CHILDREN'S GALLERY"	1587450	941450
3ICP81-1956	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	The festival of stylish music BarRockCo	The festival of stylish music BarRockCo is a key component of the event tourism of the town of Bar in Vinnytsia region, which combines classical and modern art (classical and rock music, various types of visual art) in its program. The locations of the festival are objects of cultural material heritage (the territory of the Bar Castle, The Neo-gothic Roman Catholic Church), promoting them and the town to external audience. BarRockCo brings together a two-thousand audience of local tourists, active young people and artists in the town of Bar, promoting the cultural development of the town and Vinnytsia region. The festival has no analogues in the region and attracts a wide audience by own uniqueness.	Nongovernment organization Active.Bar	489600	293600
3ICP81-1960	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Wake Up Stage festival Khortytsia Freedom	«Wake Up Stage» is platform for young performers and bands from all over Ukraine, who will be able to appear on the same stage with professional artists and declare themselves. A separate Wake Up Stage will become one of direction of the Khortytsia Freedom festival, which is a unique music event, which unite music zones of different directions, namely: «Ethno stage» is a scene where appear famous performers play folk and ethno; «Freedom Stage» is a scene of contemporary Ukrainian music with the most famous Ukrainian performers and «Wake Up Stage» for young bands of different age categories performing professional contemporary Ukrainian music.	Department of Culture and Tourism of Zaporizhzhia City Council	700000	420000

3ICP81-1963	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	IX Open Folk Festival KULYKIVKA FOLK-FEST	This Festival is called to promote folk song art and its popularization by introduction of creative groups, single performers and masters of decorative and applied art. It is for adjusting of cultural relation and creative exchange between art groups of Kulykivka Region and increasing the role of cultural heritage for young generation.	Kulykivka Settlement Rada	238866	170416
3ICP81-2051	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Festival «Bandershtat»	The purpose of the project is to create an innovative cultural product in music festival form, which will bring together different sectors of the culture and show to the wide audience creativity of Ukrainian authors, musicians, actors, directors, writers; will help to increasing youth visits to events which promote music, literature, history, ecology, cinema; will give impetus to development of the local communities and regions by increasing the level of domestic tourism. Expected result: continuation the traditional local music festival of innovative type; the attendance of the festival increased by young people; the festival audience was expanded, which provided an increase the number of buyers and consumers of Ukrainian cultural product; The Boratyn united territorial community has been stimulated to environmental, social and cultural development, which has reflected on the local budget and living standards for the local people; the tourist attractiveness and recognition of the Volyn region has improved due to the increased level of domestic tourism achieved through inter-municipal cooperation between communities and other institutions.	Public organization «Bandershtat».	3700000	1850000
3ICP81-2135	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	Yacub's Crown: Old Town Impressions	For centuries, since 1411, Kamianka region has been stringing necklaces of historical events and distinguished persons. On August 29, 1619, at the Market Square of Kamianka Strumilova, Iakub Havatovich set up the first Ukrainian-language interlude, since then it is considered that our city is the cradle of Ukrainian theater. However, until last year, only theaters knew about the unique event of the region, and after the stunning success of the Yakub Korona Festival, the tourist potential of the region became more utilized. In order to increase the role of Kamenechchyna in the events of Lviv and Ukraine, it is proposed to continue the festival-fair on September 12-13, 2020 in Kamianka-Buzka, which is intended to reflect the life of the ancient city in the form of contemporary art.	Kamianka-Buzka City Council	884450	530400

3ICP81-2162	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Yavoryna	The aim is to promote the preservation and popularization of the historical and cultural heritage of the Ivano-Frankivsk region, by holding a regional festival of the patriotic song "Yavorina". Short-term results: 1. The regional festival of the patriotic song "Yavorina"; 2. 100 copies of the book The Witness of Rebel Glory have been published and distributed; 3. A video product was created about the historical and cultural heritage of our community; Long-term results: 1. Increasing the tourist attractiveness of the community; 2. Improvement of economic indicators of the community and well-being of the residents of the community.	vytvytsya rural united community	528733,5	316333,5
3ICP81-2183	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audial arts	Autumn with Karol Szymanowski's music: a dialogue of cultures and times at the composer's small motherland	With modern art, the project unites Ukrainian villages and cities where the classic of Polish music of the 20th century Karol Szymanowski worked. The festival is the only in the region where Ukrainian and European artists will perform classic and the latest trends in contemporary academic music. The project will result in cultural life enrichment of 7 local communities of Kirovohrad and Cherkasy regions, increase of the region touristic attractiveness, contribution in intercultural dialogue, promotion of academic and modern electronic music, development of cooperation between state and private organizations, involvement of the locals in cultural activities in the rural areas.	Public organization "The Karol Szymanowski Association of Poles "Polonia"	167700	100620
3ICP81-2282	Innovative Cultural Product	LOT 8 Local festivals	Individual	Visual arts	International symposium-plein air of artists «KHOTYN – 2020»	The international symposium-plein air of artists «KHOTYN – 2020» is a two-week festival, during which the artists will work in the best locations of the city of Khotyn for two weeks to recreate on the canvases its most beautiful corners, historical past and present. Meetings will be held to cover all aspects of Khotin's historical and cultural and humanitarian development. Lectures, workshops for children, youth and all comers, artists from Ukraine and other countries will be held. As a result, an intermediate exhibition of works by plein air artists will be organized. The peculiarity of such plein air is the joint participation of the public and artists, which makes such an event an unusual event in the cultural and artistic life of the city. The project is aimed at promotion of the city of Khotyn and the whole region, which will promote the development of domestic tourism.	Khotyn City Council	211421,89	126500

3ICP81-2502	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	EnergyArtFest	The EnrgyArtFest Festival is an international festival that will be held for the second time in the city of Varash, the satellite city of Rivne Nuclear Power Plant. EnrgyArtFest will transform nuclear energy into various forms of contemporary art. Within two days of the festival electronic electronic music will create an open air gallery, there will be batches of DJs of national levels, dance workshops and concert programs, LED show of robot transformers, and finally - a city under Ukrainian electronic jazz will feel the elements of space.	NON-GOVERNMENTAL ORGANIZATION «AGENCY FOR SUSTAINABLE DEVELOPMENT OF THE CITY»	752861	450000
3ICP81-2508	Innovative Cultural Product	LOT 8 Local festivals	Individual	Visual arts	VII International Festival of Historic Cinema "Beyond time"	The project envisages the organization and holding of the VII International Film Festival " Beyond time " - in May 2020. The realization of the project is a logical continuation of the Annual International Festival of Historical Cinema "Beyond time", which has been held at the National Museum of History and Architecture "Kyiv Fortress" since 2014. The festival has professional, educational and educational components. The program of the festival includes 20 documentaries and feature films of Ukrainian and foreign production, full and short. The festival is competitive. Each year, the festival's Grand Prix and several special prizes are awarded. Within the framework of the festival, there are screenings of festival films in other cities of Ukraine, round tables, book presentations, other events.	PPE HARKEVYCH-GONCHAROVA INNA MYHAYLYVNA	275000	165000
3ICP81-2514	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	"OST-Fest" historical cultural festival	"OST-Fest" festival concept envisages a magnificent event at the territory of one of the most inaccessible Ukrainian strongholds - Dubno Castle, unique fortress that symbolizes Ukrainian statehood, its' spiritual and cultural development. Festival goal lies in promotion of Eastern European cultural heritage during Middle Ages, historical and cultural heritage of Rivne region, as integral part of Volyn during the reign of Ostrog Dynasty, famous statesmen and patrons of arts. Results of the project will ensure activation and raising awareness level of Rivne region inhabitants and guests of the region about unique components of historical and cultural heritage of Rivne region, promotion of tourist attractiveness of our region etc.	"Jazz club "DzEm" Rivne regional non-governmental organization	752100	450000

3ICP81-2548	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	II International monodrama theatre festival Solo Plays Fest	The project envisages the organization and holding of the Second International Solo Plays Fest Monodrama Theater Festival in Kyiv, Ukraine, May 16-20, 2019. The program includes festival performances, workshops and a theater conference. The festival will feature 12-15 performances, including up to 5 performances by foreign theaters and performers. The program also includes 2-3 workshops, theater conference. There will be a joint discussion of performances by festival participants and spectators. The festival is no-conquering and is designed to get acquainted with the achievements of the contemporary theater of a wide range of theater professionals and spectators, networking and sharing experience.	Public non-profit organization «International Socio-cultural project «JOYFEST».	413000	247800
3ICP81-2548-2	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	2th International monodrama theatre festival Solo Plays Fest	The project envisages the organization and holding of the Second International Solo Plays Fest Monodrama Theater Festival in Kyiv, Ukraine, May 16-20, 2019. The program includes festival performances, workshops and a theater conference. The festival will feature 12-15 performances, including up to 5 performances by foreign theaters and performers. The program also includes 2-3 workshops, theater conference. There will be a joint discussion of performances by festival participants and spectators. The festival is no-conquering and is designed to get acquainted with the achievements of the contemporary theater of a wide range of theater professionals and spectators, networking and sharing experience.	Non government organization «International Socio-cultural project «JOYFEST».	413000	247800
3ICP81-2750	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	«Musical heritage of Vasyl Polevik in authentic tradition of Chernihiv region»	Draw attention to the work of Vasyl Polevik and organize a creative laboratory of Chernihiv region folklore – nowadays is the main task of the project. There are numerous activities and festivals each year near the monument to the famous folklore leader on his motherland in Zaimyshche where he was buried. There is also The Regional Folklore festival – competition on the Spivoche Pole, where a lot of amateur folklore bands, choir bands, solo singers take part. This project has the aim to improve the initiative that already exists and draw attention to amateur cultural bands from the whole country and to the work of Vasyl Polevik.	Department of culture and tourism of Snovsk of town council of Snovsk of district of the Chernihiv region	206515	100000

3ICP81-2752	Innovative Cultural Product	LOT 8 Local festivals	Individual	Visual arts	9th Truskavets International Film Festival "Korona Karpat"	The goal of this project is to: 1) Further develop Ukraine's movie industry by strengthening and enriching the relationship between filmmakers and Ukrainian viewers. As a result, there will be a larger number of consumers for this cultural product, through the improvement of Ukraine's statistics, in regards to viewership of Ukrainian films; which will not only improve the country's investment climate, but also result in the increased quality of the national cultural product. 2) Promote and develop Truskavets and Lviv region as a tourist attraction through cultural projects, more specifically through the promotion of Ukrainian cinematography. This will result in the betterment of the region's recreational and historical infrastructure in terms of decentralization, providing the region with an opportunity to increase its investment and financial capacity.	Non-governmental organization "Film Festival "Korona Karpat"	1670000	970000
3ICP81-2790	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	The international festival of young performers of the modern Ukrainian songs «Moloda Halychyna-2020»	The purpose of the project is to continue festival tradition and to hold a contemporary Ukrainian song festival in an updated format in the form of a large-scale competition engaging foreign participants to exchange positive experiences, which will promote performing arts in Ukraine and other countries of the world, also to promote professional development of participants through mentoring by members of jury, which is innovative for Ukrainian music competitions. Project result: - the format of holding festival has been updated through attraction of new culture experts from different countries as members of the jury and mentors; - held a local festival of innovative type; - the number of participants of the festival increased, which became a favorable condition for the development of performative and performing arts among Ukrainian youth by demonstrating the vocal skills of young participants in different genres and ages in front of an international jury and several thousand audience; - the festival audience was expanded, which ensured an increase in the number of consumers of Ukrainian cultural product; - Intercultural dialogue through interaction and communication of project participants of different cultures was established. - the tourist attraction and recognition of the city of Novoyavorivsk and Yavoriv districts of Lviv region has been improved.	Public organization "Festival of Moloda Halychyna"	1390400	500000

3ICP81-2992	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Festival "Shashkevych Fest" in Zolochiv city, Lviv region	The aim of the project is to stimulate cultural regional development, to promote the cultural heritage of the Zolochiv region, to enhance its integration into the life of communities in the context of decentralization, to draw people's attention to the problems of the Ukrainian book and language, to commemorate Markian Shashkevich, a fighter for the Ukrainian statehood. Creating a single spiritual, cultural and educational entertainment platform for holding annual mass events to honor Father M. Shashkevich	Zolochiv City Council of Lviv region	2258490,4	1258490,4
3ICP81-3004	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	VII the International festival-competition of orchestras, ensembles and мажореток " Bright Symphony of Prykarpattya"	The festival is held in order to support the development, popularization of orchestral music, to facilitate the establishment of public dialogue by means of art, exchange of creative experience between artists from different regions of Ukraine. The festival is attended by the best children, student, military and other brass bands, orchestras of folk instruments and jazz bands from different regions of Ukraine, which show a decent level of national school of orchestral art, high skill, professionalism, virtuosity of performing complex musical works in a successful combination dance elements, rhythm, Ukrainian national interest. Result of the project: holding a unique cultural event, popularizing Ukrainian art with the means of orchestral music of the regions of Ukraine, illustrating the unity of Ukraine through the lens of the diversity of creativity, the development of inner tourism and the city community.	Public organization «YASKRAVA KRAINA»	1063240	633240
3ICP81-3018	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	OpenRV	The project "OpenRV" envisages holding 5 festivals. The goal: to increase the tourist attractiveness of villages and cities, to unite and share experience with local authorities, to activate carriers of folk crafts, small business; to involve young people. Results: 1. Formation of a unique cultural component of the region, which generates interest in tourists; 2. Promoting among potential tourists and developing the potential of previously unknown tourist places and cultural heritage. 3. Conducting training sessions to local authorities; 4. Establishment of business relations for future local festivals; 5. Activation of cultural figures, participation of young people in the cultural life.	Limited Liability Company "Rivne 1 Television Company"	1898400	1138400

3ICP81-3403	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Boyko culture festival "BoYE"	The project aims to hold a traditional Boyko culture festival that will manifest traditions, culture, song and dance creativity of the boykos, their rituals and region-specific crafts. The festival will not make a generic presentation of Ukrainian ethnography. It will place emphasis on the reconstruction and debunking of myths about Ukrainian culture. The project intends to display the richness of local cultural heritage, popularize the region among Ukrainians, encourage the locals to preserve their identity, and increase the tourist attractiveness of the region to promote tourism business development among the local population.	Tustan NGO	1748880	1048430
3ICP81-3582	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	International Forum of Puppet Theaters "PUPA TEMPUS / ЧАС ЛЯЛЬОК / PUPPET TIME"	The International Forum of Puppet Theaters «PUPA TEMPUS / ЧАС ЛЯЛЬОК / PUPPET TIME» is a presentation of the achievements of contemporary puppet theater and other forms of stage animation. The project consists of two programmes: creative programme, which represents the best puppet performances of Ukraine and Europe as to the general audience, so for Ukrainian and foreign experts (producers, directors of European puppet festivals, theater directors and theatre experts), and laboratory programme, the goal of which is the development of TEY (Theater for early years children: from 0 to 3 years old). The project provides organizing performances, discussions and an online conference, the topic of which is "Contemporary Puppet Theater: An Innovative Approach and Prospective Directions". Innovative part of the project: performing the multimedia performances, online streaming the laboratories and cross-sectorality.	POLTAVA AKADEMIKAL REGIONAL PUPPET THEATRE	1249924,64	749924,64
3ICP81-3663	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	White Design Promenade	White Design Promenade is an event that opens its doors to the creative and business community, young talents and the public. It's an opportunity to showcase your talents, find new contacts and start new projects. It is a platform for displaying creative ideas, art installations and works; to support cultural heritage and orphans.	Limited Liability Company "Seven I.D.M.G."	733394	438500
3ICP81-3920	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	Theatre Circle Fest. Fifteen minutes of life in the 21st century	The project is aimed to realize children's creativity, break down barriers and enrich their cultural development. The main participants in actions are children and youth. Volunteers, Charitable Foundation experts and librarians join the organization of the festival and the creative process. Breaking the stereotypes of working with children directly in the library is a project innovation. It demonstrates alternative training and enhancement of youth activity in the socio-cultural field. Through stage forms, children can express their concerns and desires openly and thus reach out to adults.	National library of Ukraine for children	285062	169862

3ICP81-4480	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	All-Ukrainian festival - contest of modern street dance «ZP STREET FEST»	“ZP STREET FEST” is a high-profile, lively two-day festival, aimed at the presentation of the different modern choreography styles, and at helping young dancers to express themselves, to get new knowledge and skills. It is kind of a showcase of the young Ukrainian choreographers’ creative works. The project is dedicated to formation of the open air creative dance platform (zone) to help in promotion of the modern choreography and youth movement of the Street dance (hip-hop, jazz-funk, breakdance and then). Within the framework of the festival, a dance competition, all-styles battles, workshops, interactive trainings, a large-scale gala concert of the participants of the festival, which will be completed with a unique dance flashmob.	Municipal institution "Palace of Culture "Titan"	1007995,4	1007995,4
3ICP81-4493	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Folk-fest of national unity "Pshenichne pereveslo"	The aim of the project is to promote, preserve and enhance the original, authentic village culture formed over many centuries by different nationalities living in the community. In the course of the project implementation, the organization, within the framework of the festival, the Folf-fest "Pshenichne pereveslo", during which an organizational ceremonial action "Ukrainian wedding - walks the whole vallage", holding a fair of Ukrainian goods and a master classes, acquaintance with local traditions and customs that have long ago distinguished our region from other regions of Ukraine, involvement of the difference of age groups in the cultural heritage of the native village.	Novomykolayivs'ka Sil's'ka Rada	169998	101220
3ICP81-4513	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Craftsmanship festival «Dunstan»	The project entails hosting, for the second time, the craftsmanship festival “Dunstan,” named after St. Dunstan, the patron saint for goldsmiths, locksmiths, jewelers, and armorers. We aim to popularize the Ukrainian and European cultural heritage by introducing the long-forgotten folk crafts to the general public. That will result in their rise in popularity among the population and a surge of tourism into the region. Our projections suggest that more than three thousand people will attend the event this year. We plan to set a new Ukrainian record for the number of brick-making workshop participants and organize a unique historical reconstruction.	LIMITED LIABILITY COMPANY "EUROCONSULTING FINANCE"	1035479	614511

3ICP81-4648	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	"Kovbasa-fest"	There is no such festival anywhere, we want to make it large-scale, with a fair, with performances of famous Ukrainian bands, with the production of kilometer-long hunting sausage, with mass festivities, quests - to find a sausage treasure, with the fastest eating of sausage, etc.The idea of the project did not come from an empty place, the production of sausage is authentic, because such products for sale were made 200 years ago. What is unique is that all manufacturers produce quality and organic products, with quality products and without impurities. Shelf life is 3-4 days.Purpose of the project: 1.To obtain a quality product for attracting tourists, thanks to the festival. 2. Improvement of the ability to carry out cultural events with a large number of people, using innovations, involving the youth of the community and tourists. 3.Development of the tourism industry due to the festival. Results. 1.Promotion of the edge. 2. Through the festival make roads in the community. 3. Development of tourist pote	Bykachivska Village Council	450000	450000
3ICP81-4684	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	The Festival: Territory of the Ukrainian rock "GARD ROCK-FEST"	The project will provide financial support for the annual open modern Ukrainian «open air» rock festal: the territory of the Ukrainian rock "Gard Rock Fest". This festival is an opportunity to announce itself to young and little-known Ukrainian groups and provides an inexhaustible source of energy and opportunities for the development and popularization of the Ukrainian rock. The project will promote: dissemination and popularization of the Ukrainian rock; development and popularization of the national youth rock-culture; help in the creative development of talented youth; to increase the professional level of rock performers; expansion of cultural, informational and business connections of the city; integration into the festival movement of European countries; creation and enhancement of the positive image of the city of Pervomaysk in the cultural sphere	Department of Culture, Nationalities, Religions, Youth and Sports of Pervomaik City Council	235000	141000
3ICP81-4721	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Festival "Godfather's and Godmother's Day"	The purpose of the festival is to unite Ukrainians into a strong and cultural nation by preserving historical and cultural traditions. Results: 1. Created short video for the advertising of this festival. 2. 500 invitations to the festival were distributed. 3. Published 2 articles in newspapers. 4. The festival was visited by 8,000 people. 5. 12 winners of the "Happycall» lottery. 6. Performance of the popular folk group "Lisapetny Battalion". 7. The visitors have been restored pride in Ukrainian culture, traditions. 8. Created a positive image of the community. 9. The festival has been moved to a new-regional level.	Communal institution "CENTER OF CULTURE AND LEISURE "KALINA"	500000	300000

3ICP81-4791	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Marigold- ethno -fest	The authors of the project decided to use the popularity of Marigold in our city, which has already become its kind of "romantic" symbol and to complement this "highlight" of our city by visualizing the excursion tour with the use of the QR code "The path of the iron Marigold	Women's charity organization " Our vision"	162750	116250
3ICP81-4827	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	«ACT One». All-Ukrainian Festival of Amateur Theater	Goals of Amateur theatres' Allukrainian festival "First ACT" are: Popularization of amateur theatre; Development and fortification of Ukrainian culture; Getting acquainted with the best samples of modern amateur theater; Activation of theatre movement in youth environment; Getting started the festival movement in the region; Creating favorable conditions for the festival to reach international level. Results are: Increase the interest in the theatre in youth environment; Setting-up creative communications with different groups of amateur theaters Creation of a platform based on the festival that will promote amateur art at local and regional levels. Drawing attention of sponsors to amateur theater movement.	NON-GOVERMENT ORGANIZATION «CENTER FOR DEVELOPMENT OF THE THEATER «TIME T»	170530	102318
3ICP81-4848	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	The Festival "Not a saint makes clay pots"	The Festival "Not a saint makes clay pots" is a hub where handicraftsmen gather together from different parts of our country and world to promote traditional cultural heritage of Ukraine, to revive and spread various kinds of national handicraft, pottery in particular as a unique phenomenon of Ukrainians. The Festival favors to increase number of curious attendees in acquiring new skills in folk crafts. The Festival provides the possibility to share experience, to integrate craftsmen's accomplishments in contemporary challenges and demands and to preserve traditional techniques of pottery work. The Festival demonstrates consumers' culture to save and protect environment. The Festival attracts the tourists to the cultural region. The Festival results in people's interest in Ukrainian traditions, leads to multifaceted evolution of society to follow the nation's genetic code and ultimately shapes our own national identity in European conscious acknowledgement.	THE TERNOPIL REGIONAL CENTER OF THE NATIONAL UNION OF FOLK ART MASTERS OF UKRAINE	524868,05	314838,05

3ICP81-4903	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Festival of Ancient Culture: "Ancient Thira - the glare of a great civilization"	Festival of Ancient Culture: "Ancient Thira - the glare of the radiance of a great civilization" - is a unique two-day large-scale festival, the analogue of which has not yet existed in Ukraine. Guests will be immersed in a living history in the open air on the banks of the Dniester Estuary near the excavations of Ancient Thira. The project involves developing a model of the festival's functioning, expanding its target audience to new geographical, age and professional groups through establishing partnerships, introducing new approaches to interpreting the cultural heritage of the ancient Thira settlement, a new theme of ancient culture, a new educational format, and promoting to a landmark event of ancient culture for Europe.	Municipal Enterprise "Akermanturinvest"	2433672	1991962
3ICP81-4925	Innovative Cultural Product	LOT 8 Local festivals	Individual	Visual arts	KostiCon2020	KostiCon2020 is an emerging table top role playing festival in Uzhhorod, Transcarpathia. It positions itself as a magnet for all involved and interested in the field of role playing hobby and adjacent spheres of popular culture in Ukraine and in the post-Soviet area. Such event goes beyond a niche hobby for several dozens of hobbyists but creates a common cross-creative ground for collaboration of makers, performers, artists, gamers and storytellers. KostiCon2020 festival is a well-structured and balanced claim for an alternative, parallel vector of the regional cultural development. It puts aside the classical traditional Transcarpathian festival format and suggests opportunities for self-realization of local and visiting youth. For the local hospitality sector it provides new unique clients, who might be interested to establish new links during the festival and to return multiple times at least due to the annual format of the festival.	Non-governmental organization Silverland	700000	420000
3ICP81-4935	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Art Festival of Ukrainian Creativity "Coffeebook"	At the art festival various sectors of Ukrainian culture will be presented: a publishing house specializing on books by Ukrainian authors; works of domestic musicians and artists; hand-made products; the art of making coffee. Main objectives: - drawing attention to the modern Ukrainian book, popularizing the works of domestic authors; - promoting the development of Ukrainian culture; - Acquaintance with the art of making coffee and the culture of its consumption. Expected results: - development of tourism and popularization of the Kharkov region; - formation of a sense of belonging to Ukrainian culture; - Creation of a unique cultural product.	Private Higher Education Institution Kharkiv University of Humanities "People's Ukrainian Academy"	503848	301040

3ICP81-4963	Innovative Cultural Product	LOT 8 Local festivals	Individual	Literature and publishing	Youth Reading Festival "Open Your Book"	The "Open Your Book" Youth Reading Festival project envisages the organization of a mass literary and artistic event in Velyka Oleksandrivka, Kherson region. The aim of the project is to unite and develop the community, to promote the cultural heritage and achievements of youth creative teams, associations, popularization of the Ukrainian book and reading among young people and residents of Velyka Oleksandrivka region. The result of the project will be a festival with various communicative, informative, educational and entertaining locations.	Kherson regional library for the youth named after B.A. Lavrenev	256992	183558
3ICP81-5012	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Poliski Varenyky	Kostopil region, Polissya region, surrounded by forests, meadows and through which flows the picturesque river Goryn. The region is rich in history, culture, Ukrainian cuisine and habits. It was in the Kostopil region that the Ukrainian Insurgent Army was born, and there is a natural reserve - Basalt pillars, ancient churches, Jewish and Polish burials. Along with the Tsimnoe region, there are hardworking and hardworking housewives who can make environmentally friendly and tasty dishes, including the national Ukrainian dish - dumplings. The most valuable thing is that the stuffing for dumplings is so diverse that we can never even think that these products can be combined. Thanks to the project on the Kostopil region, Ukrainians will be able to find out about our region beyond its borders, which will allow to attract tourists and, if possible, to enter the Kostopil region in the record book of Ukraine. Mykolaiv River Fest is a holiday on the water that is created to enhance the tourist attraction of the city of Mykolaiv. A festival that shows the potential for the rational use of Ukrainian water resources, in particular, the Ingul and Southern Bug and Bug estuaries, for cultural leisure, sports and tourism.	Furman Nataliya	1589460	1589460
3ICP81-5026	Innovative Cultural Product	LOT 8 Local festivals	Individual	Visual arts	Festival "Mykolaiv River Fest"		Mykolaiv city council	1100000	1100000
3ICP81-5037	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	VIRA FEST Festival	Cultural and educational Project occurs annually from 2016 in historical and cultural reserve «Chygyryn», Chygyryn town (Cherkassy region, Ukraine). It is the place of first historical kozak capital of Ukraine. Public activists initiated this event in order to satisfied the society request to find out more about national culture and cultural heritage of Ukraine; to form for youths and growing up generation the right imagination about Ukrainian traditions; to make interest and popularization of Ukrainian traditions among young people through the realization of new innovation forms of culture perception; identify new names in vocal and performing art. The project will held in 6-7 June 2019	NGO "Civic Movement" For Prosperity of Cherkassy Region "	903000	811000

3ICP81-5054	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Cultural and culinary festival "Opishnya SlyvaFEST"	Cultural and culinary festival 'Opishnia Slyva FEST' is aimed at popularization and revival of cultural and historical heritage of Opishnia community a part of which is forgotten culinary brand Opishnia plums. The festival will help to develop Ukrainian local folk traditions and Poltava popularization as a favourable region for tourism and a centre of folk culinary, organic food and folklore as well. The mentioned activity will stimulate the development of large and small businesses and tourism in general.	Opishnya local council	1250000	750000
3ICP81-5124	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	International Festival of Creativity "Mamont Fest"	The International Festival of Creativity is held in the cradle of ancient civilization in the Mezin National Park, where the first musical instruments in the world were found. The festival was held for 3 consecutive years and brought together artists, musicians, actors, athletes and creative personalities from all over Ukraine and beyond. Thanks to our festival, creative people can be inspired by breathtakingly beautiful landscapes and create new works of music, artistic performances and more.	CHERNIHIV CITY PUBLIC ORGANIZATION CREATIVE ARTS CENTER "ARTSVIT"	500000	500000
3ICP81-5259	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	All - Ukrainian ethnical festival of lemco's culture "Homin Lemkivshchyny" ("The echo of Lemkivshchyna")	The idea to organize a festival of Lemko culture originated a long time ago. For the first time in 2015, it was the first regional festival of Lemko culture "Homin Lemkivshchyny". In 2019, the fifth, "Homin Lemkivshchyny" Jubilee Festival, received All-Ukrainian status. According to the regulations for this event, the two-day holiday takes place on the fourth Saturday and Sunday of August. Every year, during the Lemko holiday, a large number of not only Lemkos, but also guests from other regions, neighboring countries, come to meet families, talk Lemko, sing, and feel at home.	United territorial community of Zymna Voda	379421	221621
3ICP81-5370	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Odesa Yards Festival 2020	To launch the 2nd annual 2-day festival of good-neighborhood, neighbor creativity, and open yards. On the 1st day of the festival, 30 Odesa yards will turn into creative public spaces, holding events in all districts of the city. The 2nd day will unfold a playground for the debuts and renaissance of creative community and 30 NGOs working on urban life improving. The central location will be launched on the roadway open for pedestrians in the historical center. The festival joins the celebration of WTD and aims to extend the tourist season beyond the summer period.	Non-governmental organization "Odessa Development Fund"	500000	456320

3ICP81-5429	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audial arts	Ukrainisation stage on the "Volunterisation festival"	The Ukrainization scene is the main stage of the free, two-day Volunteer Festival, which will be held for the first time this year and is funded by other sources. Volunteering is the largest volunteer forum-networking in the country, designed to bring together major social movements and establish cooperation between them. This project focuses on nurturing national identity among festival goers and locals, through our country's contemporary music culture.	THREE HUNDRED AND SIXTY	375000	225000
3ICP81-5459	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	Regional Festival of Brass Music "Bolokhiv Surms"	The purpose of the project. - development and promotion of brass bands; - dissemination of experience of leading music groups; - identification of creative teams working in the genre of brass music; - improving the level of performing skills and stage culture, updating and promoting the classical, national and contemporary repertoire; Results: Turning the city into an independent center with its own unique cultural resource. Creating a powerful cultural component and investing in the development of human potential. Cultural diversity of leisure activities for different segments of the population.	Department of Cultural Policy and Resources of the Executive Committee of Starokostiantyniv City Council	300000	180000
3ICP81-5558-2	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	ZIFF (Zaporizhzhya International Film Festival)	Since 2017, the traditional annual social event - the ZIFF - has been held at the Dovzhenko Cinema Hall. The purpose of ZIFF is to promote Ukraine and the national cinema product, support national artists, involve young people in cinema business, exchange of experience among film makers, out-of-competition shows. The ZIFF program is divided into international and Ukrainian short films. The program is supplemented by the Videos of Vertical Contest. Every year, the film festival is gaining momentum and attracting more and more audiences, both creators and viewers. The 7482 films from different parts of the world have been obtained	Communal organization "Dovzhenko Concert Hall"	430980	130980
3ICP81-5568	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audial arts	Contemporary Ukrainian Rock Music Festival LuMena	The luMENA festival takes place in the city of Mena, Chernihiv region. For several years in a row, the action has been called BARTERVILLE, however, rapid changes in society require a change in the concept of the Festival. Due to the completion of the EU-funded project - Modernization of Mena Street Lighting, the festival team is inspired by the idea of a new concept, and thus: LiuMena is the only festival in Ukraine dedicated to new lighting and development technologies aimed at promoting energy-saving life-saving. The aim of the festival organizers is to increase the tourist attractiveness of the city of Mena and the young Minsk community.	Department of Culture of the Menska City Council	615440	451112

3ICP81-5625	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Festival "Art-promenade "Lutsk sounds like that"	A festival "Art-promenade "Lutsk sounds like that" is a series of events that combine historical, cultural, artistic and educational parts. The concept of the event is that the city becomes a live stage for the performers and its architecture becomes perfected scenery. The peculiarity of the festival is that only local performers and bands are involved in the event. Because one of the main tasks of the festival is the presentation of the artistic potential of people who live in Lutsk.	Executive committee of Lutsk city council	350000	250000
3ICP81-5650	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Yaniv's Weekend	Yaniv's Weekend - a two-day festival that includes a musical component (classical music and jazz), literary (poetry of Stefan Vitwitsky - a native of Janow), art (creation of art objects) and historical (development of the concept of the historical museum of four cultures). In addition, the festival includes retro cycling parades and amateur cycling trips. The aim of the project is the cultural and tourist development of the region through the promotion of a common cultural Ukrainian-Polish literary heritage. The result will be to raise public awareness of the outstanding classic of poetry by S. Vitwitsky and his closest friend F. Chopin. Numerous bicycle and hiking trails will be developed that relate to the history and culture of the region.	Limited liability company "SC"	373604	217000
3ICP81-5661	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Craft Products Fair	Craft Products Fair (henceforth Fair) – is a unique event on the territory of Kirovograd region, which combines the elements of material and immaterial cultural heritage. The objective of the project is the development of the local national trades and craft production, preservation and popularization of song heritage of Kirovograd region, development of green tourism on this territory. During of the realization of the project, it is expected that the Fair will be held in the village of Voinivka with the participation of 70 craftsmen and 30 artistic bands; improving of tourist attractiveness of Pryiutivka Community. 3 000 of visitors are expected to attend the Fair.	Pryiutivka United Territorial Community	1023872,18	604718,48
3ICP81-5685	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	«The festival of ritual and modern celebration events «Wedding in Malynivka +»	"Wedding in Malynivka +" is the largest festival of wedding ceremonies in Slobozhanshchyna. The festival was founded in 2001, named after the famous comedy film "Wedding in Malynivka", some shoots of which were made in the settlement of Malynivka in Kharkiv oblast. This is the first festival where the participants not only sang and danced, but also began to demonstrate the wedding ceremonies of Ukraine, in particular Slobozhanshchyna, and eventually the wedding ceremonies of the peoples of the world. The program of the festival involves the display of wedding ceremonies, combined with modern ones, and its purpose is to popularize the folklore genre, folk rituals, the development of crafts.	Settlement council of Malynivka Chuhiiv district of Kharkiv oblast	1623451,8	1136416,2

3ICP81-5730	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	BulbaFest2020	«BulbaFest2020» - a local festival that will take place in Rivne on August 22-23, unites regional traditional culture carriers to share and exchange of experiences, thereby increasing the level of event tourism in Rivne region, in particular gastronomic tourism.	Non-governmental organization "CITIZENS OF RIVNE"	962595	566995
3ICP81-5731	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Festival "Hutsulskii konyk"	Having a rich history, inexhaustible natural and cultural potential, considerable heritage, united territorial community of Seliatyn is ready to be the first in the festival tourism. The 31st of October Seliatyn OTG organized the 2nd festival "Hutsulskii konyk". By the of community, after 2013 it was revived after 6 years pause. Seliatyn OTG renews this festival because we want save rural local traditions and tell the word about us. Project purpose: Development of tourism sphere based on the popularization of the festival "Hutsulskii konyk" in Seliatyn community and beyond. Project results: popularization of the mountain settlements of Seliatyn OTG augmentation of number of the tourist in Seliatyn OTG tourist awareness of tourist potential of Seliatyn community.	Selyatynska village council	140000	100000
3ICP81-5790	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	Festival of rock-music "Vasyliv fest 2020"	"Vasyliv-fest 2020" is intended to revive the rock movement in Vasytkiv by providing a stage for young rock musicians to display their talents. In order to promote the city and to tell its history, Prince Volodymyr the Great of Kyiv (в хрещенні Васильї) will be proudly incorporated into the festival's logo. The chosen place of the festival is not far from Vasytkiv's historical site. Archaeological monuments of national significance and the 11th-13th century hillfort will be the setting for rock performances, a bikers' show, cossack-style entertainment, fireworks, local and national craftsmen, and a stand-alone food court.	Vasytkiv City Council. Department of culture, tourism and protection of culture heritage	497334	348034
3ICP81-5821	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	AirFEST	AIR GogolFEST International Contemporary Art Festival in Vinnitsa, to be held from 16 to 18 October 2020. The festival program will consist of five areas of art (theater, music, cinema, visual and children's programs). There are also plans to hold artistic residencies in the artistic and theatrical fields with the involvement of Ukrainian and foreign artists and artists. The festival will feature new performances and events tailored for people with disabilities AIR GogolFEST is a distinctive contemporary art festival that focuses and provokes the city's assets on the artistic movement, and promotes the consolidation of creative initiatives.	Non-Governmental Organization "Laboratory of Actual Creativity"	2910857	1910857

3ICP81-5832	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Picnic-fest "VESELA BASHTA"	<p>Picnic-fest "VESELA BASHTA" is a large-scale event, which will present the creative, historical, cultural, tourist potential of Novokahovskaya city OTG and other communities of Kherson region. The festival will take place in the format of a so-called picnic, which will be dominated by the relaxed atmosphere of unity of representatives of different communities. The project envisages the performance of ethnic groups of the communities of the region, young Ukrainian musical ethno-groups that promote the national culture and will have the opportunity to present themselves to the general public, holding various workshops for children as well as adults, cognitive lectures, excursions, local reproduction of the historical atmosphere terrain from the Middle Ages to the present day. The "VESELA BASHTA" picnic-fest will be an example of successful cooperation between residents of different settlements for the sole purpose of developing a common territory.</p>	Municipal Enterprise Agency of Regional Development Nova Kahovka City Council	1430020,35	816850
3ICP81-5849	Innovative Cultural Product	LOT 8 Local festivals	Individual	Visual arts	The Energy of community creativity: II-nd International Sculpture Fest «Ladizhin Grove-2020»	<p>The main purpose of the project is to ensure cross-sectoral collaboration and to establish cultural dialogue between the regions in order to develop communities, promote the creative development of small territories of Ukraine. The result of the project will be the festival holding with the participation of Ukrainian and foreign sculptors (stone and wood), the creation of locations for exhibitions, workshops, children entertaining areas, presentation of the creative potential of representatives of 5 regions of Ukraine: Vinnytsia, Lviv, Ivano - Frankivsk, Donetsk, Lugansk, as well as popularization of contemporary art "Living sculpture", a concert program with the participation of the invited headliners of the festival (famous band, DJ and MC). The project will support community development, help to expand domestic tourism and promote the region.</p>	THE INSTITUTION "LOCAL ECONOMIC DEVELOPMENT AGENCY (LEDA) OF LADYZHYN"	2000000	1200000
3ICP81-5906	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Fifth anniversary festival "Redhead city" Odessa 2020	<p>There are just few redhead people on the planet. The uniqueness of them made them suffering from social and historical injustice. Therefore, such a festival is not only a tribute to the similar events in the West, but a manifestation of respect to their abilities and merits, the mitigation of the social acceptance. Such a festival creates a joyful atmosphere in the city, creates a platform for demonstrating their abilities, talents, attracts attention of the city guests, stimulates the public to equal perception of non-standard individuals, connects people, instills self-respect to each other.</p>	Charitable organization "First Charitable Theater Fund"	833400	500000

3ICP81-5922	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	International Festival "GalychFEST - from past to future "	The project is aimed at attracting Ukrainian and foreign tourists to the Halych region, to immerse them in the days of prince Halych, to encourage tourists to visit the historical sites of the region and to promote the cultural and historical heritage of Halych and the whole of Prykarpattia. Not only to bring it to the inhabitants and guests of the region, but also to increase the flow of internal and external tourism. Demonstrate the investment attractiveness of the region in order to improve the economic situation as a whole	Public organization "Halych ancient modern"	2549700	1549700
3ICP81-5942	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Festival of city culture - velopromenad "Batyars on bicycles"	City culture festival velopromenad "Batyars on bicycles" strives to promote and preserve cultural heritage of Lviv living history (19th-20th centuries), its affiliation with the European cultural and historical heritage, holds yearly since 2015. Aim - searching for historical identity, restoration of the portrait of Ukrainian society by examining the Ukrainian urban culture of the past (19-20th centuries), lives of Ukrainian prominent figures and their heritage. Results are research of Lviv history, discovery of cultural and tourist routes, opening the names of prominent figures of the past, attracting attention to the preservation of cultural heritage, promotion of city brand and urban cycling.	FOP Zalevska Valentyna Mykolaivna	376610	269000
3ICP81-5951	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	Argentine Tango Festival "Abrazos de Tango"	Aim: Encourage cultural growth and enrichment through prism of Argentine tango. Create outstanding event of Argentine tango in Dnipro; Demonstrate the authentic argentine tango to the Ukrainian audience; Create the basics for Ukraine-Argentinian cultural exchange on the area of Argentine tango; Encourage internal tourism development; Create the conditions for studying Argentine tango from the original masters; Improve Dnipro city's image of the huge cultural centre; Encourage internationalization of the Ukrainian view on Argentine tango etc.	Non-governmental organization "Dnipropetrovsk Tango-Club "La Salida"	594998,06	594998,06
3ICP81-5968	Innovative Cultural Product	LOT 8 Local festivals	Individual	Visual arts	WOW SHOW FEST 2020	Creating conditions for the development and realization of the creative and cultural potential of young people, supporting talented performers and artists of all ages, through their promotion through the photos and video support, awarding the best, raising the professional level, to inform about new trends in the show business attach leading artists in gala concert and workshops. There are creating an interactive art environment to build friendships, share experiences between artists and inspire new unique products. Performances of different genres from Ukraine and all of the world in creative space a circus theatre show based on the drama "Forest song".	Zakarpattia touristic organization Panonia	1973260	1175930

3ICP81-5998	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	"Green Island" Festival	Фестиваль «Зелений острів» засновується як новий інноваційний проект культури та буде проходити в останні вихідні серпня у м. Луцьку на території великого зеленого луку, яке в давнину було частиною острова між кількома руслами річки Стир, а зараз через нього відкривається прекрасна панорама на старе місто з багатьма пам'ятками культурної спадщини. На сьогодні є загроза втрати цієї уніканої території та самої панорами через можливість її забудови. Головна мета - привернути увагу до важливості збереження історичної та культурної спадщини міста Луцьк через проведення нового фестивалю з насиченою музичною та освітньою програмами, який стане ще одним щорічним культурно-впізнаваним заходом, який залучатиме до міста нових туристів.	NON-GOVERNMENTAL ORGANIZATION "VOLYN FOUNDATION"	2247710,4	998960,4
3ICP81-6017	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	"Games of Kherson Region Patriots" - a regional children's Festival	The project aims to increase the level of patriotism among the young generation by holding a regional children's festival, which will be attended by the best connoisseurs of history, literature, cultural and artistic achievements of their native land in the context of national unity of the Ukrainian people. The Festival program envisages the involvement of 90 children and 30 accompanying persons of direct participants - representatives of the Kherson region OTG, which will be determined on a competitive basis, as well as 200-250 children of different ages from among the residents of the regional center, to an intellectual tournament as for knowledge of their native land, trips to Oleshkivska Sich with an informative excursion and "Cossack entertainments", meetings with prominent countrymen - Ukrainian figures of culture and art, a gala concert of children's creative teams of ethnic groups that inhabit our region , as well as a game tournament for the know-how of the applicant library - the game "Art Palette of Kherson Region" in grand format.	Kherson Regional Library for Children	296795,7	177840

3ICP81-6024	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Boyko Culture Festival "KoloBoyko"	The project is aimed at preserving the intangible cultural heritage of the Boykiv region, disseminating information about the Dolyna region of the region cradle. Promotion of local gastronomic traditions, musical attractions, sports achievements among tourists and residents of the city is also a goal of the project. Involvement of various stakeholders into the cultural life of the Dolyna region. In the future it will contribute to the collaboration of the authorities and residents of the city. This project envisages short-term results - the creation of new children's attractions, the establishment of two records - gastronomic and musical, the arrangement of the territory of the city park. Among the long-term results - the Dolyna is positioned as a successful tourist region, new interesting attractions allow to provide meaningful leisure for guests and residents of the city.	Municipal Enterprise "Dolyna Municipal Center of Culture, Sports and Tourism"	350000	210000
3ICP81-6026	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Kyiv Rus. Birth of a lion. 2020. Historical Festival	"Kyiv Rus: The Birth of a Lion" is a project that aims to hold a historical festival in the format "Living history" on the subject - Kyiv Rus 13-14th centuries. This project is for historical clubs that chose Kyiv Rus, Europe, Asia from 13-14 centuries the main direction of reconstruction. The festival is scheduled to be held July 24-26, 2020. in Cherkasy region The purpose of various maneuvers, reconstruction of the medieval military camp of 13-14 centuries. with the application of historical knowledge, elements of role play and sports practices; conducting various competitions on historical fencing and tournaments; performances by folk and ethno groups, master classes in folk crafts and Slavic calligraphy. The result of the festival is to promote the development of historical reconstruction in Ukraine as a movement useful for comprehensive youth development, involvement in the study of cultural heritage and patriotic education	OLEKSII KASHYN	977000	977000
3ICP81-6029	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Opinion Festival 2020	The aim of "Opinion Festival 2020" in Severodonetsk is the development and revitalization of Luhansk region by bringing together people from different layers of society and disciplines to create a safe and comfortable public space for discussing important social issues with the prospect of finding further joint solutions. The results of the project is the development of a culture of communication, open debate, exchange of views and opinions, and addressing specific issues in the region by increasing the engagement of local residents and government officials.	Charitable organization «Charity foundation «East-SOS»	1220740	722300

3ICP81-6042	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Country-ethno festival "COWBOYKY"	In the far west of Ukraine, in the Nove Misto village Country & Ethno Festival "COWBOYKY" will be held. Now a new tourist cluster "Cowboyky: Ukrainian Wild West" is developed in Novomiska OTG, combining the culture of boyky and cowboys. During the festival, participants will be able to present country and ethno cultural music, songs, dances and folk crafts, including gastronomy.	Development Foundation "Western-Ukrainian Resource centre"	1001465	606159
3ICP81-6069	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	Conducting the open festival of children's puppet theatres "Bereznevi Shodynky 2020" ("March Stairways 2020")	The project involves conducting the open festival of children's puppet theatres "Bereznevi Shodynky 2020" ("March Stairways 2020" which is going to be attended by 9 children's companies and 4 professional puppet theatre companies. The goal of the project is to promote the education and creative self-expression of 100-150 children-actors by instilling love of theatrical art and developing relevant skills. To deepen the knowledge of 35-45 directors of children's puppet companies on stage direction, artistic implementation of performances, best practices of working with children through workshops and creative laboratories which will be conducted by the directors, artists and performers of puppet theatres. The outcomes of the project are to boost children's motivation to creativity through accessible and effective agitation by means of the performing arts and to improve the skills of the leaders of children's companies.	Public Institution "Rivne Regional Academic Puppet Theatre" of Rivne Regional Council	556306	324569
3ICP81-6082	Innovative Cultural Product	LOT 8 Local festivals	Individual	Literature and publishing	Yi Art Festival	The Yi Art Festival is held in Ternopil every spring, this year on May 6-10, 2020. The participants are famous artists of literature, young musicians and painters. It is also planned to create murals on the city walls. Purpose: Strengthening the role of culture in community life and increasing the interest of both citizens and foreigners in Ukrainian art products. Results: - 90 artists participated in the festival with 1300 - 1500 visitors; - Book fair is held with 18 publishing houses that received platform for new books' presentation; - 3 murals are created that improved city view.	Public organization "Youth association "Art-festival "I"	1245400	582294
3ICP81-6086	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	IronFest	A traditional blacksmithing festival will be held on the territory of the Zernoland Educational and Ethnographic Complex. Traditional blacksmiths from different parts of Ukraine and neighboring countries will be invited.	Lavrinenko Nazar	570000	342000

3ICP81-6122	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Actualization of the Ukrainian fortified line of the 18th century - Tour de Fort bicycle festival of Slobozhanshchyna fortresses	The first "Tour de Fort" cycle tour was held in 2017, and since then work has begun on the development of tourism in our city. In 2019, the economic development plan for the city Pervomaiskyi was adopted through event tourism. A tourist information center was established in September. The thematic cycle tour festival "Tour de Fort" aims to update the historical route of the 18th century and make it an independent tourist route. During the festival, it is planned to hold a Hackathon with representatives of the communities that have been included in the tour route, which will develop a joint project with experts on the development of distance cycling infrastructure and the emergence of bicycle tourism in the region. The festival will be a regular event, for greater significance.	Department of culture and tourism of the executive committee of the Pervomaiskii city council	181110	108710
3ICP81-6178	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	Independent festival "Biorhythm"	The festival is centred around a simple idea: "All rhythms are connected. If you preserve the biorhythm of nature, then you will also preserve yours." The festival location, Kinburn Spit, is an ecologically important spot of Ukraine. Biorhythm combines rhythms of pure, untouched nature with rhythms of music, visual art, and the human body. Our festival aims to increase the amount of conscious consumers and sustainable inhabitants of planet. Through the festival experience, visitors become aware of ecological problems. They all enter ideal environment where they can hear connection of natural and human rhythms through art in primordial nature.	PE KOSHUKOV HLIB PETROVICH	100000,01	100000,01
3ICP81-6181	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Festival of regional cuisine "Huta-FEST"	The purpose of the festival is to promote regional culinary traditions, presentations of local culinary practices and encourage young people to adopt culinary skills.	Sokal district council of Lviv region	265670	132270
3ICP81-6189	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	All-Ukrainian Ukrainian studies festival "Soniachni pelustky"	The festival is intended to bring together leading teachers and pedagogues, methodologists of Ukrainian language and literature, foreign literature, natural disciplines of regional institutes of postgraduate pedagogical education, district (city) methodological offices, scientists in the field of Ukrainian studies and natural sciences different regions of Ukraine, expanding the horizons of professional training of teachers of subjects of Ukrainian studies cycle, inclusion of elements of Ukrainian folklore the emotional process of introducing these elements. Thanks to the festival, the participants will be deeply acquainted with the cultural traditions, customs and monuments of the region where it will take place, which will promote the development of domestic tourism.	Limited Liability Company "Tvorche obednannya «Sonyashnyk»	797488,21	478180

3ICP81-6202	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	Festival of National Cultures "Mirgorod the city of peace unites friends"	The festival aims to draw the world's attention to Ukrainian resorts and show that Ukraine is developing on the basis of multiculturalism. Ukraine is developing in an artistic, cultural, business and economic way all nations living in its territory, and they, in turn, show their respect and respect for Ukraine. There is a good tradition in the world - when resort cities become famous through their festivals. Innovative - we are going to transfer this tradition to Ukraine. Thanks to this festival we will glorify the world and Mirgorod as a resort and Ukraine as a multicultural state.	Individual entrepreneur GURBAN ABBASOV	1084901	649898
3ICP81-6202-2	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	Festival "In Memory of Muslim Magomayev"	Muslim Magomayev is a creative genius of international importance. That is why the works from his repertoire still sound on the leading stages of the world. He was also linked to Ukraine by close musical relations. In his concerts, Muslims often performed Ukrainian folk songs. In particular, "I look at the sky." Than he popularized Ukrainian culture all over the world. It is time to pay tribute to the Ukrainians, Maestro. The main purpose of holding the Festival of the Memory of Muslim Magomayev and within the framework of the International Competition of professional vocalists in the memory of Muslim Magomayev is to show that Ukraine develops on the basis of multiculturalism and respects world-class artists. Truskavets is the tourist capital of Ukraine. And holding an International Cultural Event there, such as the Festival, will draw attention to the city and to Ukraine, where resort cities become centers of culture. Like the world-famous Cannes, Sopot, Jurmala and other resorts. Which will have a positive impact on our country's reputation on the world stage.	Individual entrepreneur GURBAN ABBASOV	1381374	803974

3ICP81-6202-3	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	Festival of National Cultures "Children of Peace for Peace in Ukraine"	The city of Ukrainka is a small but very important city for the Ukrainian economy. The Trypillian TPP is located there, providing electricity to a large number of Ukrainian businesses and households. This is a city-forming enterprise. Apart from him, there are no curiosities in the city. Therefore, according to the tradition of resting, entertaining and culturally enlightened Ukrainians go to Kiev. By hosting a major festival of national cultures, Children of Peace for Peace in Ukraine, we want to attract locals for fun and recreation back to their hometown. What is consistent with decentralization - the general direction of development of Ukrainian regions. And it will increase the level of the local budget - when the local population will spend the city, which, in turn, will give impetus for the development of local infrastructure. And by holding this festival, we aim to show that Ukraine is developing on the basis of multiculturalism. Ukraine is developing in an artistic, cultural, business and economic way all nations living in its territory, and they, in turn, show their respect and respect for Ukraine.	Individual entrepreneur GURBAN ABBASOV	1076551	643348
3ICP81-6242	Innovative Cultural Product	LOT 8 Local festivals	Individual	Visual arts	Street Art Festival "WalkIn Lutsk"	The project aims to promote street art through the creation of augmented reality avenues on socially relevant topics and holding a powerful graffiti festival. The project will promote the professional development of street artists of Ukraine, 4 artists will supplement their portfolio with new quality thematic murals with augmented reality, enhance their performing skills, at least 20 street artists (graffiti, reiter and others) will showcase their talent and showcase themselves artists will have a platform for socializing and sharing experiences during the festival.	Charity Fund "Igor Palits Foundation "Only Together"	2213294,6	1327515
3ICP81-6306	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	"Planet of the Good" Children's Social Theatres Festival	A creative project, a festival of social children's theaters was created to promote theater art among the younger generation. This festival will be held as part of the annual charity movement "Doing Good Starts with You", in which children's theater groups will be able to reveal acute social problems. Predicted results: attraction to participation in festival of children's creative collectives of educational institutions (preschool, general educational, out-of-school, boarding schools).	Out-of-school educational institution "Communar district center of youth and students" of Zaporizhzhya city council of Zaporizhzhya region	140690	140690

3ICP81-6365	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Festival "gnizdo"	The Festival "Gnizdo" was held from 2004 to 2009 inclusive. Its purpose is to raise the prestige of contemporary Ukrainian music, to promote live sound, to present programs of famous Ukrainian and foreign artists, as well as to discover new names. The Festival "Gnizdo" is one of the largest music festivals in Ukraine, which has attracted the attention of a large number of residents of our country as well as Europe. It is estimated that more than 100,000 fans gathered at the last festival. The festival at the airfield - has a European format - is a great space and freedom for the spectators. "Gnizdo-2020" is a step towards the revival of the festival and a chance to remind ourselves, as a well-known European state, of a musical culture that supports and cares for its further development.	Bila Tserkva Strategic Development Agency	1994920	1194920
3ICP81-6365-3	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	"Surmy Kyivschyny"	"Surmy Kyivschyny" is a regional festival-competition of wind orchestras, the main purpose and task of which is preserving and reviving the traditions of orchestral performance, the development of wind music, supporting amateur bands of Kyiv region, enhancing the role of wind orchestral music in shaping the aesthetic taste of the population, creative and informational links between creative teams and individual performers of brass music, improvement of the professional level of the orchestra leaders. Wind orchestras, ensembles and groups of small and mixed forms, soloists of the Kiev region are invited to participate in the festival-competition, regardless of their departmental subordination.	Bila Tserkva Strategic Development Agency	136600	100000
3ICP81-6368	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	National Ice-cream Holyday	A festival that unites all ice cream producers in Ukraine in one location. The aim of the project is to increase the level of happiness of Ukrainians and to influence the formation of positive values through positive emotions. As a result, the positive development of the country. The goal is to create a unique and large-scale national (all-Ukrainian) holiday. Its mission is to increase the level of happiness and joy of Ukrainians.	LIMITED LIABILITY COMPANY "BAYERN HOF", "BAYERN HOF" LLC	2016598,9	1209959,34
3ICP81-6373	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Folkloric-Gastronomic Festival "PotatoFest"	The purpose of the festival is to revive, preserve and promote the cultural heritage and traditions of Ukrainian people at harvest (games, beliefs, dances, songs), preparation of traditional and modern dishes from potato in order to combine the experience of generations, transfer of traditions from generation to generation, updating old traditions (giving old traditions new life) and starting new ones, developing and uniting the local community. Nemishaieva is a unique place for such event as it is one of two settlement in Europe and the only in Ukraine Institute of Potato Research of the National Agrarian Academy of Sciences of Ukraine.	Non-government organisation "All-Ukrainian Initiative"	205000	120000

3ICP81-6421	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	International Festival of Fire Art "TheVognyk"	Fire shows are a kind of street performance with stunts with fire and engaging acting. At present, the firemen of Ukraine and the city of Sumy form a separate subculture with their customs, traditions and language (professional jargon). The locals actively support this type of street art, as evidenced by the huge number of performances of fireworks on private holidays. The International Fire Festival will provide an opportunity for more development of this art in the city, increase the prestige of the city, introduce citizens to new cultural traditions and give everyone the opportunity to try themselves as a flame-breaker. Expected results of the project, their impact on public life and problem solving: exchange of experience (sharing techniques and types of fire show) between firemen; attracting attention to the modern art (fire show); promotion of Sumy city at the national and international level; promoting cultural, physical and intellectual development among the youth of our city.	Non-government organization «Youth partnership in action»	628272,36	344752,36
3ICP81-6481	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Organization and holding of the gastronomic festival "Apple Garden" in Machukhy village, Poltava region	The main "Apple Garden" Festival's purpose is supporting traditions of local gardeners, florists for the development of industries, activation of the population, ensuring financial stability and forming a positive investment environment. The festival will focus on the gardening industry's gastronomic traditions. Workshops, tastings, exhibitions and staged events will be organized there . There also will be open-air lectures, musicians and bands performances. Ukrainian ecological products, agricultural and household appliances used in the food industry will be presented. Educational institutions of the given profile will be invited to the festival.	VYKONAVCHYY KOMITET MACHUKHIVSKOYI SILSKOYI RADY	300000	180000
3ICP81-6503	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	"City Night"	To attract attention to the city space of Sumy and its problems, with the help of audiovisual and performative art, to focus attention on the problems of the modern city, which the inhabitants don't even notice in the daytime	Municipal Institution «Promotion Agency «Sumy» by Sumy's City Council	900000	598000
3ICP81-6528	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Regional festival "Spring on Zarechnaya street"	The project was created to promote dance art at the city level. The festival "Spring on Zarechnaya street" is an opportunity to acquaint young people with the film history of the Zavodsky district of the city of Zaporozhye with the help of dance. The best dance groups will demonstrate their creativity at the gala concert, which will unite all participants on the same stage, regardless of the choreographic direction.	Municipal institution "Palace of culture "Zavods'kyy"	300000	300000

3ICP81-6548	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	V Folklore Agrarian and Art Festival "Kozafest"	The Kozafest festival is held in Kozova, Ternopil region annually since 2016. The main purpose of the festival is to revive and popularize the traditions of economy, production of consumer goods made by traditional "home" methods. Formation and development of cultural values of modern society based on folk traditions and customs. Promotion of the town of Kozova and its symbol of the Goat.	KOZOVA REGIONAL HOUSE OF CULTURE	248560	148760
3ICP81-6577	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	«NEWAVE Festival 2020: Rakhiv / Lutsk / Symy» – contemporary experimental music festival	“NEWAVE Festival 2020: Rakhiv / Lutsk / Sumy” is a festival of contemporary experimental music that represents artists and musicians who experiment with the sound and presentation of their own cultural product in their creative work. The festival is traveling and will be presented in 2020 in three regions of Ukraine and cities: Rakhiv, Lutsk, Sumy. These cities were chosen to provide an opportunity to develop the potential for the development of cultural and creative industries in these cities, create new conditions for the development of the audience of these cities, research the audience, and discover new names in music for the residents of these cities.	"A AND O COMPANY" PRIVATE ENTITY	1998872	1998872
3ICP81-6596	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Holding a festival of non-ordinal types of sport "Motion Fest" in Merefian united territorial community	The purpose of this project is to organize a local festival in Merefian city united territorial community, which aims at developing domestic tourism, becoming a tourist attraction of the community, and promoting festival tourism in the community. As a result, attracting potential investors to community building and promoting Kharkiv agglomeration at the all-Ukrainian level.	Non-governmental organization «Agency for Development and Investment».	465290	279020
3ICP81-6656	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	International Children's Folk Choreography and Culture Festival «Stezhkamy Mavky»	Thematic objective of the International Festival "Mavka's Paths" is the development of amateur choreographic art, establishing creative relations between choreographic collectives from different countries, strengthening patriotic education of the population. The purpose of the holiday is further development and support of children's and youth creativity; Popularization of national choreographic art among children, youth and adults; Involvement of organizers of concerts and festivals for further contacts with collectives – participants of the festival, including organization of tours and participation in foreign festivals.	NGO "Creative Association"	1676582	1006602

3ICP81-6657	Innovative Cultural Product	LOT 8 Local festivals	Individual	Literature and publishing	"Kiev- Evening. Fest"	Literary Festival «Kyiv-Evening. Fest» kicks off in Kyiv (last Sunday in May). This festive evening the capital becomes a lively literary ground. In the evening, poets perform simultaneously in iconic places of the capital. Places - monuments of national and local architecture: Sofia Kyiv, Kiev-Pechersk Lavra, Vladimir Hill, Museum of prominent figures of Ukrainian culture, National Museum of Literature of Ukraine, Lieberman's estate and the Golden Gate Museum. 7 locations are planned. This will further enhance the holiday, and the festival itself will become the literary calling card of the capital, drawing public attention to the literature and sights of Kyiv.	Kyiv Organization of the National Union of Writers of Ukraine	300000	300000
3ICP81-6695	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Ukrainian Bessarabia	Annual cultural event in the south of Odessa region, the ideological basis of which is the revival of Bessarabian motifs and folklore by well-known Ukrainian bands. The festival combines multinational cultural heritage with Ukrainian roots, demonstrates a tolerant combination of different nationalities living in the south of Odessa region. The locations of the border cities (Vilkovo, Ozerne village of Izmail District and Reni) will attract foreign tourists, and unite the local population aiming at cultural development of the region and creation of the Danube tourism brand. Each of 3 (three) locations of the festival will show its authentic feature to the audience, from gastronomic heritage to cultural diversity.	LOCAL ASSOCIATION OF LOCAL AUTHORITIES "THE EU STRATEGY FOR THE DANUBE REGION"	2020367,4	1198417,4
3ICP81-6729	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	NametFEST	NametFest is unique, free and biggest travel festival in Ukraine, which holds at most intensive period of Perseids' starfall. The aim is to preserve and develop the national cultural heritage "Zmiiv mound" (settlement "Haidary") by promoting tourism among residents and guests of region, spreading the active and healthy life style, self-realization and creativity, creating of Ukrainian tourist community. As a result more than 7,000 people will be attracted to festival, which will positively influence on development of local community and cultural heritage, tourist and investment attractiveness of Zmiiv region and tourism in Ukraine as a whole.	"Development together"	1742840	1002840

3ICP81-6770	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	II Ethno Festival EthnoToloka	<p>Concept: - The current theme of today is a versatile display to Europeans and the world community of the original Ukrainian traditional culture and its modern interpretations. Purpose of the project: - Preservation, popularization and actualization of folk traditions and artistic heritage. - Promoting the development of eco-consciousness of Ukrainian citizens. -Providing a creative space for authentic folk bands of reconstructors and world music groups. -Providing a full-fledged family vacation. - Preservation and promotion of the intangible cultural heritage of Ukraine. The main task of the festival is to communicate with all creative centers of ethnoculture in Ukraine and abroad, to exchange experience, to promote development, to spread ethno-art as a whole. Opening to the Ukrainians of ancient folk traditions, awakening pride for the native traditional culture and priceless historical heritage! We will do everything for the festival guests to fully get the unforgettable impression of stereo sound of powerful, loud folk songs and recharge their energy! Main festival events: - Concert program with participation of folk groups, bands of re-designers and world music groups; - Speeches of kobzars and lyricists; -Traditional Ukrainian dance under the Trinity music; -Discourse with the participation of leading groups, organizers, and public figures in the field of folklore and ethnography; -Fair of craftsmen craftsmen.</p>	Public Organization "Creative Studio "EthnoToloka"	269540	157400
3ICP81-6800	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Community dream	<p>The main purpose of the project " Community dream" is to discuss creatively the issues of further development of OGS of Volyn and Rivne oblasts and to show the expectations of their residents by creating videos about the present and future of the communities. It is a kind of process of designing that ideal community that both adults and young people will want to live in. The winning films will be presented with prizes and shown on the Sphere TV channel covering the two regions and at a specially organized film festival that brings together active citizens of the two regions.</p>	NGO "Rivne Center for Marketing Research"	489050	489050
3ICP81-6826-2	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	Myrhorod - a city of peace brings together friends	<p>The main word for all Ukrainians today is the word "peace"! For all, regardless of nationality, religion, place of residence. We decided to bring together representatives of all nationalities living in Ukraine in WORLD city, to show our multiculturalism and unity. The Festival of National Cultures aims to unite Ukrainians, make participants faithful friends who will bring the idea of peace to their regions. Diversity of cultures and unity in the pursuit of peace is the main message of the project.</p>	Department of Culture of Mirgorod City Council	300000	180000

3ICP81-6836	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Festival of historical reconstruction «Galician knighthood»	The aim of the project «Festival of historical reconstruction» Galician chivalry» is to promote medieval history, music, theater, dance culture, folk crafts, visual art during a spectacular knightly medieval tournament, master classes, performances of the best musical and theatrical performances on the territory of the National preserve «Davniy Halych». The festival combines actualization of public interest in historical and cultural heritage, acquaintance with contemporary art and promotion of healthy lifestyle. The project envisages the development of the cultural space of Ukraine based on the use of the socio-economic potential of cultural heritage objects and elements of the intangible cultural heritage to develop, enhance the investment and tourist attractiveness of the city of Halych and the Ivano-Frankivsk region as a whole	Non-Governmental Organization «Postupovyy gurt frankivtsiv»	575000	230000
3ICP81-6890	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	"Songs of the old mill"	Revival and popularization of folk traditions, customs and rituals, development of folk art. The implementation of the project is to preserve the intangible cultural heritage of Pokuttya, to enrich the spirituality of the people.	Department of culture of Tlumach district	200000	160000
3ICP81-6912	Innovative Cultural Product	LOT 8 Local festivals	Individual	Перформативне та сценічне мистецтво	International Theater Festival "Kit Gavatovycha"	The International Theater Festival "Kit Gavatovycha" was founded by NGO "Sklad 2'0" to create a theatrical platform for the exchange of experience between different theater groups of Ukraine and the world, which aims to create a new theater. The creation of the principles of a new theater takes place through the decentralization of theater on a scale as a city (festival takes place in a non-central space of the city), country (transfer of the main stage events from the capital of the country) and the world (Eastern Europe as a theme for projects creating invited artists from different countries within the framework of the Festival projects). The goal is to expand the theater's target audience and engage the viewer in the formation of future theater concepts. NGO "Sklad 2'0" does not accept the concept of the Festival in traditional reading, for the team it is a platform that can have variety of tools to achieve this goal. Among projects the team implements within the Festival is the Berlin Theater Residence.	Non-governmental organization "SKLAD 2'0"	750000	450000
3ICP81-6946	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Demnia festival - colors of homeland traditions	The aim of the project is to capitalize and promote the intangible cultural heritage of the Trostianets' amalgamated hromada through the organization and holding of a two-day local festival called 'Demnia festival - colors of homeland traditions'. The expected result of the project is to hold a festival of at least 300 participants according to the Aarhus Sustainability Model, which will function annually.	Non-government organization 'Trostianets Creative Centre' (NGO 'Trostianets Creative Centre')	600000	300000

3ICP81-6971	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	Student Cinema Festival "The First Step"	Student Cinema Festival "The First Step" was created as a platform for demonstration and discussion of student films by Ukrainian and other film schools. The festival is a space for establishing professional contacts between filmmakers and people involved in the commercial promotion of film products.	"The Institute for the Development of Democracy"	420000	252000
3ICP81-6973	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Historical and Education Festival "Under the Cover of Tryzub"	Purpose: to restore historical memory of the events of the Ukrainian Revolution of 1917-1921 and liberation processes, prominent personalities of the Ukrainian state-building and struggle for independence and territorial integrity of Ukraine, debunking of Soviet myths, community activation, culture development, through popularization and instigation of history, national patriotic education. Expected results: increased level of knowledge about the events and prominent personalities of the Ukrainian state-building and heroes of the struggle for independence and territorial integrity of Ukraine; increased level of qualification of the teachers of history and staff of local museums; attracted participants from different parts of Ukraine (expected number - 10,000 people); increased public attention to the history of Ukraine, Kyiv region and Boyarka in particular; local studies are popularized; cooperation between representatives of territorial communities has been established.	Non-Governmental organization "Valkyrie"	1400000	849450
3ICP81-7026	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	XXVII International hutsul festival	The XXVII International hutsul festival is being held on September 12-13, 2020 in Kosiv district of Ivano-Frankivsk region and aims to develop and popularize traditional types of folk art, customs, rituals of ethnic group of Ukrainians - Hutsuls, social and the artistic status of authentic folklore, the identification of the original creative teams, individual performers and masters of fine and decorative arts. The results of the festival are the widest involvement of people in participating of the reproduction of the traditions of Hutsuls, attracting the attention of the public and the Hutsul diaspora to the Kosiv region for its development.	Kosiv district state administration	1250000	750000

3ICP81-7031	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	The project name is "Polissya Ancient Crafts Festival"	The aim of the project is research and presentation of cultural heritage in the field of folk crafts and folklore of Malyn city and Malyn district (Polissya region), development of Malyn community under conditions of decentralization, development of domestic tourism, promotion of the Polissya region at national and international level. The result of the project is a historical and ethnographic expedition to explore the centers of folk crafts in Malyn; conference on research and promotion of folk crafts; a festival of craftsmen, a concert of folk music and dance; creation of creative space - locations for restoration of ancient Polissya crafts; involvement of the archeological monument of local importance of the VIII-X centuries and XVI-XVIII centuries of Malyn settlement and landmarks of Myklukho-Maklai City Park to the tourist infrastructure of the city, the creation of circles of folk crafts in schools and out-of-school centers, and opening of the Folk Crafts Faculty at Malyn Professional Lyceum.	Department of Culture of the Executive Committee of the Malynsky City Council of Zhytomyr region	675000	405000
3ICP81-7033	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	All-Ukrainian Festival "Revival of Wedding Rites"	Purpose of the festival: - promotion of traditional cultural heritage, strengthening of cultural ties, exchange of knowledge, cultural and folk traditions between different regions of Ukraine, features, experience, and expansion of world outlook; - education of high moral and ethical qualities, family traditions, patriotism and humanism among young people; - promoting the revival and preservation of national traditions and customs of Poltava region. The event consists of 3 stages: 1. Local, 2. All-Ukrainian, 3. All-Ukrainian annual Results: Stage 1 was held on October 12 within the framework of the Art-Picnic in Dendropark. During the 2nd stage, 5 real couples who are getting married on the day of the festival will perform the Ukrainian wedding ceremony.	NGO "Turbota-2008"	500000	300000

3ICP81-7047	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Festival «The Harmony of Hearts»	Коротка інформація про проект англійською мовою, яка включає мету та результати (до 100 слів) «The Harmony of Hearts» is an annual festival held with the participation of orphans, children with disabilities and children deprived of parental care, through the efforts of the volunteer group «Angels» in Zaporizhzhia. The purpose of the festival is psychological rehabilitation and social adaptation of children of socially disadvantaged categories, through the identification and development of their creative abilities, through the support and mentoring of volunteers and cultural figures during the preparation period (3 months). «The Harmony of Hearts» festival creates conditions for creative and harmonious development of children of socially vulnerable groups of people, combining aesthetic and spiritual direction of personality development in one plane - artistic and creative, which provides ample opportunities for full-fledged upbringing of the younger generation. The key results of the festival are to promote the adoption of orphans and to support children from orphanages and foster homes in the city of Zaporizhzhia.	«DOBROSVIT»	1042824,75	404732,25
3ICP81-7066	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	An artistic festival of student work "Geyser"	A project is sent to: improvement of co-operation between the students of Ukraine, and students from the foreign states, that study in Ukrainian educational establishments; acquaintance and exchange cultural traditions; propaganda of healthy way of life and maintenance of ecology. Participation of student young people is planned in age from 17 25 to also participation of foreign students that present 15 educational establishments from 10 areas of Ukraine, by realization of three-day festival in the Kherson area in May, 2020. For a result expect the increase of level of tolerance. concord and ecological consciousness among student young people	Communal establishment is "Palace of young people and students" of the Kherson regional soviet	2000000	1800000
3ICP81-7070	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Big Children's Day in Green Theater	Big Children's Day is a festival whose goal is to expand the horizons of children. A child here not only has fun but also learns and tries something new in various fields: creativity and design, science and robotics, sports and music. The festival lasts two days during which approximately 120 workshops are held. In one day approximately 1300 children visit the festival. This is the largest festival for children and their parents which has no analogues in Odessa city.	Sydorushkina Olga Anatoliivna	324845,8	187969,7

3ICP81-7083	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	Rap.ua Festival 2020	The project envisages holding a festival from the main online portal on rap music and lifestyle «rap.ua», which will take place for the fifth time in Kharkiv, a city that has been considered the capital of Ukrainian hip-hop culture since the 1990s. Previous portal festivals have secured the status of one of the largest events not only in street cultures, but in general in Ukraine. In addition to the music component, the festival will host a social innovation conference "Ssweep Talkss", a brand show "SSWEEP Market", Street-art Zone	FIZYCHNA OSOBA-PIDPRYEMETS KOLOMIYTSEV ANDRIY YURIYOVYCH	491592,96	491592,96
3ICP81-7103	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	III All-Ukrainian Festival «Ukraine Sacral» For the Strengthening of the National Unity: Brotherhood of Ukrainian Regions.	Festival-forum is held with the participation of delegations from villages of Ukraine related to the sacred wealth of the nation - landmarks, events, figures, symbols and historical monuments of national importance. The strengthening of the national unity at the expense of development of the system of horizontal territorial connections, the development of communities' brotherhood of the Center, East, South and West as the traditional social phenomena and a mean for the consolidation of Ukrainian society. A presentation of projects of cultural, spiritual, socio-economic development of twin communities, identification of several national projects and unification of efforts of the state and society for their realization. State and public figures, scientists, experts, creative youth support the idea of nationwide unity through broad public dialogue and the revival of the commonly recognized sacred symbols of Ukraine.	Public organization «The «Ukrainian dialogue» Movement for Strengthening of the National Unity»	875000	525000
3ICP81-7122	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Salt of the Earth	The Multidisciplinary Festival of Contemporary Art "Salt of the Earth", which will take place from October 24 to October 25, 2020 in Drohobych. The festival program will consist of five areas of art (theater, music, cinema, visual and children's programs). There are also plans to hold artistic residencies in the artistic and theatrical fields with the involvement of Ukrainian and foreign artists and artists. The festival will also feature performances and events tailored for people with disabilities. Earth Salt is a distinctive festival of contemporary art that focuses and provokes the city's asset on the artistic movement, and promotes the consolidation of creative initiatives.	«Drohobych Tourist Information Center»	2840968,26	1840968,26

3ICP81-7122-2	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Salt of the Earth	The Multidisciplinary Festival of Contemporary Art "Salt of the Earth", which will take place from September 19-20, 2020 in Drohobych. The festival program will consist of five areas of art (theater, music, cinema, visual and children's programs). There are also plans to hold artistic residencies in the artistic and theatrical fields with the involvement of Ukrainian and foreign artists and artists. The festival will also feature performances and events tailored for people with disabilities. Earth Salt is a distinctive festival of contemporary art that focuses and provokes the city's asset on the artistic movement, and promotes the consolidation of creative initiatives.	«Drohobych Tourist Information Center»	2840968,26	1840968,26
3ICP81-7123	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Team building fest Summer Challenge	SUMMER CHALLENGE is the only annual teambuilding festival in Ukraine. It is a unique festival of team-building that brings together representatives of business, government and the proactive community to implement projects that are useful for the city and Ukraine. The festival consists of: 1) Charity Extreme Run X-Challenge. 2) Open Biz Charitable Business Forum. 3) Crazy Threesome Team Building Open. 4) City Square playground. 5) LIVE-Session is a concert of Ukrainian music of different genres. 6) Holi War - the battle of paints an active type of recreation for families, children, adults. The mission of the festival is to lay the foundation for the region's success through the development of culture, unity, entrepreneurship and social responsibility. The result of the project is the purchase of equipment for prematurely born children of the neonatal center of the Cherkasy Regional Children's Hospital.	Private entrepreneur Kasianova Olha Anatoliivna	1030000	721000
3ICP81-7146	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Taras Shevchenko All-Ukrainian Art-Educational Festival-Competition "Tarasov Spring"	search and support of gifted children, creative initiatives, promoting the development of Ukrainian national culture, folk song, poetic word and art, education of patriotism through the prophetic word of the great Taras	Executive Committee of the Shevchenko Village Council	168316,84	104300

3ICP81-7150	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Dnipro-Book-Fest-2020	<p>The purpose of the Contest is to promote contemporary Ukrainian authors and prose Ukrainian-language publications in Dnipro and the region, to present the author's concept of contemporary Ukrainian writers and book designers, to involve the population in reading Ukrainian books, to introduce authors of Ukraine to the Dnieper region, a new nomination for 2020 - inclusive literature for children with special needs . The results of the Festival: professional contacts of writers in the region and Ukraine, contacts between writers, publishers and organizers of the festival, the Dnipro Central Library will receive in its funds copies of books that have been donated by writers and publishers. Also, as part of the DNIPRO-BOOK-FEST festival, an action was launched to collect books by contemporary writers for the Dnieper Military Hospital.</p>	DNEPROVSK CITY MUNICIPAL ESTABLISHMENT OF CULTURE "CENTRALIZED SYSTEM OF PUBLIC LIBRARIES FOR ADULTS"	167796	100296
3ICP81-7161	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	<p>The first international festival of the newest technologies and contemporary art in Chernobyl and the first TEDxChernobyl conference</p> <p>The first international festival of the newest technologies and contemporary art in Chernobyl and the first TEDxChernobyl conference</p>	<p>The first international festival of the newest technologies and contemporary art in Chernobyl and the first TEDxChernobyl conference, which will become the basis of the cultural movement of visionaries of the world in search of solutions to current issues of the present: media literacy, ecology, artificial intelligence, development of technologies of the future. The event will be held for the first time in the summer of 2020 with the support of the Ministry of Energy and Ecology, the Ministry of Foreign Affairs, the State Agency for the Management of the Exclusion Zone. In the first year it is planned to attract 300 participants and 2000 visitors, 80 speakers and organizers, 20 artists, 65 exhibits, 20 volunteers from old liquidators. The event will last 3 days, will have 114 hours of program, 6 thematic zones, 5 unique excursions. Educational, audio and visual program etc.</p>	International non-governmental organization "Centr PRYPYAT.com"	3360591	1999041
3ICP81-7194	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	"Kinosaray" Positive Film Festival	<p>Contemporary Ukrainian cinema is almost not presented in the province, but the unique Film Festival "Kinosaray" is taking place for the eighth time in art village "Obyrok". Here the locals and guests get the opportunity to watch the novelties of Ukrainian cinema and in an informal atmosphere to communicate with filmmakers just in the fresh hay of "Kinosaray". This year we decided to collect all comedies and films with happy end and to show them not only in Obyrok, but simultaneously throughout Chernihiv region, on the basis of existing houses of culture. The aim of this year is to increase the festival audience among the the rural's inhabitants. In case of positive experience, next year we plan to organize simultaneous shows in the United Teritorial Communities in all regions of Ukraine.</p>	Entrepreneur-individual Karpenko Diana Leonidivna	1010526	605163

3ICP81-7210	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Festival "Vygodna Summer"	Vyhoda Summer Festival is the fifth annual local festival that brings together participants, local entrepreneurs, guests to preserve Ukrainian traditions and popularize Ukrainian folk and contemporary songs.	Department of culture Vygodna Township Council	171600	102500
3ICP81-7255	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural Heritage	Traditions of Ukrainian hemp industry	This project includes the creation of a mobile exposition (mini-museum) of Ukrainian hemp production and holding presentation events in different cities of Ukraine, creation of a web site presenting the past, present and prospects of hemp production, printing publication on the traditions of Ukrainian hemp production and agro-,eco-,ethnic Hemp Festival	LIMITED LIABILITY COMPANY "ZMIST UA"	1200000	1200000
3ICP81-7266	Innovative Cultural Product	LOT 8 Local festivals	Individual	Literature and publishing	International festival of writers-translators	The International Festival of Writers-Translators in Ukraine is aiming to strengthen the artistic cooperation with the well-known foreign writers that would help a better promotion of Ukrainian literature in different countries of the globe, present the experience of foreign writers-translators to Ukrainian young translations. The discovery of the work by these foreign authors will not only broaden the knowledge of Ukrainian readers about traditions from the Western-European, Eastern and Far-Eastern literary traditions. The experience that would share well-known authors and translators from abroad would help to promote Ukrainian works via translating projects and the twining of our literature with a great number of international projects.	Limited Liability Company «PUBLISHING SAMIT-BOOK»	1212000	727200
3ICP81-7298	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Vyshyvankoviy festival	Our mission is to popularize Ukrainian culture among residents and visitors of Odessa, and to prove that Odessa is not only a territorially Ukrainian city but culturally as well. We want to make a real Ukrainian holiday for adults and children. The Festival popularizes Ukrainian culture and traditions, smoothes cultural stereotypes, improves the touristic attractiveness of Odessa. We create a modern bright holiday, which would bring up responsible and intellectual youth; prove that "Independence" and "National traditions" – are the things that will never become out of fashion in our country. Now it is the only wide-scale project on the South of Ukraine.	NGO Vyshyvankoviy festival	1200000	720000

3ICP81-7325	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audial arts	molodvizh 2020. place of thoughts of young people	Molodvizh is an event that was based on Lviv's victory in the Youth Capital of Ukraine competition 2018 and is one of the largest youth policy events at the local level in Ukraine. Molodvizh - is a 24 Hours-platform for the most important meetings of Ukrainian youth, raising and discussing high-profile topics of the youth environment, a healthy fan and networking. An indicator of the increase in the level of work we do most is the degree of partisanship of the youth of the city. It is now at 16%, and we want 50% in 2023. This year's Evening Program we want to focus on promoting sustainable development goals through electronic music, non-formal education and audio-visual arts in general.	NGO Molodvizh	567000	227000
3ICP81-7330	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	Kharkiv MeetDocs IVth International Film Festival	Kharkiv MeetDocs is an international festival of documentary and fiction films, focusing on culture, problems, and everyday lives of eastern regions of Ukraine. During the 4th Kharkiv MeetDocs the competition of feature-length documentaries produced or co-produced by Ukraine will take place for the first time. For the third time at the festival, the Bardak completion of Ukrainian short independent films and the pitching of feature-length documentary projects. For the second time, the festival will have the competition of children's social videos. The clips will be uploaded to the festival's website for the viewers to vote along with the jury.	NONPROFIT ORGANIZATION "THINK TANK UKRAINE"	600000	360000
3ICP81-7335	Innovative Cultural Product	LOT 8 Local festivals	Individual	Literature and publishing	International book festival "Green wave"	Festival "Green wave" creates feedback between a wide range of readers and publishers, book distributors, educational and cultural institutions, writers, critics, artists. Formats: book fair; program of events and special projects: lectures, debates, literary readings, presentations, professional competitions, charity events, etc. Festival is annually held in Odessa during 4 days in August. Main goal: book business development; boost of literature; international cultural cooperation in Ukraine; promotion of reading. Results and perspectives of impact: strengthen of cultural ties between different regions of Ukraine; new communications within the international cultural partnership; book publishing and book trade development in Odessa; new creative products development; new creative communities establishment and development of the active societies; increasing the investment attractiveness of the book publishing and cultural projects; humanization of the society.	PE "EXPO-YUG-SERVICE"	1406008	839492

3ICP81-7344	Innovative Cultural Product	LOT 8 Local festivals	Individual	Audiovisual Arts	Bobritsa Film Festival	The Bobritsa Film Festival was launched in 2018 by the CHARITABLE ORGANIZATION OF BOBRITSKY RURAL CHARITABLE FUND FOR DEVELOPMENT AND IMROVEMENT The film festival covers films of all genres (feature, short, documentary, animation, student, etc.), events that mostly take place in small towns, villages, or other small social communities (clubs, teams, families, etc.), or created in locations aimed at maintaining and developing citizens' interest in contemporary Ukrainian and world cinema, creating a cultural space at the level of local communities of European level, as well as the involvement of students from the Kyiv National University of Culture and Arts and the Kiev National University of Theater, Film and Television named after IK Karpenko-Kary	CHARITABLE ORGANIZATION OF BOBRITSKY RURAL CHARITABLE FUND FOR DEVELOPMENT AND IMROVEMENT	677056,49	392023,01
3ICP81-7392	Innovative Cultural Product	LOT 8 Local festivals	Individual	Cultural and Creative Industries	THE INTERNATIONAL CHEESE FESTIVAL	The International Cheese Festival - is a big event of eco-farming, eco-tourism and gastronomy in the Gorinchove village, Khust district, Transcarpathian region. The project combines modern trends and society's demand for eco-tourism, eco-farming, production of pure agricultural products without artificial impurities, as well as a digital approach: we will accompany the festival's promotional campaign, its progress and results with the development of multimedia content and its further promotion.	SPD-FOP SHIMON VASYL IVANOVICH	1355750	813450
3ICP81-7394	Innovative Cultural Product	LOT 8 Local festivals	Individual	Visual arts	THE BEST ARTIST	The main goal is to create a new level of cultural consciousness of the population, to promote the visual arts and to introduce it as an integral part of the life of the Ukrainian community. As a result, we will raise the level of interest of the population in the fine arts, attract the population, enable the average citizen to become a direct participant in the creative process, - Identify and support the most talented artists among the participants of the competition.	"THE BEST ARTIST"	1440000	864000